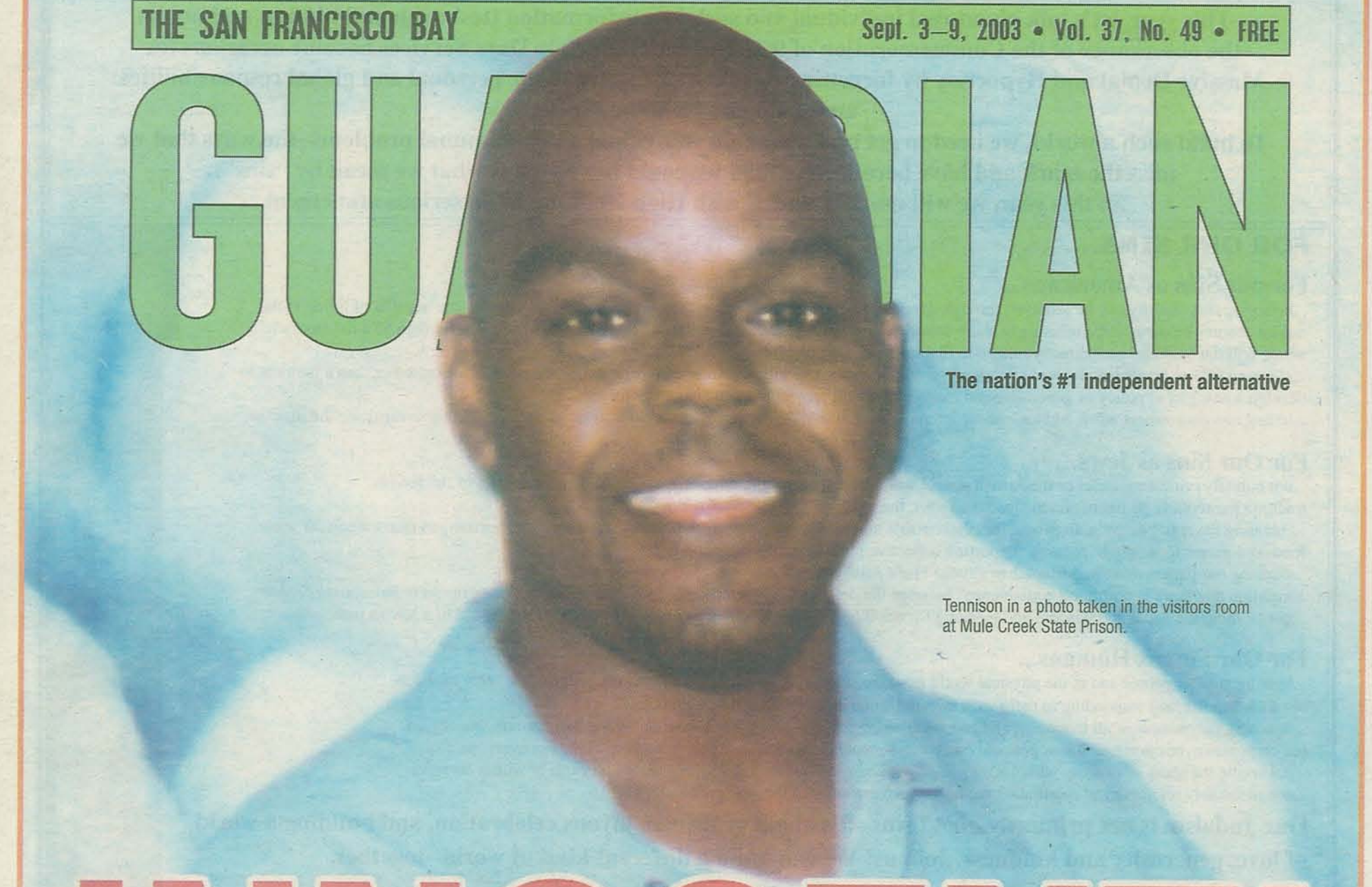
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THE SAN FRANCISCO BAY GUARDIAN
Sept. 3–9, 2003 • Vol. 37, No. 49 • FREE
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Tennison in a photo taken in the visitors room at Mule Creek State Prison.

INNOCENT!

Thirteen years after the S.F. cops and D.A.'s Office framed him for murder, John J. Tennison is finally free. So, unfortunately, are the people who framed him [p.18]

Jewish High Holy Days

Rabbi Michael Lerner & Marianne Williamson

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This year, let's talk about real individual and social transformation (teshuvah and tikkun) and not let the observance of the Commemoration of 9/11 and the High Holy Days Services become occasions for Massive Denial and Hypocrisy by forgetting to acknowledge what our personal and global responsibilities are to helping Heal the World!

To build such a world, we need to get real about our individual and communal problems -the ways that we miss the mark and have become less than we could be (which is what we mean by "sins").

So this year, we will use 9/11 and Jewish High Holidays to do serious atonement.

FOR OUR SINS....

For our Sins as Americans...

...believing that security can be achieved through domination of others rather than through cooperation; enjoying the benefits of living in the richest country on earth while refusing to share what we have with the 2 billion people on this planet who live on less than $2 a day, many of whom will die from diseases directly related to malnutrition and poverty;

...allowing 9/11 to become a moment to undermine civil liberties and solidify American fears and American militarism, rather than a moment to develop a new global policy of generosity and caring that might provide far better security for the

...letting our government block and undermine international environmental agreements, rather than take the leadership in repairing the damage;

For Our Sins as Jews...

...not publicly criticizing Israel or the Jewish people when they are acting in opposition to the highest principles of the Jewish tradition,paritcularly its injunction to "love the Other, the stranger";

...blaming the entire Palestinian people for (inexcusable and murderous) acts of violence by a handful of terrorists-and then cutting off water, food, and access to hospitals, thereby supporting collective punishment for acts of a few;

...thinking our pain is more important than anyone else's pain;

...insisting that there is no "moral equivalence" between the deaths of innocent Israeli civilians and the deaths of innocent Palestinian civilians;

...not learning the depth and wisdom and meaning for our lives that can be found in Jewish spirituality, prayer, and in a Jewish path;

For Our Sins as Humans...

...looking at other people and at the physical world from the standpoint of "what we can get out of them" or "how they can be of use" rather than responding to them with awe and wonder at the miracle of their being;

....ignoring the oneness of all humanity, and instead thinking that our group, our tribe, our people, our country, our region, our corporation, our profession, our political party was so much better and so much more deserving than everyone else;

...not seeing the spark of divinity within each person—manifestations of God's loving energy on earth or within ourselves;

...not adequately rejoicing and celebrating the beauty and grandeur of the world around us;

Our Judaism is not primarily about sins--it's about gratitude, joyous celebration, and building a world of love, generosity and kindness. Join us! We can build a different kind of world--together.

HIGH HOLY DAYS: Rosh Hashanah; Friday night, Sept 26, Saturday and Sunday Sept. 27-28, Yom Kippur; Sunday night Oct. 5 & Monday Oct 6th

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Sliding Fee for High Holidays-if you register by September 19th. (add 20% to all ticket prices after that date): Annual income: Under $40k/yr: all services:$100, per service: $45; $40k-$70k/yr: $175 (all) $80 (each service); Over $70 k: $250 all, $130 (each),children under 12 free (and childcare available, plus children's services, but you reserve their place by 9/19). Services free to members: membership cost: 1% of your annual income (but not less than $200 for a single, $300 for a family) You can pay by credit card or check. Mail info to Beyt Tikkun High Holy Days, 370 Vassar Ave, Berkeley, Ca. 94708. Or by phone: 415 575 1432 or 510 528 6250 or go to **www.beyttikkun.org.**



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new recycled current women's men's clothes

in this issue

When A.C. Thompson came to me back in the fall of 2000 with the tale of two innocent men sentenced to life in prison for a crime they didn't commit, I could sense there was a great story here. The information A.C. uncovered in more than six months of investigation was stunning: John J. Tennison and Antoine Goff had been convicted of murder on the basis of the most flimsy evidence — and even worse, someone else had confessed to the crime. The evidence that Tennison's lawyers (including the indefatigable Jeff Adachi, who is now S.F.'s public defender) put together would later show that two San Francisco cops (Napoleon Hendrix and Earl Sanders, who by then was the assistant chief) had framed the defendants and that the prosecution had failed to give the defense key evidence that could have exonerated Tennison and Goff.

I think we both had the same thought: these kids got a really raw deal — and there's a good chance that nothing we can do will help them.

The truth is, a few high-profile stories to the contrary, most of the time, people who are wrongfully convicted and have no money for powerful lawyers and fancy investigations never get a second chance. Hurricane Carter had Bob Dylan (and at one point, about half of Hollywood). Geronimo Pratt had Stu Hanlon and the recognition that came from being a former Black Panther convicted in the days of J. Edgar Hoover and COINTELPRO. Tennison and Goff — two kids from Hunters Point who'd had their share of run-ins with the law — were facing pretty tough odds.

But A.C. did an amazing job on the story, producing "The Hardest Time" (published Jan. 17, 2001), one of the best investigative crime pieces we've ever run. Two lawyers from the high-powered firm of Keker & Van Nest, Elliot Peters and Ethan Balogh, saw the story and agreed to take on the case pro bono (ultimately, their costs would be close to $800,000). And with Adachi's help, they did the almost unimaginable: they convinced a federal judge to vacate Tennison's conviction. Chances are good Goff will be exonerated soon.

Of course, the *San Francisco Chronicle* has since picked up the story, initially even giving us credit for breaking it (although Seth Rosenfeld's Aug. 27 front-pager ignored that fact). But A.C. Thompson first shone the light on this injustice — and against all odds, the innocent victims are going free.

Tim Redmond
tredmond@sfbg.com

The San Francisco Bay Guardian
Sept. 3–9, 2003

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By A.C. Thompson



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Bay Guardian writers on Too Short's return, the graying of punk, the revival of Beefheart, and more

Local hero Too Short worked hard, dreamed big, and never stopped rapping — it paid off for him and put Oakland on the rap world's map. By J.H. Tompkins (p.48)

No one is innocent Never mind the graying of punk, here's the Sex Pistols. By Kimberly Chun (p.50)

'Trout Mask' replicas? Lick my decals off, baby, and dig into a Captain Beefheart revival, thanks to a recent tribute album and a Magic Band reunion release. By Will York (p.52)

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The cover: Photo courtesy of Dolly Tennison.

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letters to the editor

Arrest 'em all

Just a thought: Is there any way that the people authorizing a program under which the city would grow medicinal marijuana could structure their plans so that if the feds move in they would have to arrest everyone? Think for a moment: If the entire city government were arrested, what would happen throughout the rest of the country? Such a move by the government would smell like fascism, and the rest of the country would come to your aid.

George de Merle
Arlington, Texas

Missed metaphor

Re: Gabriel Roth's "Thanatophilia" (8/20/03).

Seybold's *The Lovely Bones* is about "letting go." Suzie's life-after-death experiences don't merely allow insight of a sort that more traditional forms of selective omniscience could not have encompassed, but they mirror the lives of the survivors as they deal (for better or for worse) with their loss and get on (for better or for worse) with their lives. I have no difficulty accepting that the murdered girl's ongoing awareness may be a metaphor that leaves Roth cold, but he seems to have completely missed the fact that it is a metaphor. Your loss (so to speak).

For readers who loved this book, Suzie's narration from beyond the grave is a devastatingly effective literary device; but it appears to me that you are saying that our reaction is simply the self-indulgent pleasure of immersing ourselves in a wish-fulfillment fantasy of the nonexistence of death.

Jeremy Cantor
San Francisco

The case for the condo-library

Re: "Let Them Eat Books" and the editorial "Reject the Condo Library" (8/20/03).

The article and editorial infer that the new library in the Glen Park Marketplace project (along with a family-owned grocery store and 15 apartments, two of them low-income) is a bad idea that results from back-room deals and that "traffic studies, environmental reviews, and the property appraisal were similarly skewed to favor the developer." And the subhead describes "pro-development forces" battling "community interests," with the editorial telling the board to start listening to the community.

In fact, the project was the subject of 30 community meetings and public hearings. The project team had booths at the Glen Park Festival for the past two years and hosted a storefront open house attended by neighbors with a range of opinions.

The Planning Commission, Board of Supervisors, and Board of Appeals endorsed the accuracy of the listed studies. The Sierra Club, Housing Action Coalition, Bicycle Coalition, SPUR, the Executive Committee of the Glen Park Association, and the past presidents of the Glen Park Merchants Association have supported the proposals. Scores of residents wrote letters and testified at hearing in support of the project.

The project was unanimously supported by the Planning Commission (including the supervisors' appointees) and the Board of Supervisors, as well as by the Library Commission, Budget Analyst, and the Board of Permit Appeals.

It's not because of "high-powered lobbying" that they support the Marketplace. They all agree that the development is a good idea for the city and for Glen Park.

I am confident that once the library, grocery store, and new neighbors replace the hole in the center of Glen Park, the project opponents cited in the article will come to agree.

David Prowler
San Francisco

Matthew Hirsch responds *David Prowler, who lobbied for the Glen Park Marketplace, misrepresents the support for the project, which was predicated on his own assurance that environmental impact would be minimal. The Sierra Club (which Prowler identifies as a supporter) has called for a full environmental review before any construction begins, and now the Board of Supervisors is also reconsidering its decision to back the project.*

Affordable housing in Glen Park

We don't understand your opposition to the Glen Park Branch Library, grocery, and condo project. As people who prefer an intimate city, with our everyday needs — such as groceries, libraries, parks, jobs, and child care — available within walking distance, our "community interests" are served by this project. In fact, the local neighborhood association, as well as the Housing Coalition, strongly supported this project at the Planning Commission months ago.

The biggest complaint of the opponents of this project was the lack of parking for the grocery store and library — even though there are three grocery stores with parking lots within a mile of the place! The extra space for parking would have increased traffic in an already congested area, and the cost of building that parking would have been paid through higher prices for groceries and less space for the library.

If this city is to remain affordable for immigrants and the working class, we must quit subsidizing parking and start building more housing close to transit. This project already reflects a decent compromise between the desire of a few neighbors for more parking and our request to replace the 15-car residential garage with three more housing units (thereby making the housing more affordable).

Dave Snyder
Transportation for a Livable City
San Francisco



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opinion by ted gullicksen

Fixing the Rent Board

Last month, the San Francisco Board of Supervisors rejected a proposal by tenants to create an elected Rent Board, as the cities of Santa Monica and Berkeley have done. The idea of electing the San Francisco Rent Board came out of a citywide tenants' convention last March. Several hundred tenants attended it and zeroed in on the landlord-controlled Rent Board as the number-one problem facing them today. Currently, the five board commissioners are all appointed by the mayor; tenants have just two seats, while landlords and property owners get the others.

It's little wonder that the Rent Board was identified as a problem. In theory, its job is to control rents and regulate landlords; instead, it rubberstamps rent increases and takes a laissez-faire approach to landlord regulation. More than 80 percent of the cases that come before it are decided in favor of landlords. In 2001 the Rent Board heard and approved more than 4,900 landlord petitions for rent increases — yet in the same year it did not hold a single hearing on tenant petitions claiming illegal evictions.

That pattern has lasted for years. During the peak of the dot-com years, when evictions were quadrupling from year to year, the Rent Board consistently refused to hear or investigate wrongful-eviction claims by tenants. The board's record on regulating rent increases is equally bad. In one case, a landlord was awarded $5 million in capital improvement rent increases, even though he could not provide receipts documenting the cost of the work (and even though the law requires such receipts as a condition of approval).

More than 100 tenants attended the Board of Supervisors hearing on the proposal to elect the Rent Board, all of them telling similar stories of bias, abuse, and mistreatment.

Sadly, on a Board of Supervisors that rode into office with tenant votes, only Sups. Tom Ammiano, Chris Daly, and Matt Gonzalez supported the proposal to elect the Rent Board. Other supervisors expressed fear that electing the Rent Board would be "divisive" (as if landlords and tenants got along!). Some said they feared that tenants would lose the elections, ignoring the unparalleled success tenants have had at the polls. Some feared that tenants would win the elections and make the Rent Board radically and dangerously pro-tenant.

A few people in the tenant community had similar reservations (although the proposal was backed by major tenant groups such as the Tenants Union, Tenderloin Housing Clinic, Housing Rights Committee, and St. Peter's Housing Committee). But in a nutshell, the politicians were scared of changing the status quo.

Tenants are underrepresented throughout the city on boards and commissions. Of the 11 supervisors who decided against giving tenants an elected Rent Board, all but Gonzalez are either homeowners or landlords (Jake McGoldrick rents his San Francisco flat but owns a place across the bay in Alameda).

The movement to reform the Rent Board won't go away, however. On Sept. 6, tenants will again come together for Tenant Convention II. The purpose of this second convention is to decide the next steps for Rent Board reform. Specifically, we'll be debating the pros and cons of electing the commissioners and a more moderate proposal of changing how the commissioners are appointed. Continuing the push for an elected board would mean collecting signatures to place the measure on the ballot. Reforming the appointment system, though, might be acceptable to the politicians and could be the most efficient way to go (especially when one thinks of the specter of anti-tenant/anti–rent control Gavin Newsom appointing the next Rent Board).

Whatever strategy is decided on, one thing is clear: tenants are fed up with a landlord-controlled Rent Board, and the supervisors may want to pay attention to that. ❖

Ted Gullicksen is a longtime tenant activist. Tenant Convention II is open to all tenants and will be held Fri/6, 11 a.m.–4 p.m., San Francisco Public Library, Main Branch, Koret Auditorium, 100 Larkin, S.F. (415) 282-6656.

editorial

The Tennison legacy

The day before the San Francisco Police Commission announced that acting chief Alex Fagan would be given the department's top job, a federal judge ordered the release of John J. Tennison, a San Francisco man who had been serving 25 years to life in state prison for a murder someone else confessed to. The timing was almost exquisite in its irony: Mayor Willie Brown and the Police Commission have demonstrated by appointing Fagan they aren't going to make any significant changes in a department that's been roiled by scandal — including the scandalous behavior by retiring chief Earl Sanders that helped put an innocent Tennison behind bars.

As A.C. Thompson reported when he broke this story in the *Bay Guardian* Jan. 17, 2001, Tennison and another man named Antoine Goff were charged with a 1989 murder, on the basis of inconsistent and unreliable statements two teenage girls gave to then–homicide inspectors Earl Sanders and Napoleon Hendrix. When the case went to trial, according to federal court records, Sanders and Hendrix, along with deputy district attorney George Butterworth, withheld from the defense key information that could have exonerated Tennison and Goff, including the fact that the eyewitnesses were coached — and that one was paid $2,500 from a secret SFPD slush fund. And the defense was never told another witness had come forward to exonerate the defendants (see "The Chief's Other Legal Problem," 3/5/03). In fact, another man had confessed to the crime — but Sanders, Hendrix, and Butterworth ignored that confession.

Tennison, who was 18, and Goff, 21, were convicted, and in 1990 began serving what would almost certainly be life sentences.

But public defender Jeff Adachi, who had represented Tennison as a young deputy, never gave up on the case. And after Thompson's story broke, demonstrating strongly that Tennison and Goff were innocent, a team of attorneys led by Elliot Peters and Ethan Balogh from the high-powered firm of Keker & Van Nest joined with Adachi and took up Tennison's cause, donating roughly $800,000 worth of free legal work to freeing him.

And because of the publicity the case generated — and the tireless work of three heroic lawyers (along with Goff's pro bono counsel, Diana Samuelson) — U.S. District Judge Claudia Wilkens, in a 103-page decision, ruled that Tennison's conviction was tainted by shoddy evidence and ordered him released. Tennison walked out the doors of Mule Creek State Prison last week.

That's a remarkable victory, a huge cause for celebration. It's also a rare exception: In California, as in most of the United States, the legal system makes it almost impossible for people wrongfully convicted to get a fair shot at justice. Appeals of this sort are prohibitively expensive for most defendants, and the courts have consistently limited the ability of prisoners to challenge their convictions. And Gov. Gray Davis has set a de facto policy of never releasing convicted murderers on parole — making it even harder for most prisoners like Tennison and Goff to have any hope of living outside of razor-wire fences and concrete walls.

So the story of Tennison and Goff is and ought to be a powerful lesson for judges and lawmakers: Not every person found guilty by a jury actually committed the crime. And until the barriers to appeals are removed, hundreds of innocent people will suffer the unimaginable hell of a lifetime in confinement — for no valid reason.

But even this case, with its encouraging outcome, leaves some very serious problems in its wake. Among them:

• This isn't the only example of Sanders, Hendrix, and the District Attorney's Office allegedly framing an innocent person for a crime. In at least one other case, the California Supreme Court overturned the conviction of a man put in prison for murder by Hendrix and Sanders. The court found that Hendrix had presented "highly suspect" evidence against Luther Brock, who was freed after five years and now works for a nonprofit on the Peninsula. There may be many, many more cases like this — and District Attorney Terence Hallinan needs to immediately launch a full-scale investigation into whether the former police chief and his storied partner (who still works for the department) teamed up with local prosecutors to frame innocent people for serious crimes.

• Hallinan, who is running for reelection as a D.A. with "courage," has been largely missing in action on the Tennison-Goff case. Adachi has been asking him to reopen the case for six years, and Hallinan has done nothing. Instead, he allowed the state attorney general (who handles appellate-level cases for local D.A.s) to go into Wilken's court and repeatedly fight to keep Tennison locked up.

Now, to his credit, Hallinan says he asked the A.G. not to file new charges in the Tennison case and will work to ensure that Goff isn't stuck in prison, either. But Hallinan also needs to open a formal inquiry into the actions of Butterworth, who is still on his staff, to determine whether — as Wilkens strongly suggests in her ruling — the veteran prosecutor may have violated any policies, ethical codes, or laws in the Tennison case.

• The next mayor needs to recognize this case represents some serious, deep-rooted problems in the San Francisco Police Department. It's alarming that two homicide cops, Sanders and Hendrix, could twice be reprimanded by the courts for dubious, possibly illegal actions that put innocent people in prison — and the department did nothing. Sanders moved up through the ranks to become chief; Hendrix retired honorably and is now back, helping out on major cases. That's a representation of the systemic climate of corruption in the department — something that the appointment of Fagan will only perpetuate.

Although Sanders was formally, legally exonerated in the Fajitagate case, and charges against Fagan have been dropped, there's no question that both senior cops bear some responsibility for the attempted cover-up that happened (on their watch) after Fagan's son and two other cops allegedly beat up two San Francisco men and tried to steal their steak fajitas. Hallinan was too quick to let Sanders off the hook on that one, and there were problems with the way he handled the entire case. But at least he made an effort to hold some of the top cops accountable — something the mayor and the Police Commission have utterly failed to do.

Fagan is a part and product of the old-boy-network, code-of-silence climate at the Hall of Justice, and as long as he's in charge, the department will never regain the trust of the public. The next mayor needs a strong, independent chief — from the outside — to come in and clean up the mess (and voters need to pass the police-reform measure, Proposition H).

John J. Tennison is now a free man. But the stench of his wrongful conviction will hang around for much, much longer — until state and local officials start taking steps to make sure this kind of tragedy stops happening on a regular basis. ❖

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The peakers are coming

Needed: a real public hearing, an open process, an EIR, and binding assurances for closure of the PG&E and Mirant plants

By Bruce B. Brugmann

Philip De Andrade, the Paul Revere of Potrero Hill, flashed the SOS by e-mail from his Goat Hill Pizza restaurant on the top of the hill: The peakers are coming, the peakers are coming. And so, on the evening of Aug. 28, I hustled over to the Potrero Neighborhood House to attend one of the most annoying neighborhood meetings in my 38 years of covering local politics as editor of the *Bay Guardian*.

It was my first public meeting on Potrero Hill, where the *Bay Guardian* moved its offices last year, and I learned just how contemptuously city hall treats this neighborhood — and every person who lives and works with the toxic effects of the two dirty Mirant and Pacific Gas and Electric power plants.

The city eight months ago had secretly negotiated a deal to acquire four fossil-burning plants, then hired a former Calpine and PG&E engineer to develop them. The fix had been in for months to slam three and possibly four peakers into the Potrero waterfront, but only now was the San Francisco Public Utilities Commission coming to Potrero and letting the locals in on the big secret.

This is no way to do public business, by stiffing the community and refusing to involve it early on in the decision-making process. The hearing was months late and scheduled at a bad time before the Labor Day weekend, with little advance public notice, little time to assess the SFPUC's data, ridiculous deadlines, a restricted public-comment format (one question permitted, two minutes per speaker, with many speakers getting cut off rudely in mid-sentence), and a dog and pony show by energy czar Ed Smeloff that only confirmed the main point: the peakers are being fast-tracked and rammed into your neighborhood, no alternatives, like it or lump it, you rubes.

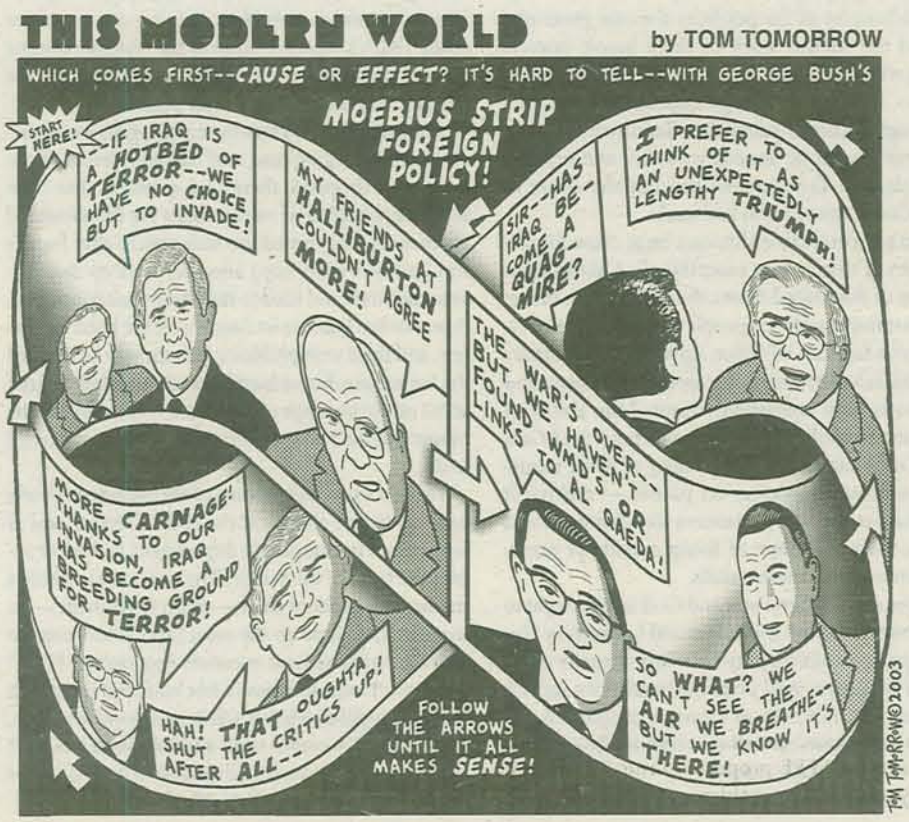
Significantly, there were no elected officials at the meeting. The district supervisor Sophie Maxwell was conspicuously absent (her aide came, read a cop-out statement, and left early). No City Attorney Dennis Herrera (who lives in Dogpatch and negotiated the deal). No state senator John Burton (who lives on the hill and ought to be making the kind of calls he made to stop the Hastings Law School expansion). No supervisors, no mayor, no district attorney, no mayoral or district attorney candidates, and no elected or appointed officials yelling bloody murder or even uttering a critical peep before, during, or after. Why?

Smeloff shouldn't hold one more neighborhood meeting without — at minimum — having in hand a notice for a real full-scale public hearing before the Board of Supervisors, the SFPUC, or the Local Agency Formation Commission.

Meanwhile, neighborhood and public power activists must keep the pressure on: call on all elected officials, mayoral candidates, and SFPUC commissioners to halt this peaker steamroller and demand a real public hearing, an open and democratic process, a budget analyst's report, a complete and comprehensive environmental-impact report, and binding assurances that the PG&E and Mirant plants will be closed.

Sadly, this mess only demonstrates once again how wrong city hall has been all these years in allowing PG&E to monopolize city energy policy and keep it from building a real public power authority in accordance with the federal Raker Act. And so the peaker squad again raises the key questions: Why must the neighborhood and the people being poisoned exclusively bear the brunt of the city's enduring mistakes? Why doesn't city hall cop to these mistakes? Why won't city hall let the residents talk back properly and defend themselves? The answer, alas, is that PG&E and Mirant in effect still call the shots at city hall. ❖

E-mail Bruce B. Brugmann at bruce@sfbg.com.



On the bus

Transit riders urged not to pay increased fares and thereby force a showdown with city leaders

By Sharon Luk

As the San Francisco Municipal Railway fare hike that helped close the city's budget deficit went into effect Sept. 1, a coalition led by Transit Justice prepared to launch a fare strike to oppose what it characterizes as an attack on the city's poor and working class.

Saying the fare hike represents a regressive tax, Transit Justice members note that higher fares will hit hardest the working people and students who rely on public transit. Meanwhile, downtown corporate interests that generate profit from Muni services get by unscathed.

"Downtown businesses and corporations require Muni services to get workers and customers to their doors, and yet they don't contribute anything to making public transportation accessible," Transit Justice organizer Geri Almanza told the *Bay Guardian*. "The city needs to look to downtown to help support public transit, instead of putting the costs onto low-income people who are already struggling in a super-expensive city."

Ken Cleveland, director of government and public affairs for the Building Owners and Managers Association of San Francisco, doesn't think it's fair to ask businesses to close the shortfall. "Muni is a public service that everyone benefits from," he said. "We don't mind doing our part, but paying for Muni needs to be a shared burden."

In recent weeks community organizers have been leafleting at bus stops in busy transit areas such as the Outer Mission, Lower Haight, and Potrero Hill to prepare for a citywide fare strike beginning Sept. 2. Organizing large groups of people to board together for support, Transit Justice is urging people to refuse to pay either the whole fare or the extra quarter. The group is also encouraging cooperation between Muni patrons and Muni workers, who are also hit hard by the new budget. Strikes will be organized by area and bus line until Muni and the Board of Supervisors address community concerns with a public hearing.

According to the Municipal Transportation Agency (MTA), the seven-member board appointed by the mayor to oversee Muni and the Department of Parking and Traffic, these increases are in response to a budget crisis throughout the city and state. "The most important thing for us was to avoid service cuts, which we have," Muni public relations officer Maggie Lynch told us. "We did everything within the purview of what we could do [to avoid fare hikes]."

Cuts in revenue from the city's General Fund, as well as decreased funding from the state sales tax, have contributed to the emptying of Muni coffers. Transit Justice estimates that Muni fare increases are projected to plug a hole of about $15 million. Other new revenue sources include an extra $19 million from parking fees and $7 million in union givebacks.

Tom Wetzel, a member of the Transit Justice organizing committee, said several alternatives to fare hikes exist that could generate the needed revenue.



Resist: Flyers protesting fare hikes were posted near the Mariposa Muni yard.

"In the short run, there is a combination of options that, when taken together, could cover the relatively small amount of money [from fare hike revenue] that we're looking at," he said. "For example, in her 2000 Board of Supervisors campaign, candidate Denise D'Anne introduced a proposal to charge city managers and judges for parking. This proposal has been considered by the Green Party Transportation Working Group and Sup. Chris Daly, who estimates that it could raise between $1 million and $2 million. The Green Party has a number of its own proposals [in lieu of fare hikes] as well."

Long-term budget solutions endorsed by Transit Justice include the creation of a "transit assessment district" that would tax downtown property interests to cover gaps in Muni funding. The group also suggests doubling transit impact development fees (TIDFs), levied by the city on corporations in the greater downtown area in accordance with the amount of office space they own. Currently, TIDFs make up less than 9 percent of Muni's overall budget.

"Since Muni is a citywide service, a proposed transit assessment district should also apply citywide," Cleveland said of the proposals. "And TIDFs are pretty high already. In the interests of the long-term economic future of the city, we shouldn't stifle new development [with higher fees]."

Last March, the MTA voted 5–2 in favor of a fare hike. About 60 people from the public, primarily union workers opposed to the givebacks in the plan, attended the MTA board meeting to contest the proposed Muni budget.

Some describe the fare increase as a back-door budget decision. "There was pretty low visibility about the proposed changes, in terms of public statements and press coverage," Wetzel said. "And that's augmented by the fact that Muni riders don't even get a vote."

Transit Justice hopes this will change with the strike. "We're asking for a public hearing to give the supervisors a better perspective about how [fare hikes] affect everyone in the city," Almanza said. "From there we demand that they pursue other funding options." ❖

For a complete list of fare hikes, visit www.sfmuni.com. For more information on the fare hike and strike, contact Transit Justice at (415) 431-4210 or www.transitjustice.org.

TRANSITJUSTICE PHOTO BY LORI SPEARS



Life during WARTIME

Iraqi oil enters S.F. Bay

By George Schulz

Six months after it was an antiwar epicenter, the San Francisco Bay Area is developing a closer relationship with occupied Iraq, as ChevronTexaco Corp. reportedly delivers shipments of Iraqi crude oil to its Richmond refinery.

Two postwar contracts were awarded to San Ramon–based ChevronTexaco in June and July. Company spokesperson Bonnie Chaikind told the *Bay Guardian* a contract for oil purchases would extend from August to the end of December. Beyond that, ChevronTexaco is tight-lipped about details, like whether the oil would at any time enter the Bay Area or be refined at the Richmond plant.

"We tend not to go into specific details about things such as that," Chaikind said. "We don't discuss where our fleet is, and we view this solely as a security issue."

But activist groups including Direct Action to Stop the War say that at least one oil tanker has arrived in the Bay Area, and more shipments are scheduled. Reuters reported in July that ChevronTexaco is a big user of Iraqi oil for its West Coast refineries and that somewhere between two and four million barrels had been confirmed in purchases by the company. Citing oil industry publications and research, David Solnit of DASW said Iraqi oil is entering the bay on its way to Richmond, one of two West Coast ChevronTexaco refineries.

"The striking thing about the oil is the countries that supported the war are getting the bulk of it, namely the U.S. and Britain," Solnit said.

Quoting a DASW researcher, Solnit stated in an e-mail that Chevron had imported 2.1 million barrels of Iraqi oil to its Richmond refinery in February of this year and that "it's reasonable to expect that type of volume (up to a couple million barrels per month) to resume."

Chaikind refused to state how much the deals might be worth to ChevronTexaco, saying that such an answer would be "speculative" and could compromise the company's competitiveness. She did say that under the United Nations' Oil-for-Food program (dropped along with economic sanctions in May), Iraq provided for about 2 to 3 percent of the company's total crude trading.

Iraq's Ministry of Oil, overseen by U.S. administrators, is handling the sale of the oil, with revenues slated to enter a U.N.-created Development Fund for the beleaguered country. But Pratap Chatterjee of CorpWatch said the money will likely be sloshed around from one U.S. corporation to another. He believes money from the Development Fund will go toward reconstruction projects contracted by politically connected companies such as Halliburton.

"I don't think it's too much to call this a fancy money-laundering scheme," Gopal Dayaneni, a longtime anti-ChevronTexaco campaigner and organizer for the Design Action Collective, said.

International ANSWER's Bill Hackwell said the people of Iraq should determine the fate of the country's oil and postwar reconstruction efforts without the intrusion of authorities handpicked by the United States. Based on the development money's resemblance to a slush fund, Dayaneni questioned whether the Iraqi people would ever be able to democratically exercise control over their own resources.

"What's disturbing is that while this oil is owned by the Iraqi people and therefore sold in their interests, every step of the way the people making and moving the money are transnational corporations," Dayaneni said.

This isn't the only time the conflict has been profitable for ChevronTexaco. Net income for the company in the first quarter of 2003 was $1.9 billion, up $1.2 billion from the same period the previous year, according to the company's most recent earnings report. The report partly attributes the higher earnings to "geopolitical uncertainty in Iraq and Venezuela."

Chaikind insisted ChevronTexaco "fully supports the goals of the United Nations to return oil revenue to the people of Iraq, and we consider that a part of rebuilding Iraq." In the meantime, she said, the company will continue to do business in the country as long as it makes economic sense.

Ensuring that business in Iraq "makes sense" seemed to be President George W. Bush's intention with May's Executive Order 13303, which states that "any attachment, judgment, decree, lien, execution, garnishment, or other judicial process is prohibited, and shall be deemed null and void with respect to the Development Fund for Iraq and all Iraqi petroleum and petroleum products, and interest therein."



Blood for oil: Iraq's Ministry of Oil in Baghdad was spared by U.S. bombs and later guarded by U.S. troops, as everything around it was laid to waste.

Presumably that means oil producers are less likely to be punished for environmental accidents or human rights violations extending from the production and transport of the oil — at least as long as any sort of legal measures are "prohibited." The order could also potentially curb attempts to challenge U.S. control and distribution of the oil before an American or international court.

The order highlights Bush's eagerness to secure a safe environment in Iraq for foreign investors, and whether anyone will try to challenge the authority of the order in court has yet to be seen. Judicial pundit Andrew Napolitano told Fox News in August that the courts or Congress could be in a position to check the order's sweeping implications. ❖

Action alert Tell ChevronTexaco to take the oil elsewhere Tues/9, 5:30 p.m., Point Richmond, Cutting Blvd. and S. Garrard Blvd., Richmond. For more information go to Direct Action to Stop the War's Web site at www.actagainstwar.org.

Title tracking

New technology will help the library find its books, but privacy advocates fear devices that could 'identify any object anywhere, automatically'

By Matthew Hirsch

When city librarian Susan Hildreth wrote a widely published critique of the USA PATRIOT Act in May, titled "Big Brother Out of Our Libraries," in the *San Francisco Chronicle*, the San Francisco Public Library was in the midst of developing a plan to introduce radio frequency identification devices to help track its books and other materials.

If implemented, these devices would replace the bar codes on books with an embedded microchip that transmits information over radio signal to a central database via an RFID reader. The technology has been controversial in recent trial applications in the consumer market. Last month a consumer group launched a boycott against Gillette for tagging its razor blades in Wal-Mart stores, and state senator Debra Bowen opened public hearings Aug. 18 on the potential privacy invasions that come with RFID.

RFID has drawn a lot of attention for the truly fantastic notion that its tags may soon come embedded in everything from cars to candy bars. One well-known group working on RFID, the Auto-ID Center at the Massachusetts Institute of Technology, actually publicizes its lofty goal to "identify any object anywhere, automatically" (see Techsploitation, 5/7/03). For now, the technology is still mostly confined to applications like FasTrak on the Bay Bridge and the Golden Gate Bridge, which allows commuters to automatically deduct highway toll fees from their credit cards. Some also use RFID to microchip their pets.

The San Francisco Public Library is interested in RFID because of its potential to speed up checkout and to virtually eliminate the risk of having materials lost or stolen. If properly tagged, each item could be identified remotely by an RFID reader within a limited range, allowing staff to find misplaced books.

But do the privacy concerns about using RFID in retail stores apply to the SFPL? Will the technology become more invasive as its capabilities improve and it becomes more widely adopted? Could it be used to identify people outside the library by the books they borrow?

Lee Tien of the Electronic Frontier Foundation told us the library model for RFID seems less of a concern than other consumer uses, but there should be a way for patrons to know they are not being tracked outside the library. "What makes the most sense is to temporarily disable the chip when the borrower borrows a book," Tien said, adding that the SFPL should also identify RFID tags on their materials so people know the one-eighth-inch device is there.

The biggest problem with the library using RFID, according to Tien, is that it builds a critical mass of the technology so that the public becomes more willing to accept the tracking device once more large corporations begin using it. It would be similar to how the public sector helped generate acceptance of video surveillance, which is now a widespread practice and largely unchallenged, he said. The SFPL may intend to address only its own needs, but its investment in RFID will stimulate more work on the technology and could accelerate its wider introduction to the consumer market.



Higher tech: The San Francisco Public Library plans to replace its bar code scanners with radio frequency identification devices that will allow materials to be located anywhere in the library.

Library Commission president Charles Higueras told the *Bay Guardian* RFID would be valuable for the SFPL, because it could save some of the $500,000 the library loses each year on materials that are checked out and never returned. Two years ago the SFPL proposed hiring a collection agency to solve that problem.

"I don't know that having a more sophisticated tracking system for collections materials is necessarily going to become a slippery slope toward erosion of privacy rights," Higueras told us in an interview last month.

For those concerns about the library's own intelligence gathering, Hildreth said the SFPL — which forgoes federal telecommunications funds for refusing to comply with the Children's Internet Protection Act (an invasive Ashcroft policy) — has no interest in spying on its patrons.

"We have decided that we want to go with this technology, [but] we would not implement this system to physically track materials individually, go out and get these materials from people's homes," she said.

And what about the Bush administration gaining easier access to library records to carry out the PATRIOT Act? Howard Besser, a professor of library and information sciences at UCLA, said it's all a matter of coding.

If the library codes its books using the International Standard Book Numbering system with no form of encryption, Besser said the Transportation Security Administration could set up readers at airports and know who's carrying subversive books onto airplanes, for example.

So long as the SFPL knows to use a unique, secretive code, however, Besser said safeguarding patron records would be relatively easy to do. "I am far more worried about RFID in the commercial sector than in the library," he said.

The SFPL's three-year strategic plan, with a recommendation to implement RFID and fund it in the 2004–05 budget, goes for Library Commission approval Sept. 4. The plan would have to pass the San Francisco Board of Supervisors, and then a library staff task force would convene to analyze RFID. ❖

E-mail Matthew Hirsch at matthew@sfbg.com.

GUARDIAN PHOTO OF LIBRARY SCANNER BY DAVID GREGORY, IRAQI OIL MINISTRY PHOTO BY SCOTT FLEMING

Willie helps Kamala Deputy city attorney **Kamala Harris**'s connection to Mayor **Willie Brown** isn't something she plays up in her campaign for district attorney. Ties to the famed politician — who has run the most corrupt administration in recent San Francisco history — have hurt many candidates seeking local elected office over the past few years.

When asked about her former romantic liaison with Brown, Harris doesn't deny it — but she's quick to say that hers will be an administration completely "independent" from the influence of Brown or that of any other major political player.

Maybe she meant he'd be making an "independent expenditure," instead of lending direct political support to her first political campaign. Because on Aug. 20 Brown sent out letters to folks who'd already contributed to the Kamala Harris for District Attorney Campaign blasting incumbent **Terence Hallinan** for "fail[ing] to protect the city of San Francisco" and informing recipients that even though they can only give a maximum of $500 to her main campaign, the law allows contributors to donate an additional $500 to a soft-money campaign on a candidate's behalf.

Brown then asked supporters to give to the group running a soft campaign on Harris's behalf, the California Voter Project. The project's political director is **Philip Muller,** a consultant who helped Brown become mayor in 1995. CVP's other pet candidate in San Francisco is mayoral candidate Sup. **Gavin Newsom,** according to its Web site. The CVP's purpose "is simple ... We help the candidates and measures we support win and those whom we oppose, lose."

So far, the Harris campaign has raised more than $140,000 — nearly as much dough as challengers Hallinan and **Bill Fazio** combined. So it's difficult to believe her election effort is really hurting for cash. But maybe more than $100K just isn't enough; a recorded call left on Harris supporters' answering machines "on behalf of Mayor Willie Brown and the California Voter Project" last week might offer a clue: "We've purchased and distributed media throughout San Francisco to increase Kamala Harris's name identification among voters" the message says. "If you make a contribution, you will help purchase additional media." Translation: "After spending more than $130,000, we don't think enough voters know who she is to guarantee a win."

Harris adviser **Jim Rivaldo** said the campaign was unpleasantly surprised to hear of the soft-money expenditure. "Willie Brown has endorsed Kamala, and we have no problem with that," Rivaldo said. "But it's not our intent to put Willie Brown front and center."

POA politics Don't look for the union representing the city's law enforcement officers to pick a horse anytime soon in the **district attorney's race.** An inside source tells us that voters have such a dim view of the **Police Officers Association** right now that no one actually wants the group's official stamp.

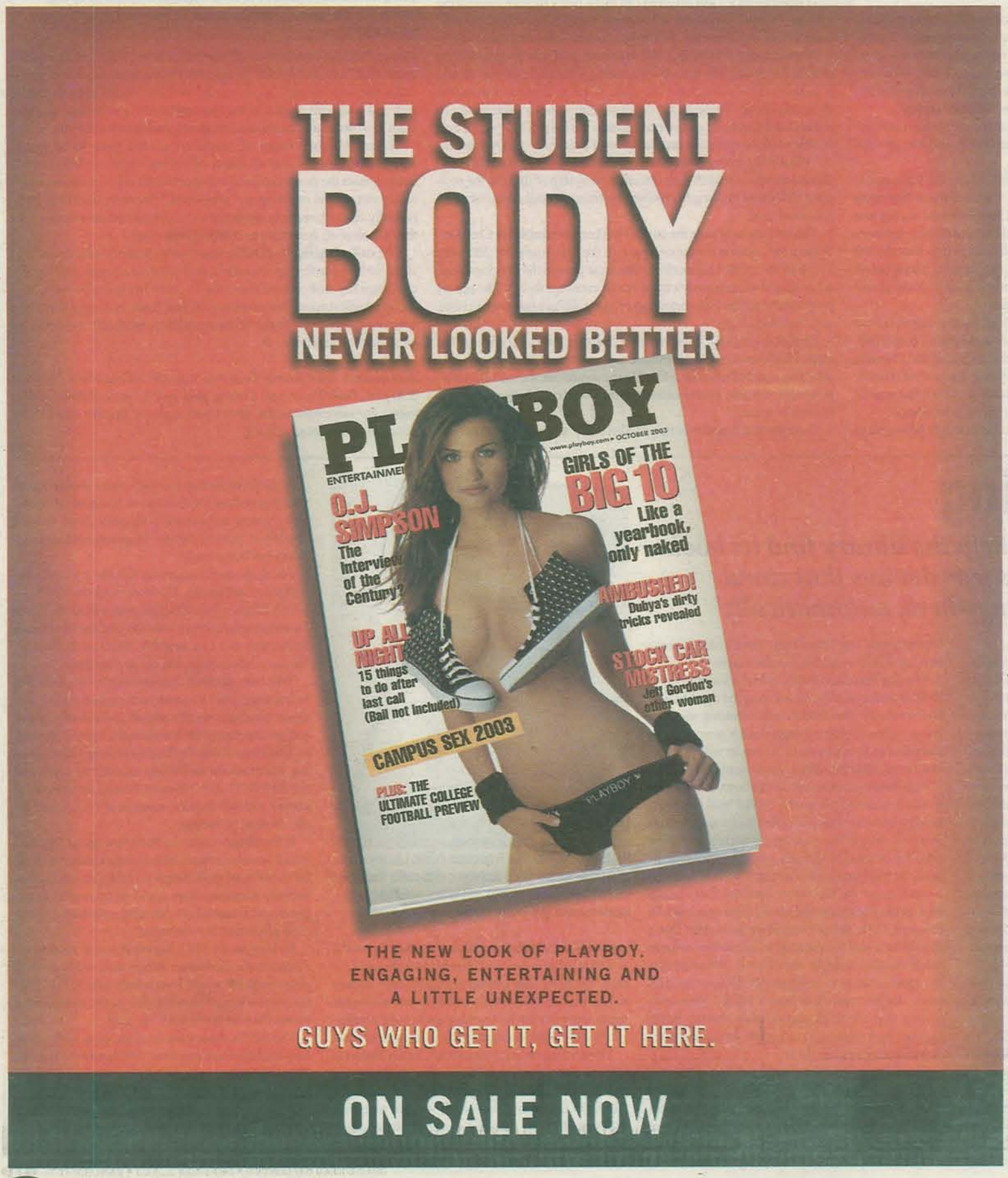
Even though Judge **Kay Tsenin** threw out conspiracy charges against the department's top brass — which at one time included former police chief Earl Sanders and Alex Fagan Sr. (who has just been named chief by Brown and the San Francisco Police Commission) — the impression is still out there that some sort of cover-up or something unseemly went on with the cops' handling of the Fajitagate mess.

The POA's longtime favorite has been Fazio, whom the association endorsed in 1995 and in 1999. But an inside source tells us the group would also have been pleased to support Harris — had she been willing to strongly oppose Proposition H, the police reform measure on the November ballot. Early in her campaign, Harris refused to take a stand on the measure, although she has since come out in favor of it. Prop. H is showing strong voter support in polls, but Rivaldo denies that influenced Harris's decision.

Two for Ammiano Sup. **Tom Ammiano** has picked up two noteworthy endorsements in the past week. First, Sup. **Aaron Peskin,** the North Beach leader known for his fierce intellect and scrappy ability to navigate through the complicated maze of city bureaucracy and cut a deal, gave Ammiano his official nod Aug. 27.

And so did actor **George Takei,** known for his ability to navigate the celestial seas as Lt. Hikaru Sulu — on the voyages of the USS *Enterprise* on *Star Trek.*

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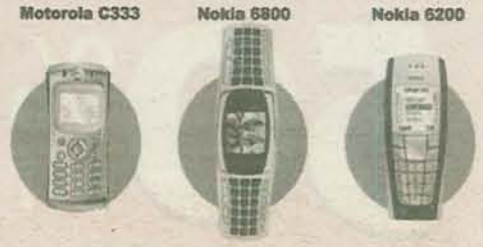
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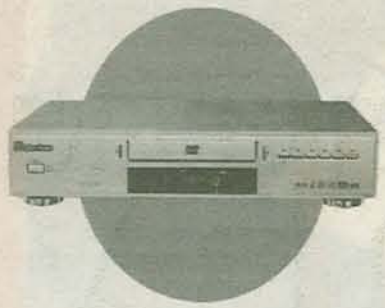
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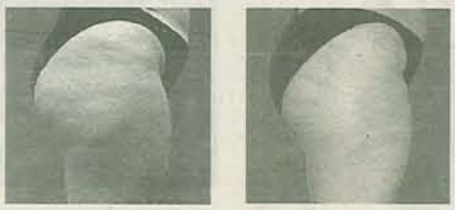
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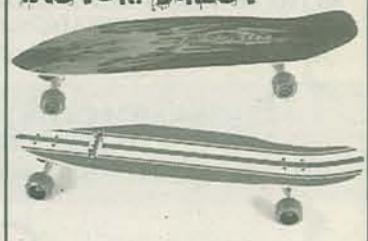


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alerts by corbett miller

Conscientious objector rally

Thursday, Sept. 4, attend a rally in support of Stephen Funk, the gay Filipino Marine Corps service member facing a court martial in New Orleans for being a conscientious objector to the war in Iraq. This rally for Funk, a native San Franciscan, is sponsored by Global Exchange, Not in Our Name, the Harvey Milk LGBT Democratic Club, and other groups. *5 p.m., Harvey Milk Plaza, Castro at Market, S.F. Free. (415) 255-7296.*

Mayoral candidates forum

Thursday, Sept. 4, Coleman Advocates for Children and Youth sponsor a forum on children's issues with mayoral candidates Angela Alioto, Tom Ammiano, Susan Leal, Gavin Newsom, Matt Gonzalez, and Tony Ribera. Come hear their ideas for schools, health care, child care, parks, housing, and safety. *7–9 p.m., State Building, auditorium, 455 Golden Gate, S.F. Free. (415) 239-0161.*

Protest FCC ownership rules

Thursday, Sept. 4, lend your voice to the struggle to reclaim U.S. airwaves at a protest on the day new Federal Communications Commission ownership rules go into effect. The rules, approved by the FCC June 2, allow even further media monopolization by a small group corporations. *5 p.m., KPIX-TV, KGO-TV, and Fox News Channel studios, 855 Battery, S.F. Free. (415) 575-5555.*

Recall public forum

Thursday, Sept. 4, attend "The California Recall: A Public Forum," featuring prominent political consultants, former politicians, and law professors for a discussion covering about the recall. *Noon, Commonwealth Club, 595 Market, second floor, S.F. Free. (415) 597-6712 or (415) 597-6719.*

Stop new Potrero power plants!

Thursday, Sept. 4, and Tuesday, Sept. 9, learn what you can do to hold the city accountable for locals' health and San Francisco's environment by attending these public workshops in response to the San Francisco Public Utilities Commission's plan to build three to four new power plants in Potrero Hill. *Thurs/4, 12 p.m., San Francisco Main Library, Latino B Room, 100 Larkin, S.F. Tues/9, 6:30 p.m., Southeast Community Center, 1800 Oakdale, S.F. Free. (415) 550-7155.*

Peace festival

Saturday, Sept. 6, the fifth annual 911 Power to the Peaceful Festival is here, featuring live music by Michael Franti and others, along with a social justice rally. *11 a.m.–5 p.m., Golden Gate Park, Speedway Meadow, S.F. Free. (415) 289-1285.*

Tenant Convention II

Saturday, Sept. 6, this convention was organized by tenant groups to discuss ways to reform the city's Rent Board in response to the Board of Supervisors' March 29 rejection of a bid to place an elected Rent Board plan before S.F. voters. *11 a.m.–4 p.m., San Francisco Main Library, Koret Auditorium, 100 Larkin, S.F. Free. (415) 282-5525.*

Police brutality meeting

Sunday, Sept. 7, prepare for the Oct. 22 National Day of Protest to Stop Police Brutality, Repression, and the Criminalization of a Generation at this group planning meeting. *3 p.m., Grassroots House, 2022 Blake, Berk. Free. (415) 864-5153.*

Religious right and politics

Monday, Sept. 8, Barry W. Lynn, Americans United for Separation of Church and State executive director, presents a discussion titled "Religious Right: Radically Wrong." Lynn, an ordained minister in the United Church of Christ, offers his views on the role of religion in government, public policy, and civil liberties. *6 p.m., Commonwealth Club, 595 Market, second floor, S.F. $15, free for members. (415) 597-6712 or (415) 597-6719.*

Another mayoral forum

Tuesday, Sept. 9, a number of neighborhood groups, including the Duboce Triangle, Hayes Valley, Buena Vista, Mt. Olympus, and Castro Area Neighborhood Associations, bring you tonight's mayoral candidate forum, featuring candidates giving statements as well as answering questions from the sponsoring organizations and public audience. *6:30–8:30 p.m., Davies Medical Center, North Tower, auditorium, Castro at Duboce, S.F. Free. (415) 431-2359.*

And another mayoral forum

Wednesday, Sept. 10, the Neighborhood Parks Council, Friends of the Urban Forest, and San Francisco Beautiful present a mayoral candidate forum for locals to get acquainted with this November's mayoral candidates and their positions on the issues. *5:30–8:15 p.m., Randall Museum Theater, 199 Museum Way, S.F. Free. (415) 621-3260.*

Guerrilla video seminar

Wednesday, Sept. 10, get the skills to shoot a socially responsible documentary at the "Geopolitical Guerrilla Video Seminar." The three-hour session includes clips from "A Place Called Chiapas," "We're Not Stopping Traffic, We Are Traffic" and videos to help teach how to cover protests and other politically tense situations. *7–10 p.m., Bay Area Video Coalition, 2727 Mariposa, second floor, S.F. $30. (415) 861-3200.*

Salvadoran documentary

Wednesday, September 10, the documentary "We Are Salvadorans!" explores the troubles and resilience of three survivors of the El Salvador civil war, followed by a discussion panel and a Q&A session with the filmmaker and community representatives. Children under 17 should be accompanied by an adult. *7:30 p.m., La Pena Cultural Center, 3105 Shattuck, Berk. $5–$10 sliding scale donation. (510) 757-4208.* ❖

Mail items for Alerts to the Bay Guardian Building, 135 Mississippi St., S.F., CA 94107; fax to (415) 255-8762; or e-mail corbett@sfbg.com. Please include a contact number. Items must be received at least one week prior to publication date. Call (415) 255-3100, ext. 573, for more information. For more events, see the Benefits listings in the Calendar section.

Let's tell the military to

FREE FUNK NOW!



Local military objector Marine Lance Corporal Stephen Funk faces two-years in the brig for opposing the Iraq war and speaking out. He has been transferred to New Orleans to be court-martialed on Thursday, September 4 for "desertion"—even though he returned to his San Jose-based reserve unit after completing his conscientious objector paperwork in April. Of the millions of people worldwide who protested the illegitimate and unjust war on Iraq, maybe no one put more on the line than this 21-year-old Filipino brother. *Now its time for us to fight for him!*

PROTEST

Thursday, September 4 ~ 5pm

Harvey Milk Plaza, Market & Castro, SF

Join us for a community rally in support of Stephen Funk, against the occupation of Iraq, and against our government's perpetual war—abroad and at home. "Free Funk" rallies and vigils will also be held outside of the court-martial in New Orleans, Chicago, Seattle, and other cities September 3-5.





"I refuse to surrender my dignity, I refuse to kill... the military demands obedience, but I will not obey"
— Stephen Funk

WRITE

Support Stephen Funk's request for "immediate discharge as a conscientious objector". Please send letters to the following, and copies to the defense fund address (right).

Commandant of the Marine Corps
Headquarters, U.S. Marine Corps
Washington, DC 20380-1775

Commanding Officer, HQ 4th FSSG
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New Orleans, LA 70146-5400.

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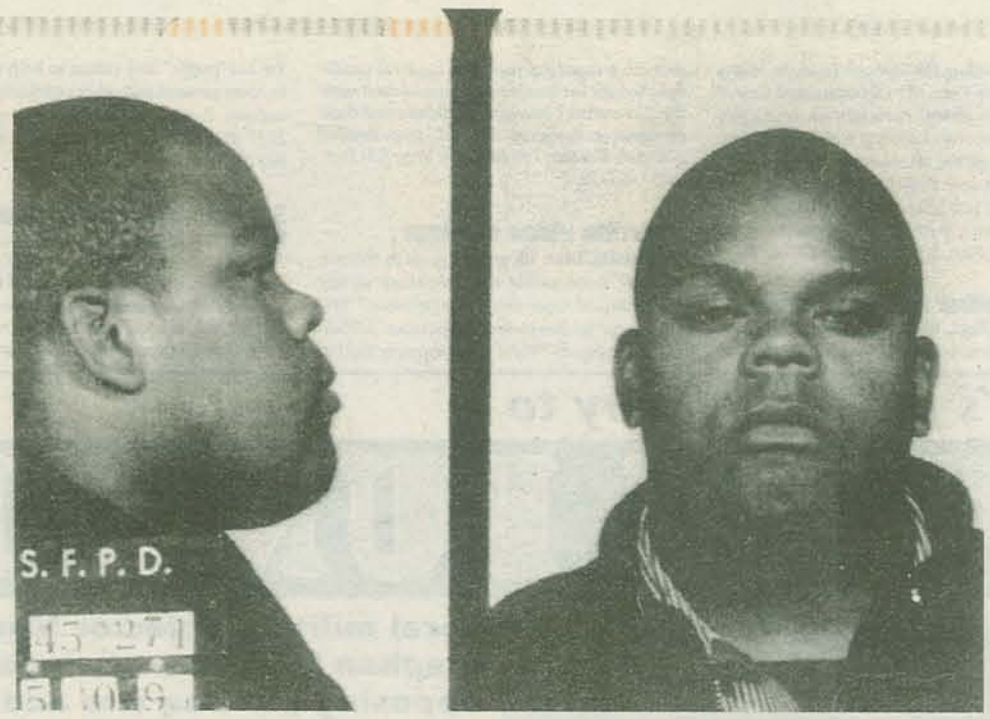
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War and Occupation? Detentions and Roundups? Police State Restrictions?

NOT IN OUR NAME



Ancient history: Tennison's 1990 booking photo.

INNOCENT!

After 13 years in prison, John J. Tennison's life sentence is overturned. But will the people who framed him ever pay for it? *By A.C. Thompson*

I often think of something I heard John J. Tennison say on a scorching day in mid 2000. Sitting in a tiny room at Mule Creek State Prison, the following words spilled quietly from the solemn, dignified man:

"It just gets harder and harder every day."

At that point, Tennison had spent a decade caged for a murder he claimed he didn't commit.

Living in a six-by-eight-foot cell in a maximum security lockup, surrounded by a sea of lifers, Tennison kept his head down, trying to keep from being shanked or beaten or raped. During the day he worked an 18¢-an-hour job in the prison print shop. At night he called his mom and brother collect, or connected with the outside via FM radio.

Tennison had been banished from the free world for murdering 17-year-old Roderick "Cooley" Shannon in 1989.

Shannon lived in the Sunnydale housing projects in Visitacion Valley. Tennison was from Hunter's Point. At the time a brutal tit-for-tat gang war was raging between black teens hailing from the two hoods. According to police, Tennison and accomplice Antoine Goff attacked Shannon and blasted him in the face with a shotgun in the parking lot of a grocery store. The cops figured it was revenge for a massacre carried out by Sunnydale thugs.

With the help of Tennison's then-lawyer, Jeff Adachi, and a private investigator, I revisited the crime — interviewing Tennison and Goff, studying the evidence, poring over the trial transcripts and myriad legal briefs, walking the crime scene, and tracking down witnesses to the slaying. After my journalistic probe, I felt fairly certain that a terrible injustice had been done, that Tennison and Goff had not killed Shannon, that police and prosecutors had engaged in dubious behavior — and that the real executioner was walking the streets (see "The Hardest Time," 1/17/01).

Still, I never really expected the two men to go free. The criminal justice system is stacked against convicts who assert their innocence. Amazingly, in most cases the defendant's "actual innocence" — to use a legal term — isn't even grounds for canceling a guilty verdict. Despite what you've seen on TV, an infinitesimally small number of cons ever have their sentences overturned. And in 2000 legal efforts to spring Tennison had basically shuddered to a standstill. Three state courts and one federal court had rejected his appeals. Goff's bid for freedom faced even more legal roadblocks.

Now, three years later, Tennison is free, adjusting to life on the other side of the wall, and it looks like Goff will be soon.

Tennison is a free man because early last week federal Judge Claudia Wilken issued a 103-page ruling voiding his conviction and ordering prison authorities to release him within 60 days. In her decision, Wilken noted that cops and prosecutors had buried a slew of pertinent clues, keeping key evidence — like the fact that a witness had cleared the defendants and blamed another man for the killing — from defense lawyers who represented Tennison and Goff at trial. Goff's sentence is likely to be reversed as well.

The judge's decision, I think, is spot on. Tennison and Goff should never have been jailed. The wafer-thin evidence arrayed against them was nothing more than the inconsistent, constantly morphing testimony of two young girls, Masina Fauolo and Pauline Maluina. Maluina has since recanted, saying homicide detectives and a prosecutor coached her to lie.

But Wilken's ruling is also terrifying. By my reading, it suggests what many of us close to the case have long suspected: that three high-profile San Francisco law enforcers — police inspector Napoleon Hendrix, Prentice Earl Sanders, who recently retired as police chief, and longtime assistant district attorney George Butterworth — deliberately framed two men.

These people worked hundreds of cases over the span of decades, and put hundreds of people in prison. Did they railroad anyone else?

• • •

Forty years ago the United States Supreme Court issued a landmark decision in a case called *Brady v. Maryland*. It involved a guy named John Brady, who got popped for shooting somebody during a robbery and was sentenced to death. But he didn't do it — another man pulled the trigger, a fact prosecutors concealed when Brady stood trial.

In the *Brady* decision, the supremes said, essentially, prosecutors and cops can't hide evidence that exonerates a defendant. Subsequent rulings have refined the concept and solidified *Brady* as a cornerstone of the American criminal justice system.

The *Brady* precedent lay at the heart of Tennison's habeas corpus appeal.

Judge Wilken, Adachi said, "identified five separate areas where both the police and prosecution failed to turn over evidence. It was new evidence, it was fresh in their minds at the time of John's trial, and they deliberately chose not to turn it over to the defense."

Adachi, now the city's top public defender, represented Tennison at trial as a young deputy in the Public Defender's Office and has crusaded for his release ever since. He views the ruling as an indictment of the San Francisco Police Department and District Attorney's Office. "The only case you can make is that this was an intentional suppression of evidence that led to the conviction of an innocent man," he said.

That buried evidence consists of:

• A memo authorizing the cops to draw $2,500 from a "Secret Witness Fund" to pay one of the witnesses who testified against Tennison and Goff. The police say they don't know what happened to the money. Giving cash to witnesses obviously raises doubts about their credibility and would've become a major legal issue at trial.

• A videotaped interview with a man named Luther Blue. On the tape, then-inspector Sanders lays out an alternative theory of the slaying and says a credible source placed Blue at the crime scene.

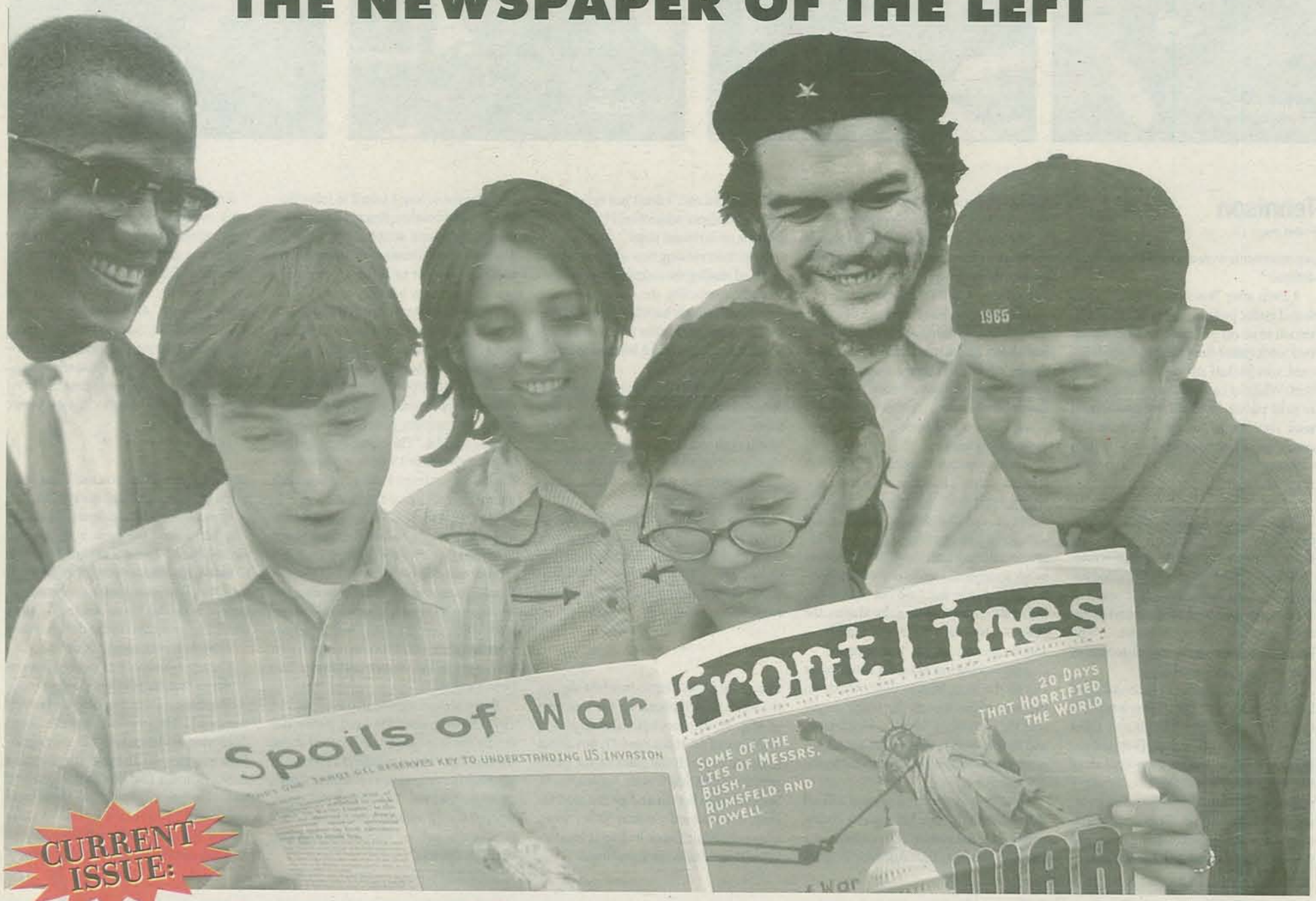
• Paperwork indicating the existence of a witness named Chante Smith. Smith told the cops Tennison and Goff weren't involved in the murder and fingered a man named Lovinsky Ricard as the assailant. She met with the police three times and gave them the names of seven people who could verify her story. The defense was never told anything about her.

• The fact that police ran a polygraph test on star witness Maluina. The results were inconsistent. Maluina told the polygrapher that she had lied about seeing the murder, and that she'd been pressured into lying by the other key witness, Fauolo. These damn-

Continued on page 20

frontlines

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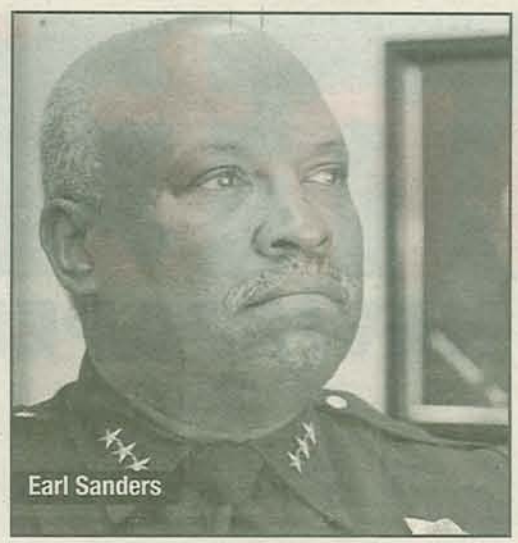
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From page 18

ing statements were also hidden from the defense.

• Even after Tennison and Goff were found guilty, police and prosecutors continued to sit on evidence. In 1990, about two weeks after the trial concluded, Ricard was picked up on a minor drug beef. While in custody, he spontaneously told police he'd killed Shannon. It took six months for this bombshell to reach the defense lawyers, who by then were appealing the case with a motion for a new trial.

The prosecution and the police, Wilken asserted in her decision, "misled the court." Summing up, the judge wrote, "any one of the five" pieces of buried evidence "could have caused the result of Tennison's new trial motion and of his trial to have been different.... The Court's confidence in the outcome of this trial is undermined."

Most of the evidence at issue was pried loose 11 years after the trial by a team of lawyers led by Ethan Balogh and Elliot Peters, who took on Tennison's appeal pro bono in 2001. Looking at the overall arc of the case, "you've got to be really angry with the police and [assistant] district attorney," Peters told me. "They must've understood what they were doing. They had evidence that J.J. and Antoine weren't involved.... They shored up their chances of a conviction by concealing evidence."

Peters and company devoted thousands of hours to the case; had Tennison been paying, the appeal probably would've run him close to $800,000 in legal fees.

The attorneys hired a private detective to track down Maluina, who'd moved to San Diego. In what is probably the most damaging fact to emerge from the legal battle, Maluina gave a sworn statement saying her courtroom testimony was bunk — and that it had been coerced by the prosecution team.

"I told Inspector Hendrix and Mr. Butterworth that I had not witnessed the killing. I told them that Masina had asked me to lie, and that she had provided me with some information to give to the inspectors during interviews," Maluina said in her statement. Her testimony, she continued, "was a lie that I did not want to tell, but I felt pressured to do so by Masina, the police — especially Inspector Hendrix — and the prosecutor, Mr. Butterworth."

After reviewing Maluina's statement and all the facts, Wilken didn't touch on the issue of innocence. The judge simply said the actions of Sanders, Henderson, and Butterworth prevented Tennison from getting the equitable trial guaranteed by the U.S. Constitution.

However, one law enforcement official familiar with the case has a pretty strong opinion on the matter. "I've never seen a case like this," District Attorney Terence Hallinan told me. "I don't just believe this was an improper conviction; I believe Tennison is an innocent man."

After interviewing two witnesses in the case and reading the judge's decision, Hallinan is instructing the state justice department (which handles criminal appeals) to free both men ASAP and is investigating Ricard, who is believed to be living in the Midwest.

I contacted Sanders, Hendrix, and Butterworth requesting comment for this story. Through a spokesperson, Butterworth declined to go on the record. I left messages for Sanders with his lawyer and called Hendrix at the Hall of Justice; neither got back to me.

However, when I interviewed Sanders in 2001, he claimed the police probe was conducted in good faith. "At no time in my career," Sanders said adamantly, "did I intentionally or unintentionally influence a witness."

• • •

I was with Dolly Tennison when she got the word via cell phone on the morning of Aug. 29. Her son, who entered prison at the age of 18 and is now 31, was about to stride through the gates of the penitentiary. Dolly was frantic, joyous, teary. She rushed to her car and hit the road for Ione, the isolated Central Valley town where the Mule Creek lockup is located. I doubt she drove the speed limit.

The night before, I talked to John Tennison's older brother, Bruce. His plans for the reunion were simple. "I want to sit down and have dinner with my brother ... and then I want to wake up and have breakfast with my brother," Bruce Tennison said. He spoke slowly, deliberately.

That is, until he started talking about the cops. "They knew they had the wrong man, and they went along with it anyway," he said. He pointed out that Sanders recently went to court to cleanse his record of any wrongdoing connected to the Fajitagate scandal. "The name Tennison has been tarnished for 13 years. My brother is labeled a murderer! I want my brother's name cleared!" Bruce shouted.

When I called Goff's cousin Jason Hopkins, he hadn't heard the news about Tennison — news that's likely to mean vindication for Goff as well. "Oooohh man! Damn! Ain't that a blessing. I'm trying not to cry right now," said Hopkins, who grew up with Goff and now runs Your Scents, an incense and African craft store in the Western Addition. "It's been 14 years."

Barry Melton represented Goff back in 1990. Melton, now the head public defender for Yolo County, was jazzed about the decision. "I have to believe a reversal in Tennison's case means a reversal in Goff's case," he told me. "It's wonderful news, not just for J.J. and Antoine but for their families as well — they've been going through this too."

Goff's mother, Francis Goff, was a little more cautious. She wanted to talk to her son's current lawyer, Diana Samuelson, before she got too excited. "It's been a nightmare," Francis Goff said softly. "They need to go after the officers who set this whole thing up." After a stint in the notorious Pelican Bay State Prison — a place known for its Aryan Brothers and unusually cruel solitary-confinement wing — Goff is currently doing his time in a massively overcrowded state lockup in Solano.

• • •

Legal experts will tell you most incidents where police and prosecutors fail to turn over evidence are accidental blunders — a misplaced file here, a mislabeled vial of blood there. Perhaps Sanders, Hendrix, and Butterworth simply bungled the Tennison-Goff case, inadvertently holding onto material they should've have given to the defense team.

That, however, seems doubtful.

There are simply too many pieces of evidence that obviously should've made it into the hands of the defense lawyers but didn't. Bear in mind: the rules about disclosing evidence aren't exactly quantum physics — they're simple, and they're known to every rookie cop and first-year law student. And these were not insignificant clues, either — we're talking about a witness who exonerated Tennison and Goff, and the confession of deputy public defender Jeff Adachi, Diana Samuelson, and several other lawyers doggedly continue to fight on behalf of the two men.

Chronology of a frame-up

8/19/89 After a car chase, Roderick "Cooley" Shannon, 17, is beaten and shot to death in the parking lot of a grocery store located on the corner of Leland and Rutland Streets in Visitacion Valley.

10/3/90 Antoine Goff and John J. Tennison stand trial in San Francisco Superior Court for the killing. Both claim innocence. The prosecution's case is built on the constantly mutating eyewitness testimony of two young girls, Masina Fauolo, 12, and Pauline Maluina, 14.

10/31/90 The jury convicts both men.

11/7/90 Lovinsky Ricard is picked up on a warrant unrelated to the shooting. Unprompted, he admits to slaying Shannon. Police release Ricard and sit on his confession for six months.

6/20/91 A judge sentences Goff to 27 years to life in state prison; Tennison gets 25 years to life. In the years that follow,


GUARDIAN

The Hardest Time

The odyssey of J.J. Tennison, serving 25 years to life for a crime someone else confessed to.

By A. Clay Thompson

sfbg.com

7/2/92 Defense lawyers learn of Chante Smith. Smith witnessed the killing, fingered Ricard as the killer, and exonerated Tennison and Goff. She had told her story to police before trial, but notes from her interview were never disclosed to the defense.

8/18/93 Smith is given a polygraph test. Her statements about the killing are found to be truthful.

1/17/01 The *Bay Guardian* publishes "The Hardest Time," an exposé of the case strongly suggesting that Tennison and Goff are innocent. The story points out major inconsistencies in the statements of Faoulo and Maluina and numerous other flaws in the prosecution case. In the wake of the story, a team of lawyers at the San Francisco firm Keker and Van Nest take up Tennison's appeals pro bono. Led by Elliot Peters and Ethan Balogh, the team pours thousands of hours into reinvestigating the case, files a mountain of briefs, and interviews Hendrix and Sanders under oath.

1/24/01 Patrick Barnett, a cousin of Shannon, tells the *Bay Guardian* he believes Tennison and Goff are innocent.

3/5/03 At the height of the Fajitagate circus, the *Bay Guardian* reports on new proof of police and prosecutorial misconduct unearthed by Balogh, Peters, and company. The *San Francisco Chronicle* follows two weeks later with front-page coverage of the fresh allegations.

6/25/03 An investigator for the Keker team tracks down key witness Maluina, who recants her courtroom testimony and accuses the prosecution team of coaching her to lie. The story goes national. The *Bay Guardian* reveals that Luther Brock, whose murder convic-

GUARDIAN PHOTOS BY FRED VERHOEVEN, ANTOINE GOFF PHOTO COURTESY OF GOFF FAMILY, FRANCIS GOFF PHOTO BY LORI SPEARS





a man who claimed to be the killer. Add to that the allegation that Hendrix and Butterworth pressured Maluina to give bogus testimony and you have what looks to be a major-league frame-up.

Why? The court record indicates Sanders and Hendrix locked onto Tennison within days of the shooting. Both Tennison and Goff were regarded as somewhat rough characters who hung out with a crew of hard-ass young men at a time when the hollow clack-clack-clack of gunfire was a constant sound in the city's African American neighborhoods. Both were known to the police, and Tennison had been picked up a couple of times for selling weed.

Perhaps the cops thought they had the right guys and just didn't have enough evidence to convince a jury.

Even when the detectives unearthed credible evidence implicating another character, it seems they couldn't let go of their hunch about Tennison and Goff.

And what about Butterworth, the prosecutor? Well, the judge suggested he was a player in a team effort to win a conviction at any cost. She noted that when Butterworth put Maluina on the stand, he steered her away from the little matter of the secret polygraph test.

"Butterworth's questioning of Pauline reveals that he may have been aware of the polygraph examination and may have engaged in artful questioning to avoid the disclosure," Wilken wrote, before quoting a whole stream of courtroom dialogue.

Asked about Butterworth's role, Hallinan responded, "He didn't exercise the proper supervision over this investigation and prosecution." (Hallinan wasn't D.A. at the time of the trial.)

For the past 13 years John J. Tennison and Antoine Goff and have lived like ghosts, linked to the outside world only by letters, phone calls, and the occasional visit by family members. Those 13 years are gone. No judge's decision is ever going to return that stolen portion of their lives. All that's left now are the scars.

By contrast, the men responsible for this mess have yet to suffer any ill consequences. Today, Butterworth is still a senior deputy D.A. Hendrix is a respected cop. Sanders just retired on a full chief's pension of $188,718 a year. One last ugly question still hangs in the air:

Napoleon Hendrix and Earl Sanders put in more than 30 years at the Hall of Justice. George Butterworth has been there since 1976. The three men have handled hundreds of cases, many of them homicides.

What other convictions should we be looking at? ❖

Research assistance by George Schulz.

E-mail A.C. Thompson at ac_thompson@sfbg.com.

tion was voided in 1985, may have been framed by Sanders and Hendrix.

8/26/03 After 10 months, federal Judge Claudia Wilken rules on Tennison's habeas appeal. In a 103-page ruling, she overturns his sentence.

8/29/03 Tennison's mother, Dolly Tennison, is meeting with reporter A.C. Thompson when she gets the phone call: after 13 years, her son is walking out of Mule Creek State Prison. Her eyes are moist as she jogs to her car and heads north to the penitentiary. Goff remains imprisoned but is expected to be freed shortly.

A.C.T.



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GUARDIAN PHOTO BY REET RANA

Waiting for work: Business isn't exactly booming yet at Oakland's new Day Labor Center.

Labor dazed

Oakland cracks down on those who shun its new Day Labor Center, sparking bitter divisions over workers' rights. *By Reet Rana*

Oakland's move to consolidate the city's day laborers in one location is proving problematic, both practically and politically. The city wants workers to go to its new Day Labor Center and is enforcing that desire with a $1,000 fine on employers who pick up laborers outside of the city-designated six-block hiring zone.

Carlos Mares is one of the many workers who choose not to abide by the city's ordinance, which was approved in 2001 but only enforced over the past few months. He says the Day Labor Center just doesn't have enough jobs for the hundreds of *jornaleros,* or day laborers, plying the streets of Fruitvale in the wee hours every morning. Furthermore, he and many other workers say the pickup zone is too small for everyone and the center is poorly located. Worst of all, it has little publicity, so few would-be employers know about it.

"The majority of workers think they are better off looking for work in the street than at the center," said Mares, speaking in Spanish. And he knows that in the United States, as far as public space goes, you're supposed to be allowed to stand anywhere.

The position taken by Mares and others has triggered protests and peppery squabbles with City Council president Ignacio De La Fuente, Latino community leaders, Fruitvale merchants, and dozens of local community groups, all pitted against Mares and other members of the community-based immigrant rights group Centro Legal de la Raza of Oakland.

Center of controversy

Three months ago, Oakland opened a new and improved Day Labor Center in a dark, 14,000-square-foot warehouse on the corner of San Leandro Avenue and High Street. Three barely visible hand-painted signs advertise what's inside. There is no functional plumbing; two portable toilets sit out front.

The hiring zone begins in front of the center and continues up the low-traffic, mostly industrial San Leandro Avenue to 34th Street. The only sign designating the pickup zone is a single 10-by-14-inch placard on a light post. The city also put up two small signs in the Walgreens and Goodwill parking lots, where day laborers commonly congregate, warning employers about the ordinance and the $1,000 fine, enforcement for which began when the new center opened.

Nearly 1,500 workers are registered at the center. But on any given day, only about a dozen are placed in long-term jobs with registered employers. On the street in front, getting work is a free-for-all. Whenever a truck rolls up, a dozen or more men rush toward it. Most are turned away and resume their wait, arms folded, wearing dejected, empty gazes.

Workers interviewed at the center by the *Bay Guardian* on two recent mornings confirmed Mares's assessment that there are not enough jobs coming through. Between 7 and 9 a.m. on both days, about 20 men got into trucks with the promise of work for the day: hauling, digging, painting, or one of dozens of other activities they could potentially be asked to do for $8 to $10 per hour.

When the Day Labor Center was created two years ago, it looked a lot like San Francisco's current Day Labor Center: a nondescript trailer located in an obscure corner of the city. In both cities, plans to build a center were driven at least in part by complaints from merchants and community associations about loitering day laborers.

De La Fuente proudly admits that he, like many of the workers, came to the United States illegally. For several years he was a day laborer himself. That's why, combined with his years of work with community and labor organizations, he thinks he has exceptional insight into the workers' plight. But as a city councilor, and a potential candidate to succeed Mayor Jerry Brown, De La Fuente told the *Bay Guardian,* "my job is to balance all the needs."

Dueling protests

"I have full support of the City Council," De La Fuente said. After working on the issue for seven years, he is adamant about his day labor plan and says he will never change the ordinance.

But for nearly two years Mares and his group at Centro tried to meet with De La Fuente to share their concerns about the ordinance. They also wanted to discuss the Day Labor Center and reported cases of police harassment, like pushing, aggressive orders to disperse, jaywalking tickets, and arrests.

Ever since De La Fuente told cops to enforce the ordinance, Mares said, the regular flow of employers at the Walgreens parking lot on Foothill Boulevard and Fruitvale Avenue has vanished. For a while work became so scarce that he was sleeping on the streets and couldn't send money back home to Mexico. His situation was typical of the testimonies delivered at the July meeting with Centro that De La Fuente was reportedly supposed to attend but didn't.

De La Fuente told us he didn't go to the meeting with Centro because the group pasted flyers all over Fruitvale saying it was going to have a big protest and invited every progressive organization in the Bay Area to confront De La Fuente because he won't listen to the workers. He said he just can't get anything done in such a confrontational protest atmosphere.

"They're just shouting matches," he said. "It was going to be like what they did in San Francisco" — a reference to the charged City Hall protests led by San Francisco's Centro Legal (a separate organization) against Mayor Willie Brown in December 2001, in the wake of San Francisco's battle for the Day Labor Center contract there.

Yet De La Fuente led his own raucous protest against Centro on July 26, a week after he shunned their meeting. On the steps of Centro's office, he gathered a crowd of seniors, merchants, Latino community leaders, and lots of

angry local residents urging Centro to "stop dividing the community."

Workers divided

De La Fuente accused Centro's executive director, Patricia Loya, of deceiving workers for her own political advantage and said Centro has tried to turn people against Volunteers of America, which runs the center.

"We know that we need to improve, but I can tell you that Centro Legal has done more damage than any other Hispanic organization in the community," he told the crowd. "If you're going to use these tactics, you better leave town because we're not going to work with you."

Loya told the *Bay Guardian*, "We don't want to control the Day Labor Center, but we are supporting these workers, informing them of their rights and civil liberties, and supporting them to organize."

Loya says she has documented evidence of the police abuses against workers. An Oakland Police Department spokesperson did not respond to these allegations before press time, but De La Fuente insists the accusations are "blatant lies." He gave special instructions to the police in Fruitvale not to bother workers, only employers, and to tell employers to go to the Day Labor Center. He says that only four citations have been issued and that cops mostly give out warnings.

Loya and De La Fuente agree that a big reason contractors are not coming by as much is the slow economy. But Loya says the ordinance seems to be totally drying up the supply of employers.

Emilia Otero, program director for Volunteers of America, challenges Loya to make a real difference in the workers' lives. "Loya doesn't find them work or give them food, training, or language skills," she said, referring to all of the services available at the center.

Employers from the Day labor Center are asked to drop off workers at the center at day's end, in a safe environment where they can congregate and leave in groups, with watchful eyes nearby. Things like that make a difference to people walking home with cash in pocket from the day's work — many of them have been mugged in the past.

Publicizing the center and attracting more work is one of Otero's goals, she told us. But she concedes that plenty of workers stand around looking for work just four or five blocks down the road, and they still ask, "Where is the Day Labor Center?"

Loya supports the idea of the center, which she said could be even more effective if the city would stop shutting out her group. But there's another issue involved. "Even if they could attract more jobs to their center," she said, "there is still going to be need for a man to say he's going to elect to find work in ways that he deems effective. So long as he's not breaking laws, and not disturbing people, he wants the right to do that." ❖

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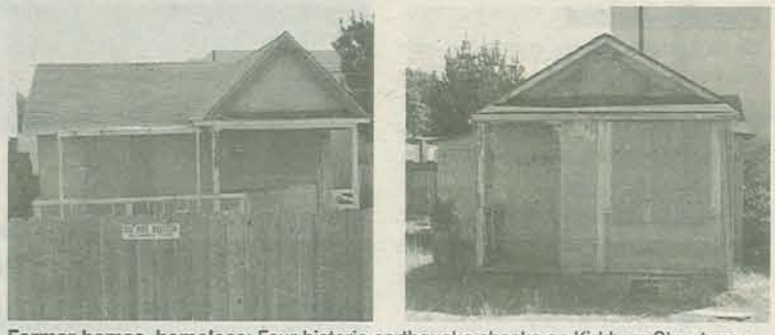
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Saving the shacks

S.F. residents try to rescue 1906 quake–era structures from the wrecking ball. *By Kerry Rodgers*



Former homes, homeless: Four historic earthquake shacks on Kirkham Street may be demolished if a new site is not found for them.

Back in 1906, San Francisco knew a few things about housing the homeless in a hurry. The city had been ravaged by earthquake and fire, and more than a quarter of a million people were left without shelter. As part of a massive effort to provide relief, the city and the army constructed some 5,600 wooden shacks (14 by 18 feet on average) and lined them up in rows on public land for refugees to live in at a cost of $2 a month. In 2003 only 19 of these relics remain standing in San Francisco. Four of them are now looking for a home of their own.

By 1907 more than 15,000 tenants had been given the option to purchase their shacks from the city for $100 (minus accrued rent) and move them to private vacant lots; over time many of them were cobbled together to form slightly larger homes. The four shacks in question were moved to the Outer Sunset in 1908 and transformed into two cottages, which now share a lot at 4329-31 Kirkham St., near 47th Avenue. They're not pretty. Two blocks from Ocean Beach, on a street lined with cute houses and cozy apartments, the weed-infested, trash-littered, boarded-up property is a downright eyesore. But now their future is in jeopardy, and some San Francisco residents are wondering, don't these historic structures deserve to be preserved?

When brothers **Jeff** and **Ron Reich** inherited the Kirkham Street real estate from their mother in 2002, it was a ramshackle rental property. They planned to sell it to help fund their retirement, and it wasn't until a deal was in escrow that they discovered they couldn't transfer the title. It turned out that 30 years ago the buildings had been condemned; in order for the property to change hands, they needed to be brought up to code or torn down.

The Reichs chose the latter option and hired general contractor **Ridge Greene** of **RGM and Associates** to manage the demolition. (A 25-person construction management company out of Concord, RGM has been involved in a number of historical restoration projects.) Once the demolition papers were filed, however, RGM was notified by the San Francisco Planning Department that these little structures were historic.

Enter **Woody LaBounty,** director of the **Western Neighborhoods Project.** Raised in the Richmond District, LaBounty is a history buff who, after noticing a lack of archived information about his childhood neighborhood, launched the nonprofit project to collect and preserve living memories and documents regarding the past of the "outsidelands." When LaBounty got word of the now-identified earthquake shacks' scheduled demolition, saving them from the wrecking ball became his personal mission. "The shacks are physical evidence of one of the greatest humanitarian efforts ever," he says. With the centennial of the disaster nearing, he hopes these four can serve as part of an educational monument.

LaBounty mobilized. The first step was securing the goodwill of the owners, who agreed to put off the demolition process for a year — and generously offered to donate their demo budget (between $7,500 and $8,500) to help relocate the buildings. Then, fortuitously, he was contacted by **Reed Walker,** a project manager for the 100-employee construction firm **Mayta and Jensen,** which has specialized in custom residential renovations in San Francisco since 1942. Walker volunteered to organize a rather extensive renovation effort and prevailed on friends at other companies to pitch in. "I like to salvage old buildings," says Walker, who usually works on high-end remodels of old homes. "It would be a fun community thing to do." He adds that the shacks' rundown condition is "no big deal. It would be easy to do."

Now all they needed was a place to go.

The most obvious option was the spacious Presidio, which already houses two restored earthquake shacks on Mesa Street, moved there by the army in 1985. Last December hopeful conversations began with the Presidio Trust (the management organization for the Presidio since 1996), but in early August the trust, citing historical accuracy, officially declined the additional shacks.

"The historians have told us that the shacks were not part of the Presidio history," says Ron Sonenshine, spokesperson for the trust. The Presidio land was host to refugee tents, not shacks, he explains. The shacks there were relocated when the National Park Service managed the Presidio. "To be historically correct," Sonenshine asserts, "they do not belong here."

"That's a stupid and narrow reason for not taking those shacks," asserts **Jane Cryan,** founder of the now defunct **Society for the Preservation and Appreciation of San Francisco 1906 Earthquake Refugee Shacks.** In the early 1980s, Cryan fought a long (and ultimately successful) battle to secure landmark status for a cluster of shacks on 24th Street, and she also helped champion the restoration of the earthquake shacks in the Presidio. Recruited back into action by LaBounty, she says that "the Kirkham shacks belong with the shacks at the Presidio. The army and the relief corporation built those shacks."

In the meantime, the Reichs have run into other troubles with the Kirkham shacks. In July angry squatters being escorted off the property threatened to return and burn the place down.

"Once that happened the owners started losing patience; they don't want a liability problem on their shoulders," says Greene, who, at the owners' request, is now moving forward with the demolition permit. He notes that the city seems to be stonewalling, refusing to renew the condemnation that would allow demolition. "We're hoping they don't get torn down, but if no one will take them, it's not fair for the owners to have to store them for free."

The next step for LaBounty is formulating Plan B. People with private land in Modoc, Shasta, and Sonoma Counties have offered to take the shacks. So have the Museum of the City of San Francisco, which, unfortunately, doesn't currently have space for them, and the Oakland Museum of California, which can only house one. Most recently, LaBounty has begun conversations with Treasure Island's Development Authority regarding a temporary site there.

"Ultimately it would be nice to have them all together in the city where the public can come across them," he says. "Especially in a park atmosphere, as they were originally built." ❖

For a complete list of remaining S.F. earthquake shacks or to report an additional undocumented shack, go to the Western Neighborhoods Project Web site at www.outsidelands.org.

PHOTOS COURTESY OF WESTERN NEIGHBORHOODS PROJECT

Traffic circles visit the Haight

The Haight has a proud heritage of social experimentation and questioning the status quo. Now the neighborhood sits on the front lines of a new revolution: in traffic management. The transportational merry-go-round known as the roundabout or traffic circle — a common sight in towns and cities throughout the U.K. as well U.S. cities like Portland, Ore., and Seattle — has hit San Francisco.

Five temporary traffic circles were installed along Page Street (at Clayton, Ashbury, Lyon, and Scott) and Waller Street (at Steiner) in August for a monthlong trial. Proponents of the project, including the San Francisco Bicycle Coalition, say their aims are a reduction in speeding, decreased vehicle emissions, and — a longer-term goal of the SFBC's — the transformation of Page Street into a city bicyclist's dream: a bike boulevard, where substantial automotive traffic is diverted to other nearby thoroughfares. Neighborhood residents will vote in early September on making the five traffic circles permanent fixtures — as well as installing six others. (All households within one block of each circle will vote on that circle via a mail-in ballot sent by the Department of Parking and Traffic.)

Implemented by the DPT, the circles are intended to calm traffic, making the street safer for pedestrians and bicyclists. As SFBC program director Josh Hart points out, a long, straight thoroughfare like Page Street can look like a freeway to some drivers. The traffic circles "interrupt the visual field" enough to dispel that notion. And drivers are considered more likely to maintain slower speeds if they have to navigate around the circle rather than halting abruptly at a four-way stop.



GUARDIAN PHOTO BY DAVID GREGORY

Hart cites studies conducted in Seattle that report traffic circles have reduced "the number of motor vehicle crashes up to 90 percent." "It's great for pedestrians," he adds, "because drivers will no longer be slamming on the breaks and then speeding up. And it's great for bicyclists because they won't lose the momentum that's so essential to bicycling."

The goal of decreasing vehicle emissions secured the project a grant from the Bay Area Air Quality Management District — emissions are higher when drivers repeatedly halt and then accelerate. Another

Continued on page 26

BizTips

Openings, closings, and other life changes on the small-business scene

Like the hydra of Greek legend, another **Starbucks** rears its logo'd head, this time in the *Bay Guardian*'s very own hood. A sign announcing the coffee chain's imminent arrival has appeared in the window of a building at 16th Street and Kansas, which should give nearby locally owned businesses such as **Sally's** and **Cafe Rustico,** at De Haro and 16th Street, something (unpleasant) to think about. "I heard about it," Rustico owner **Henry Dreng** says. "That's bad. They're taking over the whole Bay Area. It seems like they're on every corner, and now they might ruin other coffee shops in this area. Small businesses don't have the same opportunities to advertise."

Are others in the neighborhood concerned? "What's Starbucks?" coyly wonders Goat Hill Pizza co-owner **Philip De Andrade,** who presides over the **Potrero Hill Association of Merchants and Businesses** (www.potrerohill.biz). "Chats, Sinkers, Sally's, and Farley's — those are my coffee shops." (And really, if everyone in San Francisco decided to just ignore the existence of Starbucks, perhaps it *would* have the happy effect of making the chain magically disappear.) "The neighbors are talking about starting a petition," De Andrade says on a more serious note. "But officially, the merchants haven't taken a position or talked about it yet. We're always a little late. We wait until the approvals are in." However, he adds, "we're composed of small businesses who are trying to make a living ourselves. It's hard enough without these big boxes, like Starbucks, coming in. Then again, there are jobs for people in the big boxes, so it's tough to decipher. Where do you draw the line?"

For answers, De Andrade and other interested parties may want to pick the brains of **Sunset Neighbors for Action** (415-731-1434; ask for Tess Manalo- Ventresca) and the **Hayes Valley Neighborhood Association** (www.hayesvalleysf.org), who, as we reported last week in Neighborhood Business, know a little something about tangling with the coffee giant.

• • •

In other news, it's time to clear some space on your bookshelves. The mother of all used-book sales hits Fort Mason Center's Festival Pavilion this week. Thirty-nine years strong, the **Friends of the San Francisco Public Library** (www.friendsandfoundation.org) annual **'Big Book Sale'** takes place Sept. 4 through 7, 10 a.m. to 6 p.m. (Sept. 4, 10 a.m. to 1 p.m., members-only preview sale), offers some 100,000 titles donated by people and businesses throughout the Bay Area, and benefits the 27-branch San Francisco Public Library as well as literary programs in San Francisco.

Postmortem: The Presidio, one of the last single-screen movie theaters in San Francisco, has shut its doors after 20 years. ❖

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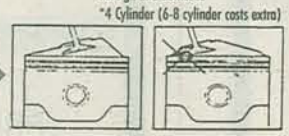
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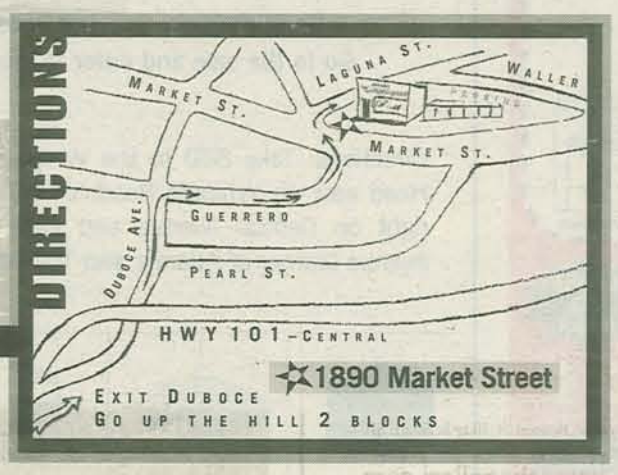
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Traffic circles

From page 24

environmental plus, Hart points out, is that the traffic circles reclaim asphalt areas for plants and flowers, exchanging hardscape for landscape.

While the circles might be expected to affect traffic flow on neighboring Haight Street, Stephen LaPorta, who manages Haight Ashbury Music, and Kim Pringle, owner of Behind the Post Office, say they haven't noticed much change. "I personally think it's a good idea in theory, as long as drivers know to look in all four directions," LaPorta says. "I've almost gotten plowed into three or four times.... Then again, there are people who don't stop at Stop signs." Pringle, on the other hand, says she's "stumped" by the project. "I don't see the purpose, because people don't really drive that much on Page." And, she adds, "you can still see the faint Stop signs that were painted in the road, so people driving by the circles for the first time get confused."

Haight Ashbury Merchant's Association president K.C. Evans, who runs Coffee, Tea and Spice in the Upper Haight, says the organization "is taking no formal stance on the traffic circles. We're leaving it up to the neighbors to decide.... There's a lot of controversy over this one. You'll definitely be hearing a lot more about it."

The SFBC can attest to that, having gotten quite a bit of feedback over the past few weeks. Some residents in the neighborhood aren't so sure the circles are an improvement, let alone safe: Ted Loenberg calls the circles an accident waiting to happen. "Pedestrians are rendered from sacrosanct under California law to the lowest priority," he says. "Drivers think, 'No Stop sign? Then I get to go.'" And indeed, Hart says, community input suggests some drivers are taking advantage of the lack of stop signs.

Acknowledging that this transitional phase calls for more education, the SFBC plans, for starters, to install pop-up Stop for Pedestrian signs to remind motorists that peds still have the right of way. In general, Hart says, "our position right now is, let's take a cautionary approach to the circles. At this point they probably need the Stop signs still, until we can install additional traffic-calming measures" such as corner "bulb-outs," sidewalk extensions that would reduce pedestrian crossing time. Unfortunately, according to Hart, the DPT says the BAAQMD grant makes reinstating the Stop signs problematic, since the idea was to cut down on emissions by cutting them out of the picture.

Fiscal and safety issues aside, proponents also face a third hurdle: aesthetics. Page Street resident Ed Korthof, a newly sworn fan of the circles, says he likes "that they replace Stop signs." Other residents, though, proud of their neighborhood's visual charms, are turned off by the current traffic circles' appearance. However, Hart says the community need not fear. Should the neighborhood vote in favor, permanent ones will be landscaped. In Seattle, communities have even competed over who has the prettiest circle. Will a similar competitive streak turn Page Street into a gorgeous exemplar of landscaping chic? Neighborhood residents will soon decide. For updates check the SFBC Web site at www.sfbike.org or the DPT site at www.ci.sf.ca.us/dpt.

Rebecca Sills

Reporting assistance provided by Melissa Broder.

alt.sex.column by andrea nemerson

Power down

Dear Readers:
Why is it that any mention of S-M nets more picky, niggling "corrections" than any other topic? I needn't go into any great detail here — suffice it to say I wasn't always a married lady sitting home watching TiVo. So it's not owing to my somehow lacking sufficient familiarity with the material. Rather, it's the nature of the S-M community, which tends, as a group, to think too much and talk too much and write self-important e-mails when it could be playing. This could have something to do with it being full of the sort of people drawn to activities that, while they appear edgy and daring, are in fact safer than golf, which at least carries a risk of being struck by lightning. S-M lends itself to overplanning, overequipping, and an obsession with detail. In other words, it's for nerds. I say this with all due respect and (as a risk-averse, nerdish person) self-recognition, but I say it anyway: S-M isn't exactly running the bulls at Pamplona; S-M is a petting zoo. Get over your bad selves.

None of this explains why it's always the scenesters insisting that any passing mention of perviness must include their own personal perversion. If I write about bondage, say, I'll get "Of course, it's originally an Apache initiation ritual, but you should never hang someone from their eyeballs without gloves. Also, I think you were remiss in failing to mention cortical saline inflation ..." Sigh. I didn't mention Apache cortical-inflation eyeball hanging because I was trying to make sure everybody understands what I mean by "top" and "bottom" first, and I only have this one little column to do it in, you self-inflated sixth-grade suck-up. Sit down. And don't write me letters.

The following letter (and prime example) is actually from Sex News Daily, a fun e-newsletter you should all check out anyway.

Love,
Andrea

"Andrea's answer was incomplete. 'Spanking' is a huge niche, totally separate from SM. My girlfriend (we met through spanking.com) likes having to face real consequences for her actions. For instance, for the last 6 months, she has been losing on average 8lbs/month."

Dear Guy Who Wrote to SND Instead of to Me:
OK, that's not only beside any point I may have been making, it's also kind of creepy. And spanking is too *S-M. S-M is an umbrella term. You are a spoke.*

Love,
Andrea

Dear Andrea:
You were missing something in the letter about *Secretary*. She's talking about media recognition. Do you know how much I'd like to see a female/masochist S-M version of *The Incredible True Adventure of Two Girls in Love* or anything reflecting the reality of my experience in the gay-lesbian film festival? We're not there as the Cleavers or as revolutionaries, we don't have love stories or tragedies, we're just invisible. I want my life to exist as a cultural experience, and I think that's what your writer was saying. And when she fears that goths, punks, and rednecks are her only options, I understand. We should be seeing our own worlds there the same as we do at Pride or in the personals. But something is preventing the majority from being associated with the "S-M community." There's something wrong here.

Some of my own alienation from the scene is gender specific, but I want to suggest that there's an issue with the S-M community that is limiting our liberation as a people. There's an emphasis on exclusivity and hipness rather than the inclusivity of a civil rights movement; there are these gatekeepers doling out the right to one's own sexuality; there are real problems in our public culture.

The point is, I guess it's OK to send them to the usual referrals if they ask for that, but the complaints you're hearing aren't always just newbieness. It's also that we're about half a century overdue for our Stonewall.

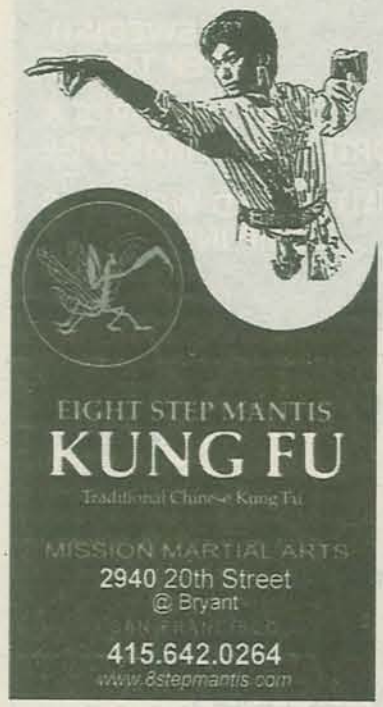
Love,
Concerned Community Member

Dear ConComMem:
Power play to the people, huh? Hmm. Perhaps the S-M scene lacks the inclusivity of a civil rights movement because it's not a civil rights movement. I'm sorry, but I'm just not convinced that sharing a taste for certain sensations qualifies a bunch of folks as a "people." There is such a thing as an organized S-M community, but it's naturally just a subset of all the people who do weird stuff with pleasure/pain and power, just as the queer community is a scant subset of people who have sex with their co-genderists.

There may be a certain sameness to the crowds at events, but this is within your power to change. Gatekeepers? What gatekeepers? Grab your friends and crash the gates. Has the oft-invoked Stonewall taught you nothing? Hint: it was a riot, *not an act of Congress. Keep in mind, though, that while the United States guarantees you certain inalienable rights, media representation is not among them.*

Love,
Andrea ❖

E-mail Andrea Nemerson at andrea@altsexcolumn.com.





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FOOD & DRINK

Wilde at heart

By Paul Reidinger

We can be fairly certain that Oscar Wilde, who as a media hound was slightly ahead of his time, would approve of a pub bearing his name — even if, as with Wilde Oscar's, a new such place in the borderland between SoMa and the Mission, the name is wittily (beg pardon) inverted. And surely he would like Wilde Oscar's signage, which features a notably flattering likeness of the writer, patron saint of long-haired, sexually ambiguous scribblers, whose line persists to this day, if I may drop a 16-ton hint. Wilde's black teeth are tastefully omitted, his pocked skin decorously smoothed. Such is the dignifying, if not dignified, art of portraiture.

Lest we forget, Wilde was Irish (born in Dublin), and his mastery of the English tongue was probably at least as irritating to the revenge-minded English as was his widely remarked feasting with rent-boy panthers. One reminder of Wilde's Celtic roots is his fabulous full name — Oscar Fingal O'Flahertie Wills Wilde, so memorably intoned by James Mason, as the prosecuting barrister Carson, in the movie *The Trials of Oscar Wilde* — set in gold letters above Wilde Oscar's door. (Other Wilde witticisms and epigrams are similarly recorded elsewhere on the forest green–and–burgundy walls.)

Another is the food, which is noticeably though not utterly Irish. And I am not just talking about the Harp beer on tap, though that is lovely, nor the profusion of potatoes — mostly, and unevenly, fried. I am talking about, say, the Irish bacon in the BLT ($7.25), Irish bacon being, like Canadian bacon, far meatier and less fatty than our pork-belly kind. I am *not* talking about, although I very much welcomed, the soft, bright green slices of avocado that also found their way into the sandwich, nor the garlic mayonnaise, which gave it a powerful, savory — almost Gallic — kick.

I *might* be talking about the Bosie burger ($8.25), a large and well-seasoned lump of ground beef topped with cheddar cheese and griddled onions and served on a mustard-smeared bun. Bosie, of course — Lord Alfred Douglas — was the nubile toff who, in the name of ruinous love, helped Wilde self-destruct. But the burger, despite a provocative name, seemed to be untainted by any sort of disgrace, and Bosie himself is otherwise uncommemorated on menu or wall — odd given the scale of his importance in the Wilde myth.

As Ireland was conquered by England in the 17th century — Cromwell, Drogheda, et cetera, a peripheral if bloody venue in Europe's long Protestant-Catholic struggle — it is natural to expect English influences in the cooking. And there they are. The kitchen offers a strong version of fish-and-chips ($8.50), with tubular lengths of breaded, oil-bronzed fish (cod? haddock?) that break up nicely for dipping in the ramekin of tartar sauce. Also on the side: a heap of carroty coleslaw and a pile of the sometimes limp, sometimes crisp, sometimes salted, sometimes not, fries.

A chicken curry ($8.50) — a wealth of shredded meat in a gooey sauce the color of parched earth — sounded another note of English cooking, this time of bad English cooking. There are few curries of any sort I don't like, but this one tasted a bit too strongly of canned curry powder for my taste. Per the law of unintended consequences, the limp fries on the side of the plate shone with a glory that would not otherwise have been theirs if the curry had been a bit fresher.

Of course there are plenty of American dishes on the menu, too: a creamy, potatoey clam chowder with plenty of clams ($3.25 for a cup), a quesadilla ($5.75) heavily — perhaps too heavily — fortified with raw onions, and a chocolate mousse cake ($3.75) of cloudlike lightness.

But Wilde Oscar's strongest appeal is surely its ambience. It is essentially a gay pub: an institution common in Europe but little known on these shores. Our gay bars come in many flavors — cruise, dance, country-western, leather, to name just a few — and we are equally blessed, if that is the word, with gay restaurants, but the sort of welcoming, low-intensity camaraderie that bathes Wilde Oscar's is a much harder atmosphere to come by in this country. To be able to drink, flirt, talk, eat, and listen to fabulous '80s songs — we carbondated ourselves by being able immediately to identify "I Ran," "Safety Dance," and "Just What I Needed" — all at the same time and under one roof, is the sort of mellow experience that sooner or later will appeal to even the wildest at heart. ❖

Wilde Oscar's. *1900 Folsom (at 15th St.), S.F. (415) 621-7145. Mon.–Fri., 11 a.m.–9 p.m.; Sat.–Sun., 10 a.m.–9 p.m. Full bar. MasterCard, Visa. Can get noisy. Wheelchair accessible.*



GUARDIAN PHOTO BY RORY McNAMARA

When Irish eyes are smilin': Anne Murray, left, and Trish Doran of Wilde Oscar's have some fish (and chips) fried just for you, along with a proper pint of Guinness.

Without Reservations

The story of Z

California has long claimed zinfandel as its own — a (possibly) native grape whose bottled issue included, in the 1970s, high-alcohol red wines best suited for drinking with takeout pizza and, in the 1980s, blush wines ("white" zinfandels) that strongly appealed to people who didn't really like wine.

It's been mainly in the last decade that zin has begun to be taken seriously by wine makers and wine drinkers alike. And it's been in the same interval, ironically, that the story of its being native to California has been debunked as myth. That story is ably told by Charles L. Sullivan in *Zinfandel: A History of a Grape and Its Wine* (California, $24.95).

Sullivan dispenses with the native-California business straight off. "Zinfindal" was being discussed by viticulturists on the East Coast in the 1820s; there is evidence it had been brought there from Austria. The vine then took to the westward roads in the 1840s, carried by fortune seekers who'd heard tell of gold in California.

But the New World story of zinfandel isn't as compelling as the Old World story, a blend of chance observation, gumshoe detective work in sun-bleached Adriatic locales, and DNA top-gunnery.

"By the late 1980s," Sullivan writes, "Italian viticultural specialists were becoming interested in the question" whether primitivo, a vine long cultivated in Puglia (the heel of the Italian boot), was in fact zinfandel. The vines were considered to be indistinguishable in appearance, and the wines produced from their fruit were also powerfully similar in their bewitching blend of berry flavors and pepperiness.

DNA analysis has proved that zin and primitivo are the same vine. But primitivo is not native to Puglia; as Sullivan suggests, its antecedents can be found on Adriatic islands near Split on the Dalmatian coast. Whether the grape we know as zinfandel originated on those islands is a question we will probably never have an answer for, because cuttings of wine-producing grapes have been moved around the Mediterranean for millennia.

Some years ago, approaching Marseilles by ship, I was struck by the landscape: dry, gravelly hills, with some stubble of chaparral, tumbling nearly straight into the blue water. Greece looks like that, and parts of Spain, and Israel too. No doubt the Greek explorers who founded Marseilles — *Massalia* — in the sixth century BCE noticed the similarity to their native land; no doubt they supposed that grape vines successfully cultivated in Greece would also thrive in the south of France — and in Puglia, and all around the Mediterranean basin. Even today there is a distinctive quality of berries and pepper in the ordinary red table wines of Greece, Italy, France, Spain. Zinfandels? Close enough.

Paul Reidinger
paulr@sfbg.com

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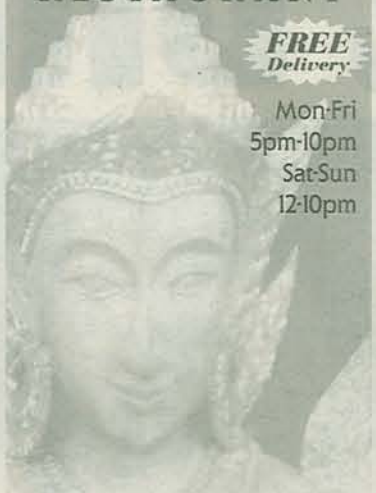
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cheap eats by dan leone

Fear of flying

And then I wonder why my dreams are all transportational in nature! I drive to Ohio and back. I drive to Idaho. Drove to Utah once to look at a car, I'm not proud to admit, and didn't buy it. November I'm going on tour — East Coast and back. I drive because, like Madden, I'm afraid to fly. And at night I dream about flying because I'm afraid to fly. On the rare occasions when I don't dream about flying, I take the train. Or I drive, like in real life. And those dreams are boring and I sleep good, those nights.

I hate when people write about their dreams. I'll write about one dream, and then it's all-you-can-eat buffet time in Berkeley.

In this dream I'm not in the airplane; I'm in the middle of a stadium, standing on solid ground with a lot of other people, watching. I'm part of the crowd, enjoying the oddly macabre spectacle of a small, single-engine plane tethered to the stadium trying to fly away from the stadium and not being able to, of course, because it's tethered to the stadium. Big stadium. Thick, strong rope. Like a chained dog, if you'll pardon the metaphor within the metaphor, the plane repeatedly roars forth and falls back, the crowd catharsisystemically grooving to the futility of it all, the persistent pilot's collectively imagined mounting frustration. Then I have an idea: if he can cut the rope with the propeller ... and this is obviously a trick pilot; even as I think the thought, the plane goes nose down into a temporary dive, slackening the rope, and snips it with the propeller. The crowd gasps. Freedom is a possibility. The plane wins! It's loose, except that in the act of cutting the rope the engine has stalled out, and the pilot is now forced to make a crash landing — which, in revenge for the crowd's sadistic, lusty spectatorship, he chooses to make inside the stadium, taking out with him a big bunch of people, but not me.

As usual, I live to tell about it. Crawdad thinks it means I should get over my fear of flying, as it's obviously not all that much safer down here on solid ground. But she has a vested interest: she loves to travel, and not just by car, which (she argues) is a better way to get to Idaho than to Europe, or Thailand.

My therapist, who is objective and vested interestless, interprets the dream to mean I need to keep going to therapy. This in spite of the apparent subconsciously felt futility of trying to access some deeply embedded inner kernel of realness, or personal liberation, by sitting around in a small room talking about it instead of, say, smoking more pot. Cutting my ties to the past amounts to a psychic disaster, blah blah blah blah feelings blah blah blah blah responsibility.

Yeah, I can't help thinking, but it wasn't me in that plane.

"Then who was it?" the therapist wants to know, eyebrows arched.

Plain as the noses on all of our faces ... And a chorus of cross-eyed Cheap Eats readers responds in unison with me: the 49ers, who will struggle mightily to make the playoffs, it has been revealed (just in time for this year's Pro Football Preview column), only to crash and burn, killing many loyal fans in the process. But not me.

I live to tell about it, as always. Like yesterday after playing music right through lunch, me and Yo-Yo and a lucky-to-be-alive stand-up bass player I won't name on account of laziness went speeding and screaming up San Pablo Avenue from Oakland to Albany, bending yellow lights and breaking every traffic law in the books, that's how hungry we were.

Yo-Yo was steering us toward the best Japanese noodle place in the Bay Area, but, to our dismay and to the danger of drivers everywhere, they're closed on Mondays. The second-best Japanese restaurant on San Pablo, to continue the nightmare, doesn't open for dinner until five. It was four, and none of us had had lunch. Some of us hadn't even had breakfast.

We zoomed back toward Berkeley and Bacheeso's Garden Bistro, a buffet place Yo-Yo's also been talking up. They serve breakfast and lunch stuff — eggs, sandwiches, pasta dishes — but we were there for the buffet ($6.80).

Good things: beef kebab, green beans and okra, celery-rhubarb chicken, stuffed tomatoes, all kinds of salads ... I think the best thing I had in my three times through (in about as many minutes) was roasted red and yellow peppers with sesame seeds on them.

Bad things: roast turkey (dry), and the chicken-and-rice patties (just bad).

A lot of things were cold and/or crusty and/or dry. Get there earlier than we did.

It's got a big fruity mural, nice tile floor, chairs on wheels, an out-of-order fountain in the middle of the place, and a couple of indoor street lights. Dreamy, in other words. ❖

Bacheeso's Garden Bistro. *2501 San Pablo (at Dwight), Berk. (510) 644-2035. Daily: 7:30 a.m.–5 p.m. Takeout available. No alcohol. MasterCard, Visa. Wheelchair accessible.*

table ready by stephanie rosenbaum

Summer sweet

Contrary to popular belief, a restaurant critic's life is not an endless cascade of fantastic meals. Mostly, it's a lot of copycat salmon, arugula salad bitter as remorse, panna cotta moon white and jiggly. You can't predict when a dish will jump out at you, so much so that you'll go back for it again and again, try to re-create it at home, buy the restaurant's cookbook, or simply file it in the pantheon of personal epiphanies. I still hope that someday Bay Wolf will bring back an autumn special of buckwheat ravioli filled with goat cheese, the nutty pillows smothered with beets and walnuts. I muse over the lemongrass and coconut mussels at Oakland's otherwise Italian-ish Spettro, which made me want to get down on all fours and lick the bowl like a dog. I'll never be able to reproduce the ethereal turnip soup at the Martini House in St. Helena, which captured the essence of winter in an earthy froth. My pizza will never have the perfect, oily crunch of Arizmendi's sourdough pizza crust.

Now that September's here, and with it, the long-awaited, basking heat of the season, I've been dreaming about the most flavor-drenched, sweet-salty foods I can find. Ravishingly multihued tomatoes, swinging from suave to acid and back again. Intensely perfumed melons, deep orange and yellow, begging for lime. The swift crunch of a knife going through the green skin of the coldest, ruby-hearted watermelon. A watermelon agua fresca at La Taqueria, pulling the sandy bits of melon up through a straw in between bites of a veggie taco with extra tomatillo sauce and a hefty slather of avocado. Melons are the true beauties of late summer, holding all the season's musky heat in their sunset-colored, dripping flesh. Everyone goes on and on about the beauty of figs, their sexy plumpness, their sticky, seed-crunched pulp. And yes, they're nice. But there's no tang to a fig, no snap of acid to pique your appetite. It's the same with white peaches: delectable, but not piquant. And in summer, piquant is what you need, something that rolls like a breeze over your tongue. Ceviche, gazpacho, lemonade, the tangy brine of seafood. I'm still charmed by a salad I had at the Chickenbone Cafe, on a hot July night in Brooklyn. The chef, who'd trained at the French Laundry, built a crisscross stack of watermelon batons topped with whorls of grilled squid. Interspersed were frilled shreds of mint and cilantro, salty bits of feta, and down at the bottom, tiny, tiny sweet-sour cubes of pickled watermelon rind. It was delicious, and also witty: watermelon two ways, both of them unexpected.

Melon — watermelon especially — goes better with salt and savory than you might expect. With something salty, and something hot, and something savory (what the flavor experts call *umami*, the Japanese term for the sort of savoriness you find in soy sauce or Parmesan cheese), you can fill out almost the whole flavor pantheon in one dish. And the heat doesn't have to come from pepper: the bite of a red onion will work, in a Greek-style salad of watermelon, onion, and feta drizzled with olive oil and showered with mint. Or the classic, unbeatable combination of ripe cantaloupe and sheer slices of prosciutto. Grilled or boiled shrimp on skewers with cubes of pale green honeydew, dunked in lime juice and sprinkled with red pepper. But my favorite melon salad ever comes from a dish I've had — and had again, whenever I could — at Ponzu. Asian fusion is a tricky genre; go too authentic and you'll leave your clientele wondering why they didn't just keep walking up Eddy Street for the same thing at a Formica table for half the price; go too Western and you miss the point. At Ponzu, though, the Bangkok melon salad (originated by former executive chef John Beardsley, now at Le Colonial) is something I'd eat all summer long. At a dinner with a friend a couple of years ago, we ordered one as an appetizer, and then, at the end of the meal, another one as dessert: full circle, as round as a melon, and both times we ate the whole thing.

Bangkok Melon Salad

1/4 cup water
1/2 cup sugar
2 tsp grated fresh ginger
1 stalk lemongrass, finely chopped
2 kaffir lime leaves, thinly sliced (or grated zest of 1 lime)
1/2 cup each lemon juice, lime juice, and Vietnamese fish sauce
1 fresh red chile, minced
1 lb each cantaloupe and honeydew, peeled and cubed
1/2 a small watermelon, peeled and diced
1/2 bunch Thai basil leaves
grated zest of 1 lemon
1/2 cup toasted, chopped peanuts

Combine water, sugar, ginger, lemongrass, and lime leaves in a medium pot and bring to a simmer. Turn off heat and let steep for 10 minutes. Strain, discarding solids. Add juices, fish sauce, and chile and chill. Toss cubed melons with basil leaves and lemon zest. Add dressing to taste. Sprinkle with chopped peanuts just before serving. ❖

E-mail Stephanie Rosenbaum at dixieday@aol.com.



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Injera report

A friend's father, a middle-aged Midwesterner, remembers the first time he tasted spaghetti. I can only imagine crossing such a vast frontier; I wonder what it felt like. Once he'd surmounted the instinctive fear of strangeness — once the adult part of his brain had insisted that the resemblance to worms was purely coincidental — he must have struggled briefly with technique: someone must have shown him how to twirl the noodles on his fork, how to suck up stray strands. Once he'd learned to get the food into his mouth, how did it taste? And did that experience — the culinary equivalent of stout Cortez's first glimpse of the Pacific — presage a lifetime of such discoveries? Did he foresee, with that first bite, that modernity would deliver to his doorstep one centuries-old gastronomic tradition after another, like kings bearing exotic gifts? What did he think of Chinese?

Societies supposedly pass through three stages, from primitive to civilized to decadent. (The United States, runs the joke, is the first to skip directly from step one to step three.) Immigrant cuisines pass through such stages too. That first Italian meal my friend's father ate: I'll bet the noodles were overcooked and mushy, the sauce sweet as ketchup. And I'll bet it didn't matter at all, because tasting something new is perhaps the greatest pleasure eating has to offer.

Ethiopian food has been widely available in some U.S. cities for a couple decades, give or take, but it still has the kick of unfamiliarity, for me at least: it's not just another entry in the familiar litany of "do you feel like Mexican/Chinese/Indian/Thai?" An Ethiopian meal is served family-style on a big round piece of flat bread, called injera. The bread is spongy and has a slightly sourdough flavor; you tear pieces off and use them to pick up the food with a pinching gesture. The novelty of this method, and of the distinctive flavors — the spicy berbere curries and the softer turmeric-based dishes — has not yet worn off. And because of that, my appreciation of Ethiopian food has been eager and relatively unsophisticated. As long as the beef isn't too stringy, I've never been moved to make fine distinctions between one Ethiopian restaurant and another.

Until now. The first time a friend took me to Oakland's Café Colucci, a month ago, I learned the difference between Ethiopian food and really good Ethiopian food. It's a distinction that never would have occurred to me before. Ethiopian food in the United States, in other words, is making its way from primitivism into its civilized phase.

Since then, whenever I'm eating at East Bay friends' houses, I'm pushing for Ethiopian, offering to pick it up and bring it over. When you get Ethiopian to go, it's hard to get it out of the Styrofoam containers, which are padded with injera, and onto a plate. Eating straight out of the to-go tray works fine.

The things I insist on getting every time are gomen be sega and shrimp tibs. Gomen be sega is tender beef and collard greens, sautéed in butter that's been spiced with garlic, ginger, and onions. It won't surprise anyone to learn that garlic, ginger, and onions cooked up in butter is delicious: on paper it sounds like the Platonic ideal of delicious. What is remarkable is that the flavor of this buttery deliciousness is distinctively Ethiopian: why hasn't the rest of the world been making this? The collard greens, which often dominate dishes with their bitterness, have been softened, tempered — civilized. The shrimp tibs, meanwhile, is a spicy, tangy shrimp and vegetable sautée that's essentially the greatest stir-fry you've ever eaten.

For most cuisines, the primitive stage is characterized by heavy and often sugary sauces poured indiscriminately over various things. Most Ethiopian restaurants will serve you chicken or beef smothered in berbere sauce: a thick red sauce made from a paste of spices and herbs, blending the sharp (cayenne pepper, paprika) and the cool (fenugreek, cardamom). Until I started going to Café Colucci, that was fine with me, because berbere sauce is unlike anything else, and when I'm presented with novelty and deliciousness at once, I'm not going to get all upset about the failure of the constituent parts of a dish to cohere into a unified whole or any crap like that.

But Café Colucci has made that simplistic enthusiasm unsustainable. The berbere sauce is deeper and richer, blending the ingredients in a more complex way. The beef and chicken are more flavorful. The doro alicha — big pieces of chicken in a mild, creamy sauce — is so plainly *about* chicken, about what kinds of tastes it can absorb into itself, that the primitivistic idea of chicken as a mere vehicle for some unrelated flavor comes to seem unacceptably crude.

This is civilization's real discontent: as we cultivate new and heightened sensibilities, more refined ways to see and hear and taste the world, the old pleasures lose their power. Café Colucci has educated my palate, civilized me, and now I have to go to Oakland when I crave Ethiopian; the restaurants on my side of the bay have lost their luster. When we gain sophistication, we lose our simple thrill at the shock of the new. With every gift, a price. Worth paying, in this case. ❖

Café Colucci. *6427 Telegraph, Oakl. (510) 601-7999. Lunch: Mon.– Fri., 11:30 a.m.–2:30 p.m. Dinner: daily, 5–10 p.m. MasterCard, Visa.*

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FOOD & DRINK

Eat here now

The *Bay Guardian* welcomes you to our dining section, a detailed list by neighborhood of some great places to grab a bite, hang out with friends, or impress the ones you love with thorough knowledge of this delectable city. Restaurants are reviewed by Dan Leone (D.L.), Paul Reidinger (P.R.), Derk Richardson (D.R.), Stephanie Rosenbaum (S.R.), Eric Stephan (E.S.), Miriam Wolf (M.W.), or staff. All area codes are 415 and all restaurants are wheelchair accessible, except where noted.

Deciphering the codes Meals served are indicated by B (breakfast), BR (Saturday and/or Sunday brunch), L (lunch), and D (dinner); credit cards accepted are indicated by AE (American Express), DC (Diners Club), DISC (Discover), MC (MasterCard), and V (Visa).

Price range
¢ less than $7 per entrée
$ $7–$12
$$ $13–$20
$$$ more than $20

Critic's choice

The Public brings a Tuscan-tinged, Delfina-ish menu to a splendid, multilevel space in a grand old brick building. Youthful but well-informed staff, incomparable chocolate bread pudding. (P.R., 7/03) 1489 Folsom (at 11th St.), S.F. 552-3065. California/Mediterranean, D, $$, AE/MC/V.

Recently reviewed

Moshi Moshi serves a full palette of Japanese standards, from sushi to tempura to immense bowls of udon and near-udon. An ideal spot for neighborhood watching. (P.R., 7/03) 2092 Third St. (at 18th St.), S.F. **Japanese,** L/D, $, AE/MC/V.

Soluna Cafe and Lounge can't quite replace Stars, but it does have enough style for the power-lunch crowd while offering tasty Mediterranean food at a fair price for everyone else. The dinner menu consists largely of California-influenced mezes. (P.R., 5/03) 272 McAllister (at Larkin), S.F. 621-2200. **California/Mediterranean,** L/D, $, MC/V.

Tallula gives a Franco-Cal bistro spin to the ingredients and flavors of south Asia, and the results are spectacular. It could be the Castro's first true food-destination restaurant. Lots of stairs to contend with in the vertiginous old space. (P.R., 7/03) 4230 18th St. (at Diamond), S.F. 437-6722. **California/Indian,** D, $$, AE/MC/V.

On the cheap: Mexican

Panchita's No. 3 plays a much needed role, as a kind of Salvadoran-Mexican bistro or taverna. The food is straightforward and strong and presented with just a bit of flair; the setting shows small touches of elegance. (P.R., 8/02) 3115 22nd St. (at Capp), S.F. 821-6660. **Salvadoran/Mexican,** L/D, $, MC/V.

Papalote Mexican Grill relieves our Mexican favorites of much of their fat and calories without sacrificing flavor. Surprisingly excellent soyrizo, aguas frescas; sexily varied crowd. (P.R., 11/02) 3409 24th St. (at Valencia), S.F. 970-8815. **Mexican,** L/D, $, AE/MC/V.

Tia Margarita is an old-style Mexican restaurant with big servings and big flavor. Go hungry. (P.R., 4/03) 300 19th Ave. (at Clement), S.F. 752-9274. **Mexican,** D, $, MC/V.

Featured neighborhood: SoMa

Asiasf *Priscilla, Queen of the Desert* meets Asian-influenced tapas at this amusingly surreal lounge. The drag-queen burlesque spectacle draws a varied audience that's a show in itself. (P.R., 9/98) 201 Ninth St. (at Howard), S.F. 255-2742. **Fusion,** D, $, AE/DC/DISC/MC/V.

Bacar means "wine goblet," and its wine menu is extensive — and affordable. Chef Arnold Wong's eclectic American-global food plays along nicely. (P.R., 1/01) 448 Brannan (at fourth), S.F. 904-4100. **American,** D, $$, AE/MC/V.

Basil A serene, upscale oasis amid the industrial supply warehouses, Basil offers California-influenced Thai cuisine that's lively and creative. (S.R., 3/95) 1175 Folsom (at Eighth St.), S.F. 552-8999. **Thai,** L/D, $, AE/MC/V.

Big Nate's Barbecue is pretty stark inside — mostly linoleum arranged around a pair of massive brick ovens. But the hot sauce will make you sneeze. (P.R., 7/99) 1665 Folsom (at 12th St.), S.F. 861-4242. **Barbecue,** L/D, $, MC/V.

Bizou Chef-owner Loretta Keller's Provençal-influenced menu is big on flavor. This restaurant is sure of itself; there is no overreaching. (P.R., 9/99) 598 Fourth St. (at Brannan), S.F. 543-2222. **California,** L/D, $$$, AE/MC/V.

Buzz 9 Café is snugly stylish (calm green walls, votive candles), and the first-rate California menu has a glory-days, 1980s whiff. (P.R., 5/01) 139 Eighth St. (at Minna), S.F. 255-8783. **California,** L/D, $$, AE/MC/V.

Le Charm is the perfect spot to settle into a padded banquette and order wine and lamb chops and lovely little crème caramels. (S.R., 2/98) 315 Fifth St. (at Folsom), S.F. 546-6128. **French,** L/D, $$, MC/V.

Chez Spencer brings Laurent Katgely's precise French cooking into the rustic-industrial urban cathedral that once housed Citizen Cake. Get something from the wood-burning oven. (P.R., 7/02) 82 14th St. (at Folsom) S.F. 864-2191. **French,** BR/L/D, $$, MC/V.

Fly Trap Restaurant captures a bit of that old-time San Francisco feel, from the intricate plaster ceiling to the straightforward menu: celery Victor, grilled salmon filet with beurre blanc. A good lunchtime spot. (P.R., 1/02) 606 Folsom (at Second St.), S.F. 243-0580. **American,** L/D, $$, AE/DC/MC/V.

Hawthorne Lane comes about as close to restaurant perfection as is possible in this world. The California cooking shows marked Asian influences; the mutedly elegant decor is welcoming, not stuffy. Sublime service. (P.R., 8/01) 22 Hawthorne Lane (between Second and Third Sts. at Howard), S.F. 777-9779. **California,** L/D, $$$, MC/V.

Hotel Utah Saloon brings Joanna Karlinsky's fresh, casual California cooking to a landmark venue for live indie music. Practically everything is house-made, and the chocolate chip cookies are big enough to play Frisbee with. (P.R., 4/02) 500 Fourth St. (at Bryant), S.F. 563-6300. **California,** L/D, $, MC/V.

India Garden indeed has a lovely garden and an excellent lunch buffet that does credit to south Asian standards. (P.R., 2/03) 1261 Folsom (at Ninth St.), S.F. 626-2798. **Indian,** L/D, $, AE/DC/DS/MC/V.

Julie's Kitchen offers a lunchtime buffet with, literally, a bit of everything, from roast turkey to sushi, with plenty of interesting items in between. (P.R., 2/03) 680 Eighth St. (at Townsend), S.F. 431-1255. **Eclectic,** B/L, $, DC/MC/V.

Left Coast Cafe brings a breath of California freshness to the otherwise slightly antiseptic atrium of the Dolby Building. Healthy sandwiches (tuna, hummus), a decent Caesar, good mom-style cookies and brownies. (P.R., 10/00) 999 Brannan (at 9th), S.F. 522-0232. **California,** B/L, ¢, cash only.

LuLu defines the modern California restaurant. Many dishes acquire a heart-swelling smokiness from the oven — a plate of portobello mushrooms, say, with soft polenta and mascarpone butter. (P.R., 7/99) 816 Folsom (at Fourth St.), S.F. 495-5775. Mediterranean, L/D, $$$, AE/MC/V.

Maya is like a good French restaurant serving elegant food that tastes Mexican. There are unforgettable tastes here: corn kernels steeped in vanilla, lovely grilled pork tenderloin served with a pipian sauce of pumpkinseed and tamarind. (P.R., 5/99) 303 Second St. (at Folsom), S.F. 543-6709. **Mexican,** L/D, $$$, AE/DC/DISC/MC/V.

Sushi Groove South continues the westward march of hipsterdom through SoMa. The food — traditional sushi augmented by quietly stylish fusion dishes — is spectacular. The setting — a candlelit grotto abrim with black-clad young — is charged with high romance. (P.R., 12/00) 1516 Folsom (at 11th), S.F. 503-1950. **Japanese/sushi,** L/D, $, AE/DC/MC/V.

Vino e Cucina offers a pleasantly oasislike setting and solid Italian food — with the occasional pleasant surprise — on a gritty stretch of Third Street. (P.R., 3/03) 489 Third St. (at Brannan), S.F. 543-6962. **Italian,** L/D, $$, AE/MC/V.

Whiz Wit means meat and cheese, as in Philly cheese steaks. If you can deal with that, you'll love this place. Lighter options, too. (P.R., 8/01) 1525 Folsom (at 11th St.), S.F. 558-9200. **American,** L/D, ¢, MC/V.

XYZ joins the pantheon of fabulous restaurants in the city's hotels. Lusty California cooking glows like a campfire in a cool (if slightly deracinated) urban setting. (P.R., 3/03) 181 Third St. (at Howard), S.F. 817-7836. **California,** B/BR/L/D, $$$, AE/DC/DS/MC/V.

Downtown, Embarcadero

B44 brings Daniel Olivella's Catalan cooking to al fresco–friendly Belden Place. The salt cod–studded menu is stronger in first than main dishes. Frenchy desserts. (P.R., 3/00) 44 Belden Place (near Pine), S.F. 986-6287. Catalan, L/D, $$, AE/MC/V.

Bix radiates an unmistakable aura of American power and luxury, Jazz Age style. The food is simply splendid. (P.R., 8/99) 56 Gold (at Sansome), S.F. 433-6300. **American,** L/D, $$$, AE/DC/DISC/MC/V.

Boulevard has a casually elegant art nouveau decor. The food, too, is hot. (Staff) 1 Mission (at Steuart), S.F. 543-6084. **American,** L/D, $$$, AE/DC/DISC/MC/V.

Cosmopolitan Cafe seems like a huge Pullman car. The New American menu emphasizes heartiness. (P.R., 9/00) 121 Spear (at Howard), S.F. 543-4001. **American,** L/D, $$, AE/DC/MC/V.

Haveli resembles the hash line from some Bollywood remake of *M*A*S*H,* but the "Hindu vegetarian cuisine" is spicy and fresh. (P.R., 1/03) 35 Sixth St. (at Market), S.F. 348-1381. **Vegetarian/Indian,** B/L, ¢, MC/V.

Jeanty at Jack's introduces Philippe Jeanty's earthy French cooking into the vertiginous old Jack's space, and the result is leisurely fabulousness, at least at dinnertime. At lunch, the pace is more harried, the prices too high. (P.R., 4/02) 615 Sacramento (at Montgomery), S.F. 693-0941. **French,** L/D/ $$$, AE/MC/V.

Ponzu opened early in 2000 but is likely to be remembered as one of the year's best new restaurants. The décor manages to be warm, bright, and modern without going over the top. (P.R., 2/00) 401 Taylor (at O'Farrell), S.F. 775-7979. **Asian,** B/D, $$, MC/V.

North Beach, Chinatown

Da Flora advertises Venetian specialties, but notes from Central Europe (veal in paprika cream sauce) and points east (whiffs of nutmeg) creep into other fine dishes. (Staff) 701 Columbus (at Filbert), S.F. 981-4664. **Italian,** D, $$, MC/V.

Enrico's Sidewalk Cafe remains a classic see-and-be-seen part of the North Beach scene. The full bar and extensive menu of tapas, pizzas, pastas, and grills make dropping in at any hour a real treat. (Staff) 504 Broadway (at Kearny), S.F. 982-6223. **Mediterranean,** L/D, $$, AE/MC/V.

Gondola captures the varied flavors of Venice and the Veneto in charmingly low-key style.

Continued on page 34

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FOOD & DRINK

Eat Here Now

From page 33

The main theme is the classic one of simplicity, while service strikes just the right balance between efficiency and warmth. (P.R., 2/01) 15 Columbus (at Montgomery), S.F. 956-5528. Italian, L/D, $, MC/V.

House of Nanking never fails to garner raves from restaurant reviewers and *Bay Guardian* readers alike. Chinatown ambience, great food, good prices. (Best Ofs, 1994) 919 Kearny (at Columbus), S.F. 421-1429. **Chinese,** L/D, ¢.

Moose's is famous for the Mooseburger but the rest of the menu is comfortably sophisticated. The crowd is moneyed but not showy and definitely not nouveau. (Staff) 1652 Stockton (at Union), S.F. 989-7800. **American,** BR/L/D, $$, AE/DC/MC/V.

Pena Pacha Mama offers organic Bolivian cuisine as well as weekly performances of Andean song and dance. Dine on crusted lamb and yucca frita while watching a genuine flamenco performance in this intimate setting. (Charles Russo, 7/01), 1630 Powell (at Green), S.F. 646-0018. **Bolivian,** BR/D, $$, AE/MC/V.

Rose Pistola At the lively and upscale Rose Pistola, Italian is the cuisine on the table. There's plenty to choose from on this extensive menu — from small tapaslike treats like house-cured fish or goat cheese and bresola crostini to roasted quail and crackling-crusted shrimp pizza. (Staff) 532 Columbus (at Green), S.F. 399-0499. **Italian,** L/D, $$, AE/DC/MC/V.

Nob Hill, Russian Hill

Alborz looks more like a hotel restaurant than a den of Persian cuisine, but there are flavors here — of barberry and dried lime, among others — you won't easily find elsewhere. (P.R., 8/02) 1245 Van Ness (at Sutter), S.F. 440-4321. **Persian,** L/D, $, MC/V.

Crustacean is famous for its roast Dungeness crab; the rest of the "Euro/Asian" menu is refreshingly Asian in emphasis. (P.R., 2/99) 1475 Polk (at California), S.F. 776-2722. **Fusion,** L/D, $$, AE/MC/V.

Le Petit Robert offers classy French cooking as a wealth of small plates, along with a few larger ones, in a setting that's at once spacious and warm. Not cheap, but good value. (P.R., 11/01) 2300 Polk (at Green), S.F. 922-8100. **French,** L/D, $$, MC/V.

Wasabi and Ginger looks to become a popular neighborhood spot. The sushi is first rate, but the great stuff on the menu is cooked: buttery-tender beef short ribs and a seafood-miso soup served in a teapot. (P.R., 1/01) 2299 Van Ness (at Vallejo), S.F. 345-1368. **Japanese,** L/D, $, MC/V.

Zarzuela's rich selection of truly delicious tapas and full meals make it a neighborhood favorite. (Staff) 2000 Hyde (at Union), S.F. 346-0800. **Tapas,** D, $$, DISC/MC/V.

Civic Center, Tenderloin

Ananda Fuara serves a distinctly Indian-influenced vegetarian menu in the sort of calm surroundings that are increasingly the exception to the rule. (P.R., 2/00) 1298 Market (at Ninth St.), S.F. 621-1994. **Vegetarian,** L/D, ¢, cash only.

Chutney combines elements of college-town haunt and California bistro. The Pakistani-Indian food is fresh, bright, spicy, and cheap. (P.R., 4/03) 511 Jones (at O'Farrell), S.F. (931-5541. **Indian/Pakistani,** L/D, ¢.

Gyro King has that Istanbul feeling: lots of kebabs and gyros, hummus, dolma, eggplant salad, and of course baklava fistikli for dessert. It's all cheap, and it makes for a good, quick Civic Center lunch. (P.R., 2/02) 25 Grove (at Larkin), S.F. 621-8313. **Turkish/Mediterranean,** B/L/D, ¢, MC/V.

Max's Opera Cafe Huge food is the theme here, from softball-size matzo balls to towering desserts. Your basic Jewish deli. (Staff) 601 Van Ness (at Golden Gate), S.F. 771-7300. **American,** L/D, $, AE/DC/DISC/MC/V.

Olive might look like a tapas bar, but what you want are the thin-crust pizzas, the simpler the toppings the better. The small plates offer eclectic pleasures, especially the Tuscan pâté and beef satay with peanut sauce. (P.R., 10/02) 743 Larkin (at O'Farrell), S.F. 776-9814. **Pizza/eclectic,** D, $, AE/DS/MC/V.

paul K offers an eastern Mediterranean menu as good as any in town. The menu accelerates smoothly all the way to dessert, where a cardamom fritter casts new light on our old friend the doughnut. (P.R, 4/00) 199 Gough (at Oak), S.F. 552-7132. **Mediterranean,** D, $$, AE/DC/MC/V.

Hayes Valley

Destino reweaves traditional Peruvian flavors into a tapestry of extraordinary vividness and style, and the storefront interior has been given a golden glow that would have satisfied the most restless conquistador. (P.R., 6/00) 1815 Market (at Guerrero), S.F. 552-4451. **Peruvian,** D, $$, MC/V.

Frjtz serves first-rate Belgian fries, beer, crepes, and sandwiches in an art-house atmosphere. If the noise overwhelms, take refuge in the lovely rear garden. (P.R., 12/01) 579 Hayes (at Laguna), S.F. 864-7654; also at Ghirardelli Sq., S.F. 928-3886. **Belgian,** B/L/D, $, AE/CB/DC/DISC/MC/V.

Hayes Street Grill still offers a workable formula: the best fish, prepared with conservative expertise and offered with a choice of sauce and excellent pommes frites. An old, reliable friend. (P.R., 4/99) 320 Hayes (at Franklin), S.F. 863-5545. **Seafood,** L/D, $$, AE/DC/DISC/MC/V.

Suppenküche has a Busvan for Bargains, butcher-block look that gives context to its German cuisine. If you like schnitzel, brats, roasted potatoes, eggs, cheese, cucumber salad, cold cuts, and cold beer, you'll love it here. (P.R., 5/00) 601 Hayes (at Laguna), S.F. 252-9289. **German,** BR/D, $, AE/MC/V.

Zuni Cafe The old standbys are reliable, but the best dishes are Italian in their simplicity and pureness. (P.R., 7/99) 1658 Market (at Franklin), S.F. 552-2522. **California,** B/L/D, $$$, AE/MC/V.

Castro, Noe Valley, Glen Park

Alcatraces brings Chef "Gator" Glenn Thompson's first-rate California-creole cuisine to the heart of Noe Valley. Excellent gumbo, crab cakes (with vanilla bean aioli), bread-pudding desserts; deft service. (P.R., 3/02) 4024 24th St., S.F. 401-7668. **Creole,** L/D, $$, MC/V.

Blue dishes up home cooking as good as any mom's, in a downtown New York environment — of mirrors, gray blue walls, and spotlights — that would blow most moms away. (P.R., 7/99) 2337 Market (at Castro), S.F. 863-2583. **American,** BR/L/D, $, MC/V.

Côté Sud brings a stylish breath of Provence to the Castro. The cooking reflects an unfussy elegance; service is as crisp as a neatly folded linen napkin. Nota bene: you must climb a set of steps to reach the place. (P.R., 10/02) 4238 18th St. (at Diamond), S.F. 255-6565. **French,** D, $$, MC/V.

Home sounds homey, and it is, at least food-wise: first-rate pot roast, macaroni and cheese, broccoli with white cheddar cheese sauce; the occasional dressier dish. The crowd has a strong clubland look. (P.R., 2/02) 2100 Market (at Church), S.F. 503-0333. **New American,** D, $, AE/MC/V.

Incanto sets the bar a bit higher for neighborhood Italian restaurants. Gorgeous stonework, a chapel-like wine room, and skillful cooking that ranges confidently from pastas to braised lamb shanks. (P.R., 7/02) 1550 Church (at Duncan), S.F. 641-4500. **Italian,** D, $$, MC/V.

Lupa, in the old Noi–Little Italy space, serves a strong pan-Italian menu with Roman accents. Service is knowledgeable and familial, the food competitive in a competitive neighborhood. (P.R., 5/03) 4109 24th St. (at Castro), S.F. 282-5872. **Italian,** D, $$, MC/V.

Tao Cafe exudes rich atmosphere — a beautiful two-tone green paint scheme, ceiling fans, bronze fittings — and the attractively brief menu has some smart French touches, including a Vietnamese-style beef bourguignon. Quite cheap considering the high style. (P.R., 6/02) 1000 Guerrero (at 22nd St.), S.F. 641-9955. **Vietnamese,** D,$, AE/MC/V.

2223 could easily be a happening queer bar, what with all that male energy. But the American menu joins familiarity with high style, and the ambience is that of a great party where you're bound to meet somebody hot. (P.R., 10/00) 2223 Market (at Noe), S.F. 431-0692. **American,** BR/D, $$, AE/DC/MC/V.

Continued on page 36



Well Done
By Evelyn Grosvenor-Smythe

Dear Dame Evelyn,
We had some friends over for dinner the other night. Everyone got drunk and had a good time and ate like there was no tomorrow and, wouldn't you know it, when I stripped my heirloom tablecloth (it had been my mother's) from the table the next morning, I found several huge red-wine stains. I think they are probably zinfandel, or maybe petite syrah. Does it matter? I sprayed the spots with Spray-and-Wash before putting the tablecloth in the laundry, but it doesn't seem to have made any difference. The stains are still there. Is my mother's tablecloth ruined? What am I going to do the next time she comes to dinner and I have to use a different tablecloth?

Sackcloth

Ashes,
And I thought you were going to ask me about blood *stains! There, too, I claim some expertise, as Sir Evelyn can attest, or could, if he were still with us.... But no matter. I gather your mother is a fastidious woman who somehow neglected to communicate to you the number-one rule of red-wine-stain removing, which is to strike while the stain is still damp. Pour salt on it, let the salt absorb the wine, and start dabbing it up with a clean cloth. I realize that, for you, this is already water, or wine, under the bridge. Red-wine stains that have been allowed to dry are a trickier matter. One possible remedy is to rewet the stain with white wine, then apply what is basically a poultice of baking soda mixed with just enough water to make a paste. If that doesn't work, try a blend of hydrogen peroxide and dish-washing liquid; I use about equal proportions. (This formula, incidentally, with some baking soda added, can help kill skunk stench if your pet is unlucky enough to get popped, as Dame Evelyn's have been over the years.) Or try borax, the tried-and-true cleaning powder. Dame Evelyn has never actually found borax at the hardware store, which apparently is the place to look for it, but then Dame Evelyn doesn't spend much time in hardware stores and is fairly fastidious to boot, thus minimizing the need. Not to criticize, needless to say.*

Spotlessly,
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FOOD & DRINK

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Haight, Cole Valley, Western Addition

All You Knead emphasizes the wonderful world of yeast — sandwiches, pizzas, etc. — in a space reminiscent of beer halls near Big 10 campuses. (P.R., 3/02) 1466 Haight (at Ashbury), S.F. 552-4550. **American,** B/L/D, ¢, MC/V.

Brother-in-Laws Bar-B-Cue always wins the "Best Barbecue" prize in our annual Best of Bay edition: the ribs, chickens, links, and brisket are smoky and succulent; the aroma sucks you in like a tractor beam. (Staff) 705 Divisadero (at Grove), S.F. 931-7427. **Barbecue,** L/D, $.

Fly could easily host séances, but if your only interest is food and drink you'll be happy too. Good pizzas and small plates; plenty for omnivores and vegetarians alike. Tons of sake drinks to wash it all down. (P.R., 1/03) 762 Divisadero (at Fulton), S.F. 931-4359. **Mediterranean,** L/D, $, AE/DC/DS/MC/V.

Grandeho's Kamekyo Sushi Bar Always packed, Grandeho serves up excellent sushi along with a full Japanese menu. (Staff) 943 Cole (near Carl), S.F. 759-5693. **Japanese,** L/D, $$, AE/MC/V.

Kate's Kitchen dishes up the best scallion-cheese biscuits out west. The lines on the weekends can be long. (Staff) 471 Haight (at Fillmore), S.F. 626-3984. **American,** B/L, ¢.

Sawa doesn't stint on spices or portion sizes. The platters are so full of Eritrean food as to have a kind of topography. (P.R., 4/01) 559 Divisadero (at Hayes), S.F. 614-0580. **Eritrean,** L/D, $, MC/V.

Tsunami Sushi and Sake Bar brings hip Japanese-style seafood to the already hip Cafe Abir complex. Skull-capped sushi chefs, hefty and innovative rolls. (P.R., 5/03) 1306 Fulton (at Divisadero), S.F. 567-7664. **Japanese/sushi,** D, $$, AE/DC/DS/MC/V.

Mission, Bernal Heights, Potrero Hill

Alma means "soul," and that's what chef-owner Johnny Alamilla brings to his nuevo Latino menu. From feijoada to seviche to black cod roasted in a banana leaf, the food is unforgettable. (P.R., 10/01) 1101 Valencia (at 22nd St.), S.F. 401-8959. **Nuevo Latino,** D, $$, MC/V.

Baraka takes the French-Spanish tapas concept, gives it a beguiling Moroccan accent — harissa, preserved lemons, merguez sausage — and the result is astonishingly good food. (P.R., 6/03) 288 Connecticut (at 18th St.), S.F. 255-0370. **Moroccan/Mediterranean,** L/D, $$, AE/MC/V.

Bistro E Europe is probably the only place in town where you can sample the culinary flourishes of those European wanderers, the Gypsies, or, as they call themselves, Roma. A singular experience. (P.R., 8/00) 4901 Mission (at France), S.F. 469-5637. **Hungarian/Gypsy,** BR/D, $$, cash only.

Blue Plate has a diner aura — bustle, clatter — but the Mediterranean food is stylishly flavorful. A great value. (P.R., 2/03) 3218 Mission (at 28th St.), S.F. 282-6777. **Mediterranean,** D, $$, AE/MC/V.

Chez Papa Bistrot sits like a beret atop Potrero Hill. The food is good, the staff's French accents authentic, the crowd a lively cross-section, but the place needs a few more scuffs and quirks before it can start feeling real. (P.R., 7/02) 1401 18th St. (at Missouri), S.F. 824-8210. **French,** BR/L/D, $$, AE/MC/V.

Emmy's Spaghetti Shack offers a tasty, inexpensive, late-night alternative to Pasta Pomodoro. The touch of human hands is everywhere evident. (P.R., 4/01) 18 Virginia (at Mission), S.F. 206-2086. **Italian,** D, $, cash only.

The Last Supper Club is really a trattoria, and an impressive one, from its half-lit, reddish-gold interior to its always tasty and sometimes astounding food. Don't miss the Sicilian-style ahi tartare on house-made potato chips. (P.R., 3/03) 1199 Valencia (at 23rd St.), S.F. 695-1199. **Italian,** BR/D, $$, AE/MC/V.

Little Nepal assembles a wealth of sensory cues (sauna-style blond wood, brass table services) and an Indian-influenced Himalayan cuisine into a singular experience that appeals to all of Bernal Heights and beyond, including tots in their strollers. (P.R., 6/04) 925 Cortland (at Folsom), S.F. 643-3881. **Nepalese,** L/D, $$, AE/DC/DS/MC/V.

Lotus Garden offers a bowl of pho so huge and so spicy that you'll be left weeping — with joy. The rest of the menu is equally satisfying. (P.R., 6/01) 3452 Mission (at 30th), S.F. 642-1987. **Vietnamese,** L/D, $, AE/DISC/MC/V.

Limón can get noisy, but the Peruvian-fusion, nuevo Latino cooking is worth suffering for. Many splendid sauces, with roast chicken for non–spice freaks. (P.R., 9/02) 3316 17th St. (at Mission), S.F. 252-0918. **Peruvian/nuevo Latino,** L/D, $$, MC/V.

Little Baobab reminds us that creole cooking isn't just from New Orleans; the excellent (and inexpensive) food takes its influences from French island culture in the Caribbean and Indian Oceans. (P.R., 11/02) 3388 19th St. (at Mission), S.F. 643-3558. **Creole,** D, $, MC/V.

Maharaja offers romantically half-lit pastels and great spicy food, including a fine chicken tikka masala and a dish of lamb chunks in dal. Lunch forswears the usual steam-table buffet in favor of set specials, as in a Chinese place. (P.R., 6/02) 525 Valencia (at 16th St.), S.F. 552-7901. **Indian,** L/D, $, MC/V.

Mission Bar and Grill looks like the sort of handsome art deco diner where you might find Dick Tracy, but the food gently incorporates Latin American and Middle Eastern elements. Prices are low, and the interior design subtly refers to the owners' previous venture, Val 21. (P.R., 5/03) 2491 Mission (at 21st St.), S.F. 285-4334. **Diner/eclectic,** L/D, $, AE/DS/MC/V.

Moki's Sushi and Pacific Grill serves imaginative specialty makis along with items from a pan-Asian grill in a small, bustling neighborhood spot. (Staff) 830 Cortland (at Gates), S.F. 970-9336. **Japanese,** D, $$, AE/DC/MC/V.

Parkside serves a decent, affordable California menu — under the stars, if you like, in a spacious walled garden at the rear. (P.R., 7/01) 1600 17th St. (at Wisconsin), S.F. 503-0393. **California,** BR/L/D, $$, AE/DC/DISC/MC/V.

Platanos joins the Mission's Roller Derby of freshened Latino cooking with a potpourri menu of dishes from throughout the Spanish-speaking Americas. Good ceviche, an excellent chile relleno, and of course plantains every which way. (P.R., 12/02) 598 Guerrero (at 18th St.), S.F. 252-9281. **Pan-Latino,** D, $, AE/MC/V.

Ti Couz The menu of entrées here consists exclusively of crepes — from light snacks to full meals, from sweet to savory — served up in a bright, boisterous café environment. (Staff) 3108 16th St. (at Valencia), S.F. 252-7373. **Crepes,** BR/L/D, $, MC/V.

Walzwerk bills itself as an "East German" restaurant, but don't be frightened: the food is fresh, clever, tasty, and surprisingly light. The décor has a definite *Cabaret* edge. (P.R., 11/99) 381 S. Van Ness (at 15th), S.F. 551-7181. **German,** D, $, MC/V.

Marina, Pacific Heights, Laurel Heights

Bistro Yoffi offers a homey California menu in a paradise of potted plants. Splendid al fresco dining (under heat lamps) in the rear. (P.R., 8/01) 2231 Chestnut (at Pierce), S.F. 885-5133. **California,** L/D, $$, MC/V.

Chaz doesn't look like much inside, but the display kitchen at the rear is where you're likely to see chef-owner Charles Solomon going to town. Masa's-style food at less than half the price. (P.R., 3/01) 3347 Fillmore (at Chestnut), S.F. 928-1211. **California/French,** D, $$, AE/MC/V.

Continued on page 38

the blender

1. Fresh tuna baked with tomato and green olives
2. Tea sandwiches and spicy wasabi peas, Samovar
3. Debut of the homemade limoncello
4. White nectarines, black plums, Fillmore-Eddy farmers' market
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Daily (8 am - 10 pm)
Rockin' Java is the ultimate Coffee House. We offer organic fair trade coffees, teas, eats, fresh squeezed organic juices. Entertainment, open mic night Tuesdays Bands Fridays, Free Wireless Internet, pool table, games, music.

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Monday - Friday (7 am - 10 pm)
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GUARDIAN

Eat Here Now

From page 36

Chez Nous fills the French slot in our town's tapas derby, and it does so with imagination, panache, and surprising economy. The menu features touches from around the Mediterranean, but much of the best stuff is unmistakably Gallic. (P.R., 5/00) 1911 Fillmore (at Pine), S.F. 441-8044. **French,** L/D, $, MC/V.
Curbside Too, younger sibling to the Curbside Cafe, looks like a roadside greasy spoon. But come dinnertime the Mexican brunch influences melt into a sublime French saucefest. (P.R., 12/98) 2769 Lombard (at Lyon), S.F. 921-4442. **French,** D, $$, AE/MC/V.
Dragon Well looks like an annex of the cavernous Pottery Barn down the street, but its traditional Chinese menu is radiant with fresh ingredients and careful preparation. Prices are modest, the service swift and professional. (P.R., 9/99) 2142 Chestnut (at Pierce), S.F. 474-6888. **Chinese,** L/D, ¢, MC/V.
Eastside West fits right into the Cow Hollow scene. It's comfortably upscale, with first-rate service and stylishly relaxed Cal-American food. (P.R., 1/01) 4154 Fillmore (at Greenwich), S.F. 885-4000. **California/American,** BR/D, $$, AE/MC/V.
Elite Cafe A welcoming place. The menu has plenty of familiar Creole and Cajun favorites along with more typical California fare. (Staff) 2049 Fillmore (at California), S.F. 346-8668. **Cajun,** BR/D, $$, MC/V.
Ella's serves breakfast, lunch, and supper, but brunch is the real destination at this friendly corner eatery. (Staff) 500 Presidio (at California), S.F. 441-5669. **American,** B/BR/L/D, $, AE/MC/V.
Eunice's Cafe is the place to go when you'd rather have a conversation than make a big entrance. Good soups, sandwiches, pizzas, quiches, with a world of influences. (P.R., 10/02) 3336 Sacramento (at Presidio), S.F. 440-3330. **Brazilian/eclectic,** B/L, ¢, MC/V.
Kiss is tiny, industrial, not particularly Anglophonic — and serves some of the best sushi in the city. Warning: the very best stuff (from the specials menu) can be very pricey. (P.R., 10/01) 1700 Laguna (at Sutter), S.F. 474-2866. **Japanese,** D, $$$, MC/V.
L'Amour dans le Four gives a nice local boho twist to classic French bistro style. Many dishes from the oven. Tiny, noisy, intimate. (P.R., 9/02) 1602 Lombard (at Gough), S.F. 775-2134. **French,** D, $, AE/MC/V.
La Table dresses for success — lots of chicly understated fabrics on the high banquettes — and the bistro food is good if slightly nouvelle. The large dining room at the rear is plush with hidden romance. (P.R., 12/02) 3640 Sacramento (at Locust), S.F. 345-8600. **French,** BR/L/D (du Chef, D only), $$, AE/DC/DS/MC/V.
Mezes glows with sunny Greek hospitality, and the plates coming off the grill are terrific, though not huge. Bulk up with a fine Greek salad. (P.R., 6/00) 2373 Chestnut (at Divisadero), S.F. 409-7111. **Greek,** D, $, MC/V.
Morpho Sushi proves that there's life yet in the Union Street scene. Yuppies galore feasting on arty, not-inexpensive sushi and various cooked delectables. (P.R., 8/01) 1980 Union (at Buchanan), S.F. 447-8275. **Japanese/sushi,** L/D, $$, AE/DISC/MC/V.

Sunset

Cafe for All Seasons reflects the friendly vibrancy of its West Portal neighborhood. The California comfort food doesn't set off fireworks, but it's reliably good and fresh. (P.R., 5/00) 150 West Portal (at Vicente), S.F. 665-0900. **California,** L/D, $$, AE/MC/V.
Eldos is a cross between a brew pub and a taqueria, with a few standard American items thrown in. Fabulous chicken posole. (P.R., 9/02) 1326 Ninth Ave. (at Irving), S.F. 564-0425. **Mexican/brew pub,** L/D, $, AE/DC/MC/V.
Hotei is a marvel of great Japanese fare combined with efficient, accommodating service. Four types of noodles are the foundation around which swirl lively broths. (Staff) 1290 Ninth Ave. (at Irving). 753-6045. **Japanese,** L/D, ¢, AE/DC/MC/V.
Ichi-ban Kan Cafe serves sushi, sandwiches, burgers, teriyaki, an all-you-can-eat buffet — are you getting the picture? The winning neighborhood tone is reminiscent of Mayberry, R.F.D. (P.R., 9/01) 1500 Irving (at 16th Ave.), S.F. 566-1696. **Japanese/American,** L/D, $, AE/DC/DISC/MC/V.
Marnee Thai A friendly, low-key neighborhood restaurant that just happens to serve some of the best Thai food in town. (Staff) 2225 Irving (at 23rd Ave.), S.F. 665-9500. **Thai,** L/D, $, AE/MC/V.
Masala means "spice mixture," and spices aplenty you will find in the south Asian menu. Be sure to order plenty of nan to sop up the sauce with. (P.R., 11/00) 1220 Ninth Ave. (at Lincoln), S.F. 566-6976. **Indian/Pakistani,** L/D, $, AE/DC/DISC/MC/V.
Nan King Road Bistro laces its mostly Chinese menu with little touches from around Asia (sake sauces, Korean noodles), and the result is a spectacular saucefest. Spare, cool environment. (P.R., 10/01) 1360 Ninth Ave. (at Judah), S.F. 753-2900. **Pan-Asian,** L/D, $, AE/MC/V.
P.J.'s Oyster Bed Of all the U.S. regional cultures, southern Louisiana's may be the most beloved, and at P.J.'s you can taste why. (Staff) 737 Irving (at Ninth Ave.), S.F. 566-7775. **Seafood,** L/D, $$, AE/DC/DISC/MC/V.
Sea Breeze Cafe looks like a dive, but the California cooking is elevated, literally and figuratively. Lots of witty salads, a rum-rich crème brûlée. (P.R., 4/03) 3940 Judah (at 43rd Ave.), S.F. 242-6022. **California,** BR/L/D, $$, MC/V.
Shanghai Restaurant poses the occasional issue for Anglophones, but the food, when it finally arrives, redeems the sometimes frustrating wait. Excellent Szechuan-style, spicy stuff; fine soups, seafood dishes. (P.R., 12/01) 420 Judah (at 9th Ave.), S.F. 661-7755. **Chinese,** L/D, $, MC/V.

Richmond

Aziza shimmers with Moroccan grace, from the pewter ewer and basin that circulates for the washing of hands to the profusion of preserved Meyer lemons in the splendid cooking. (P.R., 12/01) 5800 Geary (at 22nd Ave.), S.F. 752-2222. **Moroccan,** D, $$, AE/MC/V.
Chapeau! serves some of the best food in the city — at shockingly reasonable prices. The French cooking reflects as much style and imagination as any California menu. (P.R., 10/98) 1408 Clement (at 15th Ave.), S.F. 750-9787. **French,** D, $$, AE/DC/MC/V.
Clémentine offers comfortable sophistication at a fair price. Free valet parking. (P.R., 3/99) 126 Clement (at Second Ave.), S.F. 387-0408. **French,** BR/D, $$, MC/ V.
Deep Blue Sushi is more peach than blue, colorwise, but the Japanese standards are prepared with care and just enough twists to make a good match with the mutedly hip decor. (P.R., 1/03) 445 Balboa (at Sixth Ave.), S.F. 933-7100. **Japanese/sushi,** D, $$, MC/V.
Lika combines a wine bar rich in California choices with a wealth of small plates, many rustic in origin but elegantly elaborated. First-rate (if petite) pasties. (P.R., 4/03) 1801 Clement (at 19th Ave.), S.F. 831-1800. **Eclectic/California,** D, $$, AE/DS/MC/V.
Melisa's deals in spicy Chinese food, and if that's what you're after, you won't mind the brutally bleak decor. Dishes bearing Melisa's name are especially tasty. (P.R., 3/03) 450 Balboa (at Sixth Ave.) S.F. 387-1680. **Chinese,** L/D, $, AE/MC/V.
Spices! has an exclamation point for a reason: its Chinese food, mainly Szechuan and Taiwanese, with an oasis of Shanghai-style dishes, is fabulously hot. Big young crowds, pulsing house music, a shocking orange-and-yellow paint scheme. Go prepared, leave happy. (P.R., 6/03) 294 Eighth Ave. (at Clement), S.F. 752-8884. **Szechuan/Chinese,** L/D, $, MC/V.
Straits Cafe has a slightly campy faux-tropical decor, but its Singaporean menu is a kaleidoscope of mingled satisfactions; masterful deployment of unusual ingredients all the way to a dessert of rice pudding in palm sugar syrup. (P.R., 8/99) 3300 Geary (at Parker), S.F. 668-1783. **Singaporean,** L/D, $, AE/DC/MC/V.
Thai Time proves that good things come in little packages. The food is tremendous. (P.R., 9/00) 315 Eighth Ave. (at Clement), S.F. 831-3663. **Thai,** L/D, $, AE/MC/V.

Bayview, Hunters Point, and south

Cafe Lola serves a great burger, with a beautiful view across the water to Oakland. Good fries, too, and all-around good juju. (D.L., 3/02) 702 Innes (at Earl), S.F. 282-8091. **American,** BR/L, ¢.
Cliff's Bar-B-Q and Seafood Some things Cliff's got going for him: excellent mustard greens, just drenched in flavorfulness; and barbecued you-name-it. Brisket. Rib tips. Hot links. Pork ribs. Beef ribs. Baby backs. And then there're fried chickens and, by way of health food, fried fishes. (D.L., 2/98) 2177 Bayshore (at Blanken), S.F. 330-0736. **Barbecue,** L/D, ¢, AE/DC/MC/V.
The Old Clam House really is old — it's been in the same location since the Civil War — but the seafood preparations are fresh, in an old-fashioned way. Matchless cioppino. Sports types cluster at the bar, under the shadow of a halved, mounted Jaguar E-type. (P.R., 4/02) 299 Bayshore (at Oakdale), S.F. 826-4880. **Seafood,** L/D, $$, MC/V.
Taqueria El Potrillo serves one of the best chicken burritos in town, if not *the* best. You can get your bird grilled or barbecued, or have steak instead, or tacos. Excellent salsas and aguas frescas, and warmer weather than practically anywhere else in town. (P.R., 2/02) 300A Bayshore Blvd. (at Flower), S.F. 642-1612. **Mexican,** B/L/D, ¢, cash only.

Berkeley, Emeryville, and north

Cafe Rouge All the red meat here comes from highly regarded Niman Ranch, and all charcuterie are made in-house. (S.R., 11/96) 1782 Fourth St. (at Hearst), Berk. (510) 525-1440. **American,** L/D, $$, AE/MC/V.
César You'll be tempted to nibble for hours from Chez Panisse–related César's Spanish-inspired tapas — unless you can't get past the addictive sage-and-rosemary-flecked fried potatoes. (D.R., 8/98) 1515 Shattuck (near Vine), Berk. (510) 883-0222. **Spanish,** D, $, DISC/MC/V.
Chez Panisse may be, at 32, an old-timer, but a devotion to the best seasonal ingredients (often organic) grilled on the wood-fired open hearth means the restaurant's distinctive Franco-Cal-Ital signature remains unmistakable, and unmatched. (P.R., 2/03) 1517 Shattuck (at Cedar), Berk. Café, (510) 548-5049, L/D, $$; restaurant, (510) 548-5525, $$$; **California,** AE/DC/DISC/MC/V.
Lalime's is a long-standing institution in East Bay haute cuisine culture, but there's nothing institutional about the attentive service or the creative and gorgeous dishes. (D.R., 4/00) 1329 Gilman (at Peralta), Berk. (510) 527-9838. **French/Mediterranean,** D, $$, AE/DC/MC/V.
Rivoli is a near perfect balance of the neighborhood eatery and the eclectic California cuisine destination restaurant. (Staff) 1539 Solano (between Neilson and Peralta), Berk. (510) 526-2542. **California,** D, $, AE/DISC/MC/V.
VIK's Chaat Corner For less than the price of a scone and a latte, you can try lentil dumplings, curries, or a variety of flat or puffed crisp puris with various vegetarian fillings. (D.R., 12/96) 726 Allston Way, Berk. (510) 644-4412. **Indian,** L/D, ¢, AE/DC/DISC/MC/V.
Zachary's Chicago Pizza The stuffed pizza is simply out of this world. The fact that both Zachary's outlets are always busy speaks for itself. (Staff) 1853 Solano (at Fresno), Berk. (510) 525-5950; 5801 College (at Oak Grove), Berk. (510) 655-6385. **Pizza,** L/D, $, AE/MC/V.

Oakland and Alameda

Le Cheval Shrimp rolls and peanut sauce, the fried Dungeness crab, the marinated "orange flavor" beef, the buttery lemon-grass prawns — it's all fabulous. (Staff) 1007 Clay (at 10th St.), Oakl. (510) 763-8495. **Vietnamese,** L/D, ¢, MC/V.
Giglio isn't fancy, but its pastas and salads are solid, and the occasional veal dish shines. Comfy trattoria feel. (P.R., 6/02) 5427 College (at Kales), Oakl. (510) 594-0798. **Italian,** L/D, $, AE/MC/V. Not wheelchair accessible.
Nan Yang offers too many great dishes — ginger salad, spicy fried potato cakes, coconut chicken noodle soup, garlic noodles, succulent lamb curry that melts in your mouth — to experience in one visit. (Staff) 6048 College (at Claremont), Oakl. (510) 655-3298. **Burmese,** L/D, $, MC/V. ❖

a&e

summer pop

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the mix

1. *Black Belt Jones 2: The Tattoo Connection*
2. *Penitentiary III*
3. The Moog Cookbook, *Ye Olde Space Bands*
4. *Freaky If You Got This Far* by LRSN
5. Wesley Willis, 1963–2003

8 women

I know what you heard this summer.

By Johnny Ray Huston

The scene of the crime: a wintry mansion in rural France, where cute li'l deer sniff at snowdrifts before frolicking off into the woods. No, wait — that was a movie. This is a copycat case we're dealing with, and though not *that* many people have seen François Ozon's *8 Women,* it's an important piece of evidence. Once again, there are eight female suspects who can't resist bursting into song. But this time the victim was found on the city streets, clutching an outdated boom box tuned to the radio. Much like the victim, the boom box's batteries were near-dead. Anonymous callers have reported hearing certain sounds — "Awww baby," "Uh oh," and "Ooh!" among them — in the vicinity around the time of the fatal skirmish. Below are the main suspects.

Lumidee Frequently spotted sitting on a stoop in humid Spanish Harlem, peeking out from behind the shoulders of rhyme recycler Fabulous and a photo op–crazed Busta Rhymes, this almost-famous young offender and potential one-hit wonder has hijacked the airwaves thanks to the summer's trendiest pop production trick — Steven "Lenky" Marsden's diwali riddim, which first crossed over in Wayne Wonder's sweet and superior "No Letting Go." But sophisticatedly syncopated hand claps aren't Lumidee's chief identifiable feature. Her modus operandi, one that's become increasingly prevalent this summer, is a vocal attack that remains off-key from start to finish. Witnesses usually report an uncontrollable urge to sing (or at least think) "Uh oh" on hearing her signature tune.

Ashanti Affiliated with an organization called Murder Inc., this suspect is usually seen oiled up from head to toe. She used to keep company with a singer-rapper who some say sounds like the Cookie Monster. Currently she runs with a pack led by the creatively monikered Chink Santana and the legally challenged Irv Gotti. Her dubious activities include a tendency to shamelessly imitate (but never duplicate) the boat-rocking beachside sensuality of just-departed Aaliyah. She's also frequently been accused of stealing wholesale from another suspect on this list (see: Mary J. Blige). Author of a book of poetry titled *Foolish/Unfoolish,* Ashanti is also a songwriter — a Carole King–style hit maker, in fact — and a singer/nonsinger, according to refund-policy plaintiffs.

Lil' Mo The first of two Lil' divas on this shortlist, Mo has raised a ruckus with alleged irreverent comments about the vocal talents of Christina Aguilera, as well as confirmed hilarious remarks about unnamed industry "puppets" controlled by someone who sticks a hand up their nether regions and commands, "Sing, puppet, sing!" She's not afraid of answering 50 Cent's "21 Questions," and at BET's Spring Bling concert, surrounded by models wearing bikinis made out of wigs, she demonstrated a currently unfashionable ability to maintain perfect pitch. Her underrated second album asserts that Mo is a girl next door, but an interlude ("Disturbing Phone Call") proves she's a serious threat when a cheating man looks at her with "that stupid face." The summer's strongest single makes it clear she wants her love to last "4Ever" — even if the rapper who plays her groom seems more concerned with his dick size than her diamond ring.



PHOTO BY MARC BAPTISTE

On the radio: Mya, above, Beyoncé, bottom left, and Mary J. Blige, bottom right, have taken over the airwaves this summer.





Monica Monica has been through plenty since the video for "The Boy Is Mine," in which she (to quote writer Allison Stewart) "resembled a particularly beautiful praying mantis eyeing poor, moon-faced Brandy as if she were an appetizer." She's witnessed the suicide of a former boyfriend and the incarceration of a more recent one, so her life isn't slick pop fodder. But slick pop is what she's decided to serve up on her third album, *After the Storm,* "U Should Have Known Better" 's visiting-hour scenario aside. Monica's mystery-lady persona may invoke suspicion, but in this shameless era she can't be blamed for maintaining a cool distance. The video for "So Gone" reaffirms that she has no rival where throwing shade at the camera (or throwing expensive objets d'art at windows) is concerned, and the song itself — thanks to a crushed-velvet alto lead vocal, a Whispers sample, and sinuous Missy-Tweet harmonies — is "4Ever" 's closest summer-pop rival.

Mya She claims her love is like ... wo. Her tap-dancing in that jingle's video is, like, stolen from her cameo in *Chicago.* Multitasking is a savvy move by anyone who possesses Mya's vocal talents. After Mariah Carey gave listeners a *Charmbracelet* last year, Mya bequeaths us a *Moodring*: both albums have been hawked on MTV and VH1's satellite-station versions of the Home Shopping Network.

Lil' Kim Some might claim this potential defendant shouldn't be on the list, but attempts at R. Kelly–style singing on *La Bella Mafia*'s "This Is a Warning" qualify her: undeniable evidence that she doesn't need a pointy steel object to draw blood from people's ears, they're either symptoms of delusion or a bad sense of humor. The lack of a proper mic check for her BET Awards performance provides her with one criminal motive. 50 Cent's decision not to lend a "Magic Stick" at that show, though he's since performed with Blige at this year's MTV Video Music Awards (on a song he didn't even record with Blige), provides another. Has Kim heard Blige's new song about former friends? No answer yet, but *XXL* readers know one thing: at the moment, Foxy Brown's interviews are better than Kim's rhymes.

Beyoncé The Chi-Lites charge of Beyoncé's "Crazy in Love" chorus still qualifies as one of this season's highlights. However, her album's front and back cover pics capture her in the act of a common misdemeanor: Aaliyah imitation. Her other standout track, "Me, Myself and I" (aren't those the members of Destiny's Child?), cancels out the dreadful diwali duet with inescapable Sean Paul, if not the "Butterfly Kisses"–like love song to her manager daddy. Regardless, Jay-Z's Bonnie can keep counting the money. Is she "Crazy in Love," "Dangerously in Love," or both?

Mary J. Blige The something-about-Mary in 2003 is whether she's returned to save hip-hop soul or bury it. For many listeners, "Love at 1st Sight" wasn't love at first sound, but — initially, at least — an inferior "4Ever" that makes Lumidee sound pitch-perfect. Thankfully, her *Love and Life* album just might nurse the victim back to the terms in its title. It's not quite the cohesive flip side to *My Life*'s masterpiece of misery, but its best tracks still possess gut-bucket soulfulness ("Ooh!"). Wedding snake-rattles to earthquake beats, her duet with 50 Cent exposes all other rap-and-R&B collabs as flyweight efforts, and elsewhere ("Friends," "Feel Like Makin Love") she rivals Patti and Aretha in their roof-raising primes. The making-of-album DVD doesn't scrimp on interesting Puff-vs.-Mary studio arguments that reveal the strengths and weaknesses of both parties, and practically the only white person whose face isn't digitally scrambled is Liza Minnelli.

The final verdict: no one is innocent, and perhaps Mya and Lil' Kim should be sentenced to potty-mouthed roles in the sequel to *Freddy vs. Jason.* But thanks to Lil' Mo and Blige, summer pop's hip-hop soul is still alive, and thus able to hold on for another few weeks, until Erykah Badu arrives with a nuclear shroom–size 'fro. Uh oh. ❖

The Bay Guardian is a proud sponsor of these upcoming

Events

★ COMPANY C CONTEMPORARY BALLET: SF HOME SEASON
An original, entertaining repertoire of dances by choreographers who employ classical ballet vocabulary as the starting point for their choreography.
September 5-6 @ Cowell Theater, Fort Mason
COMPANYCDANCE.ORG

★ EAST BAY PRIDE DAY
Over two weeks of celebrations culminate with the East Bay's largest gay event.
September 7 @ Frank H. Ogawa Plaza, 14th & Broadway, Oakland
EASTBAYPRIDE.ORG

★ URBAN MOMENTUM DANCE WEEK 2003
The world's best dancers come together in San Francisco to represent all forms of Urban Dance, with dance classes and workshops featuring international stars as well as local crews.
September 7-14 @ various SF venues
FLAVORGROUP.COM

★ MADCAT WOMEN'S INTERNATIONAL FILM FESTIVAL
Highly acclaimed international festival that exhibits independent and experimental films and videos directed by women from around the globe.
September 9 - October 5 @ various Bay Area venues
MADCATFILMFESTIVAL.ORG

★ BAY AREA HIP-HOP THEATER FESTIVAL PREVIEW
Three days of the best and brightest actors, playwrights, dancers and performers from New York, California and Europe.
September 12-14 @ Yerba Buena Center for the Arts
YERBABUENAARTS.ORG

★ SINNERS & GAMBLERS GRAND OPENING PARTY
Enjoy BBQ and music, featuring Death Toll, Doomsday Device, Bastard Sons of God, Lowlife, Gin Demons, Death Truck plus much, much more!
September 14 @ Stork Club, 2330 Telegraph, Oakland

★ SOLANO STROLL: 29th ANNUAL BERKELEY/ALBANY FESTIVAL
A mile-long block party, with "Imagine...Blooms of Hope" parade at 11 a.m., 75 entertainers, international food booths, juried crafts, bicycle stunt show, dunk tank, antique cars & art cars, pony rides, giant slides, petting zoo, games, silent auction, Stroll t-shirts and much more!
September 14 @ The Alameda, Berkeley
SOLANOSTROLL.ORG

★ 11th FESTIVAL CINE LATINO
The longest running Latino film & video festival in the country, which showcases up-and-coming as well as established Latino filmmakers.
September 17-21 @ The Victoria Theatre and Legion of Honor
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frequencies by josh kun

Two lights

On the first day of August the U.S. Border Patrol arrested a Mexican family — parents, son, daughter, and nephew — in downtown San Diego, a block from the Mexican consulate, the very place supposed to guarantee their security. They were on their way to apply for the matricula consular identification cards the Mexican government routinely issues to Mexican nationals living in the United States. When a friend of the family went to pick up their car later that same day, he too was arrested, then deported.

Though the arrests have spawned internal criticism of Border Patrol policy, the implications for immigrant rights and California's future — increased deportations and detainments, and increased enforcement of homeland security ideology — have been buried by the recall farce. And yet they have everything to do with it; they're part and parcel of an engineered swing to the right, where Republican money buys state regime change — only this time Pete Wilson is played by Arnold Schwarzenegger.

Unlike undocumented Mexicans, Schwarzenegger is the right's favorite kind of immigrant: a white European with a funny accent and lots of money who supports Proposition 187.

Nobody in Hollywood wants to make movies about the California that deported that family, so until they do I'm happy to think vicariously through the British, as I did when I saw Stephen Frears's new film about immigrant London, *Dirty Pretty Things*. "We are the people you don't see," says Okwe, the film's lead character. "We drive your cabs, clean your hotel rooms, and suck your cocks." Okwe is a Nigerian refugee who drives cabs and works behind a hotel front desk. His few hours of sleep are spent on a couch in a tiny apartment he illegally shares with Senay, a Turkish hotel maid.

Okwe and Senay are surrounded by people who, though they may come from Croatia, China, or Spain, are now just like them, low-wage immigrants trying to earn a living while not being deported or arrested. Since the early '90s London's immigration rate has skyrocketed to a level higher than that of New York City or Los Angeles. While the '70s brought mostly South Asians, the London of the post–cold war era is the one that Frears gives us, the London of Africans, Poles, Arabs, Kosovans, and Iraqis.

Unlike California politicians, Frears is so committed to dealing with the "invisibles" of globalization (most of the film takes place in kitchens, hotel rooms, alleys, and basements) that he doesn't just make white Londoners disappear, he also barely lets them talk. The dialogue and plot belong predominately to the underworld of London's immigrant underclass, and as a result, the film is riddled with constant tension. The characters are always looking over their shoulders, always at risk of being violated, victimized, or put under the knife to trade kidneys for passports. And there is no happy ending of successful settlement and citizenship. Okwe and Senay came to London to escape Nigeria and Turkey. At the film's end, they escape London.

If *Dirty Pretty Things* is the first major film of post–cold war immigrant London, then *The Hour of Two Lights* is its first major soundtrack. The brainchild of Terry Hall (a British-born Jew of Polish descent) and Mushtaq (a British-born Muslim with a Bangladeshi father and an Iranian mother), the album begins with the voice of Natasha, a 12-year-old Lebanese girl, and ends with Hall singing, "In the name of freedom, we speak and spell."

Hall and Mushtaq assemble an extraordinary migrant supergroup that almost seems overly handpicked to suit current politics. There's an Algerian rapper and a Jewish clarinetist, a Turkish singer and Romany Red — a group of Polish gypsies who fled Poland for London's East End after having their homes firebombed. There are Iranian flutes and Indian oboes, turntable scratches, and guest spots from Blur's Damon Albarn (his label, Honest Jons, is releasing the album). On "A Gathering Storm," Eva Katzler sings in Hebrew over Arab percussion while Hall intones, "Someone's cooking up enough hate to fill the sky."

The music on *The Hour* feels like such a radical break precisely because of Hall's and Mushtaq's histories in the British music scene. In the '80s Hall was a key member of the Specials, the pioneering multiracial ska band who ran from the National Front on "Concrete Jungle." Mushtaq was a member of Fun-Da-Mental, the Anglo-Asian protest crew better known for their antiracist politics than for the industrialized hip-hop behind it. But this album makes both bands seem dated, products of England's immigrant past, not its future.

In an article on *The Hour* that ran in England's *Guardian* earlier this month, Mushtaq explained that he took the album's title from the Iranian legend that twilight is the most dangerous time for children to be outside playing, "the end of day and the beginning of night, not quite settled." Being "not quite settled" might be the quintessential social danger of economic globalization, leaving a world full of invisible people forced to live without security between homes that won't have them. ❖

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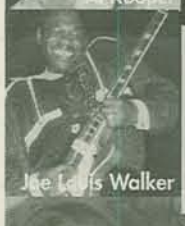


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Neo-Nightingale: Phred (Karen Carlson) is one of a quartet of young women dealing with life and love choices in Stephanie Rothman's surprisingly feminist *The Student Nurses.*

XX eye

Student Nurses aid the MadCat fest's strong lineup. *By Cheryl Eddy*

With its suggestive title and the distinction of being the first film released under Roger Corman's New World Pictures banner, *The Student Nurses,* a 1970 ode to sexually liberated women in white (and little starched hats) reeks of a soft-core variation on "playing doctor." But if it is, what the heck's it doing in this year's MadCat Women's International Film Festival?

As it turns out, MadCat — which kicks off Sept. 9 and runs through Oct. 5 at various Bay Area venues — hasn't converted to an all-porn format. *Nurses,* the only feature-length narrative in the fest, is quite shrewdly (and appropriately) programmed. Like all the MadCat selections, *Nurses* was directed by a woman: Stephanie Rothman, a University of Southern California grad who broke into the biz by working for Corman at American International Pictures and New World (her first film was 1966's inauspiciously titled *It's a Bikini World*). Plenty of now-recognizable names emerged from the Corman school, but almost all, including Jonathan Demme, John Sayles, Joe Dante, Jack Hill, and Monte Hellman, were men. Rothman's female perspective, along with her technical skills, enabled her to raise *Nurses* a notch above standard drive-in fare.

Of course, this ain't art-house stuff; many standard exploitation elements (spotty acting, gratuitous boobs, clumsily post-dubbed dialogue) are firmly in place. There are also plenty of ridiculously bygone moments ("There's gonna be a love-in this weekend — you wanna go?") that, viewed today, play as pure comedy. But some dated plot points, in particular one girl's struggle to be "approved" for a legal abortion, are eye-opening. Overall, the film is surprisingly pro-female, with relatively well-developed characters.

Nurses revolves around the lives and loves of four Los Angeles roommates in their final months of nursing school: Sharon (Elaine Giftos), who forms a close bond with a terminally ill patient; Priscilla (Barbara Leigh), a free spirit who befriends an LSD-pushing hippie biker; Phred (Karen Carlson), who would be easy to stereotype as a blond bimbo if she didn't spout off lines like "What I do with my body is my business!"; and Lynn (Brioni Farrell), who lends her medical skills to a group of Mexican American revolutionaries frequently injured in skirmishes with "the pigs."

Nurses might be lowballed by B-movie connoisseurs for being too much like a soap opera and not enough like the many, many nurse-themed sexploitation films that followed in its wake (*Private Duty Nurses, Candy Stripe Nurses, Night Call Nurses,* etc.). But its inclusion in the MadCat fest is an inspired move by curator Ariella Ben-Dov — the film will reach an entirely new audience of feminist filmgoers who might never have given it a second look otherwise. And it's plenty entertaining to boot.

The bulk of the festival is composed of programs of thematically grouped short films — mostly documentaries and experimental works. The collection of obsessions in program one, "Gotta Get It," plays the festival's opening night at El Rio. Gems in this batch include Jennifer Drummond's wry "The F.E.D.S.," a colorful, startlingly lifelike animated doc about "Food Education Demo Specialists" who provide samples to hungry customers in an Austin, Texas, supermarket; and "Bingo Ladies," Tami Wilson's 16mm study of the agony and ecstasy of elderly women devoted to Canada's largest charitable gambling enterprise.

Fans of innovative animation should seek out program eight, "Cut Snip Ooze: Contemporary Animated Films by Women," which contains Celia Galan Julve's must-see "Historia del desierto." This wickedly funny mini-epic creates more atmosphere and intrigue in 6 minutes than most Hollywood films can manage in 90; it's the stop-motion tale of a fearsome Mexican fugitive nicknamed "La Mocha," whose thumbless existence leads her to crime, a prison break, masked wrestling, and eventually, the pursuit of pure evil. Program eight also features Nancy Andrews's 38-minute "Monkeys and Lumps," a weirdly involving experimental piece that uses puppets, drawings, and live action to link "chalk talk," Jane Goodall and her chimps, sled-dog attacks, and a string of mysteries involving giant lumps of decaying, hairy tissue that wash up on Tasmanian beaches, among other topics.

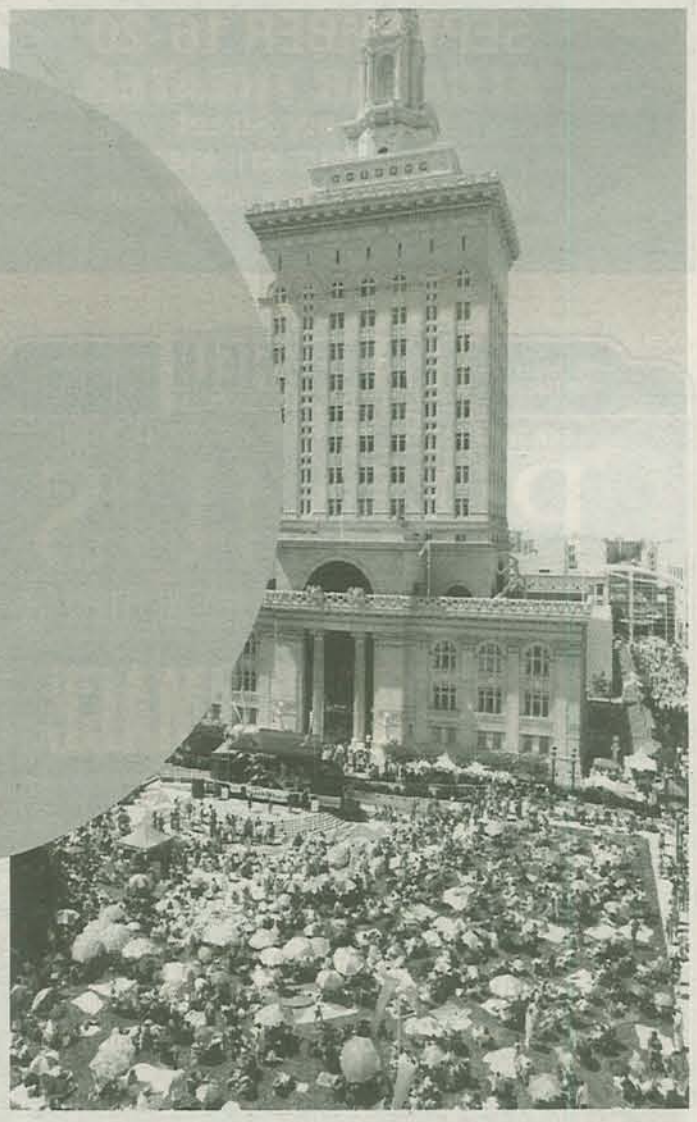
This year MadCat also gets historical with several programs highlighting women filmmakers from years past. Program seven, "Clear Visions: Silent Filmmakers I," screens works by Alice Guy-Blaché and Maya Deren, with live music by the Secrets of Family Happiness, San Andreas, and others. Program 11, "Clear Visions: Silent Filmmakers II," features live accompaniment by Epic [Abridged] and includes films from 1924 and before by early trailblazers Cleo Madison, Nell Shipman, and Lois Weber. And for devotees of bizarre old educational films, there's program 10, "Educated Ladies: Films from the PFA Collection," never-before-seen snippets, mostly from the 1950s, from the Pacific Film Archive vaults. The collection includes mountain-dwelling Arkansas folk singers, a UC Berkeley–made phys-ed film on springboard diving, the intriguingly titled "Making Theatrical Wigs," and sex-ed films about puberty and reproduction — just in case *The Student Nurses* whets your appetite for further medical study. ❖

MadCat Women's International Film Festival *runs Sept. 9–Oct. 2. Venues include El Rio, 3158 Mission, S.F.; Artists' Television Access, 992 Valencia, S.F.; PFA Theater, 2575 Bancroft, Berk.; and Yerba Buena Center for the Arts, 701 Mission, S.F. For tickets (most shows $7–$20) and information, call (415) 436-9523 or go to www.madcatfilmfestival.org.*

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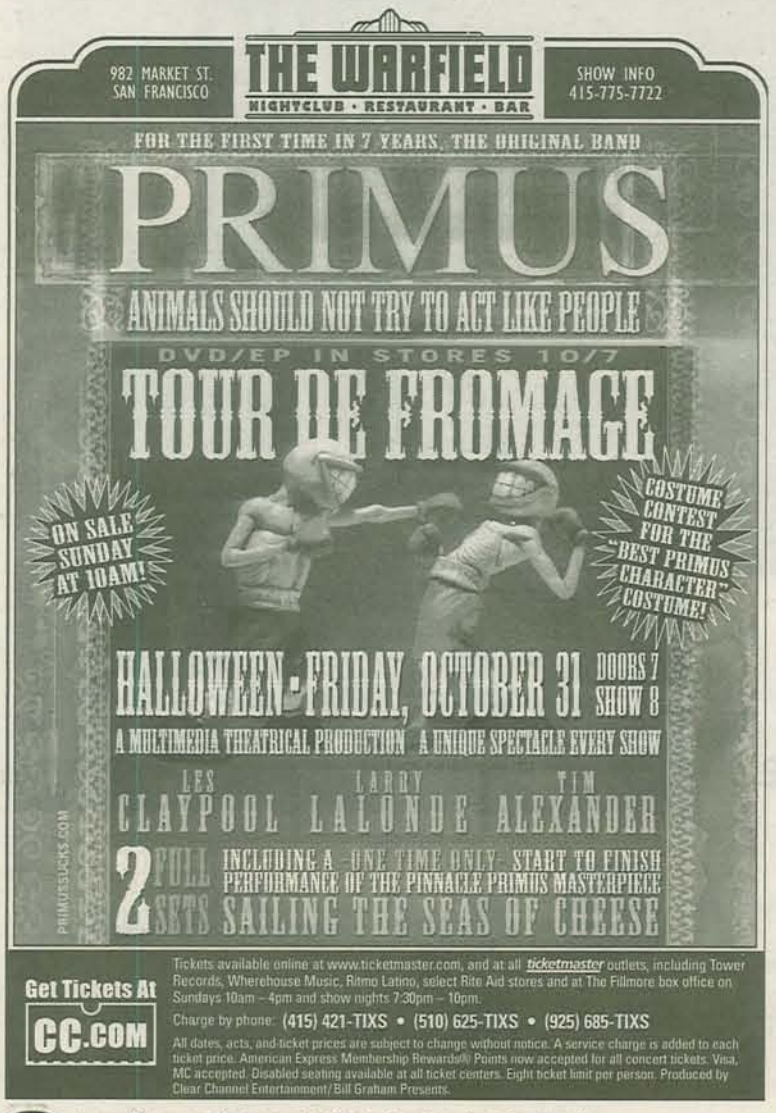
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Dumbed down

The Graduate, stripped of its seditious intelligence and humor, trips and falls onstage. *By Rob Avila*

If Terry Johnson's stage adaptation of *The Graduate* is trying to seduce me, it's doing a disappointing job of it. The fumbling production rubs me the wrong way. My belly felt like an alligator's at its touch, alternately lulled to sleep and provoked to snap.

Naturally, I didn't expect the play to be exactly like, or even as good as, the film, and probably no one else does, either. The show's handlers promote it as a star vehicle, implying that the originals (novel and film) have been refashioned (awkwardly and halfheartedly, it turns out) to gain a greater vantage of the character of Mrs. Robinson — played here by a certified star, Jerry Hall, certainly one of the firmer sets of legs onstage.

But the disappointment reaches beyond the tedium of a production that tries to be breezy but only manages to be slight; one where the Beach Boys' "Wouldn't It Be Nice" predominates over Simon and Garfunkel's "Sounds of Silence." One despairs at seeing a work of subversive art twisted into its opposite by a shallow impostor.

Bowdlerized Broadway-wise, Charles Webb's 1962 bestseller and, more memorably, Mike Nichols's brilliant film receive the dubious compliment of being converted into a cloying bit of accessible theater. A satire that worked by engaging our intelligence ends up as a parody that tries to bludgeon it. The stage antics wink at us with laugh lines and iconic scenes we all know by heart, while turning their meaning 180 degrees around and assuming we won't know the difference.

Through no fault of Ms. Hall and her suitably sultry, predatory Mrs. Robinson, it's as if the sex and seduction in the story line had been thought up by the ad department, since the play produces no real sense of them, playing largely for laughs the scenes that in the film were also fraught with a sweaty, even spooky tension that only heightened their marvelous humor.

By shifting the center of the story in the direction of Mrs. Robinson, the safety of family melodrama is effectively substituted for a darkly comic satire of all institutional authority from the family on up.

Johnson has added several scenes (stewarded in this touring production by director Peter Lawrence) whose function may be to give us more characterization, but which take a dull hatchet to the essential boundary between the world of the parents — representatives of a catatonic, morally bankrupt society, infecting young and old alike — and Ben Braddock's sublime alienation. For instance, we get a drunken heart-to-heart between Mrs. Robinson and daughter Elaine (Devon Sorvari), and a sober one between Ben (Rider Strong) and his father (likable William Hill), each meant to build sympathy for the traditional, if dysfunctional, nuclear unit. There's even a silly and anachronistic scene in which Ben and his desperate parents sprawl uncomfortably on beanbag chairs before a long-haired, barefooted psychiatrist (John Leonard Thompson) in a half lotus.



PHOTO BY ALWYN COATES

Coo, coo, ca-choo: Mrs. Robinson (Jerry Hall) smokes during a private moment after a close encounter with Ben Braddock (Rider Strong) in *The Graduate.*

Johnson, with supreme confidence, actually ventures to tack on his own ending, giving in to a doubly regrettable urge to imagine what happens after Ben and Elaine get off the bus and to make sure that whatever it is conforms to a formulaic happy ending. Moreover, in imagining Ben and Elaine wallowing in the faux innocence of their childhood in a chaste hotel bed, the scene betrays a contemporary conceit, though not one loyal to the spirit of the original (with its rejection of a deadening social order and the platitudes that mask its purposeful breeding of pliant mediocrity). Instead, our heroes derive supreme pleasure from retreating into bed like playful siblings with a box of Froot Loops.

Forced to grow up too fast, Ben and Elaine reclaim their childhood. But far from being an indictment of society, their dilemma never seems to stretch much beyond the front lawn. When Ben calls his parents and their entire social world "grotesque," he merely sounds typically adolescent, immature and rather unsympathetic. It's significant that a recent Harper's Index recorded the average age most Americans now give for the start of adulthood as 26. By this reckoning Ben and Elaine are indeed entitled to several more years of childhood. And one expects they will soon reconcile and conform to their parents' world.

Johnson substitutes today's overgrown adolescents, in the form of a gratingly bland couple, for the baby boomers Nichols left at the back of the bus — who not only left the nest but also chopped down the tree. The final scene in the film worked in part because of the ambiguity it allowed. Who knew what would happen to them now that they had turned instinctually and irrevocably on the only world they had ever known? But that suspended moment, as they sit mutely side by side staring ahead, invites back the music that had opened the film, "Sound of Silence," a song whose esoteric, prophetic imagery already suggests an awakening consciousness that makes return impossible.

Interestingly, in the stage version we only ever hear the opening guitar riff to the song, never the words. They're quashed along with the existential angst and social bite of the film. The play closes instead on the romantic and upbeat opening stanza of Simon and Garfunkel's "America." America indeed. Unable to register silence, we're left merely dumbfounded. ❖

The Graduate *plays Wed/3–Sat/6, 8 p.m. (also Wed/3 and Sat/6, 2 p.m.); Sun/7, 2 p.m., Curran Theatre, 445 Geary, S.F. $37–$75. (415) 512-7770, www.bestofbroadway-sf.com.*

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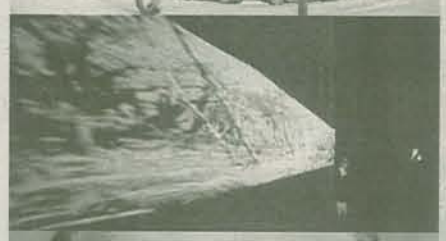
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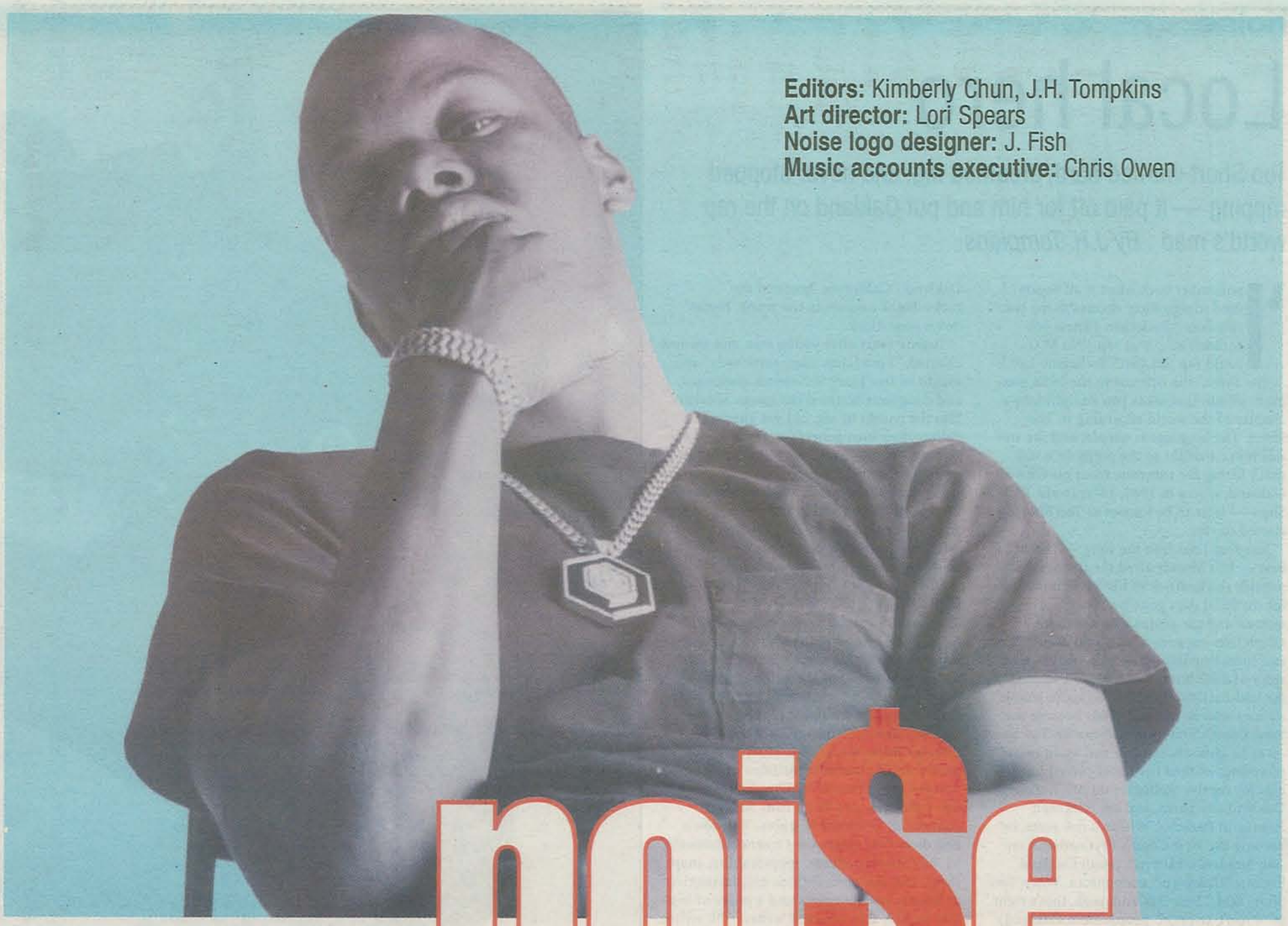
The Badger King/ Reed Harkness
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noise

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Local hero

Too Short worked hard, dreamed big, and never stopped rapping — it paid off for him and put Oakland on the rap world's map . *By J.H. Tompkins*



"I remember back when it all began / I used to sign dirty rhymes to my east-side fans / Back then I knew you couldn't stop that rap / No M.C. could rap like that." So begins *Life Is ... Too $hort*," the title cut to the 1988 platinum album that takes you straight into a chapter of the world according to Too Short. The language is simple, and the stories move straight to the point, in a way that's fitting for someone from no-frills East Oakland, where in 1981, 14-year-old Todd Shaw — later to be known as Too Short — started to rap.

Just four lines into the song — one of his best — he's already aired the themes that provide the bedrock of his work: nostalgia for mythical days gone by; nasty, horny women and the pimps who use them; triumph over enemies who would silence him; and most important, the improbable, true story of a kid from East Oakland with a taste for laid-back funky beats and tight, simple rhymes who in the mid 1980s became the West Coast's first genuine rap star. Too Short — as he announces again and again — started young, worked hard, and played his first gigs for captive audiences on AC Transit, in Oakland city parks, and on Telegraph Avenue in Berkeley. Within a few years, he became the West Coast's first national rap star. Suddenly, battered, tough Oakland became "Oaktown," a rap mecca. When Too Short said, "East Oakland, yeah, that's right," in "I Ain't Trippin'," people from Oakland said it right along with him. It felt good just rolling off the tongue.

As a teenager, he was smart, ambitious, and focused — "But when a dream is all you got homeboy / you gotta turn that dream into the real McCoy" ("Life Is ...") — but he was forced to ask the same questions as his fans: "Do you wanna rap or sell coke / Brothers like you ain't never broke," he asked, and answered with this: "Eight years on the mike and I ain't jokin' / Sir Too Short comin' straight from Oakland / California, home of the rock / Eight woofers in the trunk, beatin' down your block."



Twenty years after young men and women chanted, "I am [clap, clap] somebody" and fought to free Huey P. Newton, their sons and daughters jammed enormous speakers into the trunks of big, old gas guzzlers to deliver their own generationally adjusted version. People got it, too, like it or not — when a subsonic boom rolled down the street, rattled the windows, drowned out the TV, and thumped you in the gut, that was Too Short calling from East Oakland. He was telling stories a lot of people hadn't heard before.

Big things

That was 15 years ago; today Too Short is a wealthy Atlanta resident who has already retired once and is no longer is driven by the same fires he once was. But for who don't remember "when it all began," there is the film (also available on DVD) *Life Is ... The Life and Times of Todd Shaw,* by director Rene Macada-McElroy (wife of producer and onetime member of Timex Social Club, Thomas McElroy) and executive producer, and Tony Toni Toné cofounder, D'Wayne Wiggins. The down and dirty film mixes on-camera comments by Too Short, pictures, memorabilia, snapshots, and the observations and memories of former collaborators and a posse of hip-hop artists, activists, and writers. DJ, writer, and community activist David "Davey D" Cook takes a long view of the rapper's career in the film. "He was one of those Oakland people that really have come to personify an entire community," he says. "He's proven that you can come up from the bottom of the barrel and do big things."

When they were still close to the barrel's bottom, Shaw and his friend Freddy B — both known in the neighborhood for their rapping skills — went into business. In a 1989 interview, he told the story to venerable KALX DJ, writer, and label jockey Billy Jam. "I'll tell you where it started," he told Jam. "It was at a guy called Al's house on Sunnyside in deep East Oakland. Freddie B and myself would pass through and hang out. And one day we were just rapping, and Hot Lips was like 'I'm really not interested in what you're doing. I don't want to hear that shit. But if you had my name in the shit, then I'd play it.' And the next day we had a tape with his name in it and $20 bucks in our pocket. So we started making some money doing that."

Too Short cranked out personal requests, peddled his tapes around town, and his reputation spread on the strength of simple, hugely popular dirty raps like "The Invasion of the Flat Booty Bitches," and "Blow Job Betty," which were among the songs he recorded for local label 75 Girls, run by Dean Hodges. "Freaky Tales," from *Born to Mack,* his third and last with the label, became his signature tune, and Hodges along with producer Ted Bohannon (who supplied the tricked-out ride for Too Short's publicity photos) groomed their protégé for life as a successful young playa. "He was a star in Oakland," Bohannon says with the kind of quiet conviction that demands attention. "I made him look like one everywhere else."

"Todd always had a way of getting other people to do things for him," his mother says to the camera. The support from 75 Girls and Bohannon was helpful, no doubt, but in the long run, the river ran just one way. After sales for *Born to Mack* stalled at 50,000, Jive Records came calling and Too Short signed. *Born to Mack* was reissued and became a gold record. *Life Is ... Too Short,* which came next, went platinum, and as Too Short rapped in "I Ain't Trippin'": "One day I was on the bus/ the next day I was on the gas."

Good times

The '80s were a remarkable era for East Bay musicians like Timex Social Club, En Vogue, Digital Underground, E-40, B-Legit, Mac Mall, and Richie Rich. Tony, Toni, Toné, the band Wiggins formed with his brother and cousin, was another. TTT had a huge R&B hit with "Little Walter," from their debut album, *Who.* During the next eight years they released four remarkably consistent, big-selling albums that made them national stars as well as local heroes who, like Too



Short and funky: Too Short's raps about his hometown turned Oakland into Oaktown.

Short, remain close to their hometown roots.

Wiggins smiles when remembering the old days. "I was on 80th and Olive in East Oakland the first time I heard Too Short," he said recently across a table at Jahva House, the artsy café he opened on Lake Shore Boulevard several years ago. "I think I'll always remember that. My younger brother, Desmond was a Too Short fan, and he played it for me. I was an R&B cat, but I liked Kurtis Blow, and I liked Blowfly too. When Too Short came along he was like a young Blowfly, tellin' stories about the town. And you'd see him at Arroyo Park, sellin' his tapes. I went to Castlemont High, and he went to Fremont, but he was over on Sunnyside — if you're from there you immediately know he was part of East Oakland, part of the culture."

Too Short's raps were simple but subtle, displaying the same economy and focus he used to launch his career. His stripped-down beats were built around pared-down, relentlessly propulsive, and incredibly funky drum-bass patterns. And while New York rappers headed toward massive audio collages that used elements of jazz and rock, as well as funk, Too Short's ideas were important to what became the distinct West Coast style.

There's no question that the funk bands of the 1970s — particularly the various incarnations of George Clinton — influenced Too Short. But it's also important to note that in the early '80s, California's urban black population was just some 35 years removed from sharecropping and the rural South. Listen to the laid-back, sparse instrumentation on Oakland blues musician Lowell Fulson's huge 1954 hit "Reconsider Baby" — you can hear it in Too Short's beats. The simplicity that was foreign to sophisticated East Coast ears was particularly important to a rapper who started out penning custom-tailored raps and who became a local star before he had a record out or any radio presence.

The proof

Too Short changed the face of rap — and if the millions of albums he sold won't be evidence enough, if young musicians 30 years from now aren't sampling his work, then the film version of *Life Is ... Too Short* tells the tale. And if Too Short is all about "Freaky Tales" for you, well, those are "the tales [he] tells so well," as he puts it. But Too Short has more on his mind than the pimps and players of East Oakland; he's an astute observer of the racism and discrimination that's blighted the area. In "Short but Funky," from 1990's *Short Dog's in the House*, he raps, "There's a serious side in everything I say / Life is too short for you to wait til the next day / Just straighten up your life and you can start right here / Drop the cocaine and the bottles of beer." His reworking of Donnie Hathaway's "The Ghetto" is his finest moment — bittersweet praise to the world he came from, built around lines like these: Even though my sister smoked crack cocaine / She was nine months pregnant, ain't nothing changed / $600 million on a football team / And her baby dies just like a dope fiend / The story I tell is so incomplete / Five kids in the house and no food to eat / Don't look at me and don't ask me why / Mama's next door getting high."

The real stakes lurking behind his freaky tales are on his mind. And though it's a stretch to say he is worried about his legacy, there's no doubt Too Short has been paying attention. "In 100 years," he says to the camera, "[people] might say that the innovator of rap was Eminem. That's how they might write it down. But they're going to have to say there was this one motherfucker named Too Short. They're not going to write Too Short out of the history of rap. I have my album, *Don't Stop Rappin'*. I never did." ❖



"When a dream is all you got homeboy you gotta turn that dream into the real McCoy"

From *Life Is ... Too Short*, Too Short

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No one is innocent

Never mind the graying of punk, here's the Sex Pistols. *By Kimberly Chun*

Punk's not dead. It's just getting creaky.

Punk knew it was getting old when it made the choice between going out and getting some sleep. So now it wobbles off to bed at 11 p.m. in order to get a full night. Punk tells itself it wants to stay in and keep an eye on the kids or walk the dog, and it needs to get up early so it can go to the gym before heading to work. Because punk really needs to go the gym, or it feels like the crap it used to find stuck to the bottom of its Converse.

Don't get me wrong, punk continues to be true to itself — it still loves an underdog, loathes hypocrisy, and of course, hates Bush, both the president and the band. But it's getting tired. When broken beat or hip-hop try to drag it out to a club, it waves its hand dismissively, says it's been there and done that, and it would rather go home, put away a six-pack, settle in with a good book, or fall asleep in front of the TV after *Queer Eye for the Straight Guy.* Still, punk sometimes wonders where all the years went. In its darker moments, punk considers Botox.

Funny then, when I checked in on my old friend, that I discovered it's more a part of the pop mainstream than ever. Perhaps punk simply found its own comfort level — or maybe a weary, restless culture just caught up to it and its angry ways. The tide has been shifting for years, ever since *1991: The Year Punk Broke* (as the title of the documentary goes), and rock-via-grunge grudgingly acknowledged its existence again. Or maybe it's been happening since that last Sex Pistol's money-grab, er, reunion outing, the Filthy Lucre World Tour in 1996, which gave past and present punks that strange yet all too familiar feeling of pride mixed with repulsion. Shortly thereafter came the hordes of old-school punks, playing out like living-museum showcases: Television, the Buzzcocks, the Damned. Some, like Wire and Siouxsie and the Banshees, even put out albums; a few, such as the Fall, never stopped.

Punk's younger turks by affiliation or just style — from Green Day, AFI, and Rancid to Good Charlotte, Blink 182, and even Avril Lavigne — are entrenched in the rock landscape. The trend-sniffing Hilton sisters go out with members of Sum 41; the Dixie Chicks are busy working bondage pants and sometimes even a King's Road–style phallic pompadour. The widely touted savant of Michael Lewis's recent best-seller, *Moneyball: The Art of Winning an Unfair Game,* Oakland A's manager Billy Beane, announces to the media that he'll be attending the upcoming Sex Pistols show. Even that all-American appliance peddler Sears is hawking togs like studded belts and "Punky Turtle" T-shirts in its back-to-school ads.



The purity of punk

If all that wasn't proof that punk should be getting out and flaunting its triple-bleached roots, there's old-school SoCal punk vocalist Jack Grisham of T.S.O.L. (True Sounds of Liberty), running for governor in a packed field of assorted hopefuls and/or publicity hounds. As recently as two years ago, on "In My Head" off T.S.O.L.'s last album, *Disappear* (Nitro), Grisham spat lyrics such as, "I'm sick of politicians / Sick of institutions / Sick of everything they stand for ... Sick of their lies / Sick of their crimes," so it's tricky reconciling Grisham's proto-Misfits black-and-white face paint and his goth-thrash tendencies from back in the day with the almost slick presentation of a more buttoned-down Citizen Grisham on his Web site. Picture Glenn Danzig up against Dianne Feinstein, though when I talked to Grisham by phone from his home in Huntington Beach, he delivered a satisfyingly pitbull-like attack on issues that matter to him.

"At first you might think, punk rock guy running for governor — he wants cops to wear clown suits," said the 42-year-old Grisham, a Hayward native who says service runs in his family (his brother is the city manager of Pinole). "But I'm serious about this. This is the only chance for a fringe candidate to step into the position of governor. It may seem funny, but it's not going to be funny when registering your car costs 10 times the amount your car costs. Or when health insurance won't pay for your wife's mammogram."

Married with two daughters and running as an independent, Grisham says manual labor jobs and a recent back injury have made him passionate about improving health care and defending the rights of undocumented workers, all while somehow advocating fiscal responsibility. And though his label is mad at him for not talking about T.S.O.L.'s new CD, he doesn't see any conflict in railing against the government while rallying to join the establishment. "I was raised on bands like the Dead Kennedys and the Dils; I was raised to question government, so I think there's nothing more natural than someone coming out of a punk rock band getting inside," he said. Before getting off the phone, he offered one vivid metaphor, describing voters getting bent over the back of a car and reamed by their government. "I have to stop cussing," he added.

The boy, or rather, candidate, can't help himself. And that may be the key to why punk keeps bobbing up to the surface of today's zeitgeist and why Grisham says the staffers at his local voter's office are already encouraging him to run again, for anything. Maybe we're all looking for authenticity and honest answers after years of disappointment and lies. After the boom, bust, and failed promises of the dot-com years and now in the midst of economic hardship, we're searching for something that's pure, real and isn't diluted by the marketplace or putrified by commerce. The cultural and musical dissonance of punk seems to parallel our own internal conflict.



PHOTO BY NORMAN SEEFF

Still a pistol: John Lydon, a.k.a. Johnny Rotten, looks back — and forward — with anger (and humor).

Sign of the times

Portland, Ore., music writer Richard Meltzer remembers the first wave of punk — and actively looks at the experience of aging in his latest book, *Autumn Rhythm.* Those meditations on mortality, however, were far from his thoughts when he first started going to punk shows in Los Angeles from 1977 to '80. "It was the best music in L.A. since bebop in the '40s. I had my band [Vom, whose recordings were recently included in a spoken word release with Guided by Voices' Robert Pollard] in '77, and we did some shows. But seeing all these bands do it — it was not really rock 'n' roll, as such. It was something else. Rock had become conspicuously choreographed insincerity: it was pose and nothing but. Punk was not about the same marketplace — it wasn't selling the same product, because there was no market for it. Two hundred people went to every punk show in L.A. — the same 200 people."

Now millions are looking to punk signifiers like studded cuffs and ripped T-shirts — for what? Perhaps it offers an outlet for rage, that feeling of frustration with a government that ignores them. In some sense the dot-com explosion was fed by a similar urge to tear up an old order and give way to a younger workforce that got piercings and tats in the early '90s, colored its consciousness with punk values by way of Nirvana, and yearned to vent its disgust with its parents' rules. That's why there's bands like the Bay Area's One Man Army. They have the barking, buzz-saw urgency of the early Clash down and, when I talked to them last fall in a Richmond District café, they resembled members of the Exploited and Toy Dolls. They don't set out to imitate the Clash, vocalist-guitarist Jack Dalrymple said. "It just kind of comes out that way because that's what I love."

"They were just the coolest," raved bassist Heiko Schrepel from behind wraparound shades. "They looked amazing, and every album was different."

Standing its ground

I can second that emotion. As a teenager trapped in prep school, I already had a working radar for cool, and we all knew who and what was hip. X was just a rumor, passed to me in geometry class like a quickly scribbled note from cool boy Jonesy, known for his skinny pants and high tops. The Ramones were the buzz thanks to repeated airings of *Rock 'n' Roll High School* on HBO, but otherwise Devo and the B-52s were the only wavos capable of infiltrating the radio airwaves. The Pistols, the Clash, Minor Threat, Black Flag, and dozens of other punks were worlds away, mostly accessible only by hard-to-find imports on my podunk isle. Jonesy's female counterpart, Brooke, did her damnedest to imitate Sue Catwoman with her flippy Norma Kamali skirts and spiky hair, but she eventually got expelled for talking back to teachers and trashing the girls bathroom. Still reeling from those years and obsessed by the Clash, I started Hawaii's first all-girl punk band.

And now I'm getting the bright idea that it's time to get that old group back together again! Of course, for users and abusers like Meltzer, it can be downright depressing to watch those reunions and to realize that punk is no different from any other musical genre.

"There are people who are demolished by the process of aging and, yes, a lot of them are musicians I know," he said. "There's this band, the Dictators — I knew these people when they were 19 years old, and now they're 50, and it's not a 100 percent cheery sight to do the same damn thing at 50. At one time they were a parody of youth rock 'n' roll, crazy hellions, the whole rock persona of 1973. But basically they're doing a version of punk nostalgia. Rock was something that was most interesting when it was about process, and it wasn't about maintaining your foothold on a static piece of land. What are you going to do when fissures develop under your feet?

"Rock 'n' roll has interested me least when it's been about staying the same," he continued, gaining steam. "People in their 40s and 50s doing rock 'n' roll as lifetime pursuits are embarrassments — it's not that you should not be doing this at that age, but it's the equivalent of never aging. The equivalent of liposuction."

I agree, but that doesn't satisfy the need to cozy up to my chum punk. Maybe we need punk because it was always more honest, even as it was getting hoary, gray, and whiny about its failings, fuck-ups, and frenzies. So you turn to the Sex Pistols, who busted up before they could have truly cashed in — perhaps making them the purest of the lot. When the Clash let you down with lousy songs, when the Buzzcocks got too monotonous, when Elvis Costello lost you in the musical chairs of his genre jumping, the Pistols remained untouchable—because they had left the building long ago.

went absolutely "mental." "There are far more worthier people to be spat on than I," he drawled with malodorous Cockney cheer.

We talk about the eagerness of the audiences and the sing-alongs, which amaze him; "punk cliché" fashion, which disgusts him; the distinct lack of appreciation from institutions like the "Rock 'n' Roll Hall of Shame," which appalls him; and the fact that the Pistols had to "really fight" their way through resistance, coping with jail time and even death, which he's still eager to trumpet. "Here you are today, and you have all these young punk bands all record-companied and sponsored, and they're all nice millionaires.... And I don't see no Dignations comin' to granddad!" he said with a chuckle.

Nonetheless Lydon wants to give back — to the Iraqi people specifically — and bring the Sex Pistols to Bagdhad. "I don't necessarily want to go, but I think somebody should. The madness that is going on, and the death that is following, is a real, real serious tragedy," he said. "I have no qualms about playing for the troops, but in their own country or maybe after I play for the population, because nobody's entertaining them, and don't you think they need it? They've had a very miserable 20 years, apparently. Well, the Sex Pistols can give them a very miserable 20 minutes. Then they can decide whether they want democracy or not."

So what if a few Midwestern dates have been canceled or rescheduled due to, Lydon said, "promoter fear"? "They're just worried about people going insane or mental or our crowds being misbehaved. I think that's the biggest problem. What they've got to realize is, a Sex Pistols crowd is not like that. We are the real deal. We are the real hardcore, and we don't need to damage plastic Porta-Potties. I take on governments and institutions, not plastic upholstery."

The toilet flushed. There went the seafood salad.

Otherwise the 47-year-old Lydon seems to be settling for more sedate pursuits, including working on a film version of his autobiography, *Rotten: No Irish, No Blacks, No Dogs: The Authorized Autobiography Johnny Rotten of the Sex Pistols,* with Penelope Spheeris — and learning to drive. It seems essential in L.A. where he lives with his first and only wife, Nora, the mother of one of the Slits. Domestic bliss — very punk. Next he'll find himself developing an unseemly fondness for his bandmates, and who knows, they might even record again.

"We're such an odd quid lot, we just might," he said. "Things cannot be written in stone with humans who you care about. I wouldn't do anything to hurt them, and likewise. We're not fond of each other, that's not the word. Ha-ha-ha. We're very, very close in a very strange way. Being in band is like a sick marriage. The loyalties come out onstage. The point is to not let each other down, because you got to imagine how perplexing it can be for four old punks to trot out on a stage, where we haven't been able to rehearse, and remember songs from 25 years ago. But when you mean something, it's not too hard to remember — it's like remembering where you live." ❖



PHOTO COURTESY OF GRISHAMFORGOVENOR.COM

Grip and grin: T.S.O.L. vocalist Jack Grisham works the sandy campaign trail.

Real deal

So I was pleasantly surprised by a prickly but amiable John Lydon, a.k.a. Johnny Rotten, who is in the middle of the current Sex Pistols tour and talked to me on the phone from Chicago while he chowed down on a seafood salad and suffered through a ragweed explosion. He's still one of the fastest wits in the West and is just as quick to get a Mohawk when you venture that his band might actually be part of the establishment he despises. With little of the reported Filthy Lucre millions coming their way and no label or sponsorship support, the band is on tour for the last time, he said, as a thank you to the fans. They've had to borrow, if not beg, Limp Bizkit's equipment, and they've been royally spat on by "the posh section" at their recent Toronto concert, where Lydon says 9,000 Canadians

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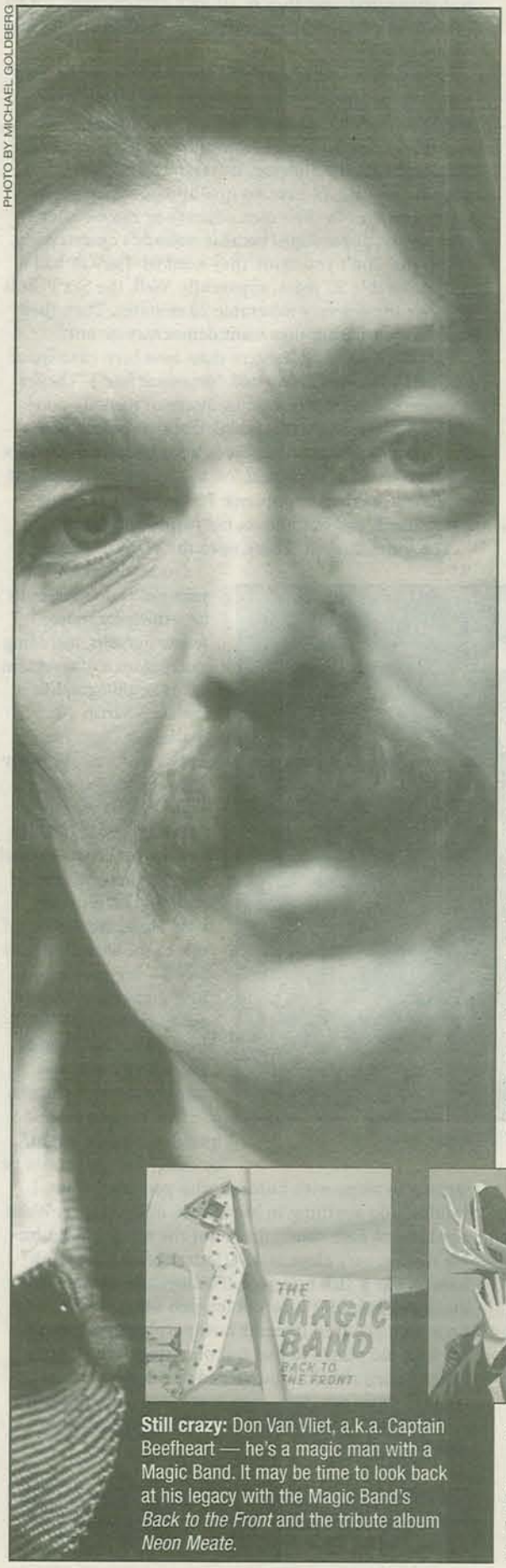


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'Trout Mask' replicas?

Lick my decals off, baby, and dig into a Captain Beefheart revival, thanks to a recent tribute album and a Magic Band reunion release. *By Will York*

PHOTO BY MICHAEL GOLDBERG



There's a lot of romance surrounding the creative act, but the boring truth is that coming up with great art is usually a lot of work. Divine inspiration and wild spontaneity are more in line with the rock 'n' roll ethos than mundane things like craft and discipline are, though, and to that end, the rock press has always had a soft spot for characters who seem to get their ideas from another plane of existence — whether they're mentally ill (Daniel Johnston, Roky Erickson), they take tons of drugs (too many to list), or they're just plain weird.

Don Van Vliet, a.k.a. Captain Beefheart, is one of these mythical characters, and the story behind his 1969 album, *Trout Mask Replica,* is one of rock's grand legends. Beefheart supposedly wrote the entire double LP by himself in an eight-hour stretch at the piano and subsequently taught it to the Magic Band, a group of untrained musicians who somehow latched onto and perfected a bunch of songs that continue to baffle most musicians today.

"I felt completely betrayed," Magic Band drummer John French told me in a recent phone interview, talking about the first time he noticed Beefheart propagating that version of history in a 1969 issue of *Rolling Stone.* French, according to less sensationalized accounts, is the band member most responsible for transcribing and editing the raw ideas Beefheart would sing or plunk out at the piano. Along with other members of the band, French was also in charge of hammering those ideas into actual song form.

The group spent about eight months rehearsing, living in a house with Beefheart in what French now calmly describes as a "cult situation," and then went into the studio and laid down the instrumental tracks for the album in an unbelievable four hours. Beefheart, who still didn't have the songs down at this point, overdubbed his parts later. (You can read more about this whole process in the liner notes to the *Grow Fins, Vol. 2: Trout Mask House Sessions* box set released by Xeric a few years ago.)

Fresh Meate

Considering what the original Magic Band went through in bringing this music to life, it's disconcerting to hear the careless, laissez-faire contributions of so many of the artists on the recently released *Neon Meate Dream of a Octafish: A Tribute to Captain Beefheart and His Magic Band* (Animal World). There are 20 songs, and a good fourth of them are variations on the "crazy bluesman and/or poet howling over the din" theme — as if that's all there is to this music. It's no huge surprise to hear that kind of thing from Thurston Moore, whose side-side-side project Dapper phones in an awful seven-minute version of "Beatle Bones 'n Smokin' Stones." (When will folks wise up and quit inviting Sonic Youth members to appear on their tribute albums?) But there are other groups with a little more (or less?) to prove, like 25 Suaves, who should know better, especially after years of having their own music derided as "just a bunch of noise."



Still crazy: Don Van Vliet, a.k.a. Captain Beefheart — he's a magic man with a Magic Band. It may be time to look back at his legacy with the Magic Band's *Back to the Front* and the tribute album *Neon Meate.*

The best moments, with one exception, come when the artists actually tackle the music rather than trying to impress us with their crummy avant-garde concepts. Trumans Water, the Minutemen's Mike Watt, and the Flying Luttenbachers' Weasel Walter all provide

respectable versions of difficult songs ("Hair Pie: Bake 2," "Dirty Blue Gene," and "Flash Gordon's Ape," respectively). Racebannon turn "Electricity" into a hardcore-noise meltdown, and Azalia Snail does a nice, mellow — and, in a pleasant change of pace, feminine — take on "Abba Zabba." The only radical remake that comes off is the a cappella throat-singing version of "Wild Life" by Arrington de Dionyso of Old Time Relijun, which kind of makes sense because that band name is from a Beefheart song.

Back to the band

Far more consistent is the recent, French-led Magic Band reunion release, *Back to the Front* (ATP), which is way better than you'd ever expect, coming from a bunch of 40- and 50-plus rockers. And it's not even a true reunion because the line-up — French, Trout Mask–period bassist Mark Boston, and later-era guitarists Denny Walley and Gary Lucas — hadn't played together before.

The big surprise is the vocals, done by French in a dead-on Beefheart impersonation that must be heard to be believed. The reaction I've gotten when I've played it for my friends has been either "Wow, that's amazing — it sounds exactly like Beefheart" or "What's the point? It sounds exactly like Beefheart."

True, they don't pull any radical reinterpretations, but at this stage, my feeling is that if it sounds good, feels good, and is fun to listen to, then there doesn't need to be any more of a point than that. Besides, *Trout Mask* hasn't endured because of novelty. Novelty fades. It's endured because it has great songs, which sprang from one man's extraordinary imagination but were realized by a band of dedicated, patient, and very committed musicians.

Sure, it would be great to have a reissue of *Lick My Decals Off, Baby* or an official release of the original *Bat Chain Puller* album, which is still tied up in post-legal-case limbo in the Zappa family's vaults. But until then, *Back to the Front* is pretty good, too. Let's hope the new Magic Band's live show, which is scheduled to happen Nov. 8 through 9 at All Tomorrow's Parties in Long Beach, makes it up here sometime soon. ❖



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One Ayro: Jeremy Ellis burns brightly in the Detroit electronic scene and is rocking it live this week in San Francisco at Milk.

Ayro-maniac

Jeremy Ellis sets Detroit, and the world, on fire.

By Peter Nicholson

I first got hip to Ayro on *Off Limits 3*, a CD from Germany's Sonar Kollektiv label that was compiled by DJ Dixon — certainly not the first time an American journalist has "discovered" Detroit talent thanks to a European DJ. Past the Jazzanova and Ursula Rucker tracks lay "Let This," Jeremy Ellis's first song recorded as Ayro.



Patiently taking its time, "Let This" builds from uplifting, gospel-flavored vocals into a drawn-out bridge of swirling techno-tinged keys and drum-machine claps before it hits a massive funk breakdown that rivals Parliament at its prime. In the space of six minutes, Ellis manages to channel the rich musical history of Detroit and forge his own sound, one that is at once full of the future and timeless. The song stopped me dead in my tracks and sent me in search of more from Mr. Ellis.

It's been a twisted trail. It was easy enough to find "Let This" again — the track ended up being licensed to half a dozen compilations, including one from Gilles Peterson. But after getting my fill of Ayro's completely mental remix of Jazzanova's "Days to Come" (Compost) and a stellar collaboration with his then-roommate John Arnold for Arnold's "We're Not" Ubiquity single, getting my Ayro fix became difficult, even though his work has been a fixture on the playlists of forward-thinking DJs ranging from Budapest's Crate Soul Brothers to Toronto's MilkAudio. "Think Twice," a standout track from this spring's *Detroit Experiment* album (Ropeadope), featured a snatch of his solid Fender Rhodes work, and I managed to weasel the Ayro album sampler from his label, Omoamusic, which confirmed that "Let This" wasn't just a lucky fluke that happened to catch the fancy of DJs around the globe.

The sampler's five tracks run from the banging funk of "Drink" to the rolling soul of "Burning Brightly," always keeping Ellis's tenor croon front and center, where it's easy to sink into his love-story lyrics. Despite the intricate, broken beats, Ellis's firm grasp of melody and structure keeps the music song based, rather than simply dance-floor oriented.

But as it turns out, his full-length, *Electroniclovefunk*, due out this month, was not to be had, even though it had apparently been finished for a minute. The always present specter of "distribution problems" had raised its ugly head, and Omoa was holding tight to what it knew was the real deal.

"It's their first [full-length] release on the label, so they're really taking their time and doing it right," Ellis says somewhat diplomatically over the phone from Detroit. He originally got involved with Omoa through Matt Chicoine, a.k.a. Recloose (Planet E, !K7), who he had in turn met through Arnold, who recruited Ellis for his own band, Jazzhead.

Instrumental in Detroit

To call the Detroit scene incestuous might be an overstatement, but there definitely is plenty of cross-fertilization going on.

Ellis is used to musical cohabitation and collaboration. Always surrounded by musicians, he started piano lessons at age five and continued classical lessons through high school while performing in musicals and choirs directed by his father. "Jazzhead was how I started to meet all the DJs, and since I was a keyboard player, they asked me to play on their tracks." The DJs Ellis casually refers to are iconic figures like Alton Miller, Mike "Agent X" Clark, and Carl Craig — icons of the area's scene.

In a genre dominated by DJs, Ellis stands out as a remarkably talented multi-instrumentalist. At Milk this week he won't be doing the usual producer appearance consisting of a DJ set highlighting his own records — he'll be rocking it live. "I'm going to bring an MPC 2000 XL [sampler–drum machine] and a Waldorf Micro Q keyboard ... and I just freestyle," he says. Ellis's version of freestyling includes rocking each machine in succession to build the basic tracks and then to improvise over the top, before mixing the rhythms and moving on to the next song. Plus he adds his trademark soulful vocals — live, of course — to some tracks on the fly. Sounds like a recipe for manic disaster, but Ellis's sets at the Detroit Electronic Music Festival and this year's Movement have helped build a strong reputation for his live shows.

Confidence man

Ellis's steady rise through the ranks and his frequent collaborations with innovative musicians who not only define the Detroit sound but also electronic music in general have given him a supremely confident air, yet he is anything but jaded. In fact, he positively bubbles with enthusiasm when describing his plans for a side project to accompany his next album, which will focus on collaborations with Detroit musicians.

"The story is going to be how we can clean up Detroit, which is the world's most dirty city," he says. "I'm gonna involve all these people, and we're going to actually dig in the dirt ... in abandoned lots [by] where I live, and for every song I want to create a different plot of plants. So it's a real, physical collaboration between the artists and the city."

When I ask Ellis if his cohorts will be down for gardening or think he's completely lost the plot, he admits there may be a bit of both reactions. "But in a way it's me calling everyone out, because everybody sits around and talks about 'Yeah, we're going to make it better!' but then it's like, *glub-glub-glub*," Ellis says, doing an uncanny imitation of a bong hit. "My main motivation right now is the intertwining of politics and environment and the cleanup of the wasteland that we have to live in."

As usual, Ellis is aiming high. ❖

Ayro *performs with DJs Hakobo, Disko, and Tokyo Component Fri/5, 9 p.m., Milk, 1840 Haight, S.F. $10. (415) 387-6455.*

PUNCTUM By George Chen

Inertia

Rachel asked me to go on tour with her. We don't even know each other that well, but I must have that look that says I will be handy tuning acoustic guitars in the unbearable heat and humidity of a mosquito-soup house show in Middle America.

I had to pass. "I have stuff to do," I said. What stuff? Sitting on my bed a few weeks later trying to avoid cleaning up the mess that's built up around me, I regret not going. I'm itching to travel, but my lottery tickets have not been cooperating. Good shows happened last month: Soddamn Inssein, Friends Forever, Viki and Mammal, all of which made me happy. It was on the off nights that I felt like I was just going out to leave my house, to have somewhere to go.

I met Rachel Jacobs on the day I left New York for good. She didn't see me at my best, but we got in touch again, and I offered to let her crash at my house. Rachel was in the middle of a national tour. She'd done the United States once already and was just finishing college — way ahead of me on both counts. She is young and can say things like "I love DIY" and not sound sarcastic, a trick I have yet to master. I do love DIY, though — no, really, I totally do.

She played a house show with David Dondero in North Oakland, one that had nice barbecued food and attentive punks sitting cross-legged on the hardwood floor. I'd been hearing a bunch about Dondero, though his records hadn't done much for me. Live he was humble and mumbly, plucking the stripped-down acoustic guitar with a clunky rhythm. Semiautobiographical tales of drinking and wandering came fast and flawed, but flaws are charming. He grinned whenever he fucked up or forgot a part and trudged on, ever the underdog.

I like my memory of that night a little more than I like Dondero's *The Transient* (Future Farmer, out Oct. 7), which has more rocking, full-band numbers. I prefer his songs that sound like a guy alone with his thoughts. There's plenty of the "skinny indie white boy blues" he admits to copping on "Living and the Dead," but there's a keen self-awareness at work, and he owns up to resorting to an "easy rhyme to fill these moments of your time." He's self-deprecating enough to title one of his albums *The Pity Party*.

The cowpunk angle he must've picked up while drumming for Pensacola, Florida's This Bike Is a Pipe Bomb is fully evident on *The Transient*, but I have to emphasize that neither band sounds like Wilco. Dondero is too unpolished to be invited to the No Depression party, even if his upcoming full-length includes pretty violins and pristine production values brought by Saddle Creek honcho Mike Mogis. I listen intently to it on headphones in an air-conditioned basement on some fancy Mac, wishing I was outside instead, getting high on the blacktop fumes wafting up through the vagabond imagery. Few things are so shudderingly lovely as the sideswipe of "The Stars Are My Chandelier" and the goofy fruit shout-out of "Less than the Air."

People are always comparing Dondero to bushy-tailed Conor Oberst, or vice versa, but watching him, I start thinking about Paul Westerberg, or even Billy Bragg and his one-man revolution shtick, only it's not really a shtick if you're living it, right? Westerberg, think what you will of "Dyslexic Heart," had the whole epic loser–grandiose drunk thing down to a science, and it provides a blueprint for what Dondero is doing. That seems like a weird thing to aspire to these days, when the scruffy Replacements are so antithetical to the clean-cut All American Rejects. How can those guys possibly be "rejects"? They all look like jocky Jared Letos.

When I think of an all-American reject, Dondero comes to mind. A traveler stuck by default in towns where his truck beaks down, he isn't caught up in the nostalgia of musical Americana. He's the guy who gets to be "authentic," the Kevin Costner of *Bull Durham*, while Oberst is the Tim Robbins character who gets the glory — and the girl — even if Oberst does sing backup on *The Transient*.

It seems possible for Dondero to become more things to more people. But I think what stops that from happening is this idea that we wouldn't want to hear songs about his success and stability. We need hobo punk rockers to warn our children about, object lessons to keep them on the straight and narrow path. I'm sure even the All American Rejects have a retirement plan.

Dondero had to leave the Oakland house show early, hustling over to his bartending job in the Mission District. He told the crowd he's not drinking anymore. The next day Rachel and I parted after lunch. They don't have real burritos where she's from, not good ones anyway, and I wondered what I was sticking around for. I know what burritos taste like. I wanted to watch Oakland shrink in the mirror. ❖

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Tip sheet

Music to watch out for in September. By Kimberly Chun

PHOTO BY CHRIS KEELS



Manda and the Marbles

Sept. 4

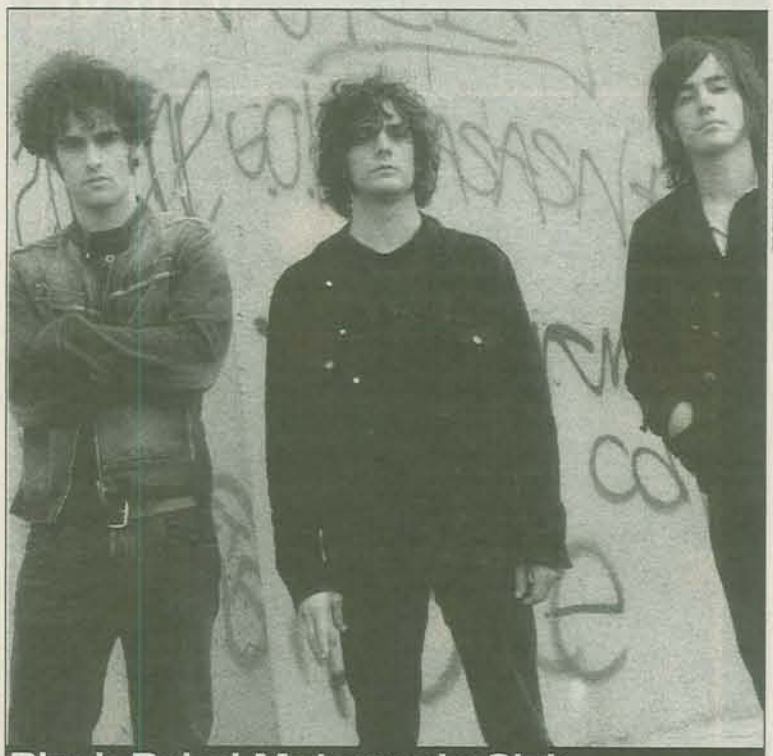
Black Rebel Motorcycle Club The power-user shoegazer throb of Black Rebel Motorcycle Club rings with the sound of the 'burbs — Contra Costa County, to be precise, where bassist-vocalist Robert Turner and guitarist-vocalist and ex–Brian Jonestown Massacre survivor Peter Hayes grew up. Maybe someday the bottom-heavy, distortion-wracked darlings of the British music press will come to their senses and ditch their pseudo-badass *Wild One* name in favor of the less-embarrassing acronym. *8 p.m., Fillmore, 1805 Geary, S.F. $16.50. (415) 421-TIXS or (415) 346-6000.*

Sept. 5

Junior Senior Danish dance-pop duo Junior Senior have got you covered, sexually (one's gay, the other's straight, and both wanna sing about their differences) and musically (they're a wee bit '50s rockabilly, '60s-style sugar pop, '70s disposa-disco, '80s new wave, and a whole lotta cheese for the ages). Just *D-D-Don't Don't Stop the Beat* — as the title of their Atlantic debut goes. Candy-coated party people Jesper Mortensen, a.k.a. Junior, and Jeppe Lauresen, alias Senior, seem destined to flash our pans, rattle us with their pop-locking beats, and shake our coconuts till our ill-conceived composure curdles and falls away — just like our resistance to their cuckoo-for-Yum-Pop anthropomorphized rodents and food groups in the "Move Your Feet" video. Young Heart Attack and Communique also perform. *10 p.m., Bottom of the Hill, 1233 17th St., S.F. $10. (415) 474-0365.*

Easy Action Detroit diehard, former Laughing Hyenas howler, and Negative Approach head John Brannon promises to take it nice and hard with his current garage outfit, Easy Action. *25 Suaves and Salem Lights also play. 9 p.m., Thee Parkside, 1600 17th St., S.F. Call for price. (415) 503-0393.*

PHOTO BY LINDSAY LINGKULL



Black Rebel Motorcycle Club

New Deal What's new under the sun? The progressive breakbeat of Toronto's New Deal, some say. Now touting a double live CD on Sound + Light, the trio manage to combine the perpetual, spontaneous groove thing of jam bands, the forward thrust of techno, and the trippy bounce of house. *10 p.m., Elbo Room, 647 Valencia, S.F. $10. www.ticketweb.com.*

South Austin Jug Band Technically adept and produced by Natalie Maine's dad, Lloyd, Lone Star jug-grass ensemble South Austin Jug Band are as likely to cover Jimi Hendrix, Ernest Tubb, and the Dead as they are to resort to instrumentals titled "Ramen Noodle Rag" and "Cuttin' the Mullet." *Starry Plough, 3101 Shattuck, Berk. Call for time and price. (510) 841-2082.*

Sept. 6

Manda and the Marbles Bopping merrily along in the nouvelle '80s girl-group land of Blondie, Toni Basil, and Josie Cotton, Manda and the Marbles give high-trash power pop, nasal vocals, and rave-up guitar an '00s makeover, which means they leave well enough alone and stay true to the music's shiny, polished surfaces. The Lewd also play. *Kimo's, 1351 Polk, S.F. Call for time and price. (415) 885-4535.*

Crown City Rockers, Burning Star Oakland's ever-loveable Crown City Rockers seem to be on a mission to unite hip-hop hopefuls, jazzbos, and soul sibs under one funk. L.A.'s Burning Star take the fusion further, combining rap, reggae, soul, and Middle Eastern sounds. *10 p.m., Elbo Room, 647 Valencia, S.F. $10. www.ticketweb.com.*

Casiotone for the Painfully Alone Local lo-fi, cheapie-keys boy Casiotone for the Painfully Alone, otherwise known as Owen Ashworth, cuts the angst and celebrates his new album. The Papercuts and Dead Science also play. *10 p.m., Hemlock Tavern, 1131 Polk, S.F. $6. (415) 923-0923.*

Phantom Limbs Those crazed clowns called the Phantom Limbs unleash a second album, *Displacement* (Alternative Tentacles), on a hapless and perhaps happy public. Produced by Sleepytime Gorilla Museum's Dan Rathbun, *Displacement* finds the East Bay earful going insane on their trademark carnival organ — good Goth — and howling about the party circuit and public executions. Veronica Lipgloss and the Evil Eyes and the Sixteens also perform. *10 p.m., Bottom of the Hill, 1233 17th St., S.F. $8. (415) 474-0365.*

Sept. 8

Grave Brothers Deluxe Former Southerners and present Mission District dwellers, the Grave Brothers Deluxe have their brooding yet accomplished way with a weird tale, singing songs about electrical animals, hate, and firearms. Members have put in time with Thin White Rope, Game Theory, the Residents, Granfaloon Bus, and the Sunshine Club — and it shows. The Life and Times and the Culling Style also play. *9 p.m., Bottom of the Hill, 1233 17th St., S.F. $7. (415) 474-0365.*

Sept. 9

Café Tacuba Mexico City's alt-eclecticians bring out *Cuatro caminos,* their first album since Grammy-garnering double CD *Reves / Yo soy,* and it's a cocktail of pop, psych, and general weirdness concocted by longtime producer Gustavo Santaolalla, Ween's Andrew Weiss, and Flaming Lips twiddler Dave Fridmann. *8 p.m., Fillmore, 1805 Geary, S.F. $20. (415) 421-TIXS or (415) 346-6000.*

Sept. 9–10

Bad Religion You either love 'em or hate 'em, but it's hard to deny the resilience of Brett Gurewitz and Greg Graffin's pet punk project — through success, addiction, and jail time. The new Epitaph CD, *The Process of Belief,* has the band finding faith amid the ever cycling gerbil wheel of pop culture, working up a lather about materialism and injustice, and finding inspiration in unrelenting rhymes and tightly interlocking harmonies. Jackass plays Sept. 9; Enemy You and Pistol Grip play Sept. 10. *8 p.m., Slim's, 333 11th St., S.F. $25. (415) 522-0333.*

FROM THE SIDELINES SARAH HAN



Sept. 11–12

Pretty Girls Make Graves Rising from the remains of Murder City Devils, Death Wish Kids, and Bee Hive Vaults and clutching sundry Smiths references, Pretty Girls continue to make waves with their new Matador CD and sophomore recording, *New Romance*. Producer Phil Ek brings a certain precision to skittish beat excursions like the title track and "Mr. Club," though it's nice to know the northwestern fivesome still keep things ornery on tracks like "The Grandmother Wolf" and "The Tooth Collector." *Sept. 11, 6 p.m., Amoeba Music, 1855 Haight, S.F. (415) 831-1200; with Fuse and Nighthawks Sept. 12, 9 p.m., Cafe du Nord, 2170 Market, S.F. $10. (415) 861-5016.*

Sept. 11–14

Terence Blanchard Spike Lee's right-hand composer knows the score. For his next trick, the acclaimed trumpet player turns in a smooth, adept new Blue Note album, *Bounce*. Most of the recording combo, with the exception of Hammond B-3 and Fender Rhodes man Robert Glasper, comes along for this stint. *Sept. 11–13, 8 and 10 p.m.; Sept. 14, 2 and 8 p.m., Yoshi's, 510 Embarcadero West, Oakl. $18–$22. (510) 238-9200.*

Sept. 12–13

Mudhoney They were in the garage, mixing it up with grunge, when most of us were in mental, emotional, and psychological, if not actual, diapers. So get ready, here comes another from the snarly nabobs of welcome negativity, their eighth album, *Since We've Become Translucent* (Sub Pop). Bob Log III and Killer's Kiss play Sept. 12; the Sermon and Canoe play Sept. 13. *10 p.m., Bottom of the Hill, 1233 17th St., S.F. $15. (415) 474-0365.*

Sept. 12 and 14

Weed Patch No Rickenbackers were harmed in the making of Weed Patch's album *Maybe the Brakes Will Fail* (Ohgrowupalready), a folk-rock collaboration between singer-songwriter and journalist Neal Weiss, Gingersol's Seth Rothschild, and players such as Sea Hags' Adam Maples and Minibar's Sid Jordan and Malcolm Cross. *Sept. 12, 11 p.m., Ivy Room, 858 San Pablo, Albany. Call for price. (510) 524-9299. Sept. 14, 5 p.m., Thee Parkside, 1600 17th St., S.F. Call for price. (415) 503-0393.*

Sept. 13

Party of Helicopters For those of you who are feeling *Fragile*. The proggish headbangers turned pop melodicists of Party of Helicopters crash-land with their latest, superfly Velocette album in tow, *Please Believe It*. You might even believe. *10 p.m., Hemlock Tavern, 1131 Polk, S.F. $7. (415) 923-0923*

Sept. 15–16

Weakerthans, Costantines The Weakerthans' past recordings just seem weak in contrast to their live shows, where they're capable of blowing down emo comers like Promise Ring, as they demonstrated at Slim's last year. What a surprise then that the Toronto-Winnipeg quartet got it right with their fourth full-length, *Reconstruction Site* (Epitaph), an amiable, multi-textured mélange of carefully crafted pop, rock, punk, cowpoke, and electro burblings. Fellow Canadians the Constantines tap a more passionate vein of politico-punk. Folk This play both nights; Roy play Sept. 16. *9 p.m., Bottom of the Hill, 1233 17th St., S.F. $10–$12. (415) 474-0365.*

Sept. 16

Omar Sosa After gathering the inevitable Grammy nominations for his 2002 CD, *Sentir*, Latin jazz composer, pianist, and past Goldie winner Omar Sosa gets back to the base with his latest solo piano album, *A New Life* (OTA). He returns to the Bay Area with his quintet after playing Carnegie's Zankel Hall. *7 p.m., African American Art and Cultural Complex, 762 Fulton, S.F. $15. (415) 978-2787.*

Sept. 17

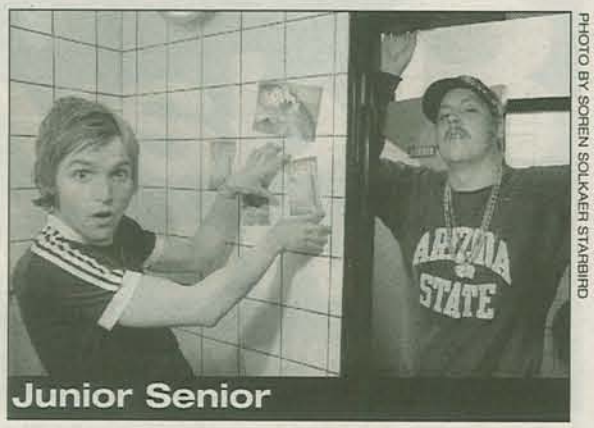
The Loins Porch Light series hostess-with-the-most-est Beth Lisick teams up with partner in crime, and life, Eli Crews, for the Loins, a combo that grabbed the audience where it counts at a recent performance that opened the Mission Creek Music Festival. Ral Partha Vogelbacher also plays. *10 p.m., Hemlock Tavern, 1131 Polk, S.F. $6. (415) 923-0923.*

Sept. 18

Amon Tobin Down, Cujo. Drum 'n' bass's genre-dicing ninja Amon Tobin looks back with his latest retrospective, *Collaborations and Remixes*. RJD2 also performs. *9 p.m., Bimbo's 365 Club, 1025 Columbus, S.F. $22. (415) 474-0365.*

Sept. 19

Rainer Maria, Denali If Rainer Maria Rilke did time as a college radio–reared indie head bobber, he might have given the double-thumbs-up to his New-York-by-way-of-Madison-Wis. namesake and their latest album, *Long Knives Drawn* (Polyvinyl). Rainer Maria's fourth album turns out to be a fervent, open-ended, and rocking workout. The trio meet their match with the passion players of Denali. *9 p.m., Great American Music Hall, 859 O'Farrell, S.F. $12–$14. (415) 885-0750.*



Junior Senior

PHOTO BY SOREN SOLKAER STARGIRD

Sept. 24

Evan Dando, Rhett Miller, Consonant The heartthrob singer-songwriters group meeting gathers here, with romantic indie rock accompaniment by Mission of Burma bassist Clint Conley's side project, Consonant. *8 p.m., Great American Music Hall, 859 O'Farrell, S.F. $5. (415) 885-0750.*

Sept. 27

Kings of Leon, Jet Southern rockers who belong in a concrete kudzu jungle, Kings of Leon tend to push the adenoidal, snot-dappled urban rock of the Lou Reed, Golden Earring, AOR ilk rather than the stuff o' Skynyrd-loving, truck-driving sonuvaguns. Here they get on with the glam-tinged rockers of Jet. 22-20's also play. *9 p.m., Slim's, 333 11th St., S.F. $13. (415) 522-0333.*

Sept. 28

Black Eyes Embrace the healthy Dischord and shadowy skronk of D.C.'s Black Eyes — dual bassists and drummers and all. Q and Not U and Antelope also play. *9 p.m., Bottom of the Hill, 1233 17th St., S.F. $7. (415) 474-0365.*

Sept. 30

Holly Golightly The raspy-voiced, forever cool, renowned FOWS (Friend of White Stripes), Thee Headcoatees women's auxiliary leader, and grande dame of the garage goes forth with her umpteenth solo release — count 'em, weep, and reap the benefits — *Truly She Is None Other* (Damaged Goods). KO and the Knockouts also perform. *Make-Out Room, 3225 22nd St., S.F. Call for time and price. (415) 647-2888.* ❖









Calendar

critics' choices, listings, and more

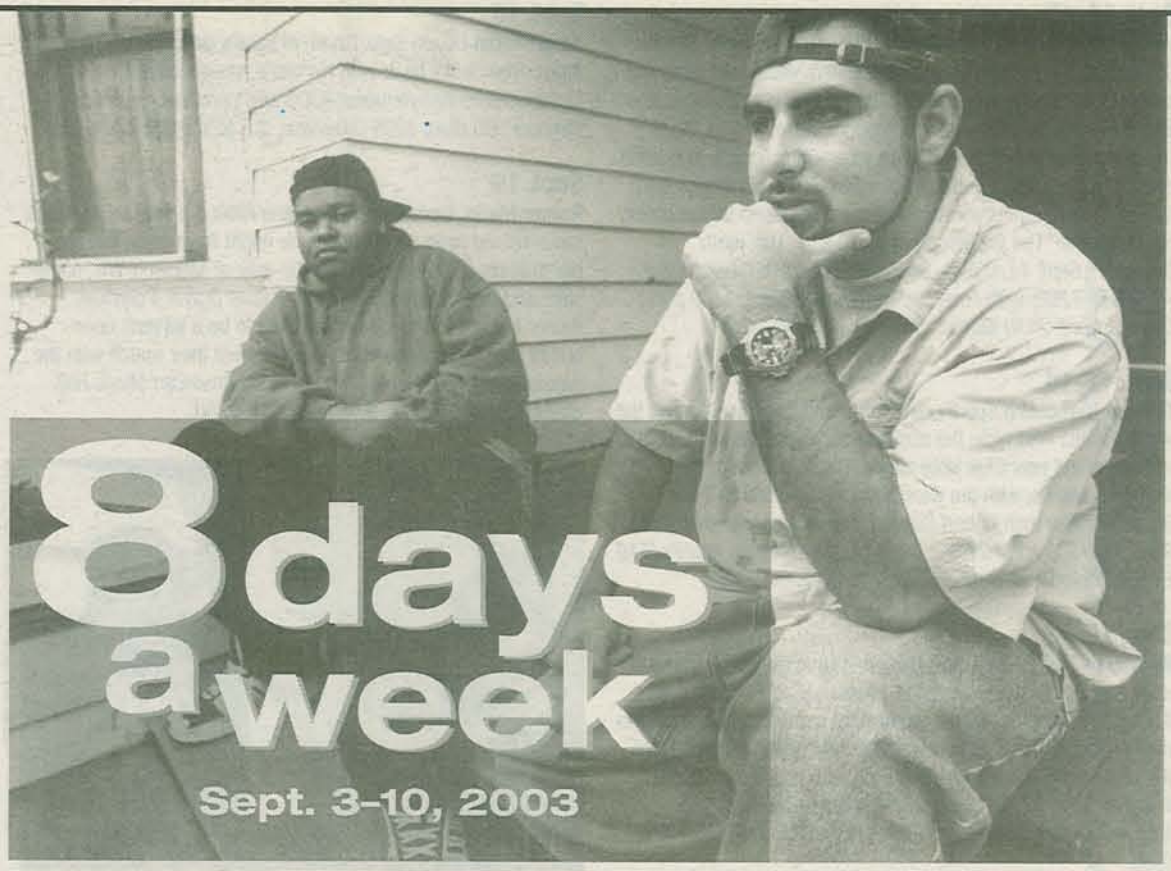
60 Music

78 Events

81 Art

84 Stage

88 Film



Beats supreme: Los Angeles hip-hoppers People under the Stairs dig in the crates this week at Slim's with the help of Portland, Ore.'s Lifesavas. See Thurs/4.

Sept. 3
Wednesday

Hot club Tonight **Kinky** take to the Fillmore's stage with their unfettered, electro-pop dance-party music. The quintet of sexy Monterrey, Mexico, natives have enjoyed meteoric success since the release of their debut album last year, and they've packed music halls across the globe in addition to garnering a Grammy nomination. The band's music draws on elements as far-flung as rockabilly, samba, and traditional Mexican rhythms. Unlike many electronic outfits, their live performances rival the intensity and depth of their recordings; as a result, Kinky's audiences have been hard-pressed to resist dancing frantically to the band's unique sound. If you're still craving south of the border sounds after the show, make your way back to the Fillmore Tuesday (8 p.m.; $20) for Café Tacuba, rock en español mainstays who play a mosh-worthy mix of rock, ska, hip-hop, and funk. *8 p.m., Fillmore, 1805 Geary, S.F. $19.50. (415) 346-6000.* (Mirissa Neff)

Sept. 4
Thursday

Media mutiny Do you trust corporate America to control everything you hear, see, and read? If not, you're not alone. Last spring, in a tidal wave of popular outcry, more than two million Americans took the time to tell the Federal Communications Commission they opposed any further relaxation of the rules limiting how much of the TV, print, and radio industries any one company can own. FCC chair Michael Powell (son of you know who) and his two co-Republicans on the commission ignored our concerns and, violating their responsibility to safeguard the public interest, voted June 2 to slash several key media industry regulations — thereby opening the floodgates to unprecedented mergers and even further consolidating a handful of media behemoths' control over news and entertainment. Today the slash-backs go into effect. And although members of Congress have been taking some meager steps to turn back the tide, those moves simply don't go far enough and are by no means a done deal. Join media mutineers from Media Alliance, Global Exchange, Network Against Disinformation, and CodePink at a rally in front of KPIX-TV, KGO-TV, and Fox News Channel studios — part of a **nationwide protest calling for the reversal of the FCC's roguish handout** — and stand up for diverse, accessible, and accountable media. *5 p.m., KPIX-TV, KGO-TV, and Fox News Channel studios, 855 Battery, S.F. Free. (415) 575-5555, info @media-alliance.org, www.reclaimthefcc.org.* (Camille T. Taiara)



No parking on the dance floor: Monterrey, Mexico's Kinky bring their joyous rhythms to the Fillmore this week. See Wed/3.

Strings attached Wherever post-postmodernist leanings abound, there really ought to be some puppetry on hand to make them go down smoothly. Fortunately, there's **Lavender Diamond and the Long Armed Lady present Birdsong Bauharoque,** a combination of puppetry, performance, film, and lectures based on the philosophical concept of the Bauharoque. In his book *Phenomenology of Revelation,* artist and philosopher Paul Lafolley proposed the Bauharoque as the "last period in the Modern cycle," a time of unrivaled challenges for humankind just before the advent of the second Dark Ages. The abolition of cynical ideals is a prerequisite to the reclamation of Lafolley's age, so the puppets have their work cut out for them. *8 p.m., Artists' Television Access, 992 Valencia, S.F. $5. (415) 824-3890.* (Anup Pradhan)

People on the stage Los Angeles's own-school hip-hoppers **People under the Stairs** team up with Portland, Ore.'s not-so-secret weapon **Lifesavas** for a night of bling-free beats with plenty of bounce. On PUTS's just-released Om Records album *...Or Stay Tuned,* Double K and Thes One keep the emphasis on kicking back and feeling the groove, not stretching for the next thing so much that they lose the flow. Neither backpack nor indie rap, a PUTS joint is just plain old hip-hop: digging in the crates, looping some beats, and dropping rhymes that make you grin like a fool. Ugly Duckling also play. *9 p.m., Slim's, 333 11th St., S.F. $16. (415) 522-0333.* (Peter Nicholson)

In touch Long before John Edward starting crossing over (and even before Dionne Warwick had any psychic friends), fortune-telling proved to be an endlessly fascinating pursuit among the metaphysically curious. In fact, at the turn of the last century, the *San Francisco Call* newspaper even employed a palmistry editor, one Madame Neergard, who recorded her readings of palms belonging to San Franciscans both distinguished and disreputable. Learn more — like, how was the palmistry page really that different from modern-day astrology columns? — when the Society of California Pioneers hosts a lecture by Meredith Eliassen. The historian discusses **'Palms of Famous People Read by Madame Neergard,'** a circa 1899–1903 scrapbook that records a most unusual side of S.F. shortly before "the big one" hit. *6 p.m. (reception 5:30 p.m.), Society of California Pioneers, 300 Fourth St., S.F. Free. (415) 957-1849, www.californiapioneers.org.* (Cheryl Eddy)

Sept. 5
Friday

No hate for Tate Blues performer **Howard Tate** could have used a break about a decade ago when he was coping with the death of his daughter and grappling with homelessness and drug and alcohol addiction. Things have been turning around for Tate of late, though — he gave a stirring performance at last year's San Francisco Blues Festival, and now he has a new album in the bag, *Rediscovered* (Private Music/

PEOPLE UNDER THE STAIRS PHOTO BY KRISTIN DELEO

BMG), of originals by his original producer-songwriter Jerry Ragovoy, plus one cowritten with Elvis Costello. There is justice. *9 p.m., Boom Boom Room, 1601 Fillmore, S.F. $15. (415) 621-4455.* (Kimberly Chun)

Over the rainbow The ladies of the **TilFriday** drag cabaret hit the century mark in style with an all-out extravaganza in honor of their 100th performance. The two-part affair kicks off with a "Best of the Special Guests" show, featuring favorite guest performers from TilFriday's past. But the feathers (and rhinestones and faux fur) really begin to fly at midnight, when the core cast — Cockatielia, Sofonda Boyz, Karen Kill, Suppositori Spelling, Holotta Tymes, and the *Bay Guardian*'s own Manley Lennox — reprises TilFriday's most popular show, a twisted homage to *The Wizard of Oz*. Expect this yellow brick road to be paved with a creative mix of music (the "Tin Woman" warbles "Heart of Glass," "Stop Dragging My Heart Around," and other ticker-themed songs), special effects (flying monkeys may or may not appear), *Wiz* references, and poppy field–enhanced mayhem galore. *10:30 p.m. and midnight, Club Rendez-Vous, 1312 Polk, S.F. $5. (415) 309-CLUB.* (Eddy)



Synchronicity: Krasnoyarsk, the National Dance Company of Siberia, performs *My Siberia*, part of a program presented this weekend at the Marin Center. See Sun/7.

Sept. 6
Saturday

Along the way Photographer **Ted Pushinksky**'s first assignment for his college newspaper was to shoot an anti–Vietnam War demonstration in Manhattan; 35 years later, he shot an anti–Iraq war protest for a German magazine. In between Pushinsky captured the world as it went by in finely nuanced, evocative snapshots he's put together in an exhibit called **'Between the Wars,'** at a bar that sits directly above the Stockton Tunnel. Stop by if you're downtown. *Through Oct. 3. Call for hours (reception Sept. 11, 6 p.m.), Tunnel Top, 601 Bush, S.F. Free. (415) 986-8900.* (J.H. Tompkins)

Sept. 7
Sunday

From Russia with love Type "Siberia" into any search engine and you'll call up a tourism Web site that reassuringly notes there's more to the region than "frozen tundras and prison camps." Like, for example, **Krasnoyarsk,** the National Dance Company of Siberia — who save you the trouble of making the trip by performing locally at the Marin Center. The 43-year-old company specializes in folkloric dance (expect much athletic leaping and pirouetting from the male dancers) accompanied by music played on traditional instruments. The show, which also features an exquisite array of costumes, includes the intriguingly titled *The Mother-in-Law Had Seven Son-in-Laws,* as well as a Cossack dance, *Krasny Yar. 3 p.m., Marin Center, Marin Veterans' Memorial Auditorium, Avenue of the Flags at Civic Center, San Rafael. $18–$32. (415) 499-6800.* (Eddy)

Sept. 8
Monday

Umbrella optional It might seem kind of strange to have an outdoor sculpture exhibit planned for the months of September through December. But the folks at the University of San Francisco obviously aren't weather shy; come rain, rain, or rain, they're presenting **Give and Take: Sculpture/USF/2003,** their fourth annual outdoor sculpture exhibition. The works include Gail Caulfield's ceramic Adam and Eve statues (rendered actual size); Peter Eller's concrete *Suitcases; Distance,* a conceptual piece by Bill Ivey that incorporates a redwood tree; and variously nature-influenced works by Deborah Childress, Ann Weber, and Cheryl Coon (whose *Organism* floats in the library's fountain). The exhibit goes up today (stop by the main USF gate to pick up a map and information), plus there'll be an opening reception with the artists and a guided tour later this month. *Through Dec. 21 (reception Sept. 26, noon–2 p.m.). University of San Francisco, 2130 Fulton, S.F. Free. (415) 422-5762, www.usfca.edu/library/thacher.* (Eddy)



Road warrior: Laura Park performs in *Park-N-Ride*, one of 56 shows at this year's 12th annual San Francisco Fringe Festival.

Sept. 9
Tuesday

Space is the place As the final days of summer expire, no band seems more deserving to pound out the funereal procession than **Subarachnoid Space.** Their muscular psychedelia and proggy space rock embrace the end of sunshine and flip-flops in the park: the partially improvised guitars and organ droning over compositions bubbling with texture and ambience leave behind the dreamy, lolling season in favor of a more complex, cerebral one. Helios Creed and Captured! by Robots also play. *9 p.m., Cat Club, 1190 Folsom, S.F., $7. (415) 431-3332.* (Pradhan)

Sept. 10
Wednesday

Game of life The Lab opens the floodgates on its 20th anniversary season with an appropriately monumental work: ***Performing Objects Stationed in the Sub World,*** a new experimental play by noted poet, playwright, and prose writer Carla Harryman. Harryman — a longtime local luminary, though she's now a college prof in Detroit — enjoys a happy (if temporary) homecoming of sorts with the first full-scale production of the play. In typical Harryman fashion, *Performing Objects* was created collaboratively, with director Jim Cave, visual artist Amy Trachtenberg (set and costume designer), and musician Erling Wold (whose score incorporates operatic and avant-garde elements). The work traverses the borders of cities and suburbs, delving into relationships between people who confront each other under various circumstances. Exploratory and probing, and aiming to "describe an inter-cultural social conscience," Harryman's latest will no doubt delight her old-school fans, while also offering neophytes a chance to be properly introduced. *Through Sept. 27. Opens tonight, 8 p.m.; runs Thurs.–Fri. (also Sept. 20, 27; no show Sept. 11), 8 p.m., Lab, 2948 16th St., S.F. $10–$20. (415) 864-8855, www.thelab.org.* (Eddy)

Hot spot

The **San Francisco Fringe Festival** — along with all fringe festivals, actually (there's a loosely linked international network of them) — occupies a space of its own in the world of theater. The fest has unique fans (many of whom rarely go to other theater events during the year) who approach the shows with a good-spirited expectation that colors the entire event. On a weekend evening, you'll find crowds walking through the Tenderloin from venue to venue (every hour or so — all works are 60 minutes or less), talking and laughing like they've just left a party. This is theater without white gloves and evening wear; the festival lineup is uncurated, meaning that most shows are selected by a lottery of some sort and go up sight unseen. That also means the performances, which can take any size, shape, or style, are sometimes amateurish, sometimes anarchic, and often created and performed in the same freewheeling spirit audiences bring with them. This year's fest features some 56 plays, performed over 11 days — and truth be told, what I know about them isn't much. I am familiar with one performer — Liebe Wetzel, who, with her company, Lunatique Fantastique, has never met an object that couldn't be turned into a puppet, nor has she made a puppet that couldn't be used to create some imaginative theater. Overall, the Fringe is cheap and fun: life should always be like that. *Through Sept. 14. Mon.–Fri., 7, 8:30, and 10 p.m. (also Fri., 11:30 p.m.); Sat., shows run 1–11:30 p.m.; Sun., 11:30 a.m.–8:30 p.m. Various venues, S.F. $8 or less per show (10-show pass, $55). (415) 673-3847, www.sffringe.org.* (J.H. Tompkins)

The Bay Guardian *listings deadline is two weeks prior to our Wednesday publication date. To submit an item for consideration, please include the title of the event, date and time, venue name, street address (listing cross streets only is not sufficient), city, telephone number readers can call for more information, telephone number for media, admission costs, and a brief description of the event. Send information to Listings, the Bay Guardian Building, 135 Mississippi St., S.F., CA 94107; fax to (415) 487-2506, or e-mail (no attachments, please) to listings@sfbg.com. We cannot guarantee the return of photos, but enclosing an SASE helps. We regret we cannot accept listings over the phone.*



Vivid images: The work of photographer Ted Pushinsky is displayed at "Between the Wars," an exhibit opening this week at the Tunnel Top. See Sat/6.

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Taj • Solar • Sean Murray

PLUS an extra special 4 hr. VIP set by:
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music

Music listings are compiled by Sarah Han. The music interns are Anup Pradhan and Phil Herrick. Since club life is unpredictable, it's a good idea to call ahead to confirm bookings and hours. Prices are listed when provided to us. See 8 Days a Week for information on how to submit an item to listings.

wednesday 3

Rock/blues/hip-hop

!!! *Paradise Lounge. 9pm.*
Gnappy, Neckbone, 4-year Bender *Boom Boom Room. 9:30pm, $6.*
Josh Fix and the Furious Force *Elbo Room. 9pm, $8.*
Kinky *Fillmore. 8pm, $19.50.* See 8 Days a Week, page 58.
Daniel Lanois, Mother Superior *Cafe du Nord. 9pm, $18.*
Longernow, Awesome Cool Dudes *Last Day Saloon. 9pm, $3.*
Louisiana Red *Biscuits and Blues. 9pm, $10.*
Love Tank *Connecticut Yankee, 100 Connecticut; 552-4440. 9pm.*
Sense Field, Hey Mercedes, Damone, Soundtrak *Bottom of the Hill. 8pm, $10.*
Sex Pistols, Dropkick Murphys, Reverend Horton Heat *Warfield. 8pm, $35-45.*
Tartufi, Two Gallants, RYP *El Rio. 8:15pm.*

Bay Area

Arrested Development, Radio Mundial *Zoe Nightclub, 417 S. First St, San Jose; www.zoenightclub.com. 8pm, $15.*
Chrome Johnson, Eugene Huggens Blues Band *Fourth Street Tavern. 9:30pm.*
Chuck Day Band *19 Broadway. 9pm.*
Stiletta, Already Dead, Dot.Commies, Live Ammo *Blakes. 9:30pm, $6.*

Jazz/new music

Al Pacheco Jazz Band *Skip's Tavern. 8-10pm.*
Don Asher and Kent Cohea *Moose's. 7:30pm.*
Dave Bernstein *Enrico's. 7pm.*
Klea Blackhurst *Plush Room. 8pm, $25.*
Cantando Um Samba *Café do Brasil, 1106 Market; 826-9287. 7-9:30pm, free.*
Charles Unger Experience *Les Joulins. 8pm.*
Dick Fregulia's Good Vibes Quintet *Washington Square Bar. 7-10pm.*
Games *Bacar. 8pm.*
Mike Lipskin with Lorna K *House of Shields, 39 New Montgomery; 392-7732. 5:30pm.*
Joshi Marshall *Bruno's. 9pm.*
Jason Myers *Houston's, 1800 Montgomery; 392-9280. 6pm.*
Eric Shifrin *Fairmont San Francisco, 950 Mason; 772-5000. 6-10pm.*
Tony Saunders' Jazz Trio *John's Grill, 63 Ellis; 986-0069. 6:30-10pm.*

Bay Area

Live jazz *Townhouse Bar and Grill, 5862 Doyle, Emeryville; (510) 652-6151. 8-11pm.*
Jane Monheit *Yoshi's. 8 and 10pm, $20.*

Folk/world/country

Katie Busk, Eric Moore, Hay Hinton *Rock Soup. 7:30pm.*
Jeanie and Chuck's Bluegrass Jam *Plough and Stars. 8pm.*
Sabbath *Fiddler's Green, 1333 Columbus; 441-9758. 9pm.*

Bay Area

Ed Ivey Orchestra *Cato's Ale House. 6-9pm.*
Lost Bayou Ramblers *Ashkenaz. 8:30pm, $9.*
Mammals *Freight and Salvage Coffee House. 8pm, $16.50.*
Shots *Beckett's. 9:30pm.*
Whiskey Brothers *Albatross Pub. 9pm.*

Dance clubs

Afterwards *Pow. 9pm-2am.* Progressive house music with Drew, Gabriel, Ben, and Steve.
Audible Colors *The Top. 10pm-2am.* House music with guests.
Barefoot Boogie *Rhythm and Motion Studio, 1133 Mission; 820-1452. 8:15-11:15pm, $7.* Eclectic dance music.
Beat Salad *Amnesia. 9:30pm, $5.* With Scott Carrelli, Jason Douglas, and KENichi.
Bondage A Go-Go *Cat Club. 9:30pm-3am, $5-10.* Deathrock, industrial, '70s and '80s dance music, interactive BDSM, and go-go dancers.
Bubblicious *Paradise Lounge, 308 11th St; 861-6906. 9pm.* '70s and '80s funk.
Cookies *Milk. 7-10pm, free.* Happy hour with Tal M. Klein, DJ Spunky, Gilmore, and guests.
Crackin' *Pat O'Shea's. 8pm-2am, free.* Hip-hop, classic rock, and soul.
Crucial *Nickie's BBQ. 9pm-2am, $5, free before 10.* With DJs Tomas and B-Love.
Deep South *An Sibin. 9pm-2am, $3, free before 11pm.* Rare groove, disco classics, and deep house with Chang, TJ Hicks, Mark, and Yvonne.
Discover *Ruby Skye. 9pm-3am.* Hard house with DJ Ben Doren.
Exotica *Glas Kat. 9pm-2am, $10.* Go-go dancing with the Men of Exotica and Go-Go Tribe and funk, disco, and house music.
Eye 2 Eye *Cloud 9 Motel. 9pm-2am, $5.* With DJs Said and rotating resident DJs.
Fusion *Fuse. 9pm-1am, free.* With Jason Fluid, Hopper, and guests.
Get Down *Bamboo Hut, 479 Broadway, 989-8555. 9pm, free.* Soul classics, rock, reggae, and more.
Julip "Audissey: A Journey Through Music," *5-9pm, free.* With El Diablo. "Under the Radar," *9:30pm, free.* Downtempo, jazz, IDM, and future lounge with Zygote and guests.
Nonstop *Sacrifice. 10pm-2am, free.* Reggae, funk, hip-hop, and soul.
Orange *Café Claude. 10pm-2am.* With DJ Ryme and guests.
Playback *Laszlo. 8:30-1:30am, free.* Breaks, funk, electro-funk, and rock.
Qoöl *111 Minna Gallery. 5-10pm, $5.* Pan-techno lounge with DJs Spesh, Gil, Hyper D, and Jondi.
Red Wine Social *Dalva, 3121 16th St; 332-5800, ext 211. 9pm-2am, free.* Junk rock, hip-slop, and electro trash with Toph One and guests.
Rock 'n' Roll Rodeo *Butter. 8pm.*
Royale *9pm-2am.* With DJ El-S.
Rub *Liquid. 10pm.* Classic house karaoke.
Showcase *City Nights. 9pm.* With the Style beyond Compare DJs.
Skratchpad *Sublounge. 9pm-2am, $5.* Hip-hop, funk, and soul with DJs Celskiii, Amerriica, Deeandroid, and guests.
Skylark *9pm, free.* Funk and old soul with DJ Kyle.
Slow Burning *Arrow. 10pm-2am, $3, free before 11pm.* Electro, dub, hip-hop, Britpop, UK garage, and more.
The Stud *9pm.* Funk and punk with DJ Owl.
Suburbia *Jezebel's Joint. 9:30pm-2am, free.* Modern rock and '80s new wave.
Sweet 'n' Low *Luna Lounge, 1192 Folsom; 626-6043. 10pm-2am.* Urban grooves, R&B, and neo-soul with Kevin Armstrong, Sake1, TD Camp, Henry, and Mr E.
Tunnel Top *10pm.* With M3 and Anthony Garlic.
Twilight *Soluna Cafe and Lounge, 272 McAllister; 621-2200. 5-10pm, free.* Midtempo tunes with DJ Swirl, DJ Mak, and DJ Francisco and visuals by Bphilmes, Thomas Sola, and Benny.
Vitabar *Divas, 1081 Polk; 928-6006. 10pm-2am, $5.* With mikee and Jada Halston.
WildSeed *Baobab. 9:30pm-1:30am, free.* Grassroots dance party with DJ Somuchsoul and the African B-Girl Society.
X-Files *Sno-Drift. 10pm, $3.* Hip-hop, old-school, and R&B.

Bay Area

Heavy Soul Music *Radio, 435 13th St, Oakl; (510) 451-2889. 10pm-2am, free.* Soul, rare groove, and tropicalia with Rocket Morton, Phonic Thee Bomber, Bizzy T, Tal Klein, Russell, and DJ SIFU.
Lion Rock *Oasis, 135 12th St, Oakl; (510) 763-0404. 10pm, $7.* Reggae, dancehall, and roots with Jah Yzer, DJ Riddm, Dub Rocker, Jah Mystic, and Poppa.
Moon Light Productions *Club Fusetti. 10pm.* Salsa lessons, dance shows, and live music.
Shattuck Downlow *8pm-2am.* Live salsa.
Soulvation *Ruby Room. 10pm-2am.*
The Venue *Bluesville. 9:30pm-2am.* Hip-hop, dancehall, and R&B.

thursday 4

Rock/blues/hip-hop

A.D.S.R., Invisible Enemies, Smith Point *Kimo's. 9pm, $5.*
Alpha Blondy *Avalon Ballroom. 8pm.*
Black Rebel Motorcycle Club, Warlocks *Fillmore. 8pm, $16.50.*
Bright Black, Joanna Newsom *Hemlock Tavern. 10pm, $6.*
Delta Song, Foreign Born *Edinburgh Castle. 9pm.*
GOH, DJ *Ireland's 32. 9pm.*
Go Van Gogh *Odeon Bar. 7:30pm.*
Mark Growden *Hotel Utah Saloon. 8:30pm, $5.*
Jealous Sound, Armor for Sleep, Kissing Tigers *Bottom of the Hill. 9:30pm, $10.*
Jude Bowerman Band *Boom Boom Room. 9:30pm, $5.*
Daniel Lanois, Mother Superior *Cafe du Nord. 9pm, $18.*
Local Love Enforcement, Mark Growden *Hotel Utah Saloon. 8pm, $7.*
Hamilton Loomis *Biscuits and Blues. 9pm, $7.50.*
Mark Schuh and the Shim Sham Rebellion *Connecticut Yankee, 100 Connecticut; 552-4440. 9pm.*
People under the Stairs, Ugly Duckling, Lifesavas *Slim's. 9pm, $16.* See 8 Days a Week, page 58.
'piNoisepop Asian American Music Festival' *Bindlestiff Studios, 185 Sixth St; www.pinoisepop.cjb.net. 8pm, $10.* With Invisible Cities, Secret Janet, Show Me State, Shinobu, and Parting Glance.
Radiators, Bonerama *Great American Music Hall. 9pm, $22.*
Rockbottom Blues, Landrus Project *Last Day Saloon. 9pm, $5.*
Sensations *Parkside. 10pm.*
Shitones *Beach Chalet. 8:30pm, free.*
Tainted Love *Tongue and Groove. 8pm, $10.*
25 Suaves *Hemlock Tavern. 6pm.* Happy-hour show.
Veronica Lipgloss, Last Dance, Mutilated Mannequins, Sixteens *Eagle Tavern. 9pm, $5.*
Vibrators, Cell Block 5, Whiskey Rebels, Eddie Haskells *Pound-SF. 7pm, $10.*
Wild Magnolias *Red Devil Lounge. 9pm, $15.*

Bay Area

Animal Liberation Orchestra *Starry Plough. 9:30pm.*
Problem, Girlush Figure *Stork Club. 9pm, $5.*
Reverend Horton Heat, 35R *19 Broadway. 9pm, $20.*
Seventy *Beckett's. 9:30pm.*

Jazz/new music

Scott Amendola *Bacar. 9pm.*
Klea Blackhurst *Plush Room. 8pm, $25.*
Lee Bloom *Chez Spencer, 82 14th St; 864-2191. 7-9pm.*
Bo Grumpus *Crocker Galleria, 50 Post; 398-5655. Noon-1:30pm.*
Cecil Wells Quintet *Les Joulins. 8pm.*
Dick Fregulia/Vince Gomez Duo *Washington Square Bar and Grill. 7-11pm.*
Hammond organ night *Cellar at Johnny Foley's. 9pm, $5.*
Mike Lipskin and Waldo Carter *Moose's. 7:30pm.*
Jason Myers *Houston's, 1800 Montgomery; 392-9280. 6pm.*
Bruno Sappadina *L'amour dans le Four, 1602 Lombard; 775-2134. 8:30pm, free.*
Eric Shifrin *Fairmont San Francisco, 950 Mason; 772-5000. 6-10pm.*
Superbacana *Bruno's. 9pm.*
Three Thinking Jazz Trio *Ana Mandara, 891 Beach; 771-6800. 8-11:30pm.*

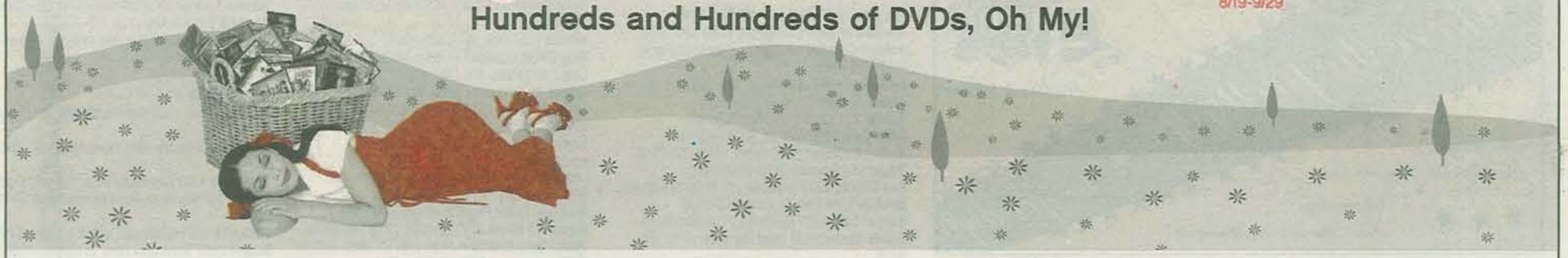
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su.djs nick andre, jrk.downtempo. $2 drink specials.

music club guide



PHOTO BY EMILY WILSON

Blowin' in the wind: !!! play Paradise Lounge Wed/3.

Amnesia 853 Valencia; (415) 970-8336.
Amoeba Music 1855 Haight; (415) 831-1200.
Annie's Cocktail Lounge 15 Boardman Place; (415) 703-0865.
An Sibin 1176 Sutter; (415) 929-1992.
Arrow 10 Sixth St; (415) 255-7920.
AsiaSF 201 Ninth St; (415) 255-2742.
Atlas Cafe 3049 20th St; (415) 648-1047.
Avalon Ballroom 1290 Sutter; (415) 252-7100.
Bacar 448 Brannan; (415) 904-4100.
Bad Abbots 2801 Leavenworth; (415) 775-5110.
Baobab 3388 19th St; (415) 643-3558.
Bazaar Cafe 5927 California; (415) 831-5620.
Beach Chalet 1000 Great Highway; (415) 386-8439.
Beauty Bar 2299 Mission; (415) 285-0323.
Big Heart City 836 Mission; (415) 777-0666.
Bigfoot Lodge 1750 Polk; (415) 440-2355.
Bimbo's 365 Club 1025 Columbus; (415) 474-0365.
Biscuits and Blues 401 Mason; (415) 292-2583.
Bistro E Europe 4901 Mission; (415) 469-5637.
Blind Tiger 787 Broadway; (415) 788-4020.
Blue Lamp 561 Geary; (415) 885-1464.
Bobby Ryder's 312 Harriet; (415) 934-1655.
Bohemia Lounge 1624 California; (415) 474-6968.
Boom Boom Room 1601 Fillmore; (415) 673-8000.
Bottom of the Hill 1233 17th St; (415) 621-4455.
Brainwash 1122 Folsom; (415) 255-4866.
Broadway Studios 435 Broadway; (415) 291-0933.
Bruno's 2389 Mission; (415) 648-7701.
Bubble Lounge 714 Montgomery; (415) 434-4204.
Butter 354 11th St; (415) 863-5964.
Butterfly 1710 Mission; (415) 864-8999.
Buzz 9 139 Eighth St; (415) 255-8783.
Café Claude 7 Claude; (415) 392-3515.
Cafe Cocomo 650 Indiana; (415) 824-6910.
Cafe du Nord 2170 Market; (415) 861-5016.
Cafe International 508 Haight; (415) 552-7390.
Cafe Niebaum-Coppola 916 Kearny; (415) 291-1700.
Canvas 1200 Ninth Ave; (415) 504-0060.
Casanova Lounge 527 Valencia; (415) 863-9328.
Cat Club 1190 Folsom; (415) 431-3332.
Cellar 685 Sutter; (415) 441-5678.
Cellar at Johnny Foley's 243 O'Farrell; (415) 954-0777.
Cherry Bar and Lounge 917 Folsom; (415) 974-1585.
City Nights 715 Harrison; (415) 546-7938.
Cloud 9 Motel 34 Seventh St; (415) 355-9991.
Club Bas 383 Bay; (415) 399-9555.
Club Caliente 298 11th St; (415) 255-2232.
Club Deluxe 1509 Haight; (415) 552-6949.
Club Galia 2565 Mission; (415) 970-9777.
Club NV 525 Howard; (415) 339-8686.
Club Six 60 Sixth St; (415) 863-1221.
Curve Bar 747 Third St; (415) 820-1400.
Cypress Club 500 Jackson; (415) 296-8555.
Dalva 3121 16th St; (415) 252-7740.
Delirium 3139 16th St; (415) 552-5525.
DNA Lounge 375 11th St; (415) 626-1409.
Eagle Tavern 398 12th St; (415) 626-0880.
Eastside West 3154 Fillmore; (415) 885-4000.
Edinburgh Castle Pub 950 Geary; (415) 885-4074.
850 Cigar Bar 850 Montgomery; (415) 291-0850.
Elbo Room 647 Valencia; (415) 552-7788.
El Rio 3158 Mission; (415) 282-3325.
Endup 401 Sixth St; (415) 357-0827.
Enrico's 504 Broadway; (415) 982-6223.
Fillmore 1805 Geary; (415) 346-6000.
Fuse 493 Broadway; (415) 788-2706.
Glas Kat 520 Fourth St; (415) 495-6626.
Great American Music Hall 859 O'Farrell; (415) 885-0750.
Harry Denton's Starlight Room Sir Francis Drake Hotel, 450 Powell; (415) 395-8595.
Hemlock Tavern 1131 Polk; (415) 923-0923.
HiFi 2125 Lombard; (415) 345-TONE.
Holy Cow 1535 Folsom; (415) 621-6087.
Hotel Utah Saloon 500 Fourth St; (415) 546-6300.
House of Shields 39 New Montgomery; (415) 495-5436.
Hush Hush Lounge 496 14th St; (415) 241-9944.
Ireland's 32 3920 Geary; (415) 386-6173.
Irish Bank 10 Mark Lane; (415) 788-7152.
Java on Ocean 1700 Ocean; (415) 587-3126.
Jelly's 295 China Basin Way; (415) 495-3099.
Jezebel's Joint 510 Larkin; (415) 345-9832.
Johnny Foley's 243 O'Farrell; (415) 954-0777.
Les Joulins 44 Ellis; (415) 397-4436.
Julip 839 Geary; (415) 474-3216.
Kate O'Briens 579 Howard; (415) 882-7240.
Kelly's Mission Rock 817 China Basin Way; (415) 626-5355.
Kimo's 1351 Polk; (415) 885-4535.
King Street Garage 174 King; (415) 974-6020.
Last Day Saloon 406 Clement; (415) 387-6343.
Laszlo 2526 Mission; (415) 401-0810.
Lexington Club 3464 19th St; (415) 863-2052.
Lingba Lounge 1469 18th St; (415) 355-0001.
Liquid 2925 16th St; (415) 431-8889.
Lou's Pier 47 300 Jefferson; (415) 771-0377.
Luggage Store Gallery 1007 Market, Second floor; (415) 255-5971.
Mad Dog in the Fog 530 Haight; (415) 626-7279.
Make-Out Room 3225 22nd St; (415) 647-2888.
Metronome Ballroom 1830 17th St; (415) 252-9000.
Mezzanine 444 Jessie; (415) 820-9669.
Milk 1840 Haight; (415) 387-6455.
Monkey Club 2730 21st St; (415) 647-2144.
Moose's 1652 Stockton; (415) 989-7800.
Movida Lounge 200 Fillmore; (415) 934-8637.
Mucky Duck 1315 Ninth Ave; (415) 661-4340.
Nickie's BBQ 460 Haight; (415) 621-6508.
Noe Valley Ministry 1021 Sanchez; (415) 454-5238.
O'Farrell Street Bar 800 Larkin; (415) 567-9326.
Odeon Bar 3223 Mission; (415) 550-6994.
Old First Church 1751 Sacramento; (415) 474-1608.
Old Rogue 2319 Taraval; (415) 566-9122.
111 Minna Gallery 111 Minna; (415) 974-1719.
One Market Restaurant 1 Market; (415) 777-5577.
Oxygen Bar 795 Valencia; (415) 255-2102.
Paisley's 1760 Market; (415) 863-3516.
Paradise Lounge, 308 11th St; S.F. (415) 621-1911.
Parkside 1600 17th St; (415) 503-0393.
Pat O'Shea's 3848 Geary; (415) 752-3148.
Peña del Sur 2870 22nd St; (415) 550-1101.
Peña PachaMama 1630 Powell; (415) 646-0018.
The Pendulum 4146 18th St; (415) 863-4441.
Pier 23 Pier 23; (415) 362-5125.
Piyassa Restaurant 1686 Market; (415) 864-3700.
Plough and Stars 116 Clement; (415) 751-1122.
Plush Room 940 Sutter; (415) 885-2800.
Polly Esther's 181 Eddy; (415) 885-1977.
Pound-SF Pier 96, 100 Cargo; (415) 826-9202.
Pow 101 Sixth St; (415) 278-0940.
Ramp 855 China Basin; (415) 621-2378.
Rasselas Jazz 1534 Fillmore; (415) 346-8696.
Rawhide 280 Seventh St; (415) 621-1197.
Red Devil Lounge 1695 Polk; (415) 921-1695.
Redwood Room Clift Hotel, 495 Geary; (415) 775-4700.
Rite Spot 2099 Folsom; (415) 552-6066.
Ritz-Carlton 600 Stockton; (415) 296-7465.
Roccapulco 3140 Mission; (415) 648-6611.
Rock Soup 3299 Mission; (415) 641-7687.
RoHan Lounge 3809 Geary; (415) 221-5095.
Rose Pistola 532 Columbus; (415) 399-0499.
Royale 1326 Grant; (415) 433-4247.
Ruby Skye 420 Mason; (415) 693-0777.
Sacrifice 800 South Van Ness; (415) 641-0990.
Saloon 1232 Grant; (415) 989-7666.
San Francisco Brewing Company 155 Columbus; (415) 434-3344.
Shanghai 1930 133 Steuart; (415) 896-5600.
Shebeen 139 Eighth St; (415) 593-7642.
Simple Pleasures Cafe 3434 Balboa; (415) 387-4022.
Up and Down Club 1151 Folsom; (415) 626-2388.
Skip's Tavern 453 Cortland; (415) 282-3456.
Skylark 3089 16th St; (415) 621-9294.
Slim's 333 11th St; (415) 255-0333.
Sno-Drift 1830 Third St; (415) 431-4766.
Space 550 550 Barneveld; (415) 550-8286.
Stars 555 Golden Gate; (415) 861-7827.
Storyville 1751 Fulton; (415) 441-1751.
The Stud 399 Ninth St; (415) 252-7883.
Studio 435 435 Broadway; (415) 291-0333.
Studio Z 314 11th St; (415) 252-7666.
Sublounge 628 20th St; (415) 552-3603.
Tango Tango 1550 California; (415) 775-0442.
Tempest 431 Natoma; (415) 495-1863.
1015 Folsom 1015 Folsom; (415) 431-1200.
330 Ritch 330 Ritch; (415) 541-9574.
Tongue and Groove 2513 Van Ness; (415) 928-0404.
The Top 424 Haight; (415) 864-7386.
Top of the Mark Mark Hopkins Intercontinental Hotel, 1 Nob Hill; (415) 616-6916.
Trapdoor 3251 Scott; (415) 776-1928.
Tunnel Top 601 Bush; (415) 986-8900.
26 Mix 3024 Mission; (415) 826-7378.
Velvet Lounge 443 Broadway; (415) 788-0228.
Venue 9 252 Ninth St; (415) 626-2169.
Voodoo Lounge 2937 Mission; (415) 285-3369.
Warfield 982 Market; (415) 775-7722.
Washington Square Bar and Grill 1707 Powell; (415) 982-8123.

Bay Area

Albatross Pub 1822 San Pablo, Berk; (510) 843-2473.
Anna's Jazz Bistro 1801 University, Berk; (510) 849-2662.
Ashkenaz 1317 San Pablo, Berk; (510) 525-5054.
Baltic 135 Park Place, Point Richmond; (510) 235-2532.
Beckett's 2271 Shattuck, Berk; (510) 647-1790.
Blakes 2367 Telegraph, Berk; (510) 848-0886.
Bluesville 131 Broadway, Oakl; (510) 893-6215.
Bourbon Street 2765 Clayton, Concord; (925) 676-7272.
Caribee Dance Center 1408 Webster, Oakl; (510) 835-1813.
Cato's Ale House 3891 Piedmont, Oakl; (510) 655-3349.
Club Fusetti 815 West Francisco, San Rafael; (415) 459-6079.
Downtown 2102 Shattuck, Berk; (510) 649-3810.
Eli's Mile High Club 3629 MLK Jr. Way, Oakl; (510) 655-6161.
Fourth Street Tavern 711 Fourth St, San Rafael; (415) 454-4044.
Freight and Salvage Coffee House 1111 Addison, Berk; (510) 548-1761.
H's Lordships 199 Seawall, Berk; (510) 843-2733.
Imusicast 5429 Telegraph, Oakl; (510) 601-1024.
Island Paradise Club 1436 Webster, Alameda; (510) 865-3225.
Ivy Room 858 San Pablo, Albany; (510) 524-9299.
Jimmie's VIP Jazz Room 1731 San Pablo, Oakl; (510) 268-8444.
Jupiter 2181 Shattuck, Berk; (510) THE-ROCK.
Kimball's East 5800 Shellmound, Emeryville; (510) 658-2555.
New George's 842 Fourth St, San Rafael; (415) 457-1515.
19 Broadway 19 Broadway, Fairfax; (415) 459-1091.
924 Gilman 924 Gilman, Berk; (510) 525-9926.
Oakland Box Theater 1928 Telegraph, Oakl; (510) 290-2277.
Oakland Metro 201 Broadway, Oakl; (510) 763-1146.
Octopus Lounge 180 Eureka Square, Pacifica; (650) 355-9400.
Panache 639 E. Blithedale, Mill Valley; (415) 388-3493.
Paragon Bar and Grill Claremont Hotel, 41 Tunnel, Berk; (510) 549-8576.
Paramount Theatre 2025 Broadway, Oakl; (510) 465-6400.
La Peña Cultural Center 3105 Shattuck, Berk; (510) 849-2568.
Peri's 29 Broadway, Fairfax; (415) 459-9910.
Port Lite 229 Brush, Oakl; (510) 451-0600.
Roosters Roadhouse 1700 Clement, Alameda; (510) 337-9190.
Ruby Room 132 14th St, Oakl; (510) 444-7224.
Sanchez Concert Hall 1220 Linda Mar, Pacifica; (650) 355-1882.
Shattuck Downlow 2284 Shattuck, Berk; (510) 548-1159.
Starry Plough 3101 Shattuck, Berk; (510) 841-2082.
Stork Club 2330 Telegraph, Oakl; (510) 444-6174.
Sweetwater 153 Throckmorton, Mill Valley; (415) 388-2820.
Tavern Grill 1448 Burlingame, Burlingame; (650) 344-5692.
21 Grand 449B 23rd St, Oakl; (510) 444-7263.
Veterans Memorial Building 200 Grand, Oakl; (510) 238-3284.
White Horse 6551 Telegraph, Oakl; (510) 652-3820.
Yoshi's 510 Embarcadero West, Jack London Square, Oakl; (510) 238-9200. ❖

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SATURDAY 9/6 JAZZ TRIP HOP ELECTRONICA $7
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TRANSMISSION TRIO

TUESDAY 9/9 CONSCIOUS HIP HOP $5
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• Wednesday 3rd
HIP HOP SKILLZ
SPECIAL GUESTS CAPPADONNA, KILLA PRIEST & REMEDY, HOSTED BY WALKER B, FEAT. DJ NUPE
8pm - 2am

• Thursday 4th
LIVE HUMAN
Featuring DJ QUEST
Plus DJ DISK & DJ FLARE
9pm - 2:30am - $7 ADV/$10 Door

• Saturday 6th
911 POWER TO THE PEACEFUL AFTER PARTY
MICHAEL FRANTI & SPECIAL GUESTS
PLUS DJs JAH YZER, SAKE ONE, CHRIS DADZITIS & TOPH ONE
9pm - 4am - $10

• Thursday 11th
BROUN FELLINIS
with Special Guests
9pm - 2am - $7

• Friday 12th
Benefit for San Francisco Women Against Rape (SFWAR.org)
MEDICINE DRUM *LIVE*
COSMIC SELECTOR *LIVE PA*,
ROMANI URBAN BELLY DANCE TRIBE,
DJs HYJYNX, POLYWOG, KEPI & more!
9pm - 5am - $15 ADV.

• Saturday 13th
SAN FIASCO
*DANCEHALL*HIP HOP*
10pm - 3am - $10, Ladies Free b4 11:30

• Sunday 14th
Youth Speaks Presents
The Second Sunday Poetry Slam
With Special Guests Danny Hoch, Zion I & Sake One
7pm - 2am - $7 before 9pm, $12 after

• Saturday 20th
SOUL OF JOHN BLACK
with Otis Goodnight
9pm - 3am - $10 ADV.



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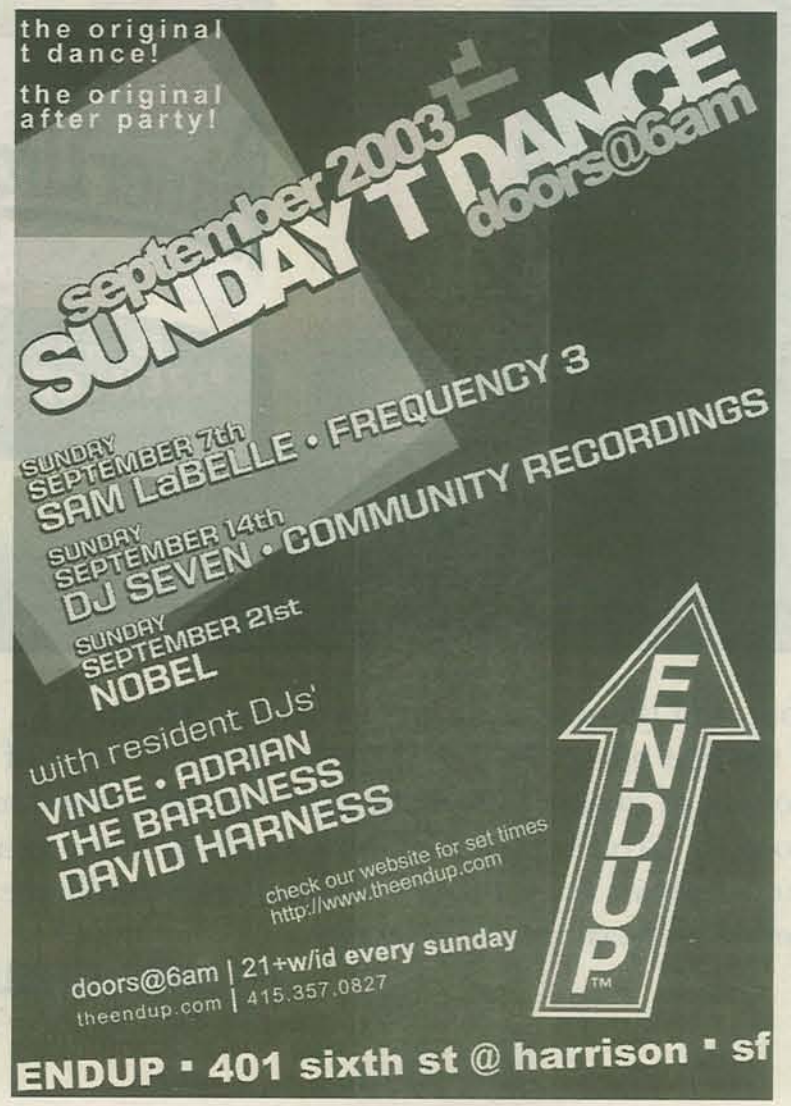
W
9/3 "Paycheck" Free!
A night of honky tonk with DJ Nick Tangbeer, Tonopah Slim, Teenage Rob and the Professor

F
9/5 "Sexotica" $5 after 10pm
DJ King Coffin spinning a funky fusion of Indian, Middle Eastern and Latin grooves

Sa
9/6 "Misturada" $5 after 10pm
Afro-Latin beats & Brazilian rhythms selected and blended by Vanka and special guest DJ Simas (Ritmo Siu Fronteras)

Su M Tu W
Sun 9/7 Thru 9/10 8:30pm $10
Jonathan Richman
Featuring
Tommy Larkins on drums
Adv tickets on sale at the Make Out Room & Aquarius Records (@ Valencia St.)

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music listings

Thursday 4

From page 60

Tony Saunders' Jazz Trio *John's Grill, 63 Ellis; 986-0069. 6:30-10pm.*
Top Shelf Jazz Trio *House of Shields, 39 New Montgomery; 495-5436. 5:30pm, free.*
Vince Lateano Trio *Enrico's. 7pm.*

Bay Area

Howard Barkan *Pomegranate Mediterranean Cuisine, 1585 University, Berk; (510) 665-5567. 6:30pm.*
Carlos Zialcita Jazztet *Island Lighthouse, 1144 Ballena Blvd, Alameda; (510) 864-0222. 7:30-10:30pm.*
Soul Survivors *Yoshi's. 8 and 10pm, $20.*
Tom Babbitt Trio *Paragon Bar and Grill. 9pm, free.*

Folk/world/country

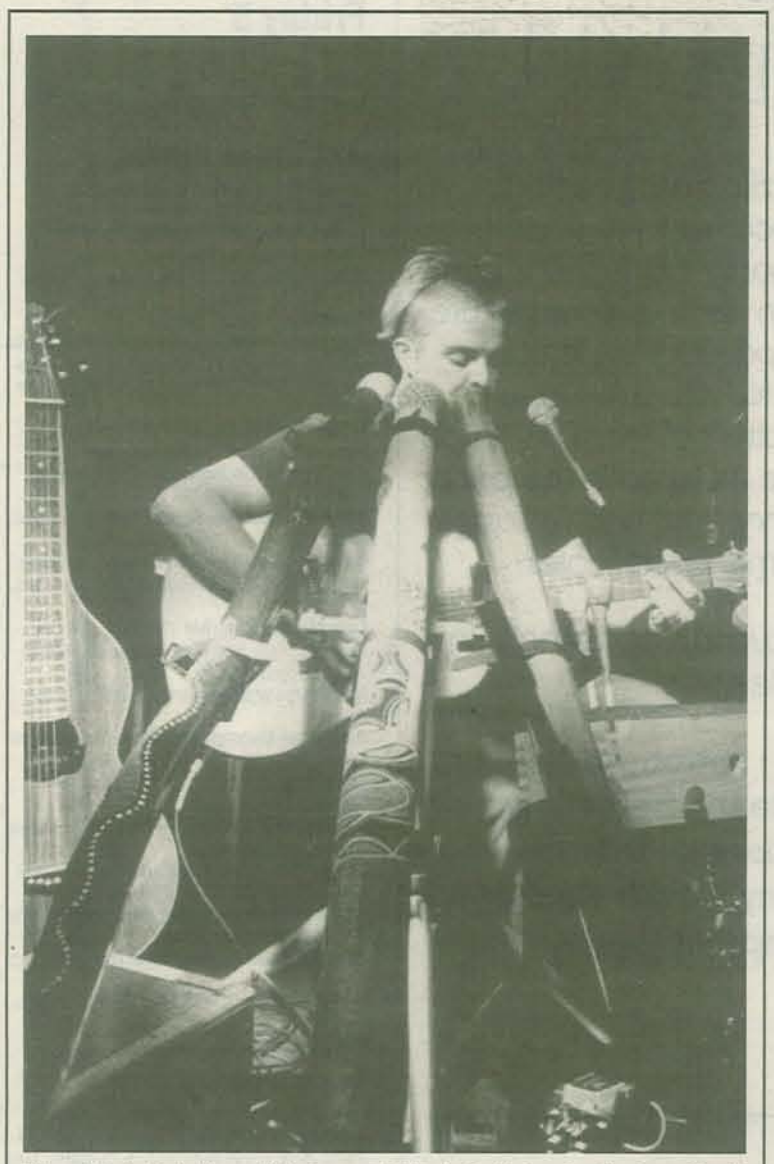
Candela, DJ Carlito's Way *Elbo Room. 10pm, $7.*
Allison Jordon *Rock Soup. 7:30pm.*
Nickel Creek, Kathleen Edwards *Palace of Fine Arts, 3301 Lyon; 421-TIXS. 8pm, $27.50.*
Sabbath *Fiddler's Green, 1333 Columbus; 441-9758. 9pm.*
'San Francisco World Music Festival' *Asian Art Museum, 200 Larkin; 553-6272. 6pm.* Featuring a North Indian classical master class with Vijay Kichlu.
Shannon Céili Band *Plough and Stars. 9pm.*

Bay Area

Keith Moore *San Rafael Farmers Market, Fourth St and Lootens Place, San Rafael; www.keith-moore.net. 6-9pm, free.*
Rebecca Riots *Freight and Salvage Coffee House. 8pm, $17.50.*
Tipsy House *Albatross Pub. 9pm.*

Dance clubs

Alley Catz *The Pendulum. 6pm-2am.* A dance club for women featuring hip-hop, funk, and dancehall.
An Bodhran *668 Haight; 431-4724. 10pm-2am, free.* Hip-hop and soul with DJ Lee.
Arabian Nights *El Rio. 9pm.* Arabian dance music.
Axis Massive *RoHan Lounge. 9pm, free.* Ska to dancehall.
Bas Gone Wild *Club Bas. 9pm.*
Brain Tree *1015 Folsom. 9pm.*
Brazilian Nights *Club Caliente. 8:30pm, $13.* Brazilian dance class and live music.
Built for Speed *Delirium. 10pm-2am, free.* Electro clash, rock, punk, and more with rotating DJs Fashion Hooker, Platform Whore, and DJ Juan for the Road.
Bump *Liquid. 10pm-2am.* House music with rotating resident DJs.
Cafe Cocomo *8pm-2am, $10.* Salsa music.
Chikiboom *Roccapulco. 9pm-2am, $6.* A gay and lesbian Latin music dance party.
Classica *Soluna Cafe and Lounge, 272 McAllister; 621-2200. 10pm-2am, free.* Salsa, samba, reggae, dancehall, and world beats with DJs Papi Chocolate and El Doctor.
Cloud 9 Motel "Altruity Happy Hour," *5-10pm, $5.* House music with DJs Rocket Morton, Hawthorne, and Kramer. "Urban Chic," *10pm-2am, $10.* House music with DJ Frank Boissy.
Coco *Club Six. 9pm-2am, $5.* With Polo Mo'Xquuz, Shortkut, Doogie, Ivier, and Irie Dole.
Core Country *Metronome Ballroom. Lessons, 8-9pm; dance party, 9-11pm, $10.* Gay and lesbian country western dance party with DJ Steve Carter.
Cruise Liner *Lingba Lounge. 9pm-2am.* Deep and groovy house with Todd Michael, Uncle Larry, Dominic Tracy, and weekly guests.
Dalva "Cheap Thrills," *5-9pm.* With DJs Wally Haskell and Sir Artie Pants. "4-Play Weekend," *9pm.* With Señor Keyvan and guests.
Dee Cee Shakedown *Blue Lamp. 9pm, $5.* Soul, dub, rap, and reggae.
Dig on This *Sacrifice. 10pm-2am, $3.* Hip-hop, funk, and dancehall with DJ Jaybe.
Dirty *The Top. 10pm-2am, $5.* With DJs Chris Orr and Future Primitive Sound Sessions.



Didgeri-dude: Australian multi-instrumentalist Xavier Rudd plays the Elbo Room Mon/8.

Faith *City Nights. 9:30pm, $10.* With residents Blackstone, Ruben Mancias, Jay-R, and Twist.
The Finger *Arrow. 10pm-2am.* Synthcore, electro-punk, new wave, and more.
Flavour of the Week *Laszlo. 8pm-2am.* With DJ Rose.
Flow *Up and Down Club. 9pm-2am, $5.* House, hip-hop, and R&B with Oliver Orzal, Vikda, Old E, and Eric C.
Gruv *Blind Tiger. 9pm, $3.* Open decks from 9-11pm; resident DJs after.
The Hizzy *Hush Hush Lounge. 10pm-2am, $2.* Abstract hip-hop, future, electro-soul with DJs Lady Base and Miss Leema.
Jazmatazz *Glass Kat. 7pm-2am.* Live R&B, jazz, neo soul, and urban music.
KazaBlanka *Club Tropi Gala, 358 Ocean; 282-7910. 8pm-2am, $10.* Latin-fused Middle Eastern music with DJ Medi and the Arabian Knights Band.
Kit Kat *Endup. 10pm-4:30am, $10.* International funk.
LuvMusiq *Sublounge. 9pm-2am.* With DJs Uneke, Adonis, Gordon, and Bones.
Magic Show *Trapdoor. 9pm, free.* With Life, Beni B., and Malachi.
Mezzanine *444 Jessie; 820-9669.* "Slappy Hour," *5-9pm, free.* Deep house, broken beat, and downtempo with Julius Papp, Mauricio Aviles, Charles Spencer, and guests. "Congregation," *9pm-2am, $7.* Neo-soul and house with David Harness.
Nagabeatz *Amnesia. 9pm, $5.* With DJ Mongrol and DJ Suresh.
1984 *Cat Club. 9pm-3am, $5.* '80s, top 40, and new wave.
Passenger *Skylark. 9pm-2am, free.* Jazz, house, and soul with Paul Craven and Capital A.
Play *Paradise Lounge, 308 11th St; 861-6906. 9pm.* Funky, groovy house.
Polly Esther's *9pm-2am.* '70s disco, '80s retro, and '90s house and hip-hop.
popscene *330 Ritch. 10pm-2am, $5.* Britpop, indie, new wave, mod, electronic, and '60s soul with Aaron Axelsen and Jeremy.
Pow *9:30pm-2am.* Hip-hop.
Raise Up *Café Claude. 9pm-2am.* With Tomb of Doom, Alexis, and Ryme.
Rebel Girl *26 Mix. 10pm-2am, $5.* "Girl Sounds" with DJs China G and Wax Chef.
Reform School *The Stud. 10pm-4am.* A gay, but straight-friendly dance club featuring house music with DJs Jeff Chandler, Spun, Poppa, Discovery, MonkeyBoy, plus special guests.
Riot *The Top. 9pm.* With Monty Luke, M3, Mark Johns, and Jonah Sharp.
Rising *An Sibin. 9:30pm-2am, $3.* With DJs Brian Hamilton, Paolo, Yedi, Sonda, John Conrad, and Burn 1.
Road Rash *Jezebel's Joint. 8pm.* Street bike racing videos and rock music.
Royale *9pm-2am, free.* With Vin Sol.
Satori *AsiaSF. 10pm-3am, $10.* House music with DJs Rick Fingers and Leroi Lovejones.
Sneaks *Buzz 9. 9pm, free.* Underground house grooves with b.radley and Sunder.
Soul Tough *Nickie's BBQ. 9pm-2am.* With Scott Edmonds and D. Pagan.
Sound *Li Po Lounge, 916 Grant; 982-0072. 9pm, $5.* With DJs, James, Tim, and Tee spinning indie, psych, rock, lo-fi, and more.
Source *Kelly's Mission Rock. 10pm.* Hip-hop.
Spirit *Asia SF. 9pm-2am, $6-8.* A queer dance night featuring house, hip-hop, and R&B.
Studio Z *9pm, $7-10.* With Live Human and DJ Disk.
Supercharger *Kate O'Briens. 10pm-2am, $5.* Rock and hip-hop with rotating DJs Spin, Vin Sol, Ross Hogg, and guests.
TekJam 03 *Sublounge. 9pm-2am, $3.* Techno with Forest Green, Clarity, LooseBeats, Chris Burfine, Jai Young Kim, and Ilanio.
Thang *Amber, 718 14th St; 626-7827. 9pm-2am, free.* Rare grooves, downtempo, funk-rock breaks, and more with DJ Neel N. Kizmiaz.
Tom and Kelly's Playland *Julip. 10pm-2am, free.* With Tom Thump and DJ Kelly.
Tunnel Top *10pm-2am.* Hip-hop with DJ Toph One.

Bay Area

Aural Confection *Oasis, 135 12th St, Oakl; (510) 763-0404. 10pm-2am, $3.* Deep house with rotating residents.
Beatdown *Jupiter. 8pm, free.* Downtempo, funk, nu-jazz breaks, techno, jungle, and deep house with Delon, Yamu, Add1, and Big Willie.
Black Poo *Club Fusetti. 9pm.* Hip-hop, rap, and R&B.
The Breaks *Ruby Room. 10pm-2am.* Deep grooves, old school hip-hop, and funk.
Jelly *Caribbean Gardens, 1306 Old Bayshore Hwy, Burlingame; (650) 344-1791. 9pm-2am, $5.* Hip-hop, house, and club classics with DJ aMo, Timothy Joseph, and Mr. Mayhem.
Lucre Lounge *2086 Allston Way and Shattuck, Berk; (510) 841-1390. 10pm-2am, free.* Funk, rare grooves, and beats.
Radio Retox *Radio, 435 13th St, Oakl; (510) 451-2889. 10pm-2am.*
Shaman Trance Dance *Ashkenaz. 9pm-1am, $6-10 sliding scale.* With DJ Amar, a drum circle, and a Butoh performance by Judith Kajiwara.
Soundboutique *Ivy Room. 7pm, free.* With residents Jen, Jacob, and Sean.
Steppin Out *Shattuck Downlow. 9pm-2am, free.* Funk, soul, and hip-hop, '80s, and reggae

friday 5

Rock/blues/hip-hop

Acoustic Son, Flying Venus, Kenon Chen *Hotel Utah Saloon.8:30pm, $7.*
Black Ice, Spector, Protector *Hemlock Tavern. 10pm, $6.*
Blues Sol *Ireland's 32. 9pm.*
Cheeseballs *Red Devil Lounge. 10pm, $12.*
Chemistry Set *Connecticut Yankee, 100 Connecticut; 552-4440. 9pm.*
Court and Spark, Ray's Vast Basement *Cafe du Nord. 9pm, $10.*
Dan Band, Ape *Bimbo's 365 Club. 9pm, $15.*
Easy Action, 25 Suaves, Salem Lights *Parkside. 9pm.*
Friday Knights, Idiots, Girlush Figure, Death by Excess *Kimo's. 9pm, $5.* Boomfest 2003.
Hammerdown Turpentine *Amoeba Music. 6pm, free.*
Junior Senior *Bottom of the Hill. 10pm, $10.*
New Deal *Elbo Room. 10pm, $10.*
'piNoisepop Asian American Music Festival' *Bindlestiff Studios, 185 Sixth St; www.pinoisepop.cjb.net. 8pm, $10.* With Highwire, Sweetness, Jack Killed Jill, Annie Lin, Bobby Banduria, and the Skyflakes.
Shawn Pittman *Biscuits and Blues. 9pm, $12.50.*
Radiators, Bonerama *Great American Music Hall. 9pm, $22.*
El Rayo-X, Tea Leaf Green *Fillmore. 9pm, $27.50.*
Roots of Orchis, Continental *Tongue and Groove. 8pm, $5.*
Skindivers *Johnny Foley's. 9pm.*
Superjoint Ritual *Slims. 9pm, $18.*
Howard Tate *Boom Boom Room. 9:30pm, $15.* See 8 Days a Week, page 58.
Vinyl, Chrome Johnson *Last Day Saloon. 9pm, $10.*

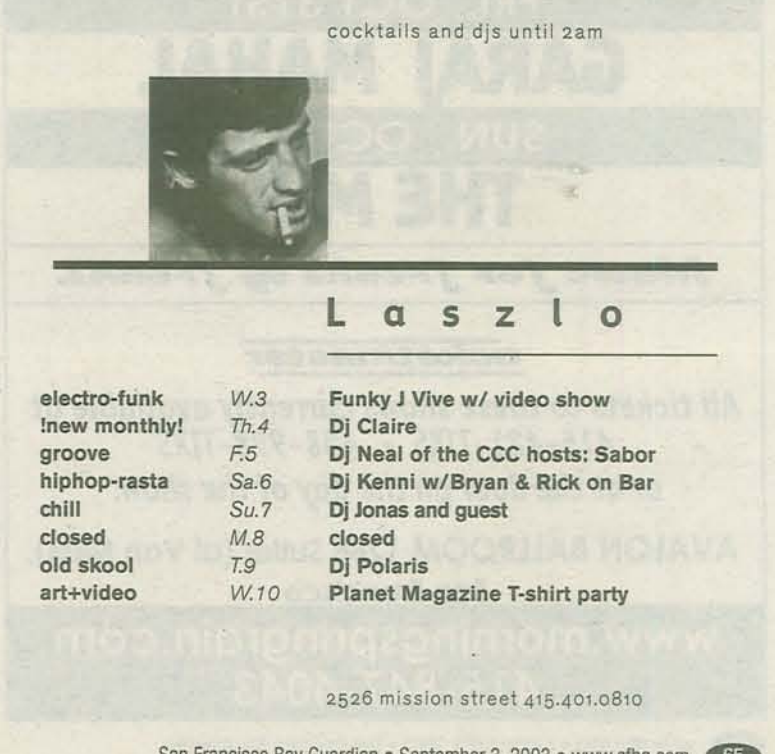
Bay Area

Allman Brothers Band, Karl Denson's Tiny Universe *Greek Theatre, UC Berkeley, Gayley Rd and Stadium Rim Way, Berk; (510) 642-9988. 7pm, $35.50.*
Cher, Tommy Drake *Chronicle Pavilion, 2000 Kirker Pass Rd, Concord; (415) 421-TIXS. 7:30pm, $38.50.*
Reed Fromer *Baltic. 9:30pm, $5.*

Continued on page 66







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ALPHA BLONDY

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ARLO GUTHRIE

SAT., SEPTEMBER 13TH
DAVID GRISMAN

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YELLOWMAN

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Bay Guardian Contest

ARE YOU HOT?

We're seeking 10 sizzling-hot people to strut their stuff in our upcoming sex issue. Do you fit one of the categories below? Are you ready to show off? Then send us your picture with some vital stats. A panel of experts in beauty, fierceness, and fashion will judge whether you are the hottest of them all. If you win, your picture will be featured in the paper and you'll get a free dinner out and massage or other great entertainment certificates.

We will be offering awards for hotness in the following categories:

B-boy or B-girl • Tattoo Addict
Castro Clone • Bear • Baby Dyke
Drag King • Financial District
HonchoGym Bunny • Indie Rocker
Clean-cut Nonprofit Worker

Entry Form:

Name: _____

Phone: _____

Address: _____

Please answer the following questions:

1. Which category do you wish to enter?
2. What is your hottest feature?
3. What are your measurements?
4. Where is the best place to find you on a Saturday night?
5. What song is guaranteed to make you cry?

Please include a full-length photo.

Deadline for submissions is Sept. 10.
You will not receive a prize if you do not include your name, phone number, and address!

Send your entry to:

GUARDIAN
Hotness Contest
135 Mississippi
San Francisco, CA 94107

musiclistings

Friday 5

From page 65

Nightfire *Sweetwater. 9pm, $5.*
Royal Crown Revue *19 Broadway. 9pm, $15.*

Jazz/new music

Donald 'Duck' Bailey *Bacar. 9pm, free.*
Klea Blackhurst *Plush Room. 8pm, $25.*
Black Market Jazz Orchestra *Top of the Mark. 9pm-1am, $10.*
Brian Melvin Trio *Rubicon, 558 Sacramento; 421-7636. 6-10pm, free.*
Cannonball *Bruno's. 10pm.*
Charles Peterson Trio *Bird and Beckett Books, 2788 Diamond; 586-3733. 5:30-7:30pm, free.*
Charles Unger Experience with Valencia *Les Joulins. 8pm.*
Crudite Quintet *King George Hotel, 334 Mason; 447-8956. 7-10:30pm, free.*
Eric Berman Trio *Butterfly, Pier 33, Embarcadero at Bay; 864-8999. 7pm.*
Ken Fishler Duo *Washington Square Bar and Grill. 7-11pm.*
Walter Kitundu *Meridian Gallery, 545 Sutter, second floor; www.meridiangallery.com. 8pm, $5-10.*
Lady Memfis, King Trio *The View, San Francisco Marriott, 39th floor, 55 Fourth St; 896-1600. 5:30pm-1am.*
Mal Sharpe and Big Money in Jazz *Enrico's. 8pm.*
One Nation Underground Trio *Le Colonial, 20 Cosmo Place; 931-3600. 5-9pm, free.*
Eric Shifrin *Fairmont San Francisco, 950 Mason; 772-5000. 6-11pm.*
Marlina Teich *Zephyr's Art Cafe, 3643 Balboa; 221-6063. 8-10pm, free.*
Three Thinking Jazz Trio *Ana Mandara, 891 Beach; 771-6800. 9pm-12:30am.*
Tony Saunders' Jazz Trio *John's Grill, 63 Ellis; 986-0069. 6:30-10pm.*
Trisa Klipp and the Aaroonius Trio *Rock Soup. 7:30pm.*
Urban Jazz Mob *Le Colonial, 20 Cosmo Place; 931-3600. 5pm, free.*
Gini Wilson *Moose's. 8pm.*

Bay Area

George Duke *Kimball's East. 8 and 10pm.*
'Friday Afternoon Hang' *Jazzschool, 2087 Addison, Berk; (510) 845-5373. 5-7pm, free.* Jam session.
Ike Levin Quartet *Chef Mario's Island Lighthouse, 1144 Ballena Bay Blvd, Alameda; (510) 864-0222. 8pm.*
Soul Survivors *Yoshi's. 8 and 10pm, $20.*

Folk/world/country

Dave Kelleher *Fiddler's Green, 1333 Columbus; 441-9758. 9pm.*
Rory MacNamara Band *Plough and Stars. 9pm.*
Tropical Vibrations *Ramp. 5:30-7:30pm.*

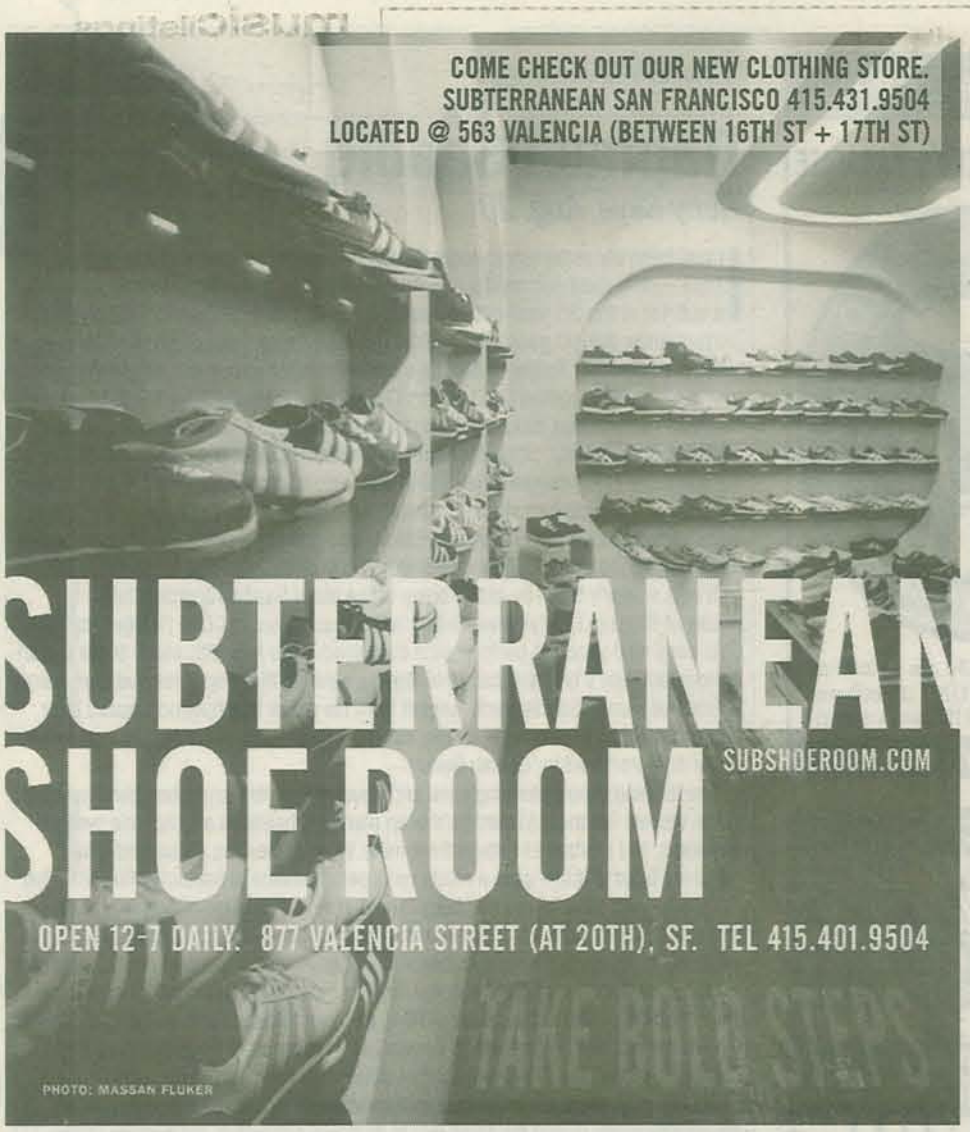
Bay Area

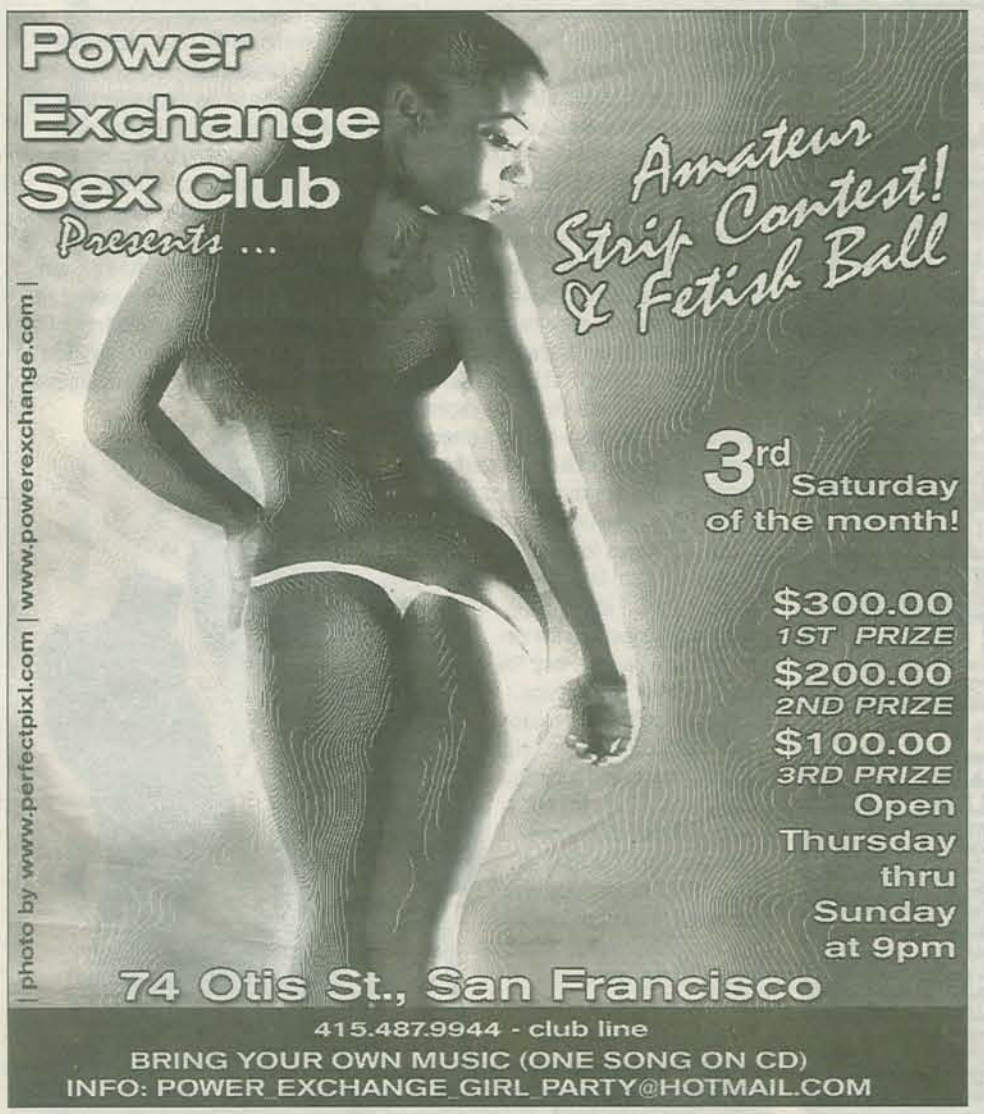
Cutumba *La Peña Cultural Center. 8pm, $18.*
Lost Weekend *Ashkenaz. 9pm, $12.*
Mark St. Mary and His Zydeco Band *Eagles Hall, 2305 Alameda, Alameda; (415) 285-6285. 9pm, $12.*
Rebecca Riots *Freight and Salvage Coffee House. 8pm, $17.50.*
Jose Roberto and friends *Cafe de la Paz, 1600 Shattuck, Berk; (510) 843-0662. 10pm, $5.*
Scott Austin Jug Band, Boy Oh Boys *Starry Plough. 9:30pm, $7.*
Paul H. Taylor and the Montara Mountain Boys *Salada Beach Cafe, 220 Paloma, Pacifica; (650) 557-1356. 7:30pm, free.*

Dance clubs

An Bodhran *668 Haight; 431-4724. 10pm-2am, free.* House, funk, and soul with DJ Seamie.
Brass Tax *Amnesia. 9pm, $3.* House, breaks, and eclectic beats with DK, Fred Funk, Gerry Hatrick, Seijiro, and Willyplum.
Cafe Arguello *1499 Valencia; 643-3160. 8-10pm, free.* Flamenco dancing.
Cafe Cocomo *8:30pm-2am, $15-20.* House, European, dance, and hip-hop.

Continued on page 70


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live

Raphael Saadiq

Ruby Skye, Aug. 20

It had been six years since singer-guitarist Raphael Saadiq left Tony Toni Toné — the most successful Bay Area R&B group of the past decade — but for a quarter of the 36-year-old neo-soul architect's sold-out two-hour Ruby Skye performance, the old gang was back doing their funky Oakland stroke. Not only were the two other Tonys — Saadiq's brother, singer-guitarist D'Wayne Wiggins, and their cousin, keyboardist Timothy Christian — on hand for a handsomely harmonized reunion that included such favorites as "(Lay Your Head on My) Pillow," "Whatever You Want," "It Never Rains (in Southern California)," and "Anniversary," but longtime TTT sideman Elijah Baker was also back popping the bass and offering a bit of his signature slapstick break dancing. And for "Let's Get Down," they were joined by Compton rapper DJ Quick, who delivered some old-school rhymes and sprayed the crowd with a celebratory blast of champagne.

It was a nearly blow-by-blow replay of the show Saadiq recorded July 3 at House of Blues in Los Angeles. Set for release as a double CD in October and as a DVD early next year, the performance combined TTT's hits with much of the material from last year's brilliant *Instant Vintage,* a solo CD that was a relative commercial failure but earned Saadiq such respect from his peers that they nominated it for four Grammys. (He won none for the album, though he did land one for a song he wrote and produced for Erykah Badu.)

The evening's most stunning aural and visual moments came when band member Kelvin Wooten left the keyboard he'd been manning, hoisted a sousaphone over his shoulders, and strutted to a stage-front mike. Wooten, wearing a blue-and-white marching band uniform, gave a nicely syncopated bounce to Saadiq's lilting "Still Ray."

"You'll never have to beg me, baby," the thin singer moaned during the tune's vamp in reedy tenor tones dripping with gospel-imbued urgency. Saadiq seems determined to restore the tuba to its place in African American popular music, much as the banda music that inspired him has found a niche in Mexican pop. Such a move places Saadiq on the cutting edge of R&B, and even though radio was cold to his solo album, the fact that he remains in demand as a producer for such artists as Badu, D'Angelo, Nappy Roots, and Angie Stone affirms his continuing relevance.

Saadiq, who made his entrance in black formal attire and a red bow tie, sadly played little guitar during the show due to technical difficulties, but Wiggins (on the TTT segment) and sidemen Rob Bacon and Charlie Berell gave his songs just the right gospeldelic edge with their rippling rhythm guitar patterns, as did Dean Charles with his churchy B-3 organ. The tight seven-man band was joined throughout by three harmony singers (including Millie Jackson's daughter Keisha) and, on three selections, by vocalist Joi, the sassy Saadiq protégée who'd replaced Dawn Robinson in his short-lived group Lucy Pearl. Other guests from the L.A. date — including D'Angelo and Bay Area divas Ledisi and Goapele — were missing from the San Francisco lineup.

The show was a homecoming for Saadiq, who left his native Oakland for Sacramento a decade ago and now lives in southern California. Unfortunately for the 900 fans who paid $39.50 apiece, the engagement ran far less smoothly than the one he did last summer at Bimbo's 365 Club. Ruby Skye kept its front doors closed an hour past the time they were scheduled to open, leaving customers standing in line along Mason Street. Once inside, they found seats very few and far between. The show, slated to begin at 9 p.m., kicked off an hour later with a set by Baby Jaymes, a 24-year-old Oaklander who imaginatively fused Curtis Mayfield–like soul singing and hardcore hip-hop with help from two rapping hype men and prerecorded tracks heavy with church organ. A long intermission was followed by a track-backed set from Rhode Island soul crooner Jon B., who had the voice of an angel and the demeanor of a baggy b-boy. Then came another intermission, during which the stage was pelted with cups, ice, and other objects. Saadiq and company finally hit at 11:30, an hour and a half past their scheduled start time. The folks at KMEL-FM, who produced the show, might well ask for some tips in professionalism from their Clear Channel corporate brethren over at Bill Graham Presents. (Lee Hildebrand)



GUARDIAN PHOTO BY TRISHA LEEPER

Vintage Saadiq: Ex–Tony Toni Toné titan, singer, guitarist, songwriter, and producer Raphael Saadiq replays his recent L.A. show.



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City of angles

By Vivian Host

The way everyone talks about Los Angeles, you'd think the city had given them an enema of gold dust followed by a lobotomy. The next person who tells me how rad, cutting-edge, and footloose and fancy-free it is to live in Echo Park is going to get their foot — encased in an obligatory limited-edition Adidas reissue — run over by my Honda Accord.

I grew up in L.A., and I admit the city has changed for the better, but it's still true that for every dope little coffee shop, hipster-overrun art show, and sunshine-filled day, there's a maniacal driver, thick smog cloud, or mentally ill thug waiting to ruin your day. The big secret about L.A. is that 80 percent of the people I know who live there barely ever get out of their house, although they can recite a list of all the cool spots around town.

In any case, L.A. is going through somewhat of a renaissance right now: there are tons of art galleries opening up, the clubs are popping, and it's actually becoming a "destination" for people younger than 35. It reminds me of a time in the early '90s when San Francisco was the shit. My friends used to drive up almost every other weekend to go to a full moon party in Half Moon Bay, some Basics warehouse rave in an old armory, or a Sunset free party on a Sunday afternoon at the Berkeley Marina. The point is, rather than getting all sour that San Francisco's scene is a little sluggish at the moment, people should just drive to L.A. It's not that far, and after a few days of mini-golf, drinking at Los Feliz's Asian-themed Good Luck Club, and getting jiggy at the Chocolate Bar, you'll be ready to come home, where going out for Indian pizza or drinks is as easy as picking up your dirty jeans off the floor and walking down the street. Best of all, if you actually stay in San Francisco, you can apply for veteran status and join the likes of Toph One, Jonah and Billee Sharp, and Future Primitive's Mark Herlihy and the many others gunning to be the lifers of the club scene. We salute you!

And speaking of Toph, why not try one of his favorite pastimes, happy hour? If you start drinking right after work, you can (theoretically) go home early and stave off the 8 a.m. hangover. The ladies of DJ crew Sister S.F. have started a free Thursday night at Wish, Your Sister's Hour, featuring Queen Agnes B, Lejla, and rotating guests in a mash-up of house, breaks, '80s, and stuff. Flyer mavens Brittany and Regan of YBR Promotions are doing a new night at the Public. Stop off before heading to Studio Z or Slim's to hear rotating guests from around town play experimental hip-hop and down-tempo, plus everything else from the Who to ambient drum 'n' bass. The night is geared toward music-industry heads and club promoters, so fledgling DJs, bring your mixed CD (hint, hint). Plus Eskr and his boys play drum 'n' bass Tuesdays, at Solution, down at your old favorite and mine, the Top. And then there are the other favorites: Qoöl at 111 Minna on Wednesdays and Vroom at El Rio on Mondays for trance and sheer revelry, respectively.

And finally, anniversaries are a big deal for clubs, since it's hard to last a month in this town, much less a few years. Candles and strippers jumping out of cakes go out to drum 'n' bass, ghetto tech, and general-mayhem night Compression, which celebrated three years Aug. 31 with Wee Man from Jackass, Marky and XRS from V Recordings, and a whole lot of drunken high jinks. At the DNA Lounge, progressive trance and house crew Brainchild from the South Bay celebrate seven years this month with their Orgy party. Over and out.

Qoöl. *Wednesdays, 5–10 p.m., 111 Minna Gallery, 111 Minna, S.F. $5. (415) 974-1719.*

Vroom. *Mondays, 8 p.m.–midnight, El Rio, 3158 Mission, S.F. $1. (415) 282-3325.*

Your Sister's Hour. *Second and fourth Thursdays, 6–9 p.m., Wish, 1539 Folsom, S.F. Free. (415) 278-9474.*

YBR Happy Hour. *Second and fourth Wednesdays, 5:30 p.m.–midnight, Public, 1489 Folsom, S.F. Free. (415) 552-3065.*

Solution. *Tuesdays, 7–10 p.m., Top, 424 Haight, S.F. Free. (415) 864-7386.*

Orgy. *With St. John, Raoul Kahn, BB Hayes, and others, Sat/6, 10 p.m.–4 a.m., DNA Lounge, 375 11th St., S.F. (415) 626-1409.*

E-mail Vivian Host at plusone@sfbg.com.

Friday 5

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Cellspace Alternative Milonga *Cellspace, 2050 Bryant; http://organictango.info, www.secretsociety.org. Beginning and intermediate classes, 8:07-8:52pm; dance party, 8:52-11:51pm, free, but donations accepted.* Organic Tango and the Secret Tango Society presents a non-traditional tango night.

Club NV *9:30pm.* House and salsa with Greg Lopez, Von, and Tony O.

Club Nzinga *El Rio. 9pm, $7.* Jose Ruiz spins world beat.

Club Radio *Shadow Lounge, 299 Folsom; 252-3334. 10pm-4am, free.* '80s rock, new wave, and pop with Jasun and Brett.

Club Six *9pm-4am, $10.* With Kevvy Kev.

Daang! *Sublounge. 9pm-2am, $5.* Old school hip-hop, house, and breaks with Mancub, Anthony Garlic, RoyL, GabrielA, and Brad Robinson.

Dalva *9pm.* With Tom Thump and DJ Kelly

Deep House Project *Wish, 1539 Folsom; 278-WISH. 10pm-2am, free.* With Carlos Gibbs Jackson, Rachel, and host Bobby Brown.

Dirrty Rock *Paradise Lounge. 9pm, $6.*

DJ's Friday *The Top. 9pm.*

F *Cloud 9 Motel. 9pm-3am, $15.* House music with DJ Frenchy Le Freak and rotating guests.

Fag Fridays *Endup. 10pm-5:30am, $8.* With residents Rolo and Ruben Mancias.

Fake *Cat Club. 10pm-3am, $6.* Synthpop,

new wave, electro, punk, Britpop, hip-hop, and indie.
Fanatic *Sacrifice. 10pm-2am, $5.* Hip-hop, dancehall, and old-school.
Flight No. *Sublounge. 9pm-2am.* With DJ Poros and guests.
Frequency *Paradise Lounge, 308 11th St; 861-6906. 9pm-3am.* Electro and indie rock with DJ Donimo.
Fresco *Milk. 10pm-2am, $5-10.* With performance by Ayro and DJs Hakobo, Kento, and Yoshito.
Funkytown *Lost and Found Saloon, 1353 Grant; 981-9557. 9pm-2am.* Funk with Noel the DJ and CJ Wong.
Get Freaky *Space 550. 10pm, $15.* With Freq Nasty, Tipper, An-ten-nae, Laird, Soulsalaam, Shawna, Ikarus, Laura, CB, Shakatura, Waterjuice, and Bassnectar.
GhettoDisco *Fuse. 6pm-2am, free.* House, disco, soul, and funk with DJs Hawthorne, Nate Harrison, and Miss Julip.
Glas Kat in the Hat Came Back *Glas Kat. 9pm-2am.* Hip-hop, R&B, reggae, old-school, neo soul, and funk.
Gloss *661 Howard; 339-7444. 10pm-4am.* With Reda, Linden C., Raoul Kahn, King Kooba, and SOS.
Grip *Liquid. 10pm-3am, $5.* House, leftfield, funk, and rare disco with Corey Black, Layne Fox, and Cosmic Jason.
Groovilicious *MC2, 470 Pacific; 956-0666. 9pm.* Hip-hop, house, and old school with the Naked DJ.
Havana Beats *Club Deluxe. 10pm, free.* Latin rhythms with DJs, live music, and dancing.
Inside *Whisper, 535 Florida; 339-7444. 8pm.*
Jillian's *101 Fourth St; 369-6100. 9pm-2am.* Top 40 and old-school.
Julip "Eat Beats," *5-9pm, free.* Hip-hop with DJ Monkeyfish and guests. "¡Escucha!," *9:30pm, free.* Afro-Latin beats, future world funk, and rare grooves with DJ Infiniti, Cool Chris, Asti Spumanti, and Tom Thump.
Mass Appeal *Kelly's Mission Rock. 10pm.* Hip-hop.
Mediterranean Nights *Piyassa Restaurant, 1686 Market; 864-3700. 10pm-2am.* Greek, Turkish, French, Arabic, Persian, Spanish, Top 40, and '70s music.
Mexican Bus *Board at Chevy's Restaurant, 201 Third St; 543-8060. 9:15pm-2am, $38 (includes cover charges), reservations required.* Come aboard this bus for a dance club tour that takes you to three clubs featuring live Latin and Caribbean music.
Milk "Knees Up," *6-10pm, $2.* Happy hour with Big Mike, DJ Seven, and Marty.
On the Corner *Movida Lounge. 9pm-2am, free.* Hip-hop, downtempo, dancehall, and more.
Phunk Tank *Hush Hush Lounge. 10pm-2am, $5.* With Andrew Jervis, Jonah Sharp, and guests.
Polly Esther's *9pm-2am.* '70s disco, '80s retro, and '90s house and hip-hop.
Pop *An Sibin. 9pm-2am, $5-10.* Minimal house and techno pop with Broker/Dealer, Matt Biederman, and guests.
Pow *9pm-2am.* Funky, deep, and soulful house with rotating DJs.
Reactor 4 *Jezebel's Joint. 9:30pm.* Industrial, EBM, noise, and dark wave.
The Real *Nickie's BBQ. 9pm, $5, free before 10:30pm.* Funk, hip-hop, soul, disco, and dancehall with DJs Wisdom and Motion Potion.
Remedy *DNA Lounge. 10pm-5am, $15.* House, garage, atmospheric soul, and urban grooves.
Rewind *1028 Geary, 1028 Geary; (925) 339-0893. 9pm-2am.* With Steve Masters and Brian Raffi.
Robot *Space 550. 10pm-4am.*
Royale *10pm-2am.* With DJ Zatch.
Sexotica *Make-Out Room. 10pm, $5.* Indian, Middle Eastern, and Latin grooves with DJ King Coffin.
Sluts of Sound *Sublounge. 9pm-2am.* House and soul with M3, Anthony Garlic, and guests.
Sojurn *RoHan Lounge. 9pm-1am, free.* House and breaks with DJs Ted and Fred.
Soulness *Mad Dog in the Fog. 10pm, free.* Northern soul and funk.
Spa *Chi Chi, 440 Broadway; 979-3031. 9pm, $10.* House and hip-hop with Big Bad Bruce, Pete Nguyen, Danny Brown, Steve Walker, and Paul Hemming.
Spundae *1015 Folsom. 10pm.* With Milky, Kazell, and Jonathan Ojeda.
Stud "Queer Swing Jive," *6:30-10pm, $5.* Drop-in swing dancing lessons and dance party. "Cheap Trick," *10pm-4am.* Electro, indie, mod, pop, and rock with Big Red and guests.
True *Blind Tiger. 9pm-2am.* With DJs Danella, Kevin, Armstrong, and Sake 1.
What the...? *Laszlo. 9pm-2am, free.* Hip-hop to chill out with DJ Neal.
Wind-Up *Zebulon, 83 Natoma; 975-5705. 9pm-2am, free.* House music with DJs Kerry Tucker, Naz, Marty, and Leonard.
The X *715 Harrison; 339-8686. 9:30pm-2:30am.* House with DJ Paolo.

Bay Area

Live Brazilian International Music *Club Fusetti. 9pm.* With DJ Ruben and Kblo.
Party Classix *Radio, 435 13th St, Oakl; (510) 451-2889. 10pm-2am.*
Ruby Room *10pm-2am.* '70s and '80s glam rock and pop music.
Shattuck Downlow *8pm-2am.* Funk, soul, and hip-hop.

saturday 6

Rock/blues/hip-hop

AC/Dshe, Hammerlock Thunderbleed *Slim's. 9pm, $12.*
Beneath the Surface, Murder Machine, Hard 8, Differential, Baysik, A Filament Parson *Pound-SF. 7pm, $10.*
Black Plastics, Minds at Large, Audio Out Send *Tongue and Groove. 8pm, $5.*
Blue on Green *Johnny Foley's. 9pm.*
Blue Period, Venus Bleeding, Needs *Curve Bar. 9pm, $5.*
Casiotone for the Painfully Alone, Papercuts, Dead Science *Hemlock Tavern. 10pm, $6.*
Crown City Rockers, Burning Star *Elbo Room. 10pm, $10.*
Delerium, Conjure One, Sidestepper *Bimbo's 365 Club. 9pm, $15.*

Continued on page 72

THE NYC HIP HOP THEATER FESTIVAL,
IN ASSOCIATION WITH YOUTH SPEAKS, LA PENA CULTURAL CENTER & YERBA BUENA CENTER FOR THE ARTS PRESENT:

The First BAY Hip-Hop Theater Festival PREVIEW

SEPT. 12/2003 - SEPT. 14/2003



12 FRI

Yerba Buena Center for the Arts Forum
701 Mission St @ 3rd Street, SF

"Shorts: An Evening of Emerging Artists" Featuring home grown and international artists in a unique setting, the opening night of the 1st Bay Hip-Hop Theater Festival promises to be a fun filled and exciting evening. Bamuthi in his premiere solo work "Word Becomes Flesh", Hanifah Walidah's hilarious look at her Oakland community in "Black Folks Guide to Black Folks", Melinda Corazon Foley's "Coconut Masquerade" follows a mixed-race pinay child into the depths of her family's hidden shame.. Finally, hailing from the UK, Jonzi D in "Lyrikal Fearta", examines what life is like in the belly of East London. **_8:00 PM - Tickets: $20.00**

FESTIVAL DESCRIPTION:
The organizers of the NYC Hip-Hop Theater Festival (HHTF) are teaming up with Yerba Buena Center for the Arts, La Peña Cultural Center, Youth Speaks and the San Francisco International Arts Festival to present a preview of the 1st Bay Area Hip-Hop Theater Festival. For three days some of the best and brightest actors, playwrights and dancers in Hip-Hop Theater from New York, California, Washington, DC and Europe will converge upon the Bay. Come see theater that celebrates the language and stories of the hip-hop generation and culture. *Purchase tickets online, in person or by phone via Yerba Buena Center for the Arts - 701 Mission St @ 3rd Street. Call 415-978-ARTS (2787) or visit* ***www.hiphoptheaterfest.com*** *or* ***www.YerbaBuenaArts.org***

13 SAT

La Peña Cultural Center
3105 Shattuck Ave., Berkeley, CA 94705

Panel Discussion: Gimmicks v. Lyrics: Defining the Hip-Hop Theater Aesthetic(s) The debate rages on, is Hip-Hop Theater a viable genre? Or is it simply contemporary American Theater with an urban twist. Does it need a new name? Or is the name only a marketing ploy for the opportunists? How do artists who operate within the form define it for themselves and how do their peers define it for them? Come learn more. **_ 1:00PM - FREE**

Yerba Buena Center for the Arts Forum
701 Mission St @ 3rd Street, SF

Will Power in "Flow" Conceived, written and performed by the Bay Area's own Will Power, FLOW is the tale of seven storytellers, their quest for survival in a world of modern, urban pitfalls, and the search for a new language to make age-old lessons endure for a younger generation. Through potent, thought-provoking rhymes and original beats FLOW speaks to a precious, ancient resource with roots in the African tradition of the griot – the art of storytelling and the wisdom of life's lessons found in every good story. **_8:00 PM -Tickets: $20.00**

14 SUN

Youth Speaks,
2169 Folsom Street, San Francisco, CA. 94110

Workshop: Educational Theater & Hip Hop: Building Classroom Identity Educational Theater has proven to be an effective tool in addressing socially relevant issues for young people, its can help in building dialogue and trust amongst peers and adults. Learn basic theater exercises for the classroom and find out how to bring Educational Theater Workshops into your classroom. **_11:00 AM- FREE**

Workshop: Flip the Script: The Playwrighting Workshop Students interested in writing can take the opportunity to learn about story structure, character development and dialogue in this "junior master class", taught by some of the heavyweights in Hip-Hop Theater. **_2:30 PM - FREE**
Note: You must RSVP for the Workshops, seating is limited. To RSVP email info@youthspeaks.org or call 415-255-9035

Yerba Buena Center for the Arts Forum
701 Mission St @ 3rd Street, SF

Hip Hop Theatre Junction's "Rhyme Deferred" Rhyme Deferred is a modern day spin on the biblical tale of Kain and Abel, this modern day fairy tale highlights the struggle between the hip hop underground and the mainstream's commercialization of hip hop culture and music. Rhyme Deferred seamlessly fuses hip-hop performance elements of Djing, B-Boyin', rhyme and text to weave an exciting mythical journey. **_8:00 PM -Tickets: $20.00**

STUDIO Z - 314 11th St. @ Folsom

"Second Sundays" The official Hip-Hop Theater Festival After-Party, featuring Danny Hoch, musical guests Zion I and DJ Sake One. _21 and up w/ I'd $7 b4 9PM, $12 After, $7 all night w/ Festival Ticket Stub *For info call: 415-252-7100*

>>Illustration: Doze >>Art Direction & Design: BentoDago.net

Yerba Buena Center for the Arts





musiclistings

Saturday 6

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Eddie Haskells, Del Toros, John Brady's Illegitimate Children *Voodoo Lounge. 9:30pm, $5.*
Frances8, Castles in Spain, Terese Taylor, Tami Show *El Rio. 4-8pm, $5.* A benefit for Ohloff Recovery Programs.
Free Peoples *Connecticut Yankee, 100 Connecticut; 552-4440. 9pm.*
Heidi Jane, PC Munoz *Hotel Utah Saloon. 8:30pm, $7.*
John Coltrane Quartet, Ted Schram, Bucket of Noise *Brainwash. 8pm.*
Rory Justice *Mad Dog in the Fog. 9pm.*
Lucky Stars, Danny Santos and the Savoys *Parkside. 9pm.*
Mega Babies, Lewd, Manda and the Marbles, Lee Mavrick Band *Kimo's. 9pm, $5.* Boomfest 2003.
Naked Barbies, Beth Waters, David Hopkins *Cafe du Nord. 9pm, $8.*
'911 Power to the Peaceful Festival' *Festival: Speedway Meadow, Golden Gate Park; www.spearheadvibrations.com. 11am-5pm, free. Afterparty: Studio Z. 9pm-2am.* With Michael Franti and Spearhead, Saul Williams, Keller Williams, Lyrics Born, Zion-I, Pam Africa, Ram Das, Mario Africa, Julia Butterfly, Ellen Ferrato, and others; guest line-up for afterparty TBA.
Over Commitments *Ireland's 32. 9pm.*
PC Muñoz and the Amen Corner *Hotel Utah Saloon. 10pm, $7.*
Lucky Peterson *Boom Boom Room. 9:30pm, $10.*
'piNoisepop Asian American Music Festival' *Bindlestiff Studios, 185 Sixth St; www.pinoisepop.cjb.net. 8pm, $10.* With titofelix, Dogs of Ire, Eskapo, Friday Nights, Charmin, Flattbush, From Monument to Masses, and Whysall Lane.
Phantom Limbs, Veronica Lipgloss and the Evil Eyes, Sixteens *Bottom of the Hill. 10pm, $8.*
Radiators, Bonerama *Great American Music Hall. 9pm, $22.*
El Rayo-X, Chocolate O'Brian *Fillmore. 9pm, $27.50.*
Realisitic, Moonraker, Transmission Trio *Last Day Saloon. 9pm, $7.*
Rory Justice, Silver Jets *Mad Dog in the Fog. 10pm, free.*
Slight, Tremolo *Red Devil Lounge. 9pm, $10.*

Bay Area

Algiers, Delta Song, Volta, Black Ghost *21 Grand. 9pm, $5-10 sliding scale.*
Brightblack, Joanna Newsom *Starry Plough. 9:30pm.*
Jim Caroompas Band *Baltic. 9:30pm, $5.*
Nicole McRory *Beckett's. 9:30pm.*
People, Awesome Cool Dudes *Blakes. 9:30pm.*
R.E.M., Wilco *Shoreline Amphitheatre, One Amphitheatre Parkway, Mountain View; (415) 421-TIXS. 8pm, $35-55.50.*
Royal Crown Revue, Dana's Dames Burlesque *19 Broadway. 9pm, $15.*

Jazz/new music

Don Asher *Moose's. 8pm.*
Bitches Brew *Bruno's. 10pm.*
'BJ Papa Jazz Jam' *Cafe Prague, 584 Pacific; 433-3811. 11pm.*
Klea Blackhurst *Plush Room. 8pm, $25.*
Black Market Jazz Orchestra *Top of the Mark. 9pm-1am, $10.*
Brad Niven Duo *Washington Square Bar and Grill. 7-11pm.*
Stephanie Bruce *Enrico's. 8pm.*
Lenny Carlson and friends *Rock Soup. 7:30pm.*
King Trio *The View, San Francisco Marriott, 39th floor, 55 Fourth St; 896-1600. 9pm-1am.*
Larry Douglas Quintet *Les Joulins. 8pm.*
Live jazz *Ristorante Gondola, 15 Columbus; 956-5528. 7:30pm.*
Eric Shifrin *Fairmont San Francisco, 950 Mason; 772-5000. 6-11pm.*
Three Thinking Jazz Trio *Ana Mandara, 891 Beach; 771-6800. 9pm-12:30am.*
Tony Saunders' Jazz Trio *John's Grill, 63 Ellis; 986-0069. 6:30-10pm.*
Tritones *Rock Soup. 11:30apm.*
E.W. Wainwright *Bacar. 10pm.*

Bay Area

George Duke *Kimball's East. 8 and 10pm.*
Joe Livoti *Muscat French Restaurant and Bar, 2195 North Broadway, Walnut Creek; (925) 937-8800. 6:30-8:30pm.*
Fred Randolph *Albatross Pub. 9:30pm.*
Soul Survivors *Yoshi's. 8 and 10pm, $20.*
'2003 Jazz on the River' *Johnson's Beach, Guerneville; (510) 655-9471. 11am, $52.50-100.* With George Benson, Stanley Clarke, Ledisi, Bobby Hutcherson, Cedar Walton Quartet, and Lavay Smith and Her Red Hot Skillet Lickers.

Folk/world/country

Candela *Ramp. 4:30-7:30pm.*
Arlo Guthrie *Avalon Ballroom. 8pm, $30.*
Dave Kelleher *Fiddler's Green, 1333 Columbus; 441-9758. 9pm.*
Monica, Arte y Compás *La Tasca, 1772 Market; 863-3516. 8 and 9:30pm, free.*
'San Francisco World Music Festival' *Asian Art Museum, 200 Larkin; 553-6272. 1pm.* "Youth World Music Showcase," featuring elementary and high school students of masters in the Bay Area.
Téada *Plough and Stars. 9pm.*

Bay Area

House Jacks *Freight and Salvage Coffee House. 8pm, $18.50.*
Natasha Miller, Amy B, Erica Ballinger, Susan Z, Tim Reynolds, Ben Graves *Spotlight on the Square, 2203 Mariner Square Loop, Alameda; (510) 864-5944. 7:30pm $5-10.*
Wake the Dead *Dance Palace Community Center, 5th and B St, Point Reyes Station; (415) 663-1075. 8pm, $5-15.*
Yellow Wall Dub Squad, Mabrak, Iworld *Ashkenaz. 9:30pm, $13.*

Dance clubs

An Bodhran *668 Haight; 431-4724. 10pm-2am, free.* House, funk, and soul.
Atmosfere *Club Six. 9pm-4am, $10-15.* Four year anniversary party with DJs Dennis Ferrer, Charles Spencer, and Said.
Beat Salad *Laszlo. 8pm-2am.* With DJ Kenni.
Better Days *Liquid. 10pm-3am.* With Lady Lastar, Cindy, Franky Boissy, and Derek Grant.
Blood Sweat and Grease *Jezebel's Joint. 9:30pm.* Rockabilly, punk, and rock 'n' roll.
Bottom Heavy *The Top. 7pm-10pm.* With J Falcone, John Paul, Fiction, Dom Some, and Enzyme. *10pm-2am.* U.K. garage and drum 'n' bass with rotating residents.
Cafe Arguello *1499 Valencia; 643-3160. 8-10pm, free.* Flamenco dancing.
Cafe Cocomo *8pm-2am, $15.* Salsa music.
City Nights *9:30pm-2:30am.* With DJ Sherif.
Cowgirl's Roundup *Metronome Ballroom. Lessons, 7:30-9pm; dance party, 9pm-midnight, $15.* Lesbian country western dance party.
Dig *Nickie's BBQ. 9pm, $5.* Hip-hop and soul with DJ Cyrus.
Diskotech Necromantika *Il Pirata, 2007 16th St; www.houseofvoodoo.com/event.html. 9pm-2am, $5.* Goth, rock, synth, and glam with Perki and Voodoo.
Diva Las Vegas *Mezzanine, 444 Jessie; 820-9669. 10pm-7am, $15, Cher look-a-likes get in free.* Official Cher DVD/CD release party with Rob Kaftan and Jamie J. Sanchez.
Ebb n' Flow *Canvas Gallery. 10pm-2am, $5.* With Sean Ferguson and Chang.
Fiddler's Green *1333 Columbus; 441-9758. 9:30pm.* With DJ Keith O'Reilly.
Flava *Storyville. 10pm, $8-10.* Hip-hop with rotating residents.
Flavor *DNA Lounge. 9pm, $10-20.* With live DJs.
Frisco Disco *Arrow. 10pm-2am.*
Funkside *26 Mix. 9pm.* With DJ Quest, TophOne, and DJ Wisdom.
Gorgeous *Blind Tiger. 9pm-2am.* Nu-grooves, soul, and hip-hop with DJs Theo, Nel, and guests.
Gratify *Kelly's Mission Rock. 9pm.* Hip-hop.
Jive *Big Heart City. 10pm-4am.* Urban grooves with Daniella, Jerry Ross, Kevin Armstrong, Trevor Mijares, and others.
Mexican Bus *Board at Chevy's Restaurant, 201 Third St; 543-8060. 9:15pm-2am, $38 (includes cover charges), reservations required.* Come aboard this bus for a dance club tour that takes you to three clubs featuring live Latin and Caribbean music.
Misturada *Make-Out Room. 10pm, free.* Afro-Latin beats and Brazilian rhythms with Vanka and guests.
Old to the New *Sacrifice. 10pm-2am, $5.* Hip-hop with DJ Spin and Kash.
Polly Esther's *9pm-2am.* '70s disco, '80s retro, and '90s house and hip-hop.
Pow *9pm-2am.* Funky house and breaks with rotating DJs.
Push Pop! *Club Deluxe. 10pm, free.* Retro-futuristic pop.
Qoöl Saturdays *111 Minna Gallery. 9m-2am, $5.*
Rocket *Cat Club. 9pm-3am.*
Royale *10pm-2am, free.* With Zatch.
Rump City *Dalva. 9pm.* With DJ Motion Potion.
Sex with Machines *Arrow. 10pm.* Electro, hip-hop, disco, and new wave with DJ Jeffrodeeziack.
Social Call *Beauty Bar. 10pm-2am, free.* New wave, hip-hop, and funk, with Gabe Gabe 3000.
Sopi *Jillian's, 101 Fourth St; 369-6100. 9pm-2am.* Hip-hop, R&B, urban grooves, and reggae with DJs Marlin Adili and Rob Reyes.
Soul Cinema *Amnesia. 9pm-2am, $5.* Soulful house and funky breaks with DJ Little John.
Soul-phisticated *RoHan Lounge. 9pm-1am, free.* DJ Choe spins hip-hop, funk, reggae, and rare groove.
Sugar *The Stud. 9pm.*
Swell *Paradise. www.swellhouse.com. 9pm-4am, $10.* House with Jenö and and Ellen Ferrato, plus special guests each month.
Taxim *Ramp. 9pm, $10-15.* International party with DJ Sep, Rocket Morton, Hakan, and Ka.an.
Texture *Glas Kat. 9:30pm-3:30am.* House, classic soul, urban grooves, and '70s and '80s retro funk with residents.
Undertoe *Julip. 8pm-2am.* With L. Ron Hubba Hubba, Reverend Soulpatch, and Doug de Fresh Deacon.
Unity *Fuse. 9pm-2am.* House music.
Voluptuous Vibes *The Phoenix, 811 Valencia; 695-1811. 10pm.* Funky house, breaks, and hip-hop with DJ Amberlee and guests.
Wiggle *An Sibin. 8pm-2am, $5.* Downtempo, house, and breaks with DJ Believe, Michael, Ron Ison, DJ Freak, and Swank.

Bay Area

Fusetti's Saturday Night *Club Fusetti. 10pm.* '70s, '80s, disco, Latin house, hip-hop, and R&B.
Radio *435 13th St, Oakl; (510) 451-2889. 10pm-2am.* '70s and '80s glam, rock, and pop.
The Reagan Years *Ruby Room. 10pm-2am.* '80s music.

sunday 7

Rock/blues/hip-hop

'Blues Jam' *Rich's Club 93, 93 Ninth St; 621-6183. 3pm, free.* Hosted by the 93 Blues Band.
Bonerama *Boom Boom Room. 1:30-4am, $10.*
Brant Byork, Yawning Man, Totimoshi *Bottom of the Hill. 9pm, $8.*
Evan Hadley *Ireland's 32. 9pm.*
Steve Heenan *Johnny Foley's. 9pm.*
John Butler Trio, Po Girl *Cafe du Nord. 8pm, $10.*
Noctuary, Ciribus, Antagony, Maelstrom, Ambryonic Devourment *Pound-SF. 7pm, $8.*
Ownerless Dog, Friday Knights, Sugarpuss, Sputter Doll *Kimo's. 9pm, $5.* Boomfest 2003.
Progressive Collective with Jason Concepcion *Boom BOom Room. 9:30pm, $4.*
Rusty and friends *Biscuits and Blues. 8:30pm, $5.*
Shanty Town *Parkside. 5pm.*

Bay Area

Big Boys *Cato's Ale House. 2-5pm, free.*
earRotator *La Peña Cultural Center. 7:30pm, $8-10.*
'Mt. Tam Blues Jam' *19 Broadway. 8:30pm.*

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local grooves



Rasco

Escape from Alcatraz (Coup d'Etat)

Bay Area native Rasco made his mark in 1997 with "The Unassisted," a solid 12-inch, and followed it with his outstanding debut album, *Time Waits for No One* (Stones Throw). His straight-ahead rap style and in-your-face rhymes — and his association with Peanut Butter Wolf — made him one of the more interesting MCs in the then-thriving West Coast underground. Six years down the road, he has dropped an EP, *The Birth* (1999), worked in Cali Agents, produced a second solo LP, *Hostile Environment*, and has now released a third, *Escape from Alcatraz*. At this point Rasco's strength is his tenacity. On *Escape*, you'll find that Rasco feels like he's finally made the album he's always wanted to make. His rhymes haven't changed much over the years — *Escape* is full of boasting and boxing metaphors. But the music is another story: the beats are understated and subtly infectious. Listen once and you're not sure why you want to play it again. Listen twice and you realize the simple drum, bass, guitar groove on "The Sweet Science" has been stuck in your brain and won't go away. The same is true for "Get Your Guards Up"; while Rasco declares he's "the kind of dude who will come fuck your town up," it's the simple, funky R&B backing he's rapping over that stays with you. *Escape* won't make him a star, but it's good enough that he's not likely to disappear, either. *Rasco plays a record-release party Sat/6, Milk, S.F. (415) 387-6455.* (J.H. Tompkins)

Sonny Smith

This Is My Story, This Is My Song (Jackpine Social Club)

Sonny Smith's music is not your run-of-the-mill singer-songwriter stuff. On his second album, *This Is My Story, This Is My Song*, the San Francisco native evokes Southern hilltop towns and spooky pines as much as mumbling street-corner poets and boozy urban bars. It's country blues meets sidewalk stream of consciousness.

Melodically, Smith's songs have the aura of simplicity. They move at their own sweet pace, shifting direction emotionally with almost every turn of phrase and doing so as effortlessly as a coastal breeze. Smith's smoky voice and gentle guitar are augmented by banjo, accordion, fiddle, and dreamy vocal harmonies, while the rhythms maintain a low profile. More character sketches than straight narratives, the lyrics are a smart tangle of words that conjure kooky smiles and introspective moments of brazen honesty.

Some lines seem like non sequiturs ("Mona Lisa I can't stand her smile / Am I the only one that likes a good flood?"), and at times the melodies appear to wander. Truth is, though, the songs would never have gotten this far without a blueprint born of Smith's sharp musical mind. He's a comfortable, confident songwriter, adept at creating rich images and knowing when a song needs quiet and open space. These are songs that breathe. (Kurt Wolff)

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musiclistings

Sunday 7

From page 72

Jazz/new music

Don Asher *Moose's. 11:30am-2pm.*
Bill 'Doc' Webster Band *Les Joulins. 8pm.*
Klea Blackhurst *Plush Room. 3pm, $25.*
Bryan Girard Quintet *Canvas. 8pm, $3.*
Caroline's Jazz Duo *Rock Soup. 11:30am.*
Cecil Wells Trio *E and O Trading Company, 314 Sutter; 693-0303. 5:30-9:30pm, free.*
Spencer Day, Yair Evnine, Daniel Fabricant *Enrico's. 7pm.*
Mandy Flowers and Brandon Robinson *L'Amour dans le Four, 1602 Lombard; 775-2134. 8:30pm, free.*
Greans *Bruno's. 9pm.*
Mike Greensill and friends *Moose's. 7-10pm.*
Henry Irvin Trio *Bird and Beckett Books and Records, 2788 Diamond; 586-3733. 6-8pm, free.*
Victoria Hughes *Top of the Mark. 10am-2pm.*
Jason Myers Trio *Houston's, 1800 Montgomery; 392-9280. 6pm.*
Alex Kalleo *Washington Square Bar and Grill. 7-10pm.*
'Sunday Dinner and Jazz Series' *First Crush, 101 Cyril Magnin; 982-7882. 6-8:30pm, call for reservations.*
Tony Saunders' Jazz Trio *John's Grill, 63 Ellis; 986-0069. 6:30-10pm.*
Fred Zimmerman *Top of the Mark. 10am-2pm.*

Bay Area

George Duke *Kimball's East. 5 and 8pm.*
Jim Grantham Jazz Quartet *Coffee Mill, 3363 Grand, Oakl; (510) 465-4224. 3-6pm.*
Soul Survivors *Yoshi's. 2 and 8pm, $10-20.*
'Sunday Jazz Jam Session' *Bluesville, 131 Broadway, Oakl (510) 893-6215. 7pm.*
'2003 Jazz on the River' *Johnson's Beach, Guerneville; (510) 655-9471. 11am, $52.50-100.* With Al Jarreau, Norman Brown, Brian Culbertson, Joyce Cooling, and Orquesta La Moderna Tradición.

Folk/world/country

Arte y Compás *Timo's Restaurant, 842 Valencia; 647-0558. 7:30 and 9pm.* Traditional music and dance from Andalucia, Southern Spain.
Bluegrass Kamikaze *Connecticut Yankee, 100 Connecticut; 552-4440. 9pm.*
Caliente 2003 *Ramp. 4:30-8pm.*
Circle "R" Boys *Music Store, 66 West Portal; 664-2044. 4-6pm.*
Deer in the Headlights *Rock Soup. 7:30pm.*
Jack Gilder, Kevin Bernhagen, Richard Mandel *Plough and Stars. 9pm.*
Live bluegrass *Hotel Utah Saloon. 7pm, $5.*
Sabbath *Fiddler's Green, 1333 Columbus; 441-9758. 9pm.*

Bay Area

Düvo Band *Freight and Salvage Coffee House. 8pm, $17.50.*
'Fun with Finnoula' *Beckett's. 7pm.*
Shashamani Sound System, Jah Light Music *Ashkenaz. 10pm-2am, $6.*

Dance clubs

Barefoot Boogie *Rhythm and Motion Studio, 1133 Mission; 820-1452. 8:15-11:15pm, $7.* Eclectic dance music.
Bossa Nova Sundays *Club Deluxe. 10pm.* Live, smooth jazz.
Club Havana *Jelly's. 4pm, $7.* Latin music with DJ Ivette Fuentes and guest Azabache.
Cops Fear Pimp Turf War *Dalva. 9pm-1am, free.* With DJ Anna and Philip Sherburne.
Detroit *Skylark. 9pm-2am, free.* Garage rock, techno, hip-hop, Motown, deep house, jazz, electro, and ghettotech with DJs Baby Daddy, 12 Mile, Domingo Yu, and rotating guests.
Devotion *Endup. 8pm, $10.* House music with DJ Ruben Mancias and guests.
Dub Mission *Elbo Room. 9pm-2am, $6.* With DJs Sep and guests Rob Paine and E3.
For Those Who Know *An Sibin. 9pm-2am, $3.* Underground hip-hop, funk, soul, and breaks.

Continued on page 77

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Sunday 7

From page 74

Give-N *Pow. 7pm-2am.* House music with Dustin, Sir Charles, Jerry Ross, and guests.
Gumbo *Soluna Cafe and Lounge, 272 McAllister; 621-2200. 9pm-2am, free.* With DJs Rascue, Stef, Scott Edmonds, Madison, and M3.
Luscious *Liquid. 10pm-2am.* Deep tribal, hard progressive, and house with Dharma, Unity, Origin, and guest DJs.
Rebirth *330 Ritch. 10pm.* Soul and hip-hop with Henry, Joe Quixx, Kevvy Kev, and Will.
Rise *Cafe Cocomo. 6am-6pm, $15-20.* House, dance, and trance.
Salamat Sundays *Club Tropi Gala, 358 Ocean; 282-7910. 9pm-2am, $12.* Latin-fused Middle Eastern music with DJ Medi and the Arabian Knights Band.
SalsaCrazy Sunday *Metronome Ballroom. 6:30-11:30pm, $6-15.* Salsa dance social and dance lessons.
Selector Sundays *Blind Tiger. 9pm-2am, $5.* With the Unsung Heroes.
Shack Up! *Arrow. 10pm-2am, free.* Indie, art rock, soul, psychedelic, new wave, and funk with Tony Machine, Charles Kutch, and Melanie Valentine.
Smile *Hush Hush Lounge. 10pm-2am.* Bubblegum, glitter, psych, and sunshine pop.
Storytelling Night *Odeon Bar. 7pm-2am.* Hosted by Jerico Reese.
Summerdaze *Kelly's Mission Rock. 10pm.* Hip-hop.
Sundance Saloon *Space 550. 6-11pm, $5.* A country-western dance event.
Sunday School *Sno-Drift. 8pm-4am, $10.* House and downtempo with residents.
Valley of the Dolls *Fuse. 9pm, free.* Hip-hop and lounge.
Volume *Storyville. 10pm-2am.* Hip-hop, soul, classics, and dancehall with D-Sharp, Megablack, Ball-D, Marc Stretch, and Malachi.

Bay Area

King of Kings *Shattuck Downlow. 8pm-2am, $5.* Hip-hop and dancehall.
New Wild Sunday *Club Fusetti. 9pm.* World beat, Latin rock/pop, salsa, and house music.
Platinum Rock *Ruby Room. 10pm-2am.*
Repenthouse *Radio, 435 13th St, Oakl; (510) 451-2889. 10pm-2am.*
Salsa con Sabor *Cafe de la Paz, 1600 Shattuck, Berk; (510) 843-0662. 7-11pm, $5.*

monday 8

Rock/blues/hip-hop

Katie Garibaldi *Red Devil Lounge. 7pm, $5-10.*
Helios Creed, Be-Non, Galaxxy Chamber, Fluff Girl *Pound-SF. 8pm, $14.*
Jon Lawton and R.J. Mischo *Biscuits and Blues. 8:30pm, $5.*
Lee Hookers, Sloe *Parkside. 9:30pm.*
Life and Times *Bottom of the Hill. 9pm, $7.*
Thursday, Year of the Rabbit, Time in Malta *Great American Music Hall. 8pm, $15.*
Ubi's Blues Jam' *Brainwash. 8pm, free.*
Uzi Tattoo, Clarity Process, Sidesixtyseven *Kimo's. 9pm, $3.*
'VIV and a Movie' *Red Devil Lounge. 7pm, $5-10.*

Bay Area

Green Eggs and Schramm *Fourth Street Tavern. 9:30pm.*
Steve Gannon Band and Mz. Dee *Blakes. 9:30pm, $4.*

Jazz/new music

Bishop Norman Williams Quintet *Les Joulins. 8pm.*
Bryan Girard Jazz Quintet *Maxfield's House of Caffeine, 398 Dolores; 255-6859. 7pm, free.*
Eaton/Barics Quintet *Bruno's. 9pm.*
Mike Greensill and Ruth Davies *Moose's. 7:30pm.*
Sam Grobe-Heintz *Cellar at Johnny Foley's. 9pm, free.*
Jason Myers Trio *Houston's, 1800 Montgomery; 392-9280. 6pm.*
Dave MacNab, Devin Hoff, Scott Amendola *Bacar. 8pm.*
Mas Cabeza *Bobby Ryder's. 8pm, free.*
Lavay Smith *Enrico's. 7pm.*
Tony Saunders' Jazz Trio *John's Grill, 63 Ellis; 986-0069. 6:30-10pm.*
Mitch Woods *Washington Square Bar and Grill. 7-10pm.*

Bay Area

Madeline Eastman *Yoshi's. 8 and 10pm, $15.*

Folk/world/country

'Do the Voodoo' *Voodoo Lounge. 7pm, free.*
'Earplay Outside Korea' *Yerba Buena for the Arts Forum, 700 Howard; 978-2787. 8pm, $12-18.* Featuring Hyo-shun Na, Hi-kyung Kim, Earl Kim, and Isang Yun.
Irish Session *Ireland's 32. 9pm.*
Open mic *Hotel Utah Saloon. 7pm, free.* With Bob O'Magic.
Xavier Rudd *Elbo Room. 9pm, $10.*

Bay Area

Open mic *19 Broadway. 9pm.* With Derek Smith.

Dance clubs

Baobab *8pm-1am.* Soul, hip-hop, funk, and galactic beats with DJ Miss Leema, Jamin, and guests.
A Case of the Mondays *Amnesia. 9pm-2am, free.* Funky downtempo classics, deep house, and more with Cracker Jack DJs.
Club Dread *Studio Z. 10pm, $10.* Reggae and dancehall.
Cognitive Dissonance *Jezebel's Joint. 9:30pm.* Shoegazing alt rock, blues, trip-hop, and more.
Easy *Delirium, 3139 16th St; 552-5525. 10pm, free.* With Sly and Chad Mitchell.
Grateful Dead Jams *Nickie's BBQ. 9pm-2am.* Dark Star Dan plays rare Grateful Dead tracks.
Gumbo *Beauty Bar. 10pm-2am, free.* With Rascue, Stedf, Serg, Pismo, and weekly guests.
Halflife *An Sibin. 9pm-2am, free.* Drum 'n' bass with kryptyk, DJ M, DJ S&M, Dominatrix, and guests.
Little Sara's Tea Party *Fuse. 9pm, free.* Hip-hop and downtempo.
Milkshake Mondays *Sno-Drift. 10pm-2am, $5.* With Travis.
Minimal Mondays *Hush Hush Lounge. 10pm-2am, free.* With Forest Green, Joe Rice, and others.
Mondango *Dalva. 9:30pm, free.* Rare funk, soul, jazz, and world music with DJ Motion Potion and guests.
Redwood Room *8pm-midnight.* Jazz with Consuelo Kevin.
Remedy *Pow. 9pm-2am.* Breaks, hip-hop, and rare grooves.
Soul Café *Gravity, 3251 Scott; 776-1928. 9:30pm, $5.* Funk, soul, R&B, and hip-hop with DJ Jerry Ross and Daniela.
Soul House *Red Eye Lounge, 1337 Mission; 437-1337. 9pm-2am, $5, free before 11pm.* House music with DJs Tune, Abdul, and Mike Anon.
Steam *Liquid. 9pm, $2-4.* With Kerry Tucker, DJ Lewis, Ame, and Heather Moon.
The Stud *6:30-9pm, $10.* Queer Lindy hop Lessons. *10pm.* Funk and deep house.
Throwback Freaky Monday *Kelly's Mission Rock. 10pm.* Male exotic showcase.
Tranquility Base *26 Mix. 10pm-2am, free.* With DF Tram and Jonas Judd.
The Top "Unhappy Hour," *7-10pm, free.* '80s rock, new wave, and pop with DJ Jasun, Brett, and Michael. "Sumo," *10pm-2am, free.* Hip-hop, dancehall, ragga, soul, funk, and more.
Tunnel Top *10pm-2am.* Jazz with DJ David Boyce.
Unholiness Night *Sacrifice. 10pm-2am, free.*
Vroom *El Rio. 8pm-midnight, $1.* Punk, funk, and soul.

Bay Area

Mystery Night *Ruby Room. 10pm-2am.*
Underground Lounge *Radio, 435 13th St, Oakl; (510) 451-2889. 10pm-2am.* Psycho '60s and porno '70s.

Continued on page 78

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CROWN CITY ROCKERS
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FEATURING MEMBERS OF LONG BEACH DUB ALLSTARS & HEPCAT
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JIM LAUDERDALE
RED DEVIL LOUNGE
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SATURDAY, SEPTEMBER 20TH
BEN TAYLOR BAND
DAN ROCKETT BAND
CAFE DU NORD
9:30 PM, 21+, $12
SATURDAY, SEPTEMBER 20TH
JOHN BROWN'S BODY
DJ I-VIER
ELBO ROOM
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DJ ZEPH
ELBO ROOM
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9:00 PM, ALL AGES, $13 ADV / $15 DOOR
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W SWAY w/JULES punk funk r&r soul
TH BUILT FOR SPEED electro clash R&R trash
F DOT DASH w/ Mr. Miyagi & KRK Dog Electro, Indie, Punk, New Wave
SA SYNAPSE deep house breakbeats
SU FIX ME w/ DJ LOOSENUT PUNK & SKATE ROCK
M-TH 4-2 F 2-2 S-S 1 PM-2
HAPPY HOUR TIL 7 PM
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BOB WEIR, MICKEY HART, BILL KREUTZMANN, PHIL LESH
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Shows: 9:30pm and 11:30pm
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events listings

From page 77

tuesday 9

Rock/blues/hip-hop

Bad Religion, Living End, Jackass *Slim's. 8pm, $25.*
Café Tacuba *Fillmore. 8pm, $20.* See 8 Days a week, page 58.
'Chak*Ras Movement IX' *Last Day Saloon. 9pm, $5.* With host Charles Cooper; featuring Elemnop, Mind Complex, Eric Neff, and more.
Effection, Carolines *Parkside. 9:30pm.*
Feral Moan, Wearies *Kimo's. 9pm, $2.*
GOH *Ireland's 32. 9pm.*
Helios Creed, Captured! By Robots, Subarachnoid Space *Cat Club. 9pm, $7.* See 8 Days a Week, page 58.
Kentucky Slim and Horsepower *Blue Lamp. 9pm, free.*
Nicole McRory *Johnny Foley's. 9pm.*
John O'Brien, Christian Kiefer *Hemlock Tavern. 10pm, $6.*
Radio Mundial, Free Peoples *Boom Boom Room. 9:30pm, $5.*
Red Alert, Havoc, Dogs of War, Silent Enemy, Abuse *Pound-SF. 7pm, $12.*
Steve Lucky and Carmen Getit *Biscuits and Blues. 9pm, $5.*

Bay Area

Court and Spark *19 Broadway. 9pm, $5.*
'Oakland Blues Jam' *Eli's Mile High Club. 8:30pm, $3.*

Jazz/new music

Akira Tana Trio *Bacar. 8pm.*
Jules Broussard, Bing Nathan, Ned Boynton *Enrico's. 7pm.*
Cecil Wells Quintet *Les Joulins. 8pm.*
Collective West Jazz Orchestra *Cellar at Johnny Foley's. 9pm, $3.*
Jason Myers Trio *Houston's, 1800 Montgomery; 392-9280. 6pm.*
Andrea Marcovicci *Plush Room. 8pm, $35.*
Kurt Ribak *Rock Soup. 7:30pm.*
Ricardo Scales *Top of the Mark. 7pm-midnight.*
Shotgun Wedding Quintet *Bruno's. 9pm.*
Adam Shulman *Washington Square Bar and Grill. 7-10pm.*
Kent Strand *Moose's. 7:30pm.*
Swing Session *Broadway Studios. 9:15pm, $10.*
Tony Saunders' Jazz Trio *John's Grill, 63 Ellis; 986-0069. 6:30-10pm.*

Bay Area

'Jazzschool Ensemble Tuesdays' *Jupiter. 8pm, free.*
'Jazzy Supper Club' *Kimball's East. 7:30pm.*
Taylor Eigsti Trio *Yoshi's. 8 and 10pm, $10.*

Folk/world/country

Acoustic open mic *Axum East, 1233 Polk; 474-7743. 7-10pm.*
Devil's Own, Madera Road, Devil Makes Three *Hotel Utah Saloon. 8pm, $5.*
Düvo *Bistro E Europe, 4901 Mission; 469-5637. 7pm.*
Paul Hayward *Fiddler's Green, 1333 Columbus; 441-9758. 9pm.*
Jesse Harris and the Ferdinandos, Jonathan Price *Cafe du Nord. 9:30pm, $10.*
Mark Nishimura *Brainwash. 9pm, free.*
Open mic night *Rockin' Java, 1821 Haight; 831-8842. 7:30-9:30pm.*
Viviendo de Pao *Elbo Room. 9pm, $6.*

Bay Area

Courtableu *Ashkenaz. 8:30pm, $9.*
Starry Plough Open Mic *Starry Plough. 8pm, free.*

Dance clubs

Arrow *10pm-2am.* Punk rock with DJ Dwight and Eyepatch Guy.
Asia/Africa/Arabia *Nickie's BBQ. 9pm-2am.* DJ Cheb I Sabbah spins a blend of international music.
Ay Karamba Salsa *Glas Kat. 7:45pm-2am.* Live salsa bands, Latin DJs, and dancing.
Better Off Dead *Sacrifice. 9pm, $3.* '80s and beyond with DJ Pablo.
Broke as Fuck *Hush Hush Lounge. 9pm, $2, free before 10pm.* Hip-hop and breaks with DJs 4AM and Centipede.
Dark Rum *Tunnel Top. 10pm.* Latin music.
D-tention *Voodoo Lounge. 9pm, free.* Rock 'n' roll.
Development *AsiaSF. 10pm.* Reference, Raygun, and Mykul Crane spin breakbeat and house.
For the Kids, Man *Li Po Lounge, 916 Grant; 982-0072. 10pm-2am, free.*
Ghett Set *Skylark. 6-8pm.* Hip-hop and electronica with Baby Daddy and friends.
Impulse *An Sibin. 10pm-2am.* Techno with rotating residents.
Industry *Jezebel's Joint. 9:30pm-2am, free.* Punk and industrial with DJs Chris, Rabbit, and guests.
L'oasis *Julip. 9:30pm, free.* Past and future forms of funk jazz with Kevin and company.
Non-Tronika *Amber, 718 14th St; 626-7827. 9pm-2am, free.* A rock dance club with Andre Lucero, Nikola Baytala, and Ray Muller.
Nourish *Milk. 7pm-2am, free.* Downtempo, dub, and loungey house with Rob Zemo, Black, Michael Tello, Ren, and special guests.
Pow *9pm-2am.* Hip-hop with Joker, Frostie, and Vennetti.
Taco Tuesday *Luna Lounge, 1192 Folsom; 626-6043. 6-11pm, free.* House music with M3, Anthony Garlic, Chulada, and special guests.
TrannyShack *The Stud. 10pm-3am.* A drag show with hostess Heklina.
Ultra Sounds *Sublounge. 9pm-2am, free.* House music with Conan and guests.

Bay Area

Bounce Rock Skate *Bluesville. 10pm, $5.* With Bay Area DJs and special guests.
Club Purgatory *Club Muse. 9pm-2am, $5.* DJ Caine spins European dance, industrial, and electronic music.
College Night *Club Fusetti. 9pm.* International mix music.
Good Times *Radio, 435 13th St, Oakl; (510) 451-2889. 10pm-2am.* With Kitty and Sean spin '70s pop, funk-rock, and more.
Posh *Shattuck Down Low. 9:30pm-2am.* Downtempo, disco breaks, drum 'n' bass, and deep house.
RawSugar *Oasis, 135 12th St, Oakl; (510) 763-0404. 9pm.* Drum 'n' bass and breakbeats.
Ruby Room *10pm-2am.* Punk, power pop, and breakbeats.

events

Events listings are compiled by Sarah Han. See 8 Days a Week for information on how to submit items to the listings.

wednesday 3

Around town

'Appel and Frank's Fall Fashion Fête' *Canvas Gallery, 1200 Ninth Ave; 504-0060. 6-10pm.* This fashion party features clothing and accessories from San Francisco designers; giveaways from boutiques, spas, and hotels; wine and appetizers; and live DJs.

Bay Area

'The Next New Thing' *UC Berkeley, North Gate Hall, Hearst and Euclid, Berk; journalism.berkeley.edu. 7:30pm.* ASJA NorCal and the Society of Professional Journalists present this lecture on digital storytelling.
'Tribute to Fred Korematsu' *UC Berkeley, Valley Life Sciences Building, near Telegraph and Bancroft Way, Berk; ayeh@berkeleyaclu.com. 7pm, free.* The Berkeley ACLU hosts this tribute to civil rights activist Fred Korematsu with

this event featuring a screening of Eric Paul Fournier's *Of Civil Wrongs and Rights: The Fred Korematsu Story*, speakers, and more.

thursday 4

Around town

FCC protest *KPIX, KGO, Fox News Channels Studios, 855 Battery; 575-5555, info@media-alliance.org, www.reclaimthefcc.org. 5pm, free.*See 8 Days a Week, page 58.

'Palms of Famous People Read by Madame Neergard' *Society of California Pioneers, 300 Fourth St; 957-1849, www.californiapioneers.org. Reception 5:30pm; lecture 6pm, free.*See 8 Days a Week, page 58.

Bay Area

'*Boog City* Goes West' *Mama Buzz Cafe, 2318 Telegraph, Oakl; (510) 465-4073. 7pm, free.* New York City's community newspaper and literary press *Boog City* travels to Oakland to celebrates its September issue, which focuses on the Bay Area; tonight's event features readings by poets Taylor Brady, Donna de la Perriere, Joseph Lease, Delia Tramontina, Trane DeVore, Sean Finney, and Jill Stengel.

Benefits

'Friends of the San Francisco Public Library 39th Annual Big Book Sale' *Festival Pavilion, Fort Mason Center, Marina at Laguna; 437-4857. 1-6pm, free.* This huge book sale benefits programs supporting the San Francisco Public Library. Through Sun/7.

friday 5

Around town

'Mondo Porno!' *Club Galia, 2565 Mission; www.mondopornoparty.com. 8pm, $10-15.* EditrixAbby and Lu Read/Dragstrip present this event featuring porn screenings, music, burlesque and strip performances, DJs, art, and local celebrities.

Benefits

'Friends of the San Francisco Public Library 39th Annual Big Book Sale' *Festival Pavilion, Fort Mason Center, Marina at Laguna; 437-4857. 10am-6pm, free.* See Thurs/4.

'Project Underground Seventh Birthday Party' *Women's Building, 3548 18th St; (510) 271-8081. 6-10pm, $10.* Project Underground celebrates its seventh birthday with this party featuring music, performances, raffles, and food; proceeds benefit Project Underground.

SF Radha-Krsna Temple Homeless Shelter Benefit *Yoga Flow Studio, 97 Collingwood; 682-8993. 7pm-midnight, $20.* Artists from the Ali Akbar Khan College perform Indian classical music and traditional chants, and DJ Cheb I Sabbah performs to benefit the Hare Krsnas' new homeless shelter.

saturday 6

Around town

'California Academy of Sciences 150th Anniversary Festival' *Music Concourse, Golden Gate Park, near Ninth Ave and Lincoln; 750-7145, www.calacademy.org. 11am-8pm, free.* California Academy of Sciences celebrates its 150th anniversary with live music, a 75-foot-high Ferris wheel, an inflatable Eco-maze, a rolling rain forest, ethnic foods, a beer garden, and more. Also Sun/7.

'Ghirardelli Square Chocolate Festival' *Ghirardelli Square, 900 North Point; 775-5500. Noon-5pm, $6.* This chocolate festival features chocolate-filled truffles, cookies, cakes, tarts, brownies, gelato, liqueur, and more; the event also features a cooking competition, demonstrations by chocolatiers and pastry chefs, an ice-cream sundae–eating contest, and more. Also Sun/7.

Continued on page 80

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Reggae, Rocksteady, Dancehall, Dub
"a reggae revival, from the roots to the 21st century"

Thurs
CLOSED

Fri
THE REAL
DJs Wisdom & Motion Potion bring you
Real Funk, Soul, Hip Hop....come down & dance!

Sat
DIG
DJs Cyrus, Neta, Ross Hogg, & friends
True Hip Hop, Soul & everything in between
...flipping it, licking it, & playing it proper!

Mon
GRATEFUL DEAD JAMS
w/ DJ Dark Star Dan

Tue
DJ CHEB I SABBAH
Asia Africa Arabia

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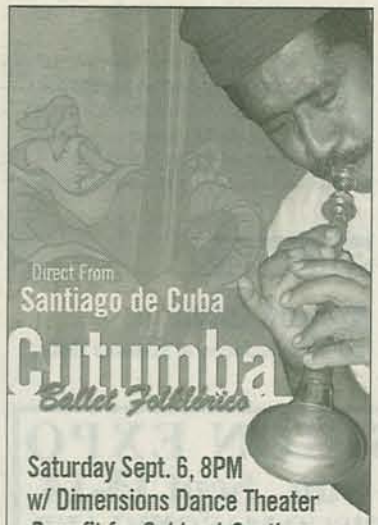
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Saturday 6

From page 79

Bay Area

'Peanut Butter Jam Festival' *Webster, from Lincoln to Central, Alameda; 1-888-291-9222. 11am-6pm, free.* This nutty fest features arts and crafts, live music, children's activities, and more.

Benefits

'Beats for Boobs' *111 Minna Gallery, 111 Minna; 974-1719. 5-9pm, $10.* This fundraiser features a fashion show by local designers, local DJs (Chekoway, De La Groove, Drei, and Aaron Pope), appetizers and drinks, art, and more; proceeds benefit the Susan G. Komen Breast Cancer Foundation San Francisco Bay Area Affiliate.

'Friends of the San Francisco Public Library 39th Annual Big Book Sale' *Festival Pavilion, Fort Mason Center, Marina at Laguna; 437-4857. 10am-6pm, free.* See Thurs/4.

'Third Annual Roll on Charley Benefit Concert' *Broadway Studios, 435 Broadway; 291-0933. 9pm, $30.* Rolling Stones cover band Sticky Fingers perform to benefit the Charles McLean Snyder Scholarship Fund.

sunday 7

Around town

'California Academy of Sciences 150th Anniversary Festival' *Music Concourse, Golden Gate Park, near Ninth Ave and Lincoln; 750-7145, www.calacademy.org. 11am-6pm, free.* See Sat/6.

'Ghirardelli Square Chocolate Festival' *Ghirardelli Square, 900 North Point; 775-5500. Noon-5pm, $6.* See Sat/6.

'Watchword Five Release Party' *Oasis Bar and Restaurant, 135 12th St, Oakl; (415) 407-2952. 5-9pm, $5-15 sliding scale. Watchword Five* contributors Jamie Berger, Amanda Eicher, Evan Rehill, and Nina Schuyler read their works; music performances by DJ Femenio, Hudson Bell, and Helene Renaut/Beam top off the night.

Benefits

'Friends of the San Francisco Public Library 39th Annual Big Book Sale' *Festival Pavilion, Fort Mason Center, Marina at Laguna; 437-4857. 10am-6pm, free.* This huge book sale benefits programs supporting the San Francisco Public Library; today only, all books cost one dollar.

'Garden Party' *Allyne Park, Gough, between Union and Green; 235-4382, www.ifuc.org.* The Institute for Unpopular Culture and Delicious Karma present this fundraiser for emerging San Francisco artists.

'Real Magic' *Shelton Theatre, 533 Sutter; 522-8900. 5 and 8:30pm, $15.* Heather Rogers presents a theatrical magic performance to benefit refugee women and children at the borders of Sierra Leone, Liberia, and Guinea.

Authors

Michael Chabon *Jewish Community High School, 1835 Ellis; 957-1551, 977-7445: 5pm.* The Pulitzer Prize–winning author reads from and discusses his work.

monday 8

Benefits

'An Evening of American Cabaret' *Herbst Theatre, 401 Van Ness; 392-4400. 7:30pm, $25-75.* Christine Andreas, Klea Blackhurst, Spencer Day, Jeff Harnar, Andrea Marcovicci, Sidney Myer, Georga Osborne, Craig Rubano, KT Sullivan, Lumiri Tubo, and Wesla Whitfield with Mike Greensil perform at this cabaret event to benefit the Mabel Mercer Foundation.

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art

Art listings are compiled by Sarah Han. Because of space limitations, new art shows are listed the week they open (thereafter, shows are listed on a rotating basis), and we cannot list café exhibits. For information on how to submit listings to this section, see 8 Days a Week. Reviews are by Lindsey Westbrook.

museums

Asian Art Museum *200 Larkin; 581-3500, www.asianart.org. Tues-Sun, 10am-5pm (Thurs, 10am-9pm). $10, $7 seniors, $6 for ages 12 to 17, free for 11 and under.* "AsiaAlive": "Indonesia Now!" (Through Sun/7); and "Contemporary Indonesian Art" (Sept 9-14), artist demonstrations and hands-on art activities (daily, noon-4pm).

California Historical Society *678 Mission; 357-1848. Wed-Sat, noon-4:30pm. $3, $1 seniors and students, free for six and under and members.* "At Work: The Art of California Labor." An overview of labor themes in 20th Century California art. Through Dec 20.

California Palace of the Legion of Honor *Lincoln Park (near 34th Ave and Clement); 863-3330. Tues-Sun, 9:30am-5pm. $8, $6 seniors, $5 for ages 12 to 17, free for 10 and under (free Tues).* "Black and White: Prints from the 1970s and 1980s." More than 20 prints by Richard Diebenkorn, Wayne Thiebaud, Chuck Close, Ellsworth Kelly, Brice Marden, Bryan Hunt, and Robert Arneson. Through Sept 28.

Cartoon Art Museum *655 Mission; CARTOON. Tues-Sun, 11am-5pm. $6, $4 students and seniors, $2 for ages 6 to 12, free for members and children five and under.* "Alternative to What? Comic Art of the Free Weeklies" When the *Village Voice* launched the nation's first major alternative news weekly in 1955, it included a comic strip called Feiffer, which ended up running for 42 years and inspiring an entire genre of alt-weekly cartooning. This exhibition features Feiffer and 13 other respected strips. Weekly cartoonists have the freedom to be more political, more intellectual, and less concerned about offending their readers than their daily-paper counterparts; many of the strips on display are almost dauntingly text-heavy, with nary a cute animal or little kid to be seen. As with any Cartoon Art Museum show, it's exciting to get so close to the original drawings and examine the evidence of the artist's hand and working process. Through Oct 5. (Westbrook) "Great Comic Cats." An exhibition of original cartoon art featuring cat characters, including Garfield, Krazy Kats, Bill the Cat, Hobbes, Sylvester, and Mooch. Through Oct 26. "From off the Streets of Cleveland Comes American Splendor." Works by comic book writer Harvey Pekar illustrated by five underground comic book artists. Through Nov 23.

Exploratorium *3601 Lyon; 563-7337. Tues-Sun, 10am-5pm. $10, $7.50 students and seniors, $6 youths, free for three and under.* "Animal Magnetism." An exhibit focusing on our relationship with animals through displays and artworks from the 19th century to the present. Through Sept 28.

Mexican Museum *Fort Mason Center, Bldg D, Marina at Laguna; 441-0404. Wed-Fri, 11am-5pm, free.* "The Fantastic and the Familiar: Works on Paper from the Permanent Collection," more than 20 prints by eight modern Mexican artists. Through Sept 27.

Museum of Craft and Folk Art *Fort Mason Center, Bldg A, Marina at Laguna; 775-0991. Sat, 10am-5pm; Tues-Fri, Sun, 11am-5pm (first Wed, 11am-7pm). $4, $3 seniors, free for 18 and under (free first Wed and Sat, 10am-noon).* "Revealing Influences: Conversations with Bay Area Artists." New work by twenty Bay Area artists including Amy Berk, Frank Haines, Jason Mecier, Charles Linder, Rigo 03, Jarrett Mitchell and Mary Elizabeth Yarbrough, Midori Harima, and Becky Schaefer. Through Nov 15.

San Francisco Museum of Modern Art *151 Third St; 357-4000. Fri-Tues, 10am-6pm (Fri, 10am-9pm); Thurs, 10am-9pm. $10, $7 seniors, $6 students, free for 12 and under and members (free first Tues; half price Thurs, 6-9pm).* "ROY/design series 1." Works by architect Lindy Roy. Through Sun/7. "33 RPM: Ten Hours of Sound from France." Electronic music by French sound artists. Sept 6-14. "Philip Guston Retrospective." More than 100 paintings and drawings by the artist. Through Sept 28. "Marc Chagall." Paintings and works on paper by the artist. Through Nov 4. "Reprocessing Information." Works using information as primary subject and medium. Through Feb 8. "The Photographs of Reagan Louie: Sex Work in Asia." Large-scale color photographs. Sept 4-Dec 7.

San Francisco Performing Arts Library and Museum *401 Van Ness, fourth fl; 255-4800. Tues and Thurs-Sat, 11am-5pm; Wed, 11am-7pm. Free.* "Hirschfeld: A Centennial Celebration." drawings, paintings, and lithographs from the Hirschfeld Archives. Through Dec 19.

Seymour Pioneers Museum *300 Fourth St; 957-1849. Wed-Fri, 10am-4pm (also first and third Sat, 10am-4pm). $3, $1 seniors and students.* "Ore to Opulence." An examination of the history of silver from the discovery of the Comstock Lode in 1859 through the following three decades. Through Oct 4. "The City Rises: Etchings of a Revitalized San Francisco from the Drum Collection." works by George Taylor Plowman, Lawrence Norris Scammon, and Bror Julius Olsson Nordfeldt. Through Dec 19.

Yerba Buena Center for the Arts *701 Mission; 978-ARTS. Tues-Sun, 11am-6pm (first Thurs, 11am-8pm). $6, $3 seniors, students, and youths, free for members (free first Tues).* "To Protect and Serve: The LAPD Archives." Black-and-white crime scene photographs taken between the 1920s and 1970s, artifacts, logbooks, and paraphernalia. "out of bounds (from near and afar)." Site-specific projects by Yunhee Min. "Pocket Atlas." Works by Nick Ackerman, Dean Byington, and Clare E. Rojas. All exhibits through Oct 5.

Bay Area

Oakland Museum of California *1000 Oak, Oakl; (510) 238-2200. Wed-Sat, 10am-5pm; Sun, noon-5pm (first Fri, 10am-9pm). $8, $5 seniors and students.* "Iconic to Ironic: Fashioning California Identity." More than 100 articles of clothing and accessories. Through Sept 21. "Marvin Lipofsky: A Glass Odyssey." Almost 60 works by the founder of the California studio glass movement. Through Oct 12. "The Art of Fred Martin: A Retrospective, 1948-2003." Works by the painter, teacher, and writer. Through Dec 28.

San Mateo County Historical Museum *777 Hamilton, Redwood City; (650) 299-0104. Tues-Sun, 10am-4pm. $1-2.* "Ledesma and His Disciples." watercolor paintings by Ralph Ledesma. Through Sept 22.

UC Berkeley Art Museum *2626 Bancroft Way, Berk; (510) 642-0808. Wed-Sun, 11am-7pm. $8, $5 seniors and youths, $4 members and UC Berkeley students and faculty (free Thurs).* "Matrix 207: Anna Von Mertens *Suggested North Points.*" Handmade quilts by Anna Von Mertens. Through Sun/7. "Gene(sis): Contemporary Art Explores Human Genomics." Almost 100 works by contemporary artists on the topic of genetic engineering. Through Dec 7.

galleries

Opening

Ampersand International Arts *1001 Tennessee; 285-0170. Thurs-Fri, 11am-5pm, and by appt.* "That Day: A Retrospective, 1973-2003," works by Christine Lando (reception Fri/5, 5-8pm). Sept 5-Oct 3.

Andrea Schwartz Gallery *525 Second St; 495-2090. Mon-Fri, 9am-5pm; Sat, 11am-5pm.* Mixed-media and resin on panel works by Griff Williams (reception Wed/3, 5:30-7:30pm). Through Oct 3.

Anthony Meier *3007 Jackson; 351-1400. Tues-Fri, 11am-5pm; Sat, by appt.* Free-form quilts by Rosie Lee Tompkins (reception Fri/5, 6-8pm). Sept 5-Oct 17.

Artseal *1847 Larkin; 567-3523. Tues-Fri, 10am-6pm; Sat, 10am-5pm.* "The Figure Part II," photographs by George Platt Lynes, Dorothea Lange, Edward Weston, Eadweard Muybridge, Will McBride, J. John Priola, Duane Michals, and others. Sept 9-Oct 31.

Balazo/Mission Badlands Gallery *2811 Mission; 920-0896. Sat-Sun, noon-5pm.* "Handmade," works by Alisha Trimble, Coral Silverman, Bob Vergera, Jen Boothby, Kris Struble, and Dallis Willard (opening reception Fri/5, 8-midnight; closing reception Sept 14, noon-5pm). Sept 5-14.

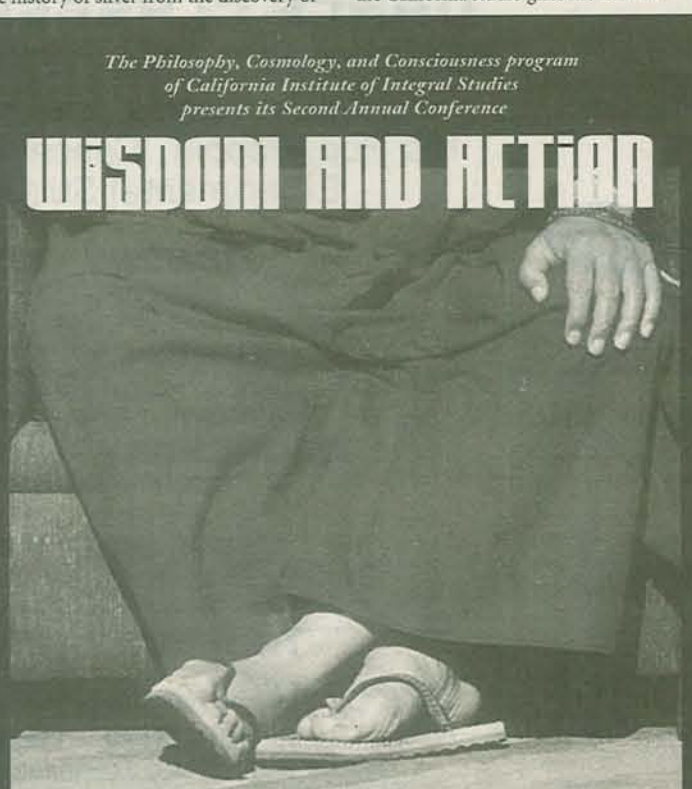
Big Pagoda Company *310 Sutter; 296-8881. Mon-Sat, 10am-6pm; Sun, noon-5pm.* "Migrations and Transitions," works by Gregory Burns. Sept 4-30.

Bonnafont Gallery *946A Greenwich; 431-7546. Sat-Sun, 2-5pm, and by appt.* Bronze and terra-cotta sculpture by Joseph Bacon (reception Thurs/4, 6-8:30pm). Sept 4-21.

Continued on page 82

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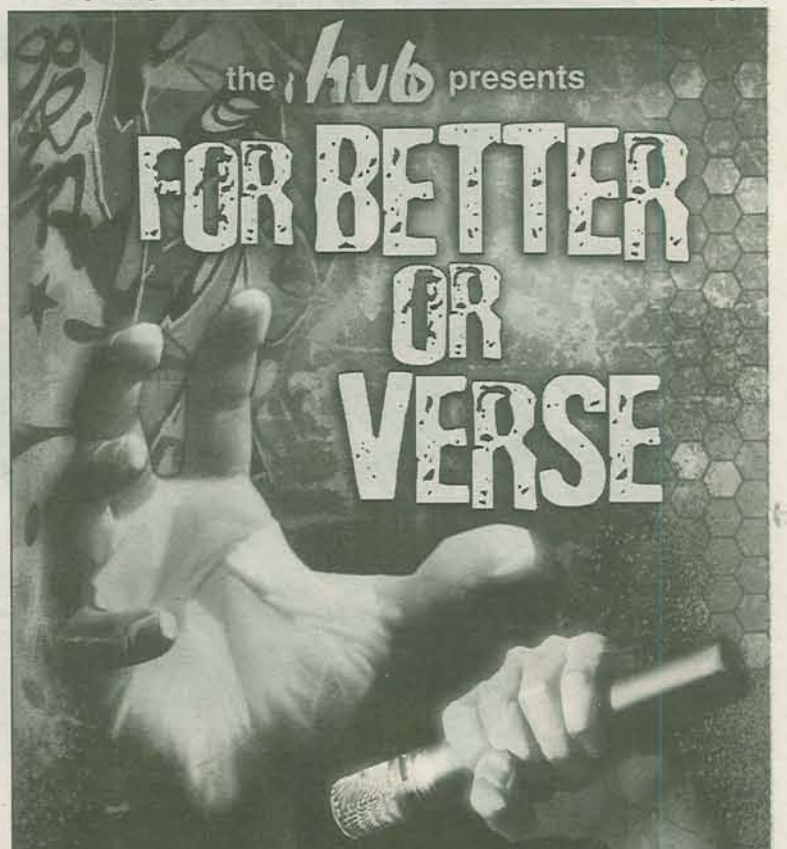
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Galleries

From page 81

Brian Gross Fine Art *49 Geary; 788-1050. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm.* Recent works by Marco Casentini, Teo González, and Ed Moses (reception Thurs/4, 5:30-7:30pm). Sept 4-Oct 4. *1 Post; 788-1050. Mon-Fri, 8am-6pm.* Recent paintings by Chad Buck. Through Fri/5. "Selected Paintings 2002-2003," works by Donald Feasél. Sept 8-Nov 21.

Dolby Chadwick *210 Post; 956-3560. Call for hours.* "Provocative Poses: 2001-2003," drawings and paintings on paper by Kim Frohsin (reception Thurs/4, 5:30-8pm). Sept 4-27.

Fraenkel *49 Geary, 981-2661. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm.* "The Eye Club," the gallery's 25th anniversary photographic exhibition featuring works by Robert Adams, Diane Arbus, Richard Avedon, Harry Callahan, and others. Sept 4-Nov 29.

Gregory Lind Gallery *49 Geary, fifth floor; 296-9661. Tues-Sat, 10:30am-5:30pm (first Thurs, 10:30am-7:30pm).* "Focus (Painting and Works on Paper)," works by Marti Cormand (reception Thurs/4, 5:30-7:30pm). Sept 4-Oct 18.

Hackett-Freedman *250 Sutter, fourth fl; 362-7152. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm.* "A Singular Humanity," paintings by David Park (reception Thurs/4, 5:30-7:30pm). Sept 4-Nov 1.

Haines *49 Geary, fifth flr; 397-8114. Tues-Fri, 10:30am-5:30pm (first Thurs 10:30am-7:30pm); Sat, 10:30am-5pm.* "The Light Within," light installation by James Turrell (reception Thurs/4, 5:30-7:30pm). Sept 4-Oct 25.

Hang *556 Sutter; 434-4264. Mon-Sat, 10am-6pm; Sun, noon-5pm.* "B(e)aring," paintings by Ines Kramer (reception Thurs/4, 6-8pm). Sept 4-30.

Hang Annex *567 Sutter; 544-0610. Mon-Sat, 10am-6pm.* "... and so it goes...," painting and mixed-media works by Anthony May (reception Thurs/4, 6-8pm). Sept 4-30.

Heather Marx Gallery *77 Geary, second fl; 627-9111. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm.* New paintings by Sharon Weiner (reception Thurs/4, 5:30-7:30pm). Sept 4-Oct 4.

Hosfelt Gallery *430 Clementina; 495-5454. Tues-Sat, 11am-5:30pm.* "exPECTACLE," works by Marco Maggi (reception Sat/6, 3-5pm). Sept 6-Oct 11.

James Nicholson Gallery *49 Geary, fourth flr; 397-0100, www.nicholsongallery.com. Mon-Fri, 11am-5:30pm; Sat, 11am-5pm.* "Inaugural Exhibition," photography, video, and computer-rendered art by 10 contemporary American and European artists. Sept 4-Nov 1.

Lizabeth Oliveria Gallery *49 Geary, fourth fl; (415) 229-1138. Tues-Fri, 11am-5:30pm; Sat, 11am-5pm.* "Don't Touch Me," works by Stella Lai (reception Thurs/4, 5:30-7:30pm). Sept 4-Oct 11.

San Francisco Museum of Modern Art Artists Gallery *Fort Mason, Bldg A, Marina at Laguna; 441-4777. Tues-Sat, 11:30am-5:30pm.* "Fresh Currents," works by Linda Meiko Allen, Xavier Damon, Suzanne Dycus-Gendreau, Alan Parrish, and Laura Jo Wegman (reception Wed/3, 5:30-7:30pm). Through Sept 26.

Seam Gallery *600 Illinois; 621-9899. Call for hours.* "Living in His Presence: Until the Dali Lama Returns," photographs by Nancy Franco Blum. Sept 4-22.

Shivaani Gallery *855 Folsom, Ste 108; 341-8055. Wed, 6-8pm, and by appt.* "Finger Paintings," works by Shakil (receptions Thurs/4, 6-8pm; Fri/5, 7-9pm; Sat/6, noon-5pm). Sept 4-30.

66 Balmy Annex *591 Guerrero; 522-0502. Wed-Sun, 1-6pm.* "Recent Works," paintings by Sona Holman and Cheryl Finfrock (reception Fri/5, 5-9:30pm). Sept 4-7.

Stephen Wirtz Gallery *Bankers Investment Bldg, 49 Geary; 433-6879. Call for hours.* 4πR2," works by Camille Solyagua (reception Thurs/4, 5:30-7:30pm). Sept 4-26.

Student Center Art Gallery *SFSU, Cesar Chavez Student Union, 1650 Holloway; 338-2580. Mon-Wed, 10am-6pm; Thurs-Fri, 10am-3pm.* "Cuba on My Mind," works by Rafael Arzuaga and Juan Carlos Quintana (reception Thurs/4, call for hours). Sept 4-Oct 1.

Tinhorn Press and Gallery *511 Laguna; 621-1292. Tues-Sat, 11:30am-6pm; Sun, 1-5pm.* Recent woodcuts by Carol Summers (reception Fri/5, 5:30-8:30pm). Through Oct 12.

Tunnel Top *601 Bush; 986-8900.* "Between the Hours," photography by Ted Pushinsky (reception Sept 11, 6pm). Sept 6-Oct 3. See 8 Days a Week, page 58.

Bay Area

Alameda Historical Museum Gallery *2324 Alameda, Alameda, (510) 521-1233. Wed-Fri, Sun, 1:30-4pm; Sat, 11am-4pm.* "Bay Area Art," oil paintings by Robert Ruark. Sept 6-27.

A New Leaf *1286 Gilman, Berk; (510) 525-7621. Wed-Fri, 11am-5pm; Sat-Sun, 10am-5pm.* "Focus on the Figure," contemporary figurative sculpture by 22 artists (reception Sat/6, 2-4pm). Sept 6-Nov 9.

Pacific Art League of Palo Alto *668 Ramona, Palo Alto; (650) 321-3891. Mon-Fri, 9am-5pm; Sat, 10am-4pm.* "Close Up," artists explore the beauty in common objects (reception Fri/5, 5pm). Through Sept 24. "Photographic Impressions," works by Nancy H. Hole. Sept 6-30.

21 Grand *449B 23rd St, Oakl; (510) 444-7263. Thurs, 4-8pm; Fri-Sun, 1-6pm.* Recent two-dimensional works by Jamie Nelson (reception Fri/5, 7-10pm). Sept 4-28.

Ongoing

Academy of Art College Galleries *410 Bush; 567-3606. Mon-Sat, 9am-5pm.* "Fine Art Faculty Show" (reception Thurs/4, 5:30-7:30pm). Through Oct 1. *625 Sutter; 274-2229. Mon-Sat, 9am-5pm.* "MFA Photography Show: Woo Suk Kim (reception Thurs/4, 5:30-7:30pm). Through Oct 1. *688 Sutter; 931-5892. Mon-Fri, 9am-5pm.* "Fine Art Faculty Show (reception Thurs/4, 5:30-7:30pm). Through Oct 1.

Atrium *600 Townsend; (650) 851-3754. Mon-Fri, 9am-5pm.* "One of a Kind," clay and glass art exhibition, juried by Sandy Simon

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and Robert Brady. Through Fri/5. "Pacific Rim Sculptors Group Summer Outdoor 2003 Member's Exhibition," 28 outdoor sculptures. Through Mon/8.

Crown Point Press *20 Hawthorne; 974-6273. Tues-Sat, 10am-6pm.* "Summer Group Show," etchings and woodblock prints by William Bailey, Tony Cragg, Brad Davis, Francesco Clemente, Shoichi Ida, Anish Kapoor, Alex Katz, and others. Through Sat/6.

Crucible Steel *2050 Bryant; 648-7562. Daily, 10am-10pm.* "Stencils: The Art of Negative Spaces," stencil art from the world-wide underground street art community. Through Sat/6.

Don Soker Contemporary Art *49 Geary; 291-0966. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm.* Recent photographic-based installations by Heidi Struble (reception Sat/6, 2-4pm). Through Sept 27.

Istituto Italiano di Cultura *425 Washington; 788-7142. Mon-Fri, 9am-5pm.* "The Gardens of Tuscany: A Photographic Exhibit," photographs of Tuscan villas, countryside, farmland, and landscape architecture. Through Oct 4.

Jack Hanley Gallery *395 Valencia; 522-1623. Tues-Sat, 11am-6pm.* "Your Shits Stuff." Simon Evans's roll of Scotch tape is an indispensable tool of his trade. Each of his taped-down creations is a vast map or diagram consisting of handwritten words, found materials, and frequently organic stuff. Everything is carefully labeled, and even the smiles are numbered in *1000 Smiles*, a collection of a thousand tiny magazine-cutout grins. Judging by his artwork, you might think Evans had the world's first-ever combined case of ADD and OCD. Each piece is irrefutable proof of his sprawling creativity — his ability to generate a seeming infinitude of ideas from a single germ of a word or phrase. But the rigorous organization of those thoughts belies an opposing impulse: the obsessive imposition of structure on everything, no matter how random the data or how impenetrable the organizational system might seem. A deep vein of humor and a stubborn refusal to take himself seriously make Evans's material successful, elevating it above the realms of cynicism and irony. Through Sept 13. (Westbrook)

Limn Gallery *292 Townsend; 977-1300. Wed-Sat, 11am-5:30pm; Sun, 9am-3pm.* "Post Magnetic North," works by Dean DeCocker; "Modular Living," works by Michael Burns. Through Sat/6.

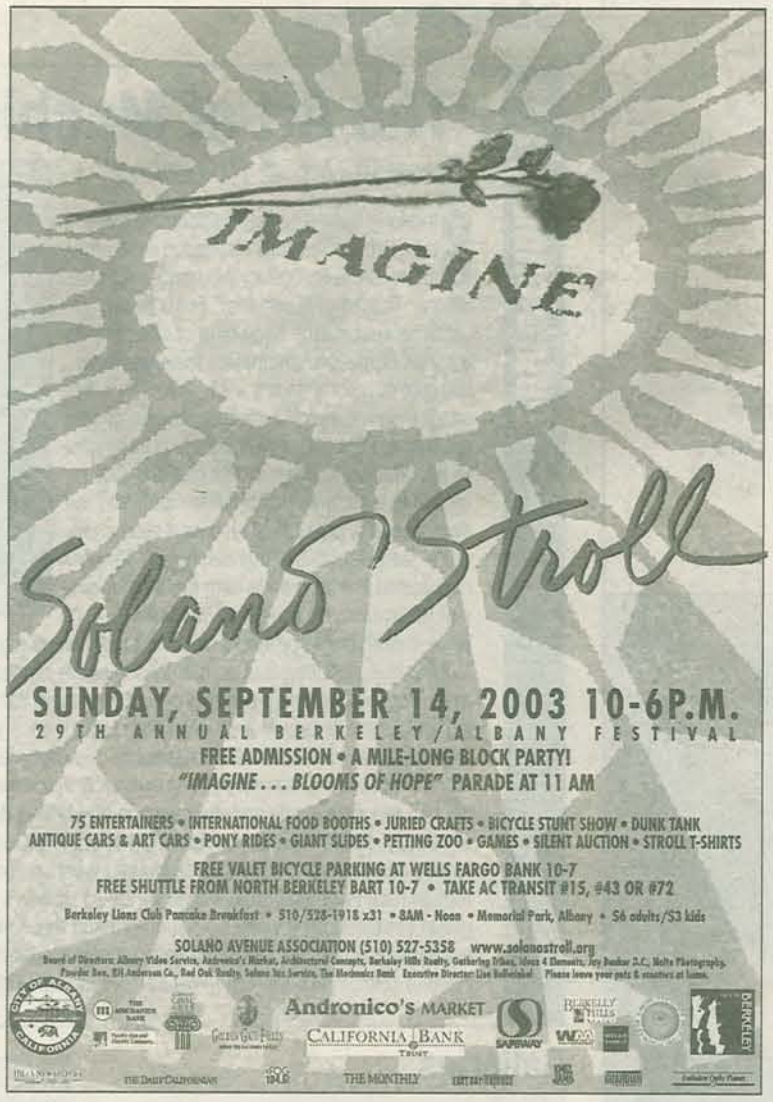
Linc Real Art *1632C Market; 503-1981. Wed-Sun, noon-6pm.* "La Machina." Dave Puck's "pounded-metal" poems are punched into found pieces of sheet metal with a hammer and awl. Puck, best known for his short stint on MTV's *Real World San Francisco*, is an old friend of Linc Real Art owner Charles Linder, whose penchant for battered, shot-up road signs seems to have exerted a strong influence on the former bike messenger's venture into the world of visual art. The poems have a kind of overpowering, manic energy that definitely reflects the character of their creator. Some even seem surprisingly sentimental. Puck's metalwork shares the gallery space with Gerhard Nicholson's collection of homemade cameras, created over a period of more than 25 years. Each one is unique and takes unique-looking pictures. Their insides are constructed from old-fashioned camera parts, and their outsides are an eclectic assortment of antique machines: a vacuum cleaner, a meatball maker, some that resemble metal diving helmets, and others so esoteric that they are totally unidentifiable. Through Sun/7. (Westbrook)

Live Art Gallery *151 Potrero; 552-5875. Sat, 1-5pm, and by appt.* "Mount," a group show by the gallery's studio artists (reception Sat/6, 7-11pm). Through Sept 27.

Rx Gallery *132 Eddy; 860-6455, www.blasthaus.com. Wed-Sat, noon-5pm.* "The Art of Machines," a group show featuring works by machine artists, sculptors, and roboticists. Through Oct 4. See Critic's Choice.

San Francisco City Hall *1 Dr. Carlton B. Goodlett Pl; 252-2568. Mon-Fri, 8am-8pm;*

Continued on page 84



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The exhibition was conceived by Réunion des Musées Nationaux, Paris, with the Musée National Message Biblique Marc Chagall, Nice; and co-organized with the San Francisco Museum of Modern Art. This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities. Image: Marc Chagall, *Songe d'une nuit d'été* (Midsummer Night's Dream) (detail), 1939; Collection Musée de Grenoble, France; © 2003 Artists Rights Society (ARS), New York/ADAGP Paris

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critic's choice: art

'The Art of Machines'

Through Oct. 4, Rx Gallery



REFLECTION (2003), BY BRUCE CANNON

Simple in concept and beautiful in execution, Bruce Cannon's *Reflection* steals the show at the Rx Gallery's second-ever exhibition, "The Art of Machines." For Cannon, the piece represents the beginning of what will be a series of life-documentation tools/artworks. Its main components are a Windows PC, a flat-panel monitor, a digital camera, and an ornate gilt frame. Periodically, the viewer is supposed to face the work, gaze into its camera-eye, and snap a picture, which will be added to the database of images displayed as a slide show in the framed LCD (for this exhibition, Cannon has loaded the hard drive with pictures of himself taken over the course of *Reflection*'s three-month development cycle). It's an ingenious digital-age twist on *The Picture of Dorian Gray*: a truth collector that combines subjective human vanity with the objective honesty of a machine. You can't help wanting one of your own, but you also can't avoid wondering whether you would really carry out its intended function once you brought it home. Imagine bad-hair days and puffy-eyed mornings ruthlessly captured and relentlessly broadcast with no opportunity for retouching. Ultimately, that is what *Reflections* is really about: the reduction of time and life to a few cold pixels and the question of whether its subjects will be strong enough to face the decay nature inevitably wreaks. Other standout works include Christian Ristow's *Mouth*, a kinetic sculpture that uses hydraulics and weapon components to create unsettling noise and motion (don't put your hand in there!); David Bowen's *50 Drones*, a subtle comment on human group behavior using vibrating aluminum and PVC units; and Seemen's *Monkey on Your Back*, a wearable sculpture that translates motions and biorhythms into movement. *Wed.–Sat., noon–5 p.m., 132 Eddy, S.F. (415) 860-6455.* (Lindsey Westbrook)

Galleries

From page 83

Sat-Sun, noon-4pm. "Insights," works by artists who are legally blind; "Portraits from Cuba," photographic portraits by Halle Merrill; "Crosscuts/Tagli Trasversali," woodblock prints by Marco Flavio Marinucci; "Snapshot: San Francisco Children and Youth Today," photographs by Brian Moore and Lisa Zimmerman. Through Sun/7.

Shooting Gallery *839 Larkin; 931-8035. Call for hours.* "The Gun Show," works by David Berry, Anthony Augang, the Pizz, Marco Almera, and others. Through Sat/6.

Toomey-Tourell Fine Art *49 Geary; 989-6444. Tues-Fri, 11am-5:30pm; Sat, 11am-5pm.* "Still: Drawings and Sculptures," works by Nathaniel Price. Through Sept 30.

Velvet da Vinci *508 Hayes; 626-7478. Tues-Sat, noon-6pm; Sun, noon-4pm.* Sculpture and jewelry by Thomas Hill. Through Sept 30.

stage

Stage listings are compiled by Cheryl Eddy. Performance times may change; call venues to confirm. Reviewers are Robert Avila, Amir Baghdachi, Rita Felciano, Lara Shalson, and Chloe Veltman. See 8 Days a Week for information on how to submit items to the listings.

theater

Opening

Ain't It So and **The Hundred Years War** *Shelton Theatre, 533 Sutter; 364-3073. $20. Opens Thurs/4, 8pm. Runs Thurs-Sat, 8pm. Through Sept 27.* CJ Productions presents two one-acts: the first the tale of a friendship between two elderly African American couples, the second about a black man encouraged to vote for the first time in 1965.

Barriers *Noh Space, 2840 Mariposa; www.asianamericantheater.org. $20. Opens Thurs/4, 8pm. Runs Thurs-Sun, 8pm (also Sat-Sun, 2pm). Through Sept 14.* Asian American Theater Company and Despina Productions present Rehana Mirza's play about a South Asian family who experience backlash after Sept. 11.

'San Francisco Fringe Festival' *Various venues; (415) 673-3847, www.sffringe.org. $8 or less per show (10-show pass, $55). Sept 3-14: Mon-Fri, 7, 8:30, and 10pm (also Fri, 11:30pm); Sat, shows run 1-11:30pm; Sun, 11:30am-8:30pm.* See 8 Days a Week, page 58.

3 For All *Bayfront Theater, Fort Mason Center, Bldg B, third fl, Marina at Laguna; 474-8935. $12-20. Opens Fri/5, 8pm. Runs Fri-Sat, 8pm. Through Sept 27.* The improv group 3 For All performs its world premiere "movie with no script" — unique each performance.

Yohen *Zeum Theater, Fourth St at Howard; 749-2228, www.act-sfbay.org. $11-24. Previews Sat/6, Sept 10-11, 8pm; Sun/7, 7pm. Opens Sept 12, 8pm. Runs Wed-Thurs, 7pm (also Sept 17, 1pm); Fri-Sat, 8pm (also Sat, 2pm); Sun, 2pm (also Sept 14, 7pm). Through Sept 27.* ACT performs Philip Kan Gotanda's new play about a couple — an African American World War II veteran and his Japanese wife — who reevaluate their marriage after 30 years.

Bay Area

Me and My Girl *Marin Theatre Company, 397 Miller, Mill Valley; (415) 388-5208. $28-45 (Tues, except opening night, pay what you can). Previews Thurs/4-Sat/6, 8pm; Sun/7, 2 and 7pm. Opens Tues/9, 8pm. Runs Tues, Thurs-Sat, 8pm (also Sept 18, 1pm; Sept 13 and Oct 4, 2pm); Wed, 7:30pm; Sun, 2 and 7pm. Through Oct 5.* Marin Theatre Company and Allegro Theatre Company perform the musical about a Cockney lad who unexpectedly becomes an earl.

My Gypsy *Mills College, 5000 MacArthur, Oakl; (650) 960-3536. $20-25. Previews Fri/5-Sat/6, 8pm; Sun/7, 2pm. Opens Sept 10, 8pm. Runs Sept 12-13, 8pm (also Sept 12, 2:30pm); Sept 14, 2pm. Continues at various Bay Area venues through Oct 26.* A young Roma woman struggles with accepting her upcoming arranged marriage.

Nickel and Dimed *Mountain View Center for the Performing Arts, 500 Castro, Mtn View; (650) 903-6000, www.theatreworks.org. $20-48. Previews Wed/3-Fri/5, 8pm. Opens Sat/6, 8pm. Runs Tues, 7:30pm; Wed-Sat, 8pm; Sun, 2pm. Through Sept 28. (Also, Brava Theater Center, 2789 24th St, SF; 415-647-2822. $18-32. Previews Oct 8-10, 8pm. Opens Oct 11, 8pm. Runs Wed-Sat, 8pm; Sun, 3pm. Through Nov 9.)* Brava! for Women in the Arts and TheatreWorks present Joan Holden's adaptation of Barbara Ehrenreich's book about a woman working undercover in low-wage America.

The Notebooks of Leonardo Da Vinci *Berkeley Rep's Roda Theatre, 2015 Addison, Berk; (510) 647-2949, www.berkeleyrep.org. $10-55. Previews Fri/5-Sat/6 and Tues/9, 8pm; Sun/7, 7pm. Opens Sept 10, 8pm. Runs Tues, Thurs-Sat, 8pm (also Sept 13, 20, 27, and Oct 11, 2pm); Wed and Sun, 7pm (also Sun, 2pm). Through Oct 19.* Berkeley Rep performs director Mary Zimmerman's adaptation of the Renaissance genius' notes on mathematics, philosophy, and other topics.

Ongoing

Are We Almost There? *Shelton Theatre, 533 Sutter; 345-7575. $20-22. Fri-Sat, 8pm. Open-ended.* Travel is the theme of this musical comedy revue.

'Comedy on the Square' *Shelton Theatre, 533 Sutter; 522-8900. $15.* Performances include "A Celebration of Silliness!," with Fred Anderson (Sun, 3 and 7pm; through Sept 28); Oakland Playhouse Improv Troupe (Sept 19-20 and 26-27, 10pm).

The Complete Condensed History of the Bay Area: Seafarers to Silicon Valley *Aboard the* Balclutha, *Fisherman's Wharf, Hyde St. Pier; 561-6662, ext 11. $10-15. Sat, 8pm (no show Sat/6); Sun/7, 7pm. Through Sept 20.* Michael and Renee Oakes of Live Oakes Educational Theatre lead a fast-paced historical journey "from Ohlone to dot commers."

Daughter of the Floods *Embarcadero Auto Showroom, Sansome at Broadway; 263-0414. $20-28. Sat, 8pm; Sun, 2 and 7pm. Through Sept 14.* Tearany Theatre performs Marilee Talkington's site-specific play about a woman's journey toward enlightenment.

The Fall River Axe Murders *Magic Theatre, Northside stage, Fort Mason Center, Bldg D, Marina at Laguna; 437-6775. $27. Wed/3-Sat/6, 8pm; Sun/7, 3pm.* Word for Word's verbatim staging of gothic writer Angela Carter's take on Lizzie Borden, America's own gothic sweetheart, casts light on the question in the darker regions of the Protestant ethic and on the spirit of decapitation. A subtle and darkly funny tale unfolds in a sweltering New England town in 1892 that, in probing the enduring mystery of the motive, fingers not only the deranged Lizzie (a dangerous-looking Stephanie Hunt), her voracious stepmother (Amy Kossow), and her miserly but indulgent father (an impressively severe John Balma), but also a patriarchal order as stifling as those preposterous Victorian outfits. While not quite explaining Lizzie, Carter does make her of our world, not some ghost story. (Avila)

The Graduate *Curran Theatre, 445 Geary; 512-7770, www.bestofbroadway-sf.com. $37-75. Wed/3-Sat/6, 8pm (also Wed/3 and Sat/6, 2pm); Sun/7, 2pm.* See A&E review.

Kilt New Conservatory Theatre Center, 25 Van Ness; 861-8972, www.nctcsf.org. $18-38. Wed-Sat, 8pm; Sun, 2pm. Through Oct 12. Jonathan Wilson's romantic comedy reconciles a mother and son through their mutual acceptance of the past. Esther (Cheryl Smith), a stern Scottish dance instructor and Canadian immigrant, drags her culturally Canadian son, Tom (Colin Stuart), away from his job as a kilt-clad table dancer at a gay nightclub, to the Glasgow funeral of his grandfather, a war hero he never knew. There are few real surprises under Kilt's colorful but predictable patterns. Moreover, the relationships don't always feel credible, and the second act sprawls a bit. But director Stephen Rupsch gets a lot from the snappy dialogue thanks to five sharp, sympathetic performances, especially Smith's proud but well-meaning Esther. (Avila)

Love's Labour's Lost *New venue: Golden Gate Park, West of the Conservatory of Flowers; www.sfshakes.org. Free. Sat-Sun, 1:30pm. Through Sept 21. Show continues at various Bay Area parks through Oct 5.* The San Francisco Shakespeare Festival presents its annual "Free Shakespeare in the Park" offering.

ManLady *New Conservatory Theatre Center, 25 Van Ness; 861-8972, www.nctcsf.org. $18-28. Wed/3-Sat/6, 8pm; Sun/7, 2pm.* In his autobiographical solo, George Weiss Vando demonstrates his talent for moving between multifarious identities: from himself as a boy running around in a Superman cape (which in his imagination is really a Wonder Woman cape), to the mother who wants to understand her son, to himself as an attractive, seven-feet-tall-in-heels drag queen lipsyncing to Alanis Morissette. Weiss, with the help of Sue Hamilton's direction, displays a keen awareness of the subtleties that form an integral part of anyone's outward personality. But while Weiss shifts adroitly between accents, postures, facial expressions, and gestures to tell his stories, the anecdotes themselves don't always come together as smoothly. The first third of the show, despite a tender portrayal of maternal angst, is a familiar coming-out narrative. Things pick up when Weiss, donning a sexy red dress and showing off his pole-dancing skills from years of professional drag, talks about misogyny in the gay community and seeks new definitions of masculinity. His answers aren't revolutionary, but the questioning itself adds something worthwhile to a familiar genre. (Shalson)

'Pandemonium! An Evening in Hell with David Mamet and Gertrude Stein' *Theatre Rhinoceros, 2926 16th St; 861-5079. $12-15. Thurs-Sat, 8:30pm (no show Thurs/4); Sun, 7:30pm. Through Sept 14.* Custom Made Theatre Company performs *Bobby Gould in Hell* (by David Mamet) and *Doctor Faustus Lights the Lights* (by Gertrude Stein).

Phantom of the Opera *Orpheum Theatre, 1192 Market; 512-7770, www.bestofbroadway-sf.com. $30-85. Wed/3-Sat/6, 8pm (also Wed/3, Sat/6, 2pm); Sun/7, 2pm.* Andrew Lloyd Webber's irrevocable musical theater juggernaut returns to San Francisco for a limited engagement in a new touring production. The show is, of course, based on Gaston Leroux's novel about a masked musical maniac (Brad Little) hovering along the flies and under the floorboards of the Paris Opera House, wreaking mischief and worse, who falls recklessly in love with his protégée, a beautiful soprano (Lisa Vroman). Directed by Harold Prince, *Phantom* wields quite an array of eye-widening sets, costumes, and effects (including, in addition to the infamous chandelier, the elaborate opéra bouffe, the spooky boat ride across a foggy lagoon, and the impressively decked-out "Masquerade" sequence). Given the limits of the story and the music (and why, anyway, would a creature laden with musical genius indulge so many sappy songs?), it is the spectacle that haunts. (Avila)

Scabaret! (Scab in the Family) *Xenodrome, 1320 Potrero; 285-9366. $10-15. Wed/3-Sat/6, Sept 10-13, 19-20, 26-27, 9pm. Through Sept 27.* The performance troupe presents their eponymous "shock-rock opera," an exploration of the dark side of America.

Sleeping with Straight Men *Theatre Rhinoceros, 2926 16th St; 861-5079. $20-30. Wed-Sat, 8pm; Sun, 7pm (also Sun, 3pm). Through Sept 21.* Dan Renzi (of MTV's *The Real World*) stars in Ronnie Larsen's comedy.

Spanked! *New Conservatory Theatre Center, 25 Van Ness; 861-8972, www.nctcsf.org. $15-20. Fri-Sat, 8pm (also Sat, 10pm); Sun, 2pm (also Sept 14, 4pm). Through Sept 14.* The New Conservatory Theatre Center presents real-life couple Ian MacKinnon and Aaron Hartzler in their play about their relationships with their fathers.

Thirst *Thick House, 1695 18th St; 401-8081, www.thickdescription.org. $15-25. Thurs-Sun, 8pm. Through Sept 21.* Thick Description performs the world premiere of Neena Beber's play set in the world of contemporary art collecting (loosely based on the Henry James novel *Roderick Hudson*).

A Thunderbird Night of Terror *Phoenix Theatre, 414 Mason, Ste 601; 289-6766, www.ticketweb.com. $17. Thurs-Mon, 8pm. Through Sept 20.* Thunderbird Theatre Company's *Night of Terror* lives up to its name. During six shorts, the cast machetes its way through a variety of gory themes that would make any B-movie aficionado foam at the mouth. By staging — and using liberal dashings of fake blood and fright masks — the ritual sacrifice of virgins, drill-wielding homicidal maniacs running amok, and Satan sodomizing unsuspecting Satanists, very little is left to the imagination. The actors, as if obeying a constant stage direction to "ham it up and shout a lot," rush around madly, yelling their overlabored lines as if performing before an audience of 500 rather than 50. About as subtle as a severed ear swimming about in a vat of blood (and considerably less amusing), the performance, though misguided and ill-conceived, makes plain the violent strain in our hysterical, gore-mongering society. (Veltman)

Bay Area

'Impact Briefs 6: Shock and Awe' *La Val's Subterranean, 1834 Euclid, Berk; (510) 464-4468. $10-15. Thurs-Sat, 8pm. Through Sept 27.* Impact Theatre presents an evening of ultrashort comedic plays.

Love and Taxes *Berkeley Rep's Thrust Stage, 2025 Addison, Berk; (510) 647-2949, www.zspace.org. $25-40. Wed-Sat, 8pm; Sun, 2:30 and 7pm. Through Sept 14.* Bay Area "out-

Continued on page 86

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Wednesday, September 10, 8 p.m.
Elizabeth Rosner: Fiction & Poetry of Bearing Witness
Berkeley-based author and daughter of Holocaust survivors Elizabeth Rosner reads from and discusses her stunning novel *The Speed of Light* and its companion poetry chapbook *Gravity.*

Wednesday, September 17, 8 p.m.
Lillian Rubin: Stories from the Other Side of the Couch
Internationally recognized sociologist and psychotherapist Lillian Rubin reads from *The Man with the Beautiful Voice: And More Stories from the Other Side of the Couch,* called by *Publishers Weekly* "an absorbing chronicle of seven of her most challenging cases."

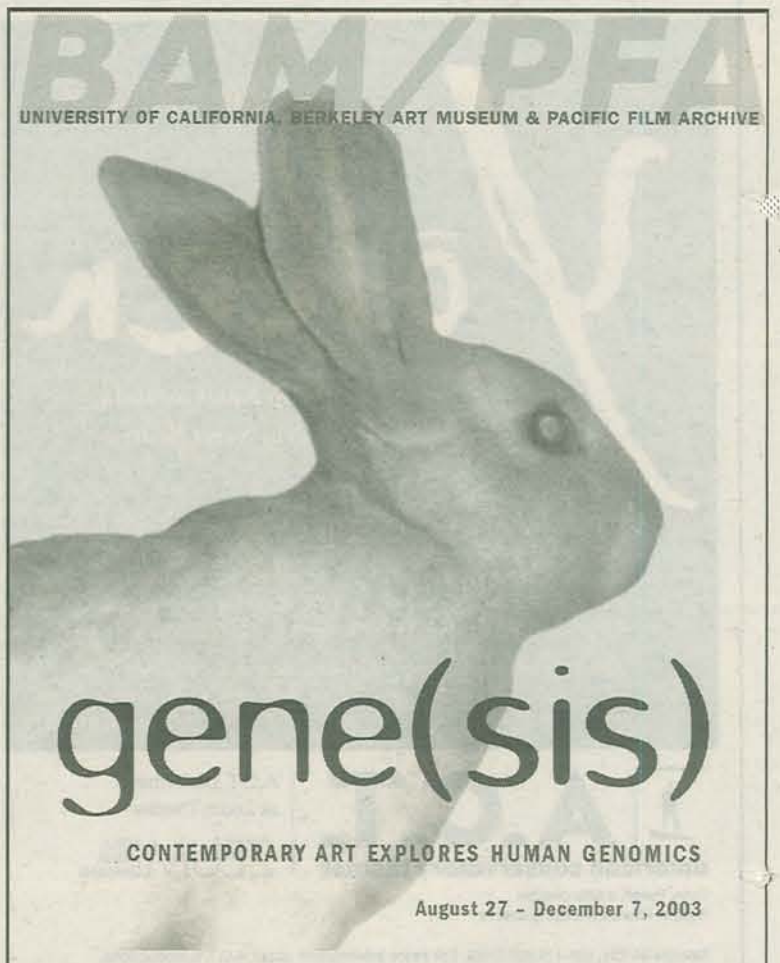
Wednesday, September 24, 8 p.m.
Dan Bellm and Rich Yurman: The Strange Familiar
Dan Bellm reads new work exploring the annual cycle of weekly Torah readings. Rich Yurman excerpts the brand-new *Fascination Dolls* and *A Perfect Pair,* his funny, heart-rending book about his grandparents.

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Theater

From page 85

sider" Josh Kornbluth premieres his latest monologue, recounting the famed nonconformist's "detour into the system" through the U.S. tax code. In his familiar conversational style, replete with acute observations, Spaulding Gray–like epiphanies, and visual aids, Kornbluth revisits his relationship with his beloved father, the eccentric communist celebrated in *Red Diaper Baby*. Unfortunately, in measuring the distance he must travel from his father's ideals to cope with a new relationship and new responsibilities, the show ends up dwelling on a less interesting cast of characters. (Avila)

☛**Master Harold ... and the Boys** *Oakland Metro, 201 Broadway, Oakl; (510) 534-9529, www.oaklandmetro.org. $10-18. Fri/5-Sat/6, 8pm; Sun/7, 7pm.* Based on an incident from his childhood in the early days of apartheid, Athol Fugard's most personal play is also one of his most supple: the story of a fateful day in the relationship between a white South African teenager and the two black family servants who raised him; a damning portrait of a barbaric social system; a subtle and compelling exploration of the psychology of power; a meditation on parenting, the nature of social reform, and the role of education, and more. The fruitful collaboration between Oakland Public Theater and Second Wind Productions has resulted in a powerful, altogether impressive treatment that shows small theater at its best. Director Manu Mukasa coaxes beautifully measured performances from his fine cast, capturing the humor, compassion, and unswerving honesty of the play, while building seamlessly to its wrenching climax and wistful, agonized denouement. (Avila)

A Midsummer Night's Dream *Forest Meadows Outdoor Amphitheater, Grand Ave, Dominican University, San Rafael; (415) 499-4488. $13-25. Fri/5-Sun/7, 8pm (also Sun/7, 4pm).* Marin Shakespeare Company performs Shakespeare's romantic comedy, with a cast that includes a trained canine named Bonzer as Starveling's Dog.

☛**Mother Courage and Her Children** *John Hinkel Park, Southampton between San Diego and Somerset, Berk; (510) 704-8210, www.shotgunplayers.org. Free. Sat-Sun, 4pm (Sept 13 show at Live Oak Park, Berryman between Shattuck and Walnut, Berk). Through Sept 14.* Judging by Shotgun Players' terrific production, Bertold Brecht's antiwar masterpiece *Mother Courage and Her Children* remains as fresh and vital to our day as it was to the war-wracked 1940s. The play, set in the wasting decades of the 17th century's Thirty Years War, focuses on Anna Fierling (a witty and commanding Trish Mulholland), a merchant woman known as "Mother Courage" because she once raced her canteen wagon across a battlefield to rescue her perishable inventory. Offering *Mother Courage* as its annual free outdoor performance, Shotgun Players knows what it's doing with Brecht, both politically and aesthetically. Under the astute care of artistic director Patrick Dooley, *Mother Courage* resists the maudlin and, for all of the genuine sadness the play evokes, conveys a stirring wit. (Avila)

Twelfth Night, or What You Will *Old Mill Park, 375 Throckmorton, Mill Valley; (510) 845-4007. Free. Sat/6-Sun/7, 2pm.* Curtain Theatre takes Shakespeare's cross-dressing comedy outdoors.

dance

Company C Contemporary Ballet *Cowell Theater, Fort Mason Center, Marina at Laguna; 345-7575. Fri-Sat, 8pm. $25-65.* The company performs *The Soldier's Tale* by Charles Anderson, plus repertory work by James Sewell.

ophelia's stage dance company *Dance Mission Theater, 3316 24th St; 273-4633. Fri-Sat, 8pm; Sun, 6pm. $15-20.* Under the direction of choreographer Abigail Hosein, the new company performs five premieres and four repertory pieces.

'Pilot 41: Seams Like These' *ODC Theater, 3153 17th St; 863-9834. Wed, 8pm. $12.* Six emerging choreographers (Brittany Brown, Defne Enç, Yukie Fujimoto, Kelly Kemp, Sarah Sass, and Jamie Ray Wright) present new works.

Tere O'Connor Dance *Yerba Buena Center for the Arts, 701 Mission; 978-ARTS. Thurs-Sat, 8pm; Sun, 7pm. $13-25.* The YBCA Wattis artist in residence and his company perform. Thurs-Fri, the program includes *Choke* and *Winter Belly*, and Sat-Sun, the program includes world premiere *Lawn*. Part of the San Francisco International Arts Festival.

Bay Area

Ballet Folklórico Cutumba *La Peña Cultural Center, 3105 Shattuck, Berk; (510) 849-2568. Fri, 8pm. (Also Sat, 8pm, Alice Arts Center, 1428 Alice, Oakl; 510-272-0478). Call for price.* From Santiago de Cuba, the dance company performs pieces with Haitian, African, and Cuban influences.

Dance Romanesque *Eighth Street Studio, 2525 Eighth St, Berk; (707) 217-2682. Sun, 7pm. $5-10.* The company performs new modern dance works.

Krasnoyarsk *Marin Veterans' Memorial Auditorium, Avenue of the Flags at Civic Center, San Rafael; (415) 499-6800. Sun, 3pm. $18-32.* See 8 Days a Week, page 58.

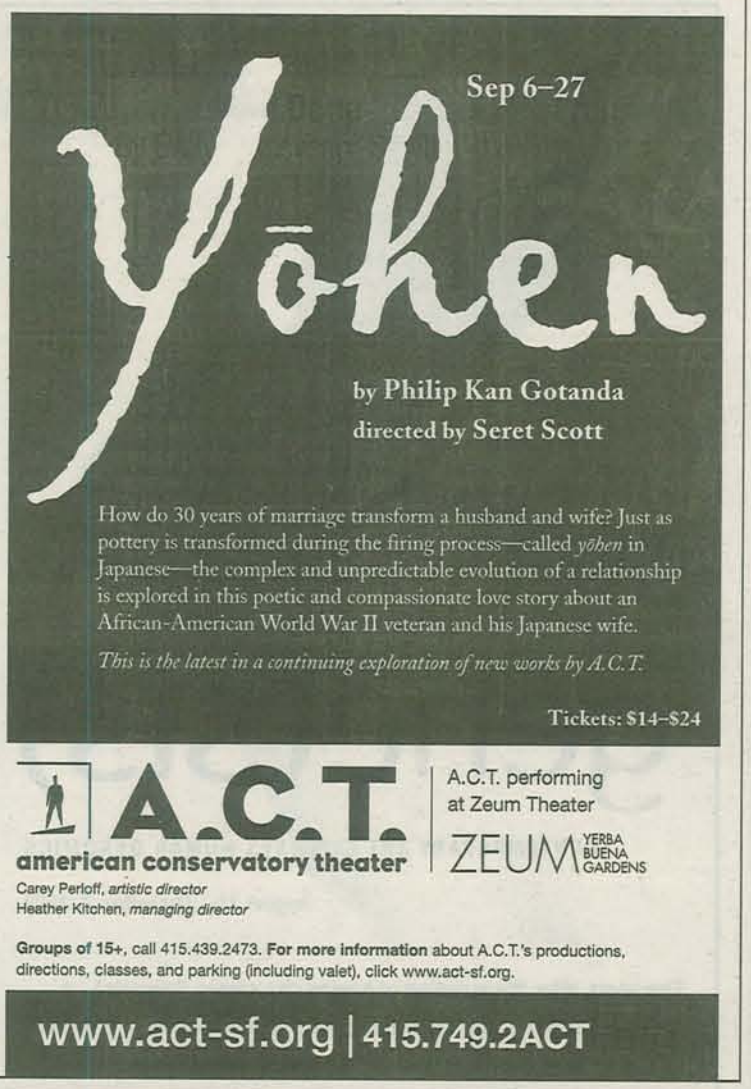
Mark Morris Dance Group *Zellerbach Hall, UC Berkeley, Bancroft at Telegraph, Berk; (510) 642-9988. Fri-Sat, 8pm; Sun, 3pm. Through Sept 14. $32-56.* See Critic's Choice.

performance

'AfroSolo Arts Festival: Voices from the Black Diaspora' *African and African American Art and Culture Complex, 762 Fulton; 771-2376. Sat, 8pm. $15.* Sia Amma, Nora Chipaumire, Derique, and Uchiche Kalu perform solo monologues, music, and dance.

'TilFriday' *Club Rendez-Vous, 1312 Polk; 309-CLUB. Fri, 10:30pm and midnight. $5.* See 8 Days a Week, page 58.

'Women's Work' *Venue 9, 252 Ninth St; 289-2000, www.venue9.com. Tues, 8pm. Through Sept 30. $8-10.* This week in the ongoing multimedia performance series: Kavita Bali's *Namaste Papaje (Welcome Grandfather)*, a film about a multigenerational friendship; Christi Denton's sound collage *Working Girl*; and









critic's choice: stage

Mark Morris Dance Group

Sept. 4–14, Zellerbach Hall



PHOTO BY KEN FRIEDMAN

Mark Morris's *L'allegro, il penseroso, ed il moderato* (1988) just may be his best piece ever. It's most certainly a major accomplishment by a major American choreographer — and it's also a great season opener for Cal Performances. Never before in his career had Morris attempted such a large-scale, full-evening endeavor. But then he never had the resources to try. He had to go to Brussels, Belgium's state-supported opera house, the Théâtre Royal de la Monnaie, to get enough rehearsal time and space, a full orchestra, and a stage big enough to really stretch his musical and kinetic muscles. At *L'allegro*'s premiere, the Belgians were, to say the least, nonplussed. Morris, who embraced choral movements and created dances that didn't highlight individual stars, used inspirations from folk dance and early modern traditions and often took his imagery from 17th-century English poetry. Though it didn't make sense to early audiences, over the years *L'allegro* — though rarely performed because of the resources it requires — has acquired something of a cult status. The music is by Handel, and the libretto is by Charles Jennens (based on John Milton's poetry). For these performances, Marika Kuzman directs the UC Berkeley Chamber Chorus, and Nicholas McGegan leads the Philharmonia Baroque Orchestra. The Mark Morris Dance Group also performs a repertory program Sept. 12 through 14 that includes a world premiere set to music by Bartók. *Fri.–Sat., 8 p.m.; Sun., 3 p.m., UC Berkeley, Bancroft at Telegraph, Berk. $32–$56. (415) 642-9988.* (Rita Felciano)

Congolese and modern music by the HeartRhythms DrumChoir.

Bay Area

'Say It: Talking About Race' *Julia Morgan Center for the Arts, 2640 College, Berk; (925) 798-1300. Fri, 8pm. $5-8.* Hawaiian-Filipino comedian Andy Bumtai, "Latin Lezbo" comic Monica Palacios, Chicano musician Lalo Guerrero, and others perform pieces about and discuss race in America.

comedy

Bazaar Cafe *5927 California; 831-5620.* Tues, 8pm: "Doug Ferrari and Friends," stand-up comedy, free.
'Blue Blanket Improv' *Check Web site for times and locations. www.blueblanketimprov.com.* Blue Blanket Improv presents a free workshop and improv show. Ongoing.
BrainWash Café *1122 Folsom; 861-3663.* Thurs, 8pm: Comedy open mic hosted by Tony Sparks, free.
Java Source *343 Clement; 387-8025.* Fri, 10:30pm, and Sat, 10pm: Comedy open mic hosted by Tony Sparks, free.
Luggage Store Gallery *1007 Market; 255-5971.* Tues, 8pm: Comedy workshop with Tony Sparks, $3.
The Mock Cafe *1074 Valencia; noychromosome@yahoo.com.* Fri, 9pm: "No Y Chromosome Comedy Showcase," all-female comedy showcase, $7.

Bay Area

Pinole Playhouse *601 Tennant, Pinole; (510) 964-0571.* Fri, 8pm: East Bay Improv performs, $5.

spoken word

Open mics take place almost every night in cafés throughout the Bay Area. If you want to perform, show up about half an hour before start time to put your name on the list. A day-by-day guide to spoken word events and featured readers:
Wednesday: **BrainWash Café** *1122 Folsom; 440-5530.* "Spoken Word Salon," with host Diamond Dave Whitaker, 8pm, free. **Canvas Cafe** *1200 Ninth Ave; 504-0060, mike@westcoastvideo.net.* "Open Mic Talent Showcase," 7:30pm, free. **Savoy Tivoli** *1434 Grant; 905-8837.* "Savoy Tivoli Reading Series," with host Mark Schwartz and featured reader J.R. Brady, 8pm, free.
Thursday: **Coppa D'Oro Cafe** *3166 24th St; 826-8003.* "Poetry on the Patio," spoken word and acoustic music open mic with host Charlie Getter, 6:30pm, free. **Morrison Library** *UC Berkeley, Doe Library, Berk; (510) 642-0137, www.berkeley.edu/calendar/events/poems.* "Lunch Poems," with host Robert Hass and poetry readings by campus figures from various UC Berkeley departments, 12:10pm, free.
Friday: **Escape from New York Pizza** *333 Bush; poetryandpizza.homestead.com.* "Poetry and Pizza," with Lucille Lang Day and Jack and Adele Foley reading to benefit Scarlet Tanager Press, 7:30pm, $5. **San Francisco Center for the Book** *300 De Haro; 565-0545.* "Poets Pulling Prints ... with Music," featuring Karen Holden, 7pm, free.
Saturday: **Caffe Sempione** *641 Vallejo; 362-6317.* "Caffe Sempione Reading Series," with featured reader Philipe Bouchet, followed by open mic, 7pm, free. **Civic Center Park** *MLK Jr. Way at Center, Berk; (510) 526-9105, www.poetryflash.org/WS03.html.* "Watershed Environmental Poetry Festival," with readings by Robert Hass, Sherman Alexie, B.H. Fairchild, Geau Brechin, and others, noon-5pm, free. **St. Francis Lutheran Church** *152 Church; 626-1395.* "From Herbs to Verbs," with Jessica Prentice, Stephen Kopel, and Andrew Griffin, 7:30pm, free. **Berkeley Public Library** *West Branch, 1125 University, Berk; (510) 527-9905.* Bay Area Poets Coalition hosts an open reading, 3-5pm, free.
Sunday: **Cody's Books** *2454 Telegraph, Berk; (510) 845-7852.* Martha Ronk and Jean Day read poetry, 7:30pm, $2.
Monday: **Perry's Joint** *1661 Fillmore; 931-5260.* "Celebration of the Word," open mic hosted by Jeanne Powell, 7pm, free. **Priya Restaurant** *2072 San Pablo, Berk; berkeleypoetryexpress@yahoo.com.* "Poetry Express," open mic hosted by Mark States and featured reader Allison Seevak, 7pm, free.
Tuesday: **The Beanery** *2925 College, Berk; (510) 549-9093.* "The Whole Note Poetry Series," with featured readers Clive Matson and Gail Ford, plus open mic hosted by Jesse Beagle, 7pm, free. **Oliver's Books** *645 San Anselmo, San Anselmo; (415) 454-4421.* "Marin Poetry Center Summer Traveling Show," with host Lynn Scott, 7pm, free.

Continued on page 88

SEP 11–OCT 12
WORLD PREMIERE

les liaisons dangereuses

BY CHODERLOS de LACLOS
ADAPTED AND DIRECTED BY GILES HAVERGAL

Deliciously wicked and perversely cynical, *Les Liaisons Dangereuses* is an elegant game of lust, seduction, and betrayal played out in the parlors and boudoirs of 18th-century France. When exlovers the Marquise de Merteuil and the Vicomte de Valmont scheme to destroy the virtue of two piously innocent women, society becomes their audience and scandal their drama.

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Mark Morris Dance Group
L'Allegro, il Penseroso ed il Moderato
Philharmonia Baroque Orchestra
Nicholas McGegan, *conductor*
UC Chamber Chorus
Marika Kuzma, *director*
Thu-Sat, Sept 4-6, 8 pm
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Christopher O'Riley's Radiohead
Wed, Sept 17, 8 pm
Zellerbach Hall $18, $24, $28

The master pianist and host of public radio's popular program *From the Top* turns his attention to new stylistic territory in this recital: the music of Grammy Award-winning British alternative rock band Radiohead. Performing works from his latest release *True Love Waits*, his collection of Radiohead songs interpreted for solo piano, O' Riley demonstrates why *Rolling Stone* magazine calls the compositions "melodically vivid" and performed "with unblinking viruosity."

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From page 87

film

Film listings are edited by Cheryl Eddy. Reviewers are Robert Avila, David Fear, Dina Gachman, Susan Gerhard, Dennis Harvey, Johnny Ray Huston, Laurie Koh, Patrick Macias, and Chuck Stephens. Film intern is Adele Pham. See Rep Clock, page 96, and Movie Clock, page 98, for theater information. Due to the Labor Day holiday, theater information was incomplete at press time. For complete film reviews, go to www.sfbg.com.

MadCat Women's International Film Festival

The seventh annual MadCat Women's International Film Festival runs Sept 9-Oct 2. Venues include El Rio, 3158 Mission, S.F.; Artists' Television Access, 992 Valencia, S.F.; Pacific Film Archive, 2575 Bancroft, Berk; and Yerba Buena Center for the Arts, 701 Mission, S.F. For tickets (most shows $7-20) and complete schedule information, call (415) 436-9523 or go to www.madcatfilmfestival.org. All times p.m. For commentary, see "XX Eye," page 42.

Tues/9

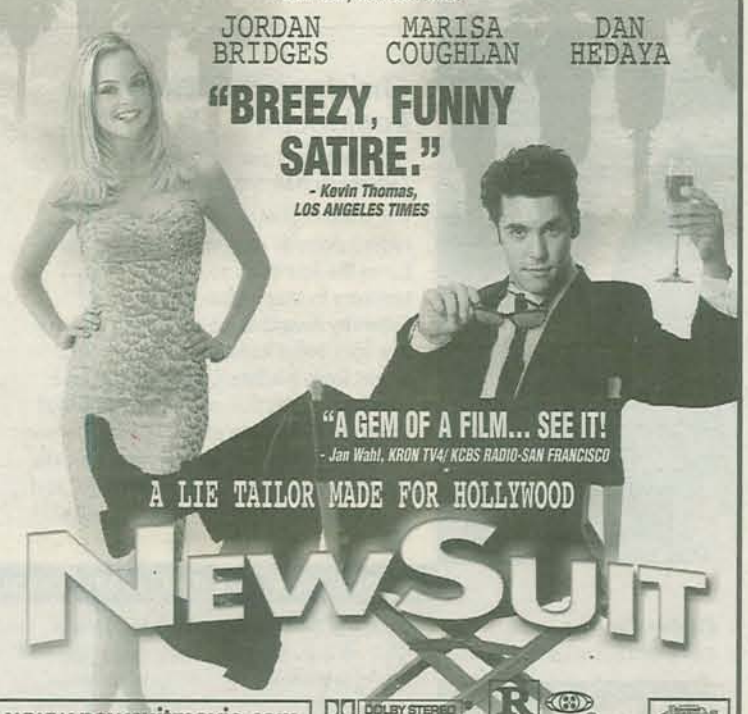
El Rio "Program One: Gotta Get It," short films 8:30.

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- LIAM ROZEN, PEOPLE MAGAZINE -
"A SECRET WORTH SHARING."



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Opening

Confusion of Genders *Confusion of Genders,* directed by French novelist Ilan Duran Cohen and starring a cast of improbably gorgeous, angsty actors, is a surprisingly sweet meditation on growing older without giving up one's sexual adventurousness. Thirtysomething hero Alain is a neurotic lawyer pursued by several wet dreams' worth of hot young men and women. But as much as he adores bisexual promiscuity, he also wants to settle down, get married to his smart female boss Laurence, and have kids. Although everyone around him seems more or less comfortable with Alain's appetites, he's inexplicably torn between his beautiful male lover Christophe (who says he doesn't care if Alain sleeps around) and his wife (who says she doesn't care if he loves her). Generally French comedies should be avoided, but *Confusion of Genders* proves that when it comes to treating queerness and non-monogamy with a light touch, nobody can do it better. (1:34) *Galaxy.* (Annalee Newitz)

Devdas The Four Star opens a regular run of "the biggest-budgeted Bollywood film to date," a recent selection of the theater's Asian Film Festival. (3:02) *Four Star.*

Dickie Roberts: Former Child Star In this Adam Sandler–produced comedy, David Spade stars as the titular washed-up star who tries to experience a "real" childhood by hiring an average family to adopt him. (1:39)

The Girl from Paris A young agricultural student (Mathielde Seigner) buys a gone-to-seed farm in the French countryside from a bitter, retiring widower (Michel Serrault). Her attempts to modernize the estate's business meet with a resounding success until the cold season comes in, wherein the elder gentleman realizes she may need his help. What initially starts out as yet another anti-society/pro-nature trip down spiritual enlightenment lane slowly transforms into an elegiac look at loneliness in both the spring of youth and the winter of the twilight years. The film doesn't avoid the inherent sentimentality of the material so much as come at it sideways, presenting the duo's tentative reaching out towards each other less as a string-laden message than an ambivalent attempt at capturing the toll of emotional isolation. It still suffers from a tone that's more meandering than meditative, but its ability to negotiate prickly poignancy minus the sap gives the story an oddly compelling charm. (1:43) (Fear)

Herod's Law See Movie Clock. (1:56)

Mondays in the Sun No matter what George W. tells us, these jobless, desperate times can really be a downer. So it won't be hard to relate to the jobless, desperate characters ambling through Spanish director Fernando Leon de Aranda's new film, which follows a few beer-bellied, middle-age male friends as they drink beer, sing bad karaoke, and look irreversibly miserable as they stagnate in a hell of unemployment and apathy. Sexy star Javier Bardem (looking amazingly unsexy here) plays Santa, the quiet leader of the group, who randomly preaches the injustices of the system and of the world to his slouching posse. Santa's tirades, like Aranda's film, are stirring and inspiring for the first half of the film, and for anyone who has struggled to get by, his experiences are all too real. Unfortunately, the film turns as dull and lifeless as its central characters, making what could have been a moving social commentary about as exciting as waiting in the unemployment line. (1:53) (Gachman)

New Suit Let's just admit it: our "little people" egos are dying for confirmation that Hollywood is every bit the barren Nastyland we imagine it to be. *New Suit,* directed by François Velle, is a smart satire that fully satisfies such voyeuristic bloodlust. Jordan Bridges (Dad is Beau) plays Kevin Taylor, a studio hack/aspiring screenwriter disillusioned by the realization that his peers and their bosses brand screenplays "hot" based solely on buzz. The frustrated Taylor plays with the rumor mill and soon everyone is voraciously seeking a pretend script. A la *The Emperor's New Clothes,* no one will admit they haven't seen it as studio executives, starlets and agents pretend to have dined, dated, and signed the non-existent writer. Though *New Suit* pushes believability to the edge, first-time writer and actual studio hack Craig Sherman gives the script the wicked ring of in-joke truth (or fantasy). It's *The Player*–lite, which is damn good fun. (1:34) (Koh)

The Order The director (Brian Helgeland) and both stars (Heath Ledger, Shannyn Sossamon) of *A Knight's Tale* reunite for this supernatural religious thriller, which presumably will not include "We Will Rock You" on the soundtrack. (1:42)

Ongoing

American Splendor Shari Springer Berman and Roger Pulcini's film grafts the documentary portraiture of Terry Zwigoff's *Crumb* on the fictional narrative of Zwigoff's Daniel Clowes adaptation, *Ghost World,* and comes up with something less than either of those great films — but still the best U.S. fictive filmmaking in this summer of bummers. *American Splendor* travels from vignette to vignette, losing and gaining momentum, rarely mimicking the long interior monologues or abrupt endings of Harvey Pekar's comics. It livens up and finds a purpose with the arrival of Hope Davis's Joyce Brabner — the film's chief strong point is its characterization of her marriage to Pekar (Paul Giamatti). *Splendor* casually addresses the fact that Pekar's comic is drawn by a variety of artists, allowing characters' appearances to shift from one sequence to another (one minute, Drew Freidman's smudgy daytime nightmares; the next, Joe Zabel's crisp nervous energy). An all-animated version might have imaginatively extended this trait, which simultaneously defines Pekar's portraiture and makes it playfully elusive — even free spirited. (1:41) (Huston)

American Wedding (1:36)

And Now Ladies and Gentlemen Filmmaker Claude Lelouch was a peripheral figure of the French nouvelle vague when he unleashed *A Man and a Woman* on the world in 1966. The shadow of his most famous film looms large over his latest endeavor, from the inverse in-joke of the title to the trademark bossa nova that plays softly in the background. This go-round is an exhalation of a curdled old Europe, the kind of place where an old-school jewel thief (Jeremy Irons) and a sad-eyed chanteuse (Patricia Kaas) can marinate in a sauce of soul-sick sophistication. Both suffer from sudden blackouts, chronic amnesia, and the ability to tint film stock at will, which eventually leads them to pas de deux into the Moroccan desert searching for magical elixirs and mystical saints. Lelouch toys with the themes of redemption and spiritual enlightenment that poke through the rumpled façade of world-weariness, but seriously, when you're staring at Irons hamming it up in hippie gear, the guffaws begin to drown out any greater notions or higher truths. (2:06) (Fear)

L'auberge espagnole (1:56)

Bad Boys II (2:25)

The Battle of Shaker Heights A misfit teen (Shia LaBeouf) with a serious chip on his shoulder and an obsession with war reenactments tries to negotiate the minefields of adolescence, a beyond fucked-up home life, and a crush on the older sister (Amy Smart) of his preppy best friend (Elden Henson). Those *Project Greenlight* fans who tuned in every week to watch the behind-the-scenes car wreck of the film's making will find this bland exercise in faux irreverence anticlimactic; there's nothing nearly as interesting in the final product as there was in any given episode of the show. Neophyte directors–contest winners Kyle Rankin and Efram Potelle's modus operandi seems to primarily consist of pointing a camera toward movement, giving the whole endeavor the feeling of an expensive student film project. LaBeouf gamely attempts to inject an angry young man into the smart-ass-by-numbers caricature and give his rebel a cause, but not even his natural charisma can keep this battered battleship afloat. (1:25) (Fear)

Bend It like Beckham (1:42)

Bugs! (:40) *Metreon IMAX.*

Camp *Camp* takes us through a season at Camp Ovation, where all of the most talented drama geeks disappear to each summer, in case anyone was wondering. Michael arrives fresh from getting bashed at his high school prom for showing up in drag. Vlad fights hard to dispel golden-boy impressions (but nonetheless looks and sings like the missing sixth Backstreet Boy) and is somehow, mysteriously straight. Ellen, slightly insecure and friend to all of the fags at Camp Ovation, is glad to hear it. They and the rest of the drama gang eat, drink, and sleep tap routines, Shakespearean monologues, and show tunes, show tunes, show tunes, producing a new play at the grueling rate of every two weeks. While there are some seriously *After-School Special* moments, it's a sweet film with some good performances and a couple of plot lines it's a pleasure to think a small portion of teenage America may experience. (1:54) (Lynn Rapoport)

Capturing the Friedmans (1:47)

The Cuckoo In Alexander Rogozhkin's brilliant satire, Veiko (Ville Haapasalo), a Finnish lad recruited by the S.S., has pulled the short straw of duty: he's been "cuckoo'd," or chained (literally) to a rock with a sniper rifle and instructions to kill advancing enemy soldiers. After he eventually Houdinis his way out of the predicament, he runs across a local Lapp lass (Anni-Kristiina Juuso) who's nursing a wounded Russian officer (Viktor Bychkov) back to health. Both the strapping lad and the elder gentleman wield a strong attraction to the earth mother — who's got more than enough libido for all three of them — and a mutual hatred of each other. None of them, however, share a common tongue. Rogozhkin's handling of the trio's skewed three-way conversations is so deadpan it would give Kaurismäki pause, but his central conceit, that even humanity at its worst can eventually fashion a forum and persevere, betrays a pulse behind the smirk. (1:44) (Fear)

Dirty Pretty Things Stephen Frears *(Dangerous Liaisons, The Grifters, High Fidelity)* has returned over and over to smaller British projects between Hollywood assignments, notably two Roddy Doyle adaptations *(The Snapper, The Van). Dirty Pretty Things* is by a newish writer, Steve Knight, and in its tonally very different way it's almost as fresh a take on polyglot London as *My Beautiful Laundrette. Things* revolves around Okwe (Chiwetel Ejiofor), a Nigerian doctor-exile living a hand-to-mouth life in the U.K. He's illegally working as a cab driver and a night clerk at a boutique hotel run by pragmatically slimy Juan (Sergi Lopez). Likewise employed at the hotel as housekeeping staff is Muslim Turkish Senay (Audrey Tautou), a registered refugee awaiting governmental approval of her immigrant status. Before long, Okwe discovers that the hotel profits from on-site organ harvesting that preys on desperate illegal immigrants. Knight's script doesn't always smooth together its various mystery, suspense, caper, and slice-of-life elements. The dialogue is sometimes too pontificating, and the incipient romance between Okwe and Senay is perhaps the least effective aspect here. But Frears handles it all so beautifully that the end result is still near extraordinary. (1:49) (Harvey)

Le Divorce Left by her trustafarian mate, pregnant poet Roxy (Naomi Watts) is visited in Paris by her hungry-for-experience sis Isabel (Kate Hudson), who soon realizes she's clearly not in Santa Barbara anymore. With the help of her sibling and an expat writer (Glenn Close), Isabel cracks the French cultural code embedded in everything from cocktails to fashion, and together the sisters take in the drawing rooms, haute cuisine, silk lingerie, and rococo social convolutions of the Old World. Self-consciously witty, briskly paced, and true to its source, *Le Divorce* succeeds where other modern-day Merchant Ivory productions have faltered; it captures the follies, foibles, and faux pas that occur as two worlds collide and collude, as well as the soufflé-lite pleasures of the City of Light. (1:55) (Kimberly Chun)

Finding Nemo (1:41)

Freaky Friday (1:49)

Freddy vs. Jason If you're not a fan of horror movies (specific subgenre: '80s slasher flicks), if you loathe excess violence, or if your favorite movie of 2002 was *The Hours,* don't even bother. *Freddy vs. Jason* is not for you. However, any kid who grew up shrieking with delight over the creative kills of the almighty Krueger and Voorhees is bound to have a good time with this one, which sees the terrible two at first allied (on Elm Street), then locked in an epic, exceptionally blood-drenched clash of the titans (at Camp Crystal Lake). As "cinema," *Freddy vs. Jason* has some problems — laughable dialogue, plot holes, and a heroine whose figure is the most memorable part of her performance. But to quote the film, "Freddy is fighting Jason! *What more do you want?!*" (1:32) (Eddy)

Gigantic: A Tale of Two Johns They Might Be Giants, the Brooklyn duo of John Flansburgh (glasses, guitarist) and John Linnell (cuter, accordion player, more distinctively nasally vocals), are possibly the greatest snark-rock combo ever. Their greatest hits (or mostly non-hits, in actual chart terms) might comfortably stretch to two whole discs, with no two fans ever agreeing about track selection. TMBG are master musical-genre dilettantes; three minutes spent with them will reliably land somewhere between the painless, the amusing, and the nirvanic. For all but the dedicated (of which there are many), however, 30 minutes is pushing it. Ergo my mixed feelings about the 102 minutes that make up *Gigantic: A Tale of Two Johns*, A.J. Schnack's documentary homage to the band. If you love TMBG and every breath they exhale, you will be in hog heaven here — in good company, too, given the film's lineup of celebrity fans almost too geek-chic perfect to be believed (Dave Eggers, Harry Shearer, Conan O'Brien, Josh Kornbluth, Janeane Garofalo, Jon Stewart). If you just like them, all of this feature's shiny toy–ness will begin to pall after a while, leaving you with a confusing mixture of delight, guilty ingratitude, and hunger for beefsteak. (1:42) (Harvey)

Grind (1:40)

The Italian Job Audiences who went into 1969's *The Italian Job* got a silly little caper film breezing past inanity, thanks to its post-mod '60s panache, the novelty of those British Minis racing around Turin, and Michael Caine's cucumberlike coolness. This title-borrowing retread, however, simply reheats a stock revenge plot with Angeleno aesthetic slickness, plenty of advertising for this year's Cooper model, and a Mark Wahlberg who's now officially one lousy remake over the line of good will; suffice to say, today's Cineplex hounds get a much rawer deal. The supporting cast supersizes the usual heist suspects — the computer nerd, the demolition expert, the getaway driver — for maximum background noise while pretty boy Wahlberg and prodigal son Edward Norton mouth a screenwriter's idea of tough-guy-speak over millions worth of gold, car-chase shenanigans, Charlize Theron, etc. Director F. Gary Gray *(The Negotiator)* does exactly what he's paid to do, tying all the pretty bows tight on a film that's a Hollywood nocturnal emission — efficiently sleek and essentially soulless. (1:43) (Fear)

Jeepers Creepers 2 The trench-coated, winged killer — nearing the end of his every-23-years, 23-day feeding cycle, begun in the first film — returns to menace cornfields and bucolic, conveniently deserted country roads. Especially country roads traversed by school buses full of nubile young high school athletes. Logic problems and bad acting are, not surprisingly, in abundance, but the movie really does itself in by violating the "don't show the monster too much" horror movie rule (Hey! It's the Creeper! In close-up! Again!). Also, if you're going to show a headless corpse staggering about, it should at least be gruesome, if you can't manage scary. Even if you don't take into account its controversial writer-director (Victor Salva, a convicted child molester), *Jeepers Creepers 2* seldom rises above mediocre, with only a knowingly exaggerated performance by Ray Wise (Laura Palmer's dad on *Twin Peaks*) worth noting. (1:44) (Eddy)

Lara Croft Tomb Raider: The Cradle of Life (2:00)

The Magdalene Sisters The Magdalene Laundries were set up as sanctuaries for Ireland's "wayward girls," a broad term that could be applied to young women who'd given birth to a child out of wedlock, such as Rose (Dorothy Duffy), or who'd been raped, like Margaret (Anne Marie Duff). Run by an order of nuns bearing the beyond-ironic moniker Sisters of Mercy, these church-operated institutions preached spiritual penance through hard labor and corporal punishment. Credit goes to the actresses, mostly unknowns and all pitch-perfect in their roles, but it's the director, Peter Mullan, who fuels the film with a harsh, lyrical fury. *The Magdalene Sisters* has stirred up its share of controversy (it was denounced by the Vatican the same day it won the Golden Lion at the Venice Film Festival), but Mullan has his sights set on bigger game than just kitchen-sink melodrama or sensationalism. His refusal to pander to audience expectations ups the ante substantially; what really makes *The Magdalene Sisters* such an extraordinary experience is that, unlike most cine-fictional drama rooted in fact, the eventual catharsis feels genuinely earned. (1:59) (Fear)

Marci X (1:24)

The Medallion Sucking like there's no tomorrow, this Hong Kong–U.S. coproduction purportedly wrapped principal shooting in March 2002. Given the long pause before release, you might reasonably suspect there were, uh, problems. Craptastic results duly bear out that conjecture. Jackie Chan plays an HK cop trying to protect a Dalai Lama-esque golden child (reference to the cruddy old Eddie Murphy movie fully intended) who controls a medallion that's "the Holy Grail of Eastern mythology." (Really? So the "East" has one mythology now?) It's purported to hold the "key to eternal life." Thus generic snotty British bad guy Julian Sands wants boy, jewelry, etc., or else he'll kill everybody. Insufferable comedy-relief from Lee Evans *(Mouse Hunt)*, abysmal romantic relief from Claire Forlani, routine CGI effects, horrible computer-spat-out scripting, nonstop yet underwhelming action, and a hapless slippery grasp on tone/humor/logic — all these make *Medallion* the worst Chan movie in aeons. At times it seems intended for children. Whether that's simply a matter of pandering stupidity or whatnot, you can rest assured that no one over the age of 13 will be glad they paid admission price. (1:30) (Harvey)

My Boss's Daughter (1:26)

Open Range A group of free-range cattlemen, led by the gruff Boss (Robert Duvall) and a for-

Continued on page 90



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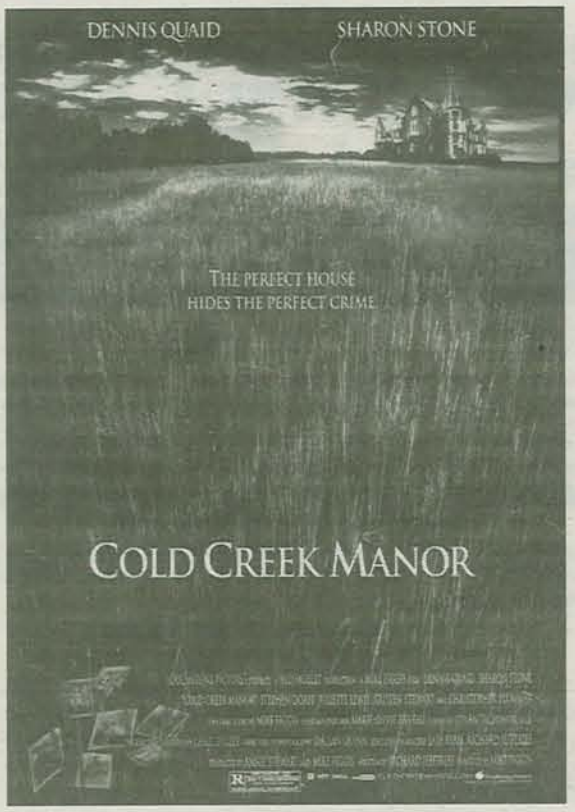
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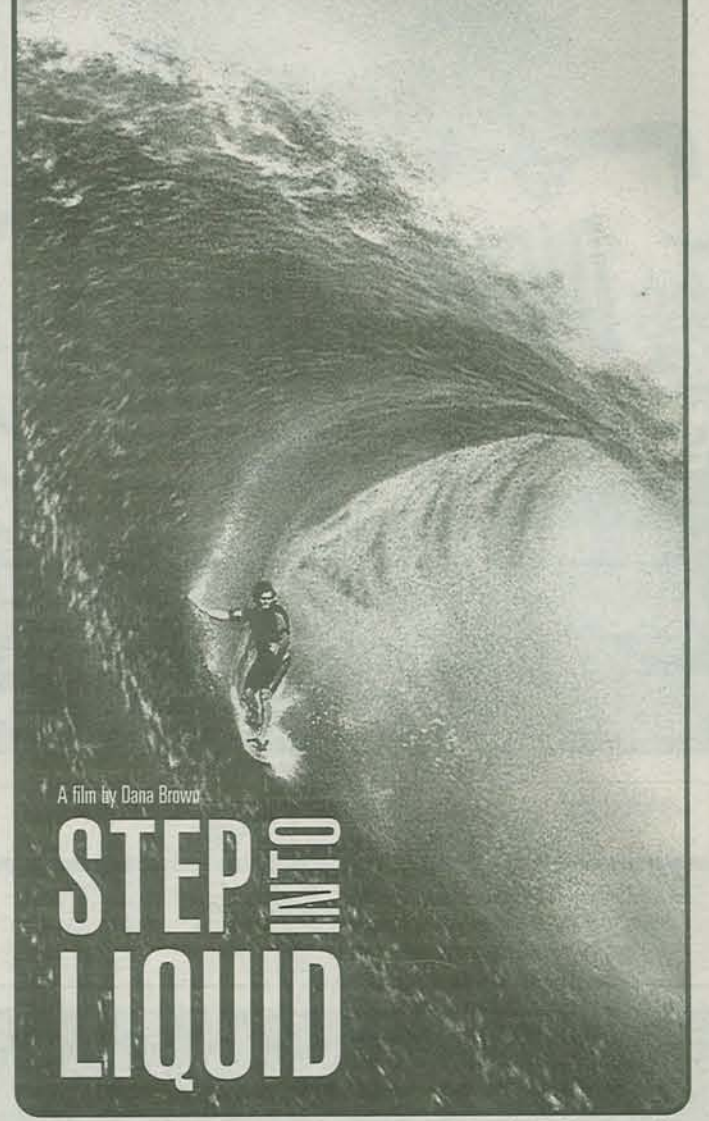
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Ongoing

From page 89

mer gunslinger (Kevin Costner), graze their herd near the territorial boundaries of a corrupt, controlling Irish rancher (Michael Gambon). An attempt at intimidation leaves one cowboy wounded and another murdered, leading Boss and his sidekick into town to settle a debt with cold stares and hot lead. Costner's latest directorial musing keeps its B-movie revenge narrative simple and its pacing deliciously deliberate, unafraid to take its time gearing up for an impressively brutal, bullet-ridden climax. A reverence for the genre's iconography, however, holds sway over the storytelling; the film is less a rumination on the Old West than a reference catalogue of old westerns, all homages and hat-tippings. A tendency for third-act speechifyin' and pontificatin' eventually smothers the movie's many pleasures, and what starts out as a lean, mean look at frontier justice turns into a horse opera sunk by an overdose of auterist hubris. (2:20) (Fear)

The Other Side of the Bed Paula (Natalia Verbeke) dumps boyfriend Pedro (Guillermo Toledo) since, unbeknownst to him, she's in love with his caddish best friend, Javier (Ernesto Alterio). Javier keeps promising Paula he'll leave his wife, Sonia (Paz Vega), who, unbeknownst to him, has taken her consoling of the crushed Pedro to a decidedly more carnal level. Did I mention that they all have a tendency to unexpectedly break into Jerome Robbins–style choreography and sing bad Europop tunes? This goofy hybrid of bedroom farce and old-school showstopper numbers has its libidinous musical chairs game down but misses the right mix-and-match of genres by a Castilian kilometer. Veteran Spanish director Emilio Martínez-Lázaro knows how to frame scenes but can't seem to work them into something cohesive, and the cast's ability to make the head games and heartbreaks believable is frittered away by fantasy homages that wear out their welcome in seconds flat. (1:44) (Fear)

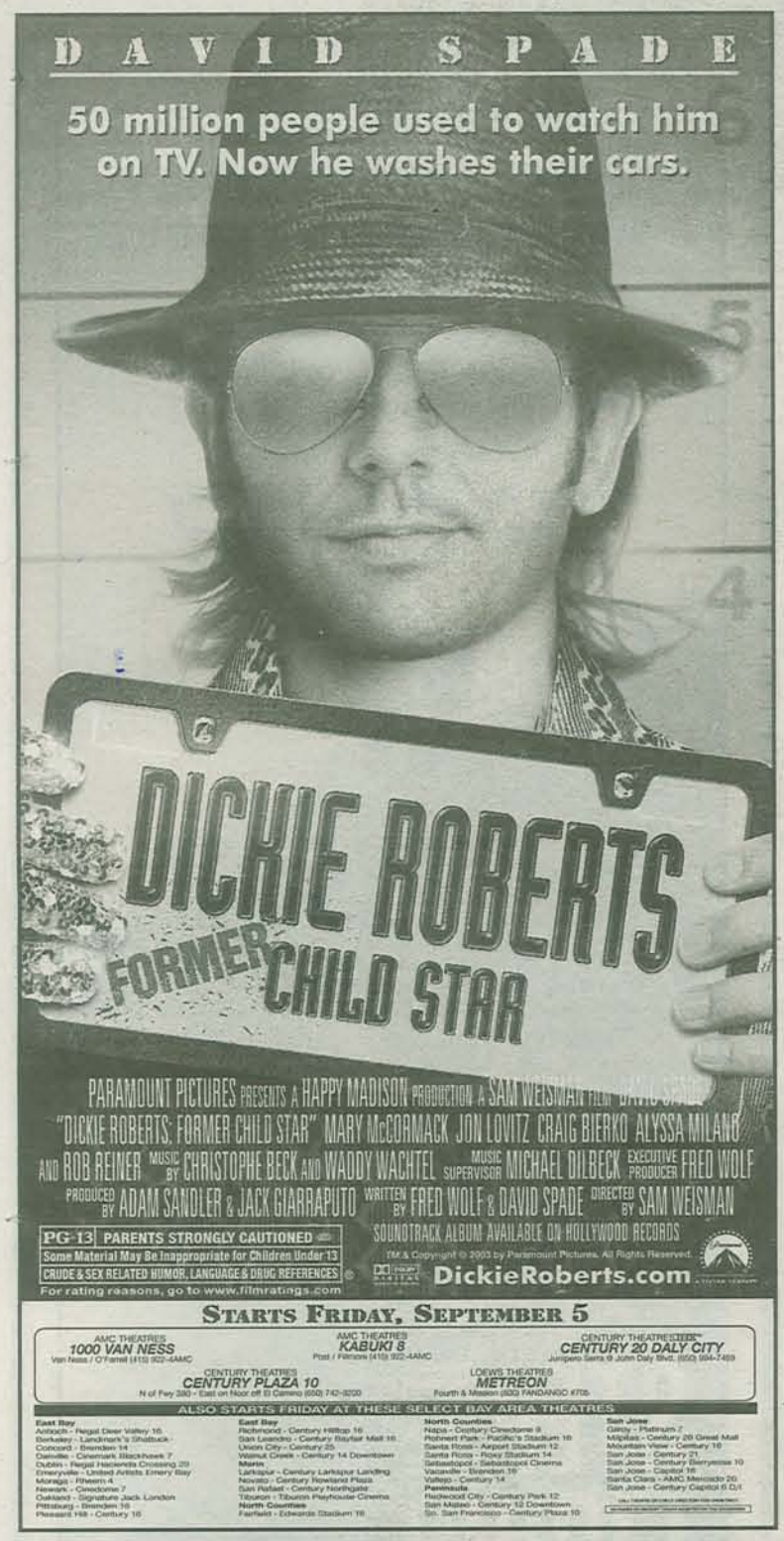
Party Monster How could a movie that casts Macauley Culkin as Michael Alig (and gives nostalgic CPR to Stacey Q's "Two of Hearts") go wrong? Too many celebrity bit parts, not enough narrative focus, and absolutely no Screaming Rachel are just three of countless accidental answers provided by Fenton Bailey and Randy Barbato's drama debut. Bailey and Barbato's circus loses it charm long before it becomes an excuse to photograph Culkin and Chloë Sevigny as if they were separated-at-birth twins. The fact that *Party Monster* is more sympathetic to murderer than to victim would be less annoying if Alig and pal James St. James (Seth Green) were the geniuses the directors seem to think they are. Brattily imaginative? Yes. Brilliantly intelligent? No. Check out Bailey and Barbato's documentary of the same name instead. At least it has Screaming Rachel — if you don't know who that is, your vérité comedy education is incomplete. (1:38) *Castro.* (Huston)

Passionada (1:45)

Pirates of the Caribbean: The Curse of the Black Pearl In this seaworthy tale from *Ring* director Gore Verbinski and action-happy producer Jerry Bruckheimer, offbeat swashbuckler Captain Jack Sparrow (Johnny Depp) and blacksmith Will Turner (*Lord of the Rings* elf Orlando Bloom) team up to pursue the snarling buccaneers who've kidnapped Will's beloved Elizabeth (Keira Knightley from *Bend It like Beckham*). Seems the crew of the *Black Pearl* (including Geoffrey Rush as their monkey-toting leader) believe she's the key to lifting the nasty curse that plagues them. *Pirates* taps plenty of familiar motifs — a talking parrot ("Shiver me timbers!"), a cave filled with treasure, cannon fights, people saying, "Arrrr!" — and follows a pretty rote escape-and-capture story line. And yeah, it's based on a Disneyland ride. But thanks in no small part to Depp's oddly endearing performance, the good-natured *Pirates* aims for fun and largely succeeds. (2:23) (Eddy)

The Princess Blade This potentially gratifying mix of martial arts, science fiction, and political intrigue betrays its pulp origins by succumbing to some disastrously trendy dramatic tropes. Set in a future where North Korea has taken over Japan, and where members of the emperor's private guard have become paid assassins, the film follows the trials of warrior Yuki (famed swimsuit model Yumiko Shaku) as she struggles to learn the truth behind her mother's murder — along with her own true identity — in time to do some carin' and sharin' with a dreamy revolutionary dude. Director Shinsuke Sato is every bit the neophyte: Instead of exploring the topical sci-fi of his manga-inspired premise, Sato focuses on soap opera–style characters played by actors incapable of supplying more than a single dimension apiece. The film's saving grace might have been its well-staged action sequences, choreographed by Donnie Yen (who performed similar duties for *Iron Monkey* and *Blade II*). But as

Continued on page 92



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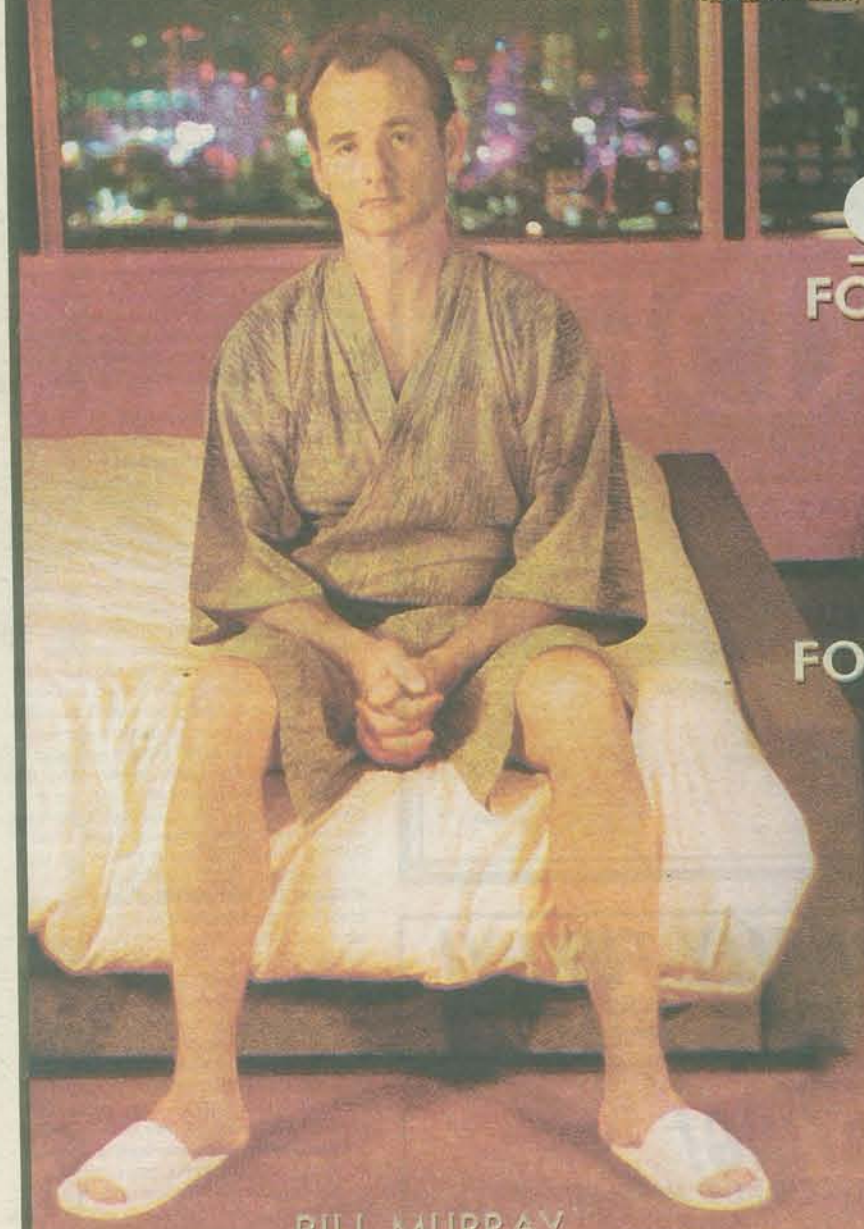
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Ongoing

From page 90

any casual kung fu viewer could tell you, three good fight scenes do not make a good movie. (1:33) (Macias)

Seabiscuit (2:21)

The Secret Lives of Dentists The erratic Alan Rudolph has always enjoyed, with varying success, diving into self-contained milieus — from the Me Decade mecca in *Welcome to L.A.* to the famous salons of *The Moderns* and *Mrs. Parker and the Vicious Circle.* But he's arguably never investigated a scene as familiar yet surprising as the one here: a suburban middle-class marriage, with children. Dentists who share a practice, David (Campbell Scott) and Dana Hurst (Hope Davis) have reached that point in their lives where activity is incessant but actual stimulation is rare; with three very young daughters, a mortgage, and god knows what other ordinary obligations stretching years ahead, their well-plotted future can be seen as either comforting or suffocating. *Secret Lives*' long climax is nothing more than a family of five getting the flu — and it might be the most engrossing, detailed, nail-biting set piece you'll see all year. (1:44) *Smith Rafael.* (Harvey)

Spellbound A frightening, often comedic look into the family lives of the nation's top young spellers, Jeff Blitz's documentary too easily balances the oddities of overachievers: if there's an obsessed speller, there's also a nonchalant one; some families are wealthy, some are poor. There's diversity, love, faith, and most predictably, a fight against the odds. Though the film builds tension as it reaches various humiliating climaxes at the microphone, it suffers the same malady as its subjects: it feels far more stage-managed than earned or lived. (1:36) (Gerhard)

Spy Kids 3-D: Game Over (1:25)

Step into Liquid There's nothing more photogenic than bronzed surfers cutting through sun-dappled waves — and yet there are few things as hard to capture on-screen as the exhilarating rush that makes surfing so addictive and so popular. This paradox has dogged surfumentaries since their first dip into the cinematic pool, and it's something that *Step into Liquid* seems to know it can't outpaddle. So filmmaker and pedigreed surf aficionado Dana "Son of Bruce" Brown bypasses capturing lightning in a bottle, cancentrating instead on fashioning a cinematic *Surf Culture for Dummies* that's less an *Endless Summer* than endless summaries of facts on the modern-day wave-rider lifestyle. The MTV-friendly aesthetics and moondoggy narration (warbly voiced philosophy about harmony, nature, etc.) are a poor substitute for actual adrenaline, however, and even with some gorgeous visuals, it still feels like a simplified tourist version of a second-hand high. (1:28) *Smith Rafael.* (Fear)

Stoked: The Rise and Fall of Gator A flipside to the loud entertainment of last year's *Dogtown and Z-Boys,* Helen Stickler's thoroughly disturbing documentary portrait of fallen thrasher Mark "Gator" Rogowski begins with the lonely sound of wheels grinding against pavement. Stickler's movie has the cheap 'n' scrappy look of a skateboard video, but she doesn't promote the skater-as-rock-star approach of those vids (and Stacy Peralta's *Dogtown*), she takes it apart — methodically and painfully. Rogowski's journey from a troubled childhood to troubling teen fame and fortune led to a homicidal wipeout, and recordings of his incarcerated phone calls provide *Stoked*'s bewildered voice-over narration. His shameless love of the camera also means Stickler has copious footage of his big-hair-and-Sheila-E-shirt glory days as a spokesmodel and disturbing footage of his fall from grace — and the board — when skateboarding hit the streets (a shift similar to hair metal's early '90s defeat at the hands of punk). It would be a shame if *Stoked*'s audience was limited to skaters: one of the best docs of this year, Stickler's movie widens beyond skateboarding to incisively portray the love affair between youth culture and money, a match made in America but often destined for hell. (1:34) (Huston)

S.W.A.T. (1:56)

Swimming Pool Charlotte Rampling plays Sarah Morton, an author in the Patricia Highsmith mold — with an emphasis on mold — who ventures to a vine-laced villa in the south of France to begin work on the latest addition to her musty mystery series. Ludivine Sagnier plays Julie, the slutty daughter of Sarah's publisher, and an unwelcome surprise guest at Sarah's writer's retreat. The two don't waste any time invading each other's privacy. Whether that privacy is typed on a laptop or penned in girlie cursive, it's a key to asserting power over the other. *Swimming Pool*'s "secrets" tease audiences; ultimately, the film is a poison-lensed love letter to director François Ozon's producer. It's time for this mildly naughty boy to make a wildly rude film that pleases no one but himself. (1:54) (Huston)

Continued on page 94

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From page 92

☛**Teknolust** If ever there were a homegrown movie perfect for smart folks hiding out from summer blockbusters and gubernatorial recall shenanigans, *Teknolust* is it. Lynn Hershman Leeson wrote the script as a lark when funding failed to materialize for a long-planned female Frankenstein film. Here a different kind of mad scientist, played by Tilda Swinton, downloads herself into her research and creates ... three Tildas. Also in the cast is Karen Black; originally, her character, based on a real-life person, was a rogue FBI agent, a hippie who drops out to become a private eye. But Black wanted to revisit her transsexual research for *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean,* so Hershman rewrote the agent as a transsexual remade in the image of her favorite actress: Karen Black. Rumor has it the distributor is waiting to see how San Francisco reacts to *Teknolust* before deciding its fate, so don't sit at home. Besides, given last week's news reports on the latest genetic hybrid (a rabbit crossed with a human), there may not be much time left before the film loses its sci-fi status. (1:22) (Rich)

☛**Thirteen** Sure to be regarded as a grrrlish *Kids* for the '00s thanks to its strong, sharp portrait of prepubescent girls gone wild, *Thirteen* screams "Pay attention to me!" with a spot-on mixture of adolescent rage and joy. In a debut feature cowritten with then-13-year-old star Nikki Reed, director Catherine Hardwicke manages to catch all the casual cruelty, sex, drugs, and scar tissue of those preteen years with an acuity that'll send a thrill, or chill, of recognition through all you former kids. No doubt the emphasis will be on chills for viewing parents. It doesn't take more than a once-over by seventh grade's hot girl, Evie (Reed), for Tracy (Evan Rachel Wood) to go from a poetry-writing nice kid to a furiously acting-out nastee bizkit. Her single mom (Holly Hunter), herself taking it one day at a time, watches in misery as her love story with her baby girl goes horribly wrong. Tracy's "decadence" may ring a tad extreme — sometimes she seems to be trying out every trick in the big book of bad habits. But *Thirteen*'s performances lift it out of the teen-sploitation camp — there's little that's laughable or kitsch about Wood's and Hunter's bawls-out intensity. (1:40) (Chun)

☛**28 Days Later** Early in Danny Boyle's *28 Days Later,* a patient named Jim (Cillian Murphy) awakes from a coma only to find the hospital, the streets, the surrounding buildings, and possibly — probably — the entire world, completely, nightmarishly deserted. The culprit? "Rage," a highly contagious blood virus accidentally unleashed on London by a group of well-intentioned animal rights activists. Symptoms, which manifest in 20 seconds or less, include red eyes, projectile vomiting, and the uncontrollable urge to viciously attack everyone around you. Thanks to the use of digital video, a trembling pop soundtrack, and British slang, *28 Days Later* is pretty arty for a genre film. Still, horror is the main event, and like all truly scary movies, this one neatly plays off current events (SARS, for one) to increase the oh-shit-this-might-really-happen vibe. Though this heavily Romero-influenced film isn't overflowing with original ideas, the timing of its release is impeccable. Who isn't afraid of catching a horrible disease, or of waking up to find an entire city wiped out by a scary, unknown event? (1:48) (Eddy)

Uptown Girls (1:33)

☛**Whale Rider** Director Niki Caro's adaptation of New Zealand author Witi Ihimaera's 1986 novel combines familiar coming-of-age elements with Maori mysticism to exceptionally engaging effect. Pubescent Pai (Keisha Castle-Hughes) has been raised by her strict but loving grandfather Koro (Rawiri Paratene) and more easygoing grandma (Vicky Haughton) since her artist dad left to travel the world. The latter (Cliff Curtis) was and is too grief-stricken to stay in the community — his wife died giving birth to Pai, and tribal chief Koro still pressures him to deliver a male grandchild who might one day "lead our people out of the darkness" that modern, Westernized life has imposed. But that ain't happening, so grandad opens a "sacred school" to educate local boys in "the old ways — the qualities of a chief." These involve everything from religious ritual to martial arts instruction. Koro is so rigidly tradition-minded that he insists girls are "worthless" in these capacities — though it's increasingly clear to everyone else that Pai possesses talent and discipline far beyond any male peers. The resulting, painful rift between child and grandparent reaches a climactic point of catastrophe and supernatural redemption that would be ludicrous in any less psychologically level-headed, stylistically astute context. A rare movie that should play just as well for eight-year-olds as it does for art-house grownups. (1:55) (Harvey)

☛**Winged Migration** Its unassuming title and topic (migratory birds) notwithstanding, Jacques Perrin's documentary *Winged Migration* is of a feather with the greatest of action movies: the only time the screen is not occupied with ambushes, crash landings, gunshots, daring escapes, murderous crustaceans, and crumbling icebergs, is when it follows the birds in pure, sensational flight. Five crews of more than 450 people, with 17 pilots and 14 cinematographers, were involved in filming these birds in flight, and still the resulting sequences are so close, so immediate, so lacking in artifice, that you would swear they were filmed by another bird. And it's a running theme that while the humans are so ingenious as to bring the film off — traveling across 40 countries in all seven continents, from the Eiffel Tower to Monument Valley, the Arctic to the Amazon — the indefatigable birds themselves are even more astounding. (1:29) *Metreon IMAX, Smith Rafael.* (Amir Baghdachi) ❖

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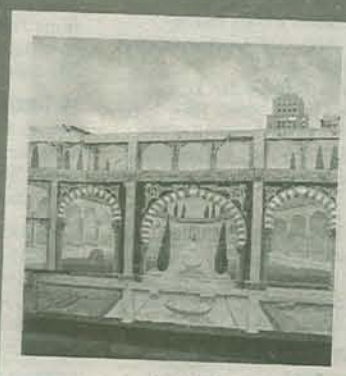

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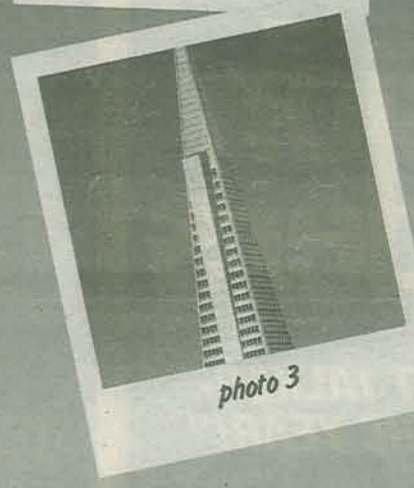

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ACT I AND II 2128 Center, Berk; (510) 843-FILM. $6. "Midnight Movie Series": The Shining (Kubrick, 1980) *Sat, midnight.*

ARTISTS' TELEVISION ACCESS 992 Valencia, S.F.; (415) 824-3890. $4-8. "Lavender Diamond and the Long Armed Lady Present Birdsongs of the Bauharoque," live performance *Thurs, 8.* "Super8Man: Michael Smith": "Dreamy Visions, Dreamy Music, Dreaming Live," simultaneously screened films filtered with psychedelic effects *Fri, 8.*

CASTRO 429 Castro, S.F.; (415) 621-6120. $5-8. Party Monster (Bailey and Barbato, 2003) *Sept 3-11, 7, 9:30 (also Sat-Sun, Wed, 1:30, 4:15).*

CHABOT SPACE AND SCIENCE CENTER 10000 Skyline Blvd, Oakl; (510) 336-7373. $6.50-8.75 (all shows except for those at 8:30 also require museum admission: $5-8). Lewis and Clark: Great Journey West (Neibaur, 2002) *Tues-Sun, 2:30 (also Fri, 5:30, 8:30; Sat, 12:20, 5:30, 8:30; Sun, 12:30). Ongoing.* Giant-screen film presentation.

CHRISTOPHER B. SMITH RAFAEL FILM CENTER 1118 Fourth St, San Rafael; (415) 454-1222. $5.50-9. Winged Migration (Perrin, 2001) *call for times.* The Secret Lives of Dentists (Rudolph, 2003) *call for times.* Step into Liquid (Brown, 2003) *call for times.* Bonhoeffer (Doblmeier, 2003) *Sept 5-11, call for times.*

CLAY 2261 Fillmore, S.F.; (415) 267-4893. $5. "Pen and Ink: Eight Tales in the Comic Book Tradition": The City of Lost Children (Jeunet and Caro, 1995) *Fri-Sat, midnight.*

'EUROPE WATCHES AMERICA' Yerba Buena Center for the Arts, 701 Mission, S.F.; (415) 978-2787. $5-6. Public Enemy (Meurer, 1990) *Wed, 7:30.* Goethe-Institut Auditorium, 530 Bush, S.F.; www.goethe.de/uk/saf/enindex.htm. Animal Connection (Tadic, 1996) *Tues, 7:30.* Docs produced by Franco-German TV; series presented by the French Consulate General and the Goethe-Institut San Francisco.

'FILM NIGHT IN THE PARK' Creek Park, 400 block of Sir Francis Drake, San Anselmo; (415) 453-4333, www.filmnight.org. $2-5. Iron Giant (Bird, 1999) *Fri, 8.* The Secret of Roan Inish (Sayles, 1994) *Sat, 8.*

FIRST UNITED METHODIST CHURCH Nine Ross Valley, San Rafael; www.mpjc.org. $5-7. Screening of video featuring speeches given by Arundhati Roy and Noam Chomsky at the World Social Forum in Porte Alegre, Brazil, followed by discussion. Sponsored by the Marin Peace and Justice Coalition. *Thurs, 7:30.*

JAZZ HOUSE 3192 Adeline, Berk; www.verticalpool.com. $10. "Antero Alli's Underground Cinema": Hysteria (2002) *Sat, 7:30;* Under a Shipwrecked Moon (2003) *Sat, 9:30.* Filmmaker in person.

'MADCAT WOMEN'S INTERNATIONAL FILM FESTIVAL' El Rio, 3158 Mission, S.F.; (415) 436-9523, www.madcatfilmfestival.org. $7-20. "Program One: Gotta Get It," short films *Tues, 8:30.* Festival runs Sept 9-Oct 5 at various venues; check Web site for full schedule.

METREON Action Theatre, second fl, 101 Fourth St, S.F; www.mastamind.com. $6-9.50. Straight outta Hunters Point (Epps, 2001) *Wed-Thurs and Mon-Tues, 1, 3, 5, 7, 9; Fri-Sun, noon, 2, 4, 6, 8, 10.*

PARKWAY 1834 Park, Oakl; (510) 814-2400. $5-6. "Parkway Speakeasy Theater's Fifth Annual Film Noir Fest": The Big Sleep (Hawks, 1946) *Fri, 6:30; Sat-Sun, 6;* Dark Passage (Daves, 1947) *Mon, 9:15; Sept 9-10, 6:30.*

LA PEÑA CULTURAL CENTER 3105 Shattuck, Berk; (510) 849-2568. $14. Viva Chile M ... ! A Tribute to the Life and Work of Fernando Alegría (Blesching) *Thurs, 7:30.*

PFA THEATER 2575 Bancroft, Berk; (510) 642-1412. $4-8. "Rainer Werner Fassbinder: Another Look": The Merchant of Four Seasons (1971) *Wed, 7;* Ali: Fear Eats the Soul (1973) *Wed, 8:50;* The Marriage of Maria Braun (1978) *Fri, 7;* The Bitter Tears of Petra von Kant (1972) *Fri, 9:20;* Love Is Colder than Death (1969) *Sat, 5, 9;* Katzelmacher (1969) *Sat, 7; Sun, 5:30;* Gods of the Plague (1969) *Sun, 7:20.* "Genetic Screenings": Island of Lost Souls (Kenton, 1932) *Thurs, 7:30.*

RED VIC 1727 Haight, S.F.; (415) 668-3994. $3-6.50. Bowling for Columbine (Moore, 2002) *Wed, 2, 7, 9:30.* A Mighty Wind (Guest, 2003) *Thurs-Sat, 7:15, 9:15 (also Sat, 2, 4).* Down with Love (Reed, 2003) *Sun-Mon, 7:15, 9:20 (also Sun, 2, 4).* The Big One (Moore, 1998) *Tues, 7:15, 9:15.*

ROXIE 3117 16th St, S.F.; (415) 863-1087. $4-8. "Rainer Werner Fassbinder: The Unforgettable": American Soldier (1970) *Wed, 2:40, 6:20, 10;* Beware of the Holy Whore (1970) *Wed, 4:15, 8;* Veronika Voss (1982) *Thurs, 7, 9:15;* Fox and His Friends (1974) *Fri-Sat, 7, 9:30 (also Sat, 2, 4:30);* Ali: Fear Eats the Soul (1973) *Sun, 2, 4:30, 8, 10;* The Merchant of Four Seasons (1971) *Mon, 6, 8, 10;* Fear of Fear (1975) *Tues, 8;* Satan's Brew (1976) *Tues, 10:15.*

SAN FRANCISCO PUBLIC LIBRARY Koret Auditorium, 100 Larkin, S.F.; (415) 557-4461. Free. "Creativity at Any Age: Portraits of Elder Artists": Marc Chagall (1974) *Thurs, noon.*

YERBA BUENA CENTER FOR THE ARTS 701 Mission, S.F.; (415) 978-ARTS. $3-7. "Looking Is Better than Feeling You," short film program curated by Astria Suparak *11am-5pm (continuous loop). Through Oct 5.*

VO'S RESTAURANT 50 Grand, Oakl; (510) 301-6822. $10. "Animal Crackers Call of the Wild Film and Video Festival," short films about animals and nature *Sat, 6.* ❖



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Show times are for **Wed/3–Tues/9** *except where otherwise noted. Double features are marked with a •. ♿ Wheelchair accessible. 🎧 Listening device.* **P** *Free, reduced rate, or validated parking. See Rep Clock, page 96, for information on rep houses and special film programs. All times p.m. unless otherwise specified. Due to the Labor Day holiday, this week's movie times may not be complete.*

San Francisco

ALEXANDRIA 🎧 **P** Geary/18th Ave. 752-5100. Call for Fri-Tues shows and times. **The Italian Job** Wed-Thurs, 1:30, 4:15, 7:15, 9:45. **Jeeper Creepers 2** Wed-Thurs, 1:15, 4, 7, 9:30. **The Medallion** Wed-Thurs, 1:45, 4:30, 7:30, 9:50.

BALBOA 38th Ave/Balboa. 221-8184, www.balboamovies.com. • **Seabiscuit** Wed-Thurs, noon, 4:25, 8:50; Fri-Tues, 12:10, 4:35, 9; and **Spellbound** Wed-Thurs, 2:35, 7; Fri-Tues, 2:45, 7:10. • **Legend of Suriyothai** Wed-Thurs, 12:35, 4:55, 9:15; and **Winged Migration** Wed-Thurs, 3:10, 7:30. • **Winged Migration** Fri-Tues, noon, 3:50, 7:40; and **The Cuckoo** Fri-Tues, 1:55, 5:45, 9:30.

BRIDGE Geary/Blake. 267-4893. Call for Fri-Tues shows and times. **Thirteen** Wed-Thurs, 2:30, 4:45, 7:15, 9:45.

CENTURY PLAZA 🎧 **P** South San Francisco, Noor off El Camino. (650) 742-9200. Call for Wed-Thurs times and Fri-Tues shows and times. **Finding Nemo, Freaky Friday, Freddy vs. Jason, Jeepers Creepers 2, Marci X, Medallion, My Boss's Daughter, Open Range, Pirates of the Caribbean, S.W.A.T., Uptown Girls.**

CENTURY 20 🎧 Junipero Serra at John Daly Blvd, Daly City. (650) 994-7469. Call for Wed-Thurs times and Fri-Tues shows and times. **American Wedding, Bad Boys 2, Dirty Pretty Things, Finding Nemo, Freaky Friday, Freddy vs. Jason, Jeepers Creepers 2, Lara Croft Tomb Raider, Open Range, Marci X, Medallion, My Boss's Daughter, Pirates of the Caribbean, Seabiscuit, Spy Kids 3-D, S.W.A.T., Uptown Girls.**

CLAY 🎧 Fillmore/Clay. 267-4893. Call for Fri-Tues shows and times. **Swimming Pool** Wed-Thurs, 4:20, 7, 9:40.

COLMA (METRO CENTER) 🎧 **P** 280 Metro Center, Colma. (650) 994-2503. Call for Wed-Thurs times and Fri-Tues shows and times. **Bend It like Beckham, Dirty Pretty Things, Italian Job, Terminator 3, Spellbound, 28 Days Later, Whale Rider.**

CORONET ♿ 🎧 **P** Geary/Arguello. 752-4400. Call for Fri-Tues shows and times. **S.W.A.T.** Wed-Thurs, 1, 4, 7, 9:45.

EMBARCADERO CENTER CINEMA ♿ 🎧 **P** 1 Embarcadero Center, Promenade level. 267-4893. Call for Fri-Tues shows and times. **American Splendor** Wed-Thurs, noon, 1, 2:30, 4, 5, 7, 7:30, 9, 10. **Le Divorce** Wed-Thurs, 12:30, 4:10, 7:10, 9:45. **Step into Liquid** 12:45, 3, 5:10, 7:40, 10:10.

EMPIRE 🎧 **P** West Portal/Vicente. 661-2539. Call for Wed-Thurs times and Fri-Tues shows and times. **American Splendor, The Magdalene Sisters, Thirteen.**

FOUR STAR Clement/23rd Ave. 666-3488. Call for Fri-Tues shows and times. **Bounce Ko Gals** Wed-Thurs, 2:50, 7:30. **Capturing the Friedmans** Wed-Thurs, 2, 6, 10. **Versus** Wed-Thurs, 12:30, 5:05, 9:45. **Whale Rider** Wed-Thurs, noon, 4, 8.

GALAXY ♿ 🎧 Sutter/Van Ness. 474-8700. Call for Fri-Tues shows and times. **Bend It like Beckham** Wed-Thurs, 2, 4:30, 7, 9:30. **The Cuckoo** Wed-Thurs, 1:45, 4:10, 7:15, 9:30. **Passionada** Wed-Thurs, 1:30, 4:15, 7:10, 9:40. **Princess Blade** Wed-Thurs, 1:40, 4:40, 7:20, 9:45.

KABUKI 8 ♿ 🎧 **P** Post/Fillmore. 931-9800. Call for shows and times.

LUMIERE ♿ 🎧 **P** California/Polk. 267-4893. Call for Fri-Tues shows and times. **And Now Ladies and Gentlemen** Wed-Thurs, 7, 9:45. **Camp** Wed-Thurs, 7:30, 10:15. **The Magdalene Sisters** Wed-Thurs, 7:15, 10.

METREON ♿ Fourth St/Mission. 369-6200. Call for shows and times.

METRO Union/Webster. 931-1685. Call for Fri-Tues shows and times. **Seabiscuit** Wed-Thurs, 1, 4, 7, 9:50.

1000 VAN NESS ♿ 🎧 **P** 1000 Van Ness. 931-9800. Call for shows and times.

OPERA PLAZA ♿ 🎧 Van Ness/Golden Gate. 267-4893. Call for Fri-Tues shows and times. **Spellbound** Wed-Thurs, 5. **Stoked** Wed-Thurs, 3, 5:30, 8. **Teknolust** Wed-Thurs, 2:50, 5:20, 7:50. **Whale Rider** Wed-Thurs, 2:30, 7:30. **Winged Migration** Wed-Thurs, 2:40, 5:10, 7:40.

STONESTOWN ♿ 🎧 **P** 19th Ave/Winston. 221-8182. Call for Fri-Tues shows and times. **Le Divorce** Wed-Thurs, 1, 3:30, 7, 9:30. **Swimming Pool** Wed-Thurs, 1:15, 3:45, 7:15, 9:30.

VOGUE 🎧 Sacramento/Presidio. 221-8183. Call for Fri-Tues shows and times. **The Secret Lives of Dentists** Wed-Thurs, 1:45, 4:15, 7, 9:30.

Oakland

GRAND LAKE ♿ 🎧 **P** 3200 Grand, Oakl. 452-3556. **Adventures of Robin Hood** Wed-Thurs, noon, 2:15, 4:30, 7:15, 9:45. **Freaky Friday** Fri-Tues, 12:45, 3, 5, 7:15, 9:15. **Open Range** 1, 4:15, 7:30. **Pirates of the Caribbean** 12:15, 3:15, 6:45, 9:30. **Seabiscuit** 12:30, 3:45, 7, 9:45 (Fri-Tues, 9:40).

JACK LONDON STADIUM 100 Washington, Jack London Square, Oakl. 433-1320. Call for Fri-Tues shows and times. **Freaky Friday** Wed-Thurs, 11:50a, 2:15, 4:45, 7:10, 9:35. **Freddy vs. Jason** Wed-Thurs, noon, 2:30, 5, 7:45, 10:15. **Jeepers Creepers 2** Wed-Thurs, 11:30a, 12:30, 2, 3, 4:30, 5:30, 7, 8, 9:30, 10:30. **Marci X** Wed-Thurs, 11:20a. **The Medallion** Wed-Thurs, 12:20, 2:50, 5:20, 7:50, 10:10. **My Boss's Daughter** Wed-Thurs, 9:25. **Pirates of the Caribbean** Wed-Thurs, 1, 4:05, 7:15, 10:25. **Seabiscuit** Wed-Thurs, 12:40, 3:45, 6:50, 9:50. **Spy Kids 3-D** Wed-Thurs, 1:25, 3:30. **S.W.A.T.** Wed-Thurs, 11:25a, 2:10, 4:55, 7:40, 10:25. **Uptown Girls** Wed-Thurs, 4:40, 7:05.

PARKWAY 1834 Park, Oakl. 814-2400. **American Wedding** Wed-Thurs, 9:45. **The Big Sleep** Fri, 6:30; Sat-Sun, 6. **Camp** Wed-Thurs, 6:30. **Dark Passage** Mon, 9:15; Tues, 6:30. **Mestizo** Sun, 3. **The Rocky Horror Picture Show** Sat, midnight. **Slam** Tues, 9:15. **Spellbound** 7. **Swimming Pool** Fri-Tues, 9:45 (also Sat, 3). **Whale Rider** Wed-Thurs, Fri, 9:15; Sat-Sun, 9 (also Sat, 3:30); Mon, 6:30.

PIEDMONT 🎧 Piedmont/41st St, Oakl. 843-3456. Call for Fri-Tues shows and times. **American Splendor** Wed-Thurs, 4:40, 7, 9:30. **Le Divorce** Wed-Thurs, 4:20, 7:15, 9:45. **The Magdalene Sisters** Wed-Thurs, 4, 6:45, 9:20.

Berkeley area

ACT I AND II 🎧 **P** Center/Shattuck, Berk. 843-3456. Call for Fri-Tues shows and times. **American Splendor** Wed-Thurs, 7:15, 9:45. **Winged Migration** Wed-Thurs, 6:45, 9:15.

ALBANY ♿ 🎧 1115 Solano, Albany. 843-3456. Call for Fri-Tues shows and times. **The Magdalene Sisters** Wed-Thurs, 6:45, 9:15. **Thirteen** Wed-Thurs, 4:45, 7, 9:30.

AMC BAY STREET 16 5614 Shellmound, Emeryville. 457-4262. Call for shows and times.

CALIFORNIA 🎧 **P** Kittredge/Shattuck, Berk. 843-3456. Call for Fri-Tues shows and times. **L'auberge espagnole** Wed-Thurs, 6:30, 9:20. **Dirty Pretty Things** Wed-Thurs, 7, 9:30. **Whale Rider** Wed-Thurs, 6:45, 9.

ELMWOOD 2966 College, Berk. 649-0530. **Capturing the Friedmans** Wed-Thurs, 5, 9:15; Fri-Tues, 5:10, 9:15 (also Sat-Sun, 12:45). **I Capture the Castle** Wed-Thurs, 4:50, 7:05. **A Mighty Wind** 9:20 (also Sat-Sun, 2:50). **Open Range** Fri-Tues, 5:40, 8:30 (also Sat-Sun, noon, 2:50). **Passionada** 7:15 (also Sat-Sun, 2:55). **The Weather Underground** Wed-Thurs, 4:45, 7, 9:10; Fri-Tues, 5, 7:10 (also Sat-Sun, 12:40).

EMERY BAY ♿ 🎧 **P** 6330 Christie, Emeryville. 420-0107. Call for Fri-Tues shows and times. **Le Divorce** Wed-Thurs, 1:50, 4:50, 7:30, 10:10. **Freaky Friday** Wed-Thurs, 1:10, 3:25, 5:40, 7:55, 10:10. **Marci X** Wed-Thurs, 10:30. **The Medallion** Wed-Thurs, 1, 3:15, 5:30, 7:45, 10. **My Boss's Daughter** Wed-Thurs, 12:50, 3:05, 5:20, 7:35, 9:50. **Pirates of the Caribbean** Wed-Thurs, 1, 4:05, 7:10, 10:15. **Seabiscuit** Wed-Thurs, 12:50, 3:55, 7, 10. **S.W.A.T.** Wed-Thurs, 1:40, 4:15, 7, 9:40. **Uptown Girls** Wed-Thurs, 1:20, 3:35, 5:50, 8:05, 10:30. **Whale Rider** Wed-Thurs, 12:45, 3:20, 5:45, 8:10.

OAKS ♿ 🎧 1875 Solano, Berk. 526-1836. **The Girl from Paris** (starts Fri) 7:15, 9:30 (also Sat-Sun, 12:30, 2:45, 5). **Open Range** Wed-Thurs, 6:45, 9:30. **Seabiscuit** 7, 9:45 (also Sat-Sun, 1, 4).

ORINDA ♿ 🎧 4 Orinda Theater Square, Orinda. 254-9060. **Dirty Pretty Things** 6, 8, 10 (also Fri-Sun, noon, 2, 4). **Le Divorce** 7:15, 9:35 (also Sat-Sun, 1:30, 4:30). **Seabiscuit** 7, 9:45 (also Fri-Sun, 12:30, 3:45).

SHATTUCK CINEMAS ♿ 🎧 2230 Shattuck, Berk. 843-3456. Call for Fri-Tues shows and times. **And Now Ladies and Gentlemen** Wed-Thurs, 1, 3:45, 6:45, 9:30. **Camp** Wed-Thurs, 1:30, 4:15, 6:55. **The Cuckoo** Wed-Thurs, 3:30, 6:30. **Le Divorce** Wed-Thurs, 1:10, 3:50, 6:35, 9:20. **Freaky Friday** Wed-Thurs, 12:30, 2:45, 5, 7:15, 9:35. **Marci X** Wed-Thurs, 10. **Medallion** Wed-Thurs, 1:20, 4:05, 7:10, 9:50. **Spellbound** Wed-Thurs, 2, 4:20, 6:40, 9. **Step into Liquid** Wed-Thurs, 12:40, 2:50, 4:55, 7, 9:15. **Stoked** Wed-Thurs, 12:35, 2:55, 5:10, 7:25, 9:25. **Swimming Pool** Wed-Thurs, 1:15, 4, 7:05, 9:45. **Teknolust** Wed-Thurs, 12:45, 3, 5:05, 7:20, 9:40.

UA BERKELEY 🎧 2274 Shattuck, Berk. 843-1487. Call for Fri-Tues shows and times. **Freddy vs. Jason** Wed-Thurs, 12:45, 3:05, 5:30, 8:15, 10:35. **The Italian Job** Wed-Thurs, 12:20, 2:50, 5:15, 8, 10:30. **Jeepers Creepers 2** Wed-Thurs, 12:30, 3:30, 7, 9:45. **My Boss's Daughter** Wed-Thurs, 12:10, 2:45, 5:15, 7:40, 10. **Pirates of the Caribbean** Wed-Thurs, 12:15, 3:45, 7:30, 10:45. **The Secret Lives of Dentists** Wed-Thurs, noon, 2:30, 5, 7:15, 9:30. **S.W.A.T.** Wed-Thurs, 1, 3:15, 5:45, 8:10, 10:40. ❖



Sepia blues: Mayor Juan Vargas (Damián Alcázar) goes from idealistic to corrupt in record time in Luis Estrada's *Herod's Law.*

'Herod's Law'

Political savvy

There are many edicts leaders have used to govern, but history tends to highlight a particular "golden" rule of those who've gained power and hope to keep it: "Either fuck them or you will get fucked." So proclaims a character in *Herod's Law,* a cynical satire of Mexican politics that knows just where to throw its sharpened knives — it is the first film to directly attack the country's long-standing ruling party (Partido Revolucionario Institucional) and was nearly banned by the now-defunct powers that be before sweeping the box office back in 2000. Finally opening here in the midst of a gubernatorial media circus and under the larger shadow of subliminal federal fascism, its timing seems eerily apropos. The small township of San Pedro de los Saguaros has a knack for unpleasantly disposing of mayors, which worries state officials as an election looms near. They need a patsy to temporarily oversee the burg until the votes are cast, so they turn to the most bumbling party member they can find: Juan Vargas (Damián Alcázar), a junkyard attendant with a Zapata mustache and a naively ideological bent. The locals run him out of town in record time. Juan returns with a law book, a gun, and the aforementioned maxim, quickly establishing authority through the time-honored political cocktail of blackmail, intimidation, and empty promises. Soon enough, he's adding murder to his modus of retaining his rule. To say filmmaker-cowriter Luis Estrada's Swiftian vision of society is dark doesn't quite cut it; his film presents a landscape of absolute corruption, where revolutions and religion can be bought and good intentions quickly morph into blind greed. Even in its broader farcical moments, *Herod's Law* attacks its target with such savagery that you can practically taste the blood under the laughter. (David Fear)

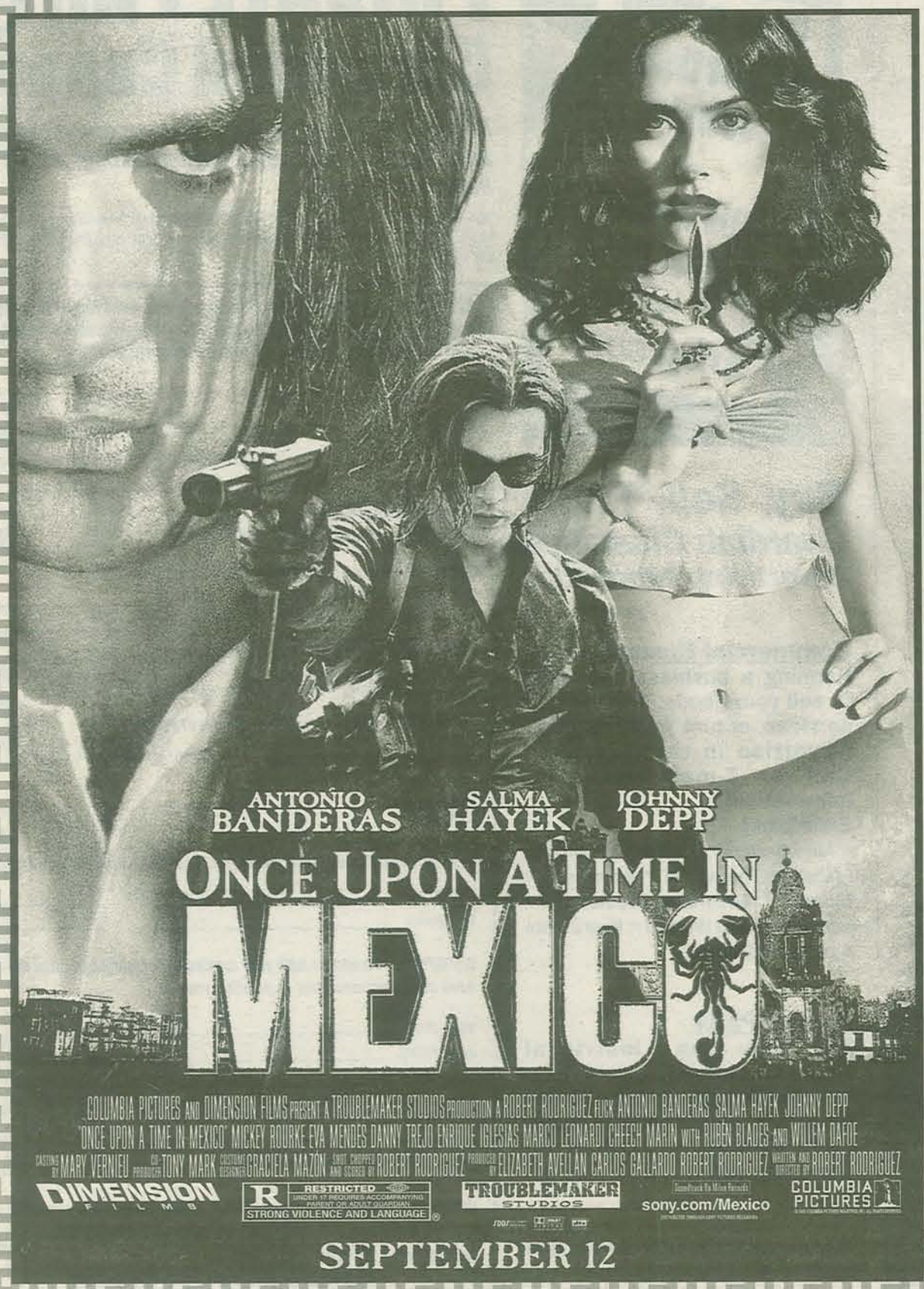


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ONCE UPON A TIME IN MEXICO...



you could find the following Mexican celebrities and icons...find them in the puzzle below, and you could attend the advance screening on **Tuesday, September 9th in San Francisco** of Robert Rodriguez's latest masterpiece! Send your completed puzzle with a self-addressed stamped business-size envelope to:

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Entries must be received by Friday, September 5 at noon. Passes and gift certificate given away via random drawing of all correct entries. Limit one pass per person/household, no exceptions. While supplies last. No purchase necessary.

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ONCE UPON A TIME IN MEXICO

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SAN FRANCISCO BAY GUARDIAN

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being there by masha gutkin

The Melée

Does the phrase "brake master cylinder pushrod came loose" roll easily off your tongue? Do you drive an old car that breaks down a lot and enjoy standing around trying to fix it with other people who drive old cars that break down a lot? Do you like riding on good-looking, curvy northern California back roads? If you answered yes to at least two out of three, the California Melée is probably for you. Described by organizers as "the original low-buck classic sports car rally," the Melée has been drawing hip car geeks to the Palace of Fine Arts parking lot every September since 1997 to execute smoky burnouts before heading out on some of the most beautiful roads around.

For those in the know, the California Melée may sound suspiciously like a spoof of California Mille, the four-day, $4,000, fancy-schmancy vintage-car rally that kicks off each April at the Fairmont Hotel in a glitter of Maseratis, Ferraris, Lancias, Alfa Romeos as old as your grandmother, and other cars of that ilk driven by people of that ilk.

The three-day Melée, on the other hand, will set you and your passenger back $349.95 (those who entered before Sept. 1 paid $300), which covers the all-important route map, a couple snazzy T-shirts, a triumphant awards banquet for those who make it back to San Francisco, and two nights' stay at the Driftwood Motel in Fort Bragg, where every room is an adventure. (According to ride co-organizer Jeff Guzaitis, some smell "like dead guy" and others "like Ferdinand Marcos's palace." Reassuringly, he adds, "It's supercheesy, but it's clean.")

The ride's predecessor, the Dirtbag 500, was discontinued following an unfortunate accident in '94, but the "we run what we have, and we fix it ourselves" vintage-car types kept coming back to the organizers, Guzaitis and Harley Welch, begging for another rally geared toward people like them: people who want to drive around and have a good time but aren't about to shell out a few grand to do so.

The first day of last year's Melée I kept wondering (from the passenger seat) why none of the cars — including the 1954 Alfa Romeo Giulietta Sprint Normale I was catching a ride in — had stereo systems. That's the first thing I would fix in a car if I had the know-how. When I mentioned it, however, my friend and driver, John, gently pointed out that these diehards, driving cars they've put together themselves, are too busy listening to their vehicles to bother with a stereo. For one thing, an old car makes a music of its own, the kinds of whums and thrums composer John Cage would appreciate. For another, if you're not listening to a car like this, you have no way of knowing when it's going to explode. And it's often close to it, seemingly. John kept pulling over along the ferny redwood routes of the Mendocino National Forest and the Napa County oak hills to make sure the car wasn't about to catch on fire. I thought he was kidding until I realized we wouldn't be stopping every 15 miles and lifting the hood if he was.

If you're a "run what you brung" type, however, stopping to fix your car is part of the point. And if you're a passenger, the scenery will keep you occupied all the way from San Francisco to Leggett and back again. The Melée offers the whole assortment of northern California landscapes, from the Avenue of the Giants' redwoods to precipitous coastal views. Just don't expect a peaceful drive through the country. The cars are old, loud, and stinky. And accidents do happen. As John put it, "Like eating cheeseburgers or smoking cigarettes, there's certainly a danger in it." (Speaking of cheeseburgers, the route also offers plenty of greasy spoons for hungry drivers to stop at.)

Guzaitis won't reveal this year's route, which varies some from year to year "to keep the freeloaders" — and the cops — "at bay." However, the basic trajectory is through Napa on back roads, up to Lake Berryessa, splash through some water crossings, head up to Clear Lake, farther north to Willits, across the mountains, out through the redwood forests to the coast — and back. One treat of a road is known as the "Ewok Adventure," for its scenery and challenging terrain.

For company you can expect mechanics, artists, computer geeks, tattooed hot-rodders, and some more upscale Mille types with shiny cars. However, Guzaitis says, "Snobbery is not tolerated. You can have a really nice car, but you have to understand that a lot of us don't." Got an Iso Rivolta with essential parts reattached via vise grips? You'll fit right in. As for ageism, officially Melée cars are pre-1975 sports or touring cars, and while there are some rule benders, be warned: "You can't bring your '82 K Chrysler car," Guzaitis says. "We'll shut that right down." ❖

How to do it

This year's California Melée is Sept. 6–8. To sign up (hurry: space is limited) or get more details, e-mail jeffguz@ix.netcom or write to Melee HQ, 2112 23rd St., S.F., CA 94107. Also go to Yahoo! group "californiamelee."

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ARE YOU ABNORMAL? If you really truly want to do something extraordinary with your life give us a call - if not don't. 1-800-788-1625 or 1-801-319-7268. (CAL*SCAN)

CAPPUCCINO ITALIAN COFFEE Company expanding. Distributors wanted. High-profit potential. Anyone can do this! Expresso Italia Call 800-813-6625. Investment required. (CAL*SCAN)

EARN THOUSANDS STUFFING ENVELOPES. RUSH $5.00 & SELF-ADDRESSED STAMPED ENVELOPE: C&J MARKETING ASSOCIATES, PO BOX 852975, RICHARDSON, TX 75085.

EASY WORK! Great Pay! Earn $500 weekly. Assembling products & mailing circulars. No experience necessary. 1-800-267-3944 ext 308 www. easyworkgreatpay. com. (AAN CAN)

GET MORE DONE with the time you have! Now there is a technology that makes people more effective. Buy and read "Dianetics". (415)864-3940 $7.60 paperback. (CAL*SCAN)

Realistic $10K per month potential income working from home. 24 hr. message. 800-570-3231 x9714

Restaurant

Russian River. Long-term lease available. Approx. 3,000 sq. ft. Lg. parking lot. $1/sq. ft. (707) 838-9084

UNIQUE OPPORTUNITY. Be your own boss. Do you make $1,000 a week? Let education make you money. Investment required. Not MLM. 1-800-418-2399. (CAL*SCAN)

Modeling/ Casting Calls

MOVIE EXTRAS $200-$600/day. All looks, types & ages. No experience required. TV, music videos, film, commercials. Work with the best. 1-800-260-3949 Ext. 3560. (AAN CAN)

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$5,500 Weekly goal potential! If someone did it, so can you! 2-3 confirmed appointments daily! 888-543-1788. Therapeutic Sleep Products. (CAL*SCAN)

ANNOUNCEMENT Hiring for 2003/Postal positions. Federal hire, $15.00-$39.00+/hr. Full benefits/paid training and vacations. No exp. necessary. 1-877-329-5268 ext. 131. (CAL*SCAN)

Communications

San Francisco Emergency Communications Department. Two (2) part time positions Administrative duties and perform background investigations. Sal. $24.50 per hour, as needed BA plus 1 yr investigator experience. Call (415)558-3850 or go to the web: www.sfgov.com for an application EOE

EASY "ZZZ" $6,680

Earn Cash In Sleep and other Hi-Pay
Studies. All welcome! FREE prvt Bay Area Info. **(415) 995-4901. www.ConfidentialReport.com**

GOVERNMENT JOBS - Wildlife/Postal. $13.21 to $48 per hour. Paid training. Full benefits. No experience necessary. Application & exam information. Toll free 1-888-778-4266 ext. 850. (CAL*SCAN)

HEATING/A.C. TRAINEE Paid OJ-Training. Med., Dental, Ed. Pkg. +. Good physical condition. Max age 34. Min. H.S. Grads. 1-800-345-6289. (CAL*SCAN)

P/T Driver Needed

Socially mobile and somewhat extravagant drag queen seeks courteous and attentive individual for trip in and around the Bay Area in my classic, private car. Clean driving record. Elizabeth (415) 271-0539

Tattoo Artist

Must have experience, strong references and be committed. San Francisco. Please contact Henry (650) 740-1325

ACTIVISM

Forests Forever

Get Active And Work To Make A Difference! We're hiring PT Phone Canvassers to help save CA's largest state forests. $11.45/hr. + bonuses, paid training, vacation/ sick/ holiday pay. Call (415) 974-4205 between 9:30am and 12:30pm or email: employment@forestsforever.org. www.forestsforever.org **(See our display ad for more info).**

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*** Work to Protect our National Forests.**

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ACTIVISM

OPERATION: Stop Bush '04!

JOBS FOR PEACE AND JUSTICE - Part-time and full-time available. Diverse, feminist workplace. Supportive environment, paid training, opportunities for advancement. Community organizing work. CA Peace Action - 510.849.2081, www.californiapeaceaction.org **(See our display ad for details).**

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EARN $600 WEEKLY

Working through the government part-time. No experience. A lot of opportunities. (800) 308-2850 code Z31

COMPUTER

DTP-Copy Central

Copy Central seeks P/T (12:30-5:00) desktop publishing person for SF store. Knowledge of various design programs and good communication skills a must. Apply at 603 Battery or fax 510-655-6145, email: ncaljobs@copycentral.com.

COUNSELOR

YOUTH COUNSELOR. Make a difference in at-risk kids lives. Get paid to canoe, backpack, and make friends you'll keep for life. Year-round, residential positions. Excellent salary/benefits. Online application: www.eckerd.org. Or send resumes: Career Advisor/AN, Eckerd Youth Alternatives, PO Box 7450, Clearwater, FL, 33758. EOE. (AAN CAN)

CUSTOMER SERVICE

Sloat Garden Center

The premier retail garden center is now hiring for several positions for **Customer Service/ Information Management** . Flex. hrs., 3-4 week days, car necessary, Sausalito Location. Be articulate, motivated, organized and personable, with excellent written, verbal and data-entry skills. Call Lora (415) 332-0657 x114 for details; fax resume to: (415) 332-1009 or sloatgardencenter.com. **www.sloatgardencenter.com**

Sloat Garden Center

DRIVER

CLASS A CDL in just 2 1/2 weeks. Tuition paid. Hiring experienced drivers. No credit checks. No felons. Long Haul Driving. 1-800-781-2778. wgreen@crst.com (CAL*SCAN)

DRIVER

Driver - COVENANT TRANSPORT. Teams, Teams, Teams. We need teams for the long haul. Owner operators, experienced drivers, solos, teams and graduate students. Call 1-888-MORE PAY (1-888-667-3729). (CAL*SCAN)

DRIVER

Van Delivery Driver

F/T in relaxed, friendly environment. Organic produce home delivery 4 days/ 40hrs per week with occasional 5th day. Clean DMV. Experience required. 25-27K plus benefits. Women and minorities encouraged to apply. Fax Resume: (415) 648-2597

EDUCATION

New Small Autonomous School in East Oakland Hiring - Experienced individuals committed to urban, low-economic community. Three Positions: **ESL Instructor Wanted** - Part-time: 4 days a week, 2-3 hours a day - $18 + an hour DOE. **Tutors Wanted** - Part-time: 2-4 days a week, 2-3 hours a day, $12.50 an hour. **Family Coordinator** - Coordinate parents and community services on school campus, Must speak Spanish, Part-time: 20 hours a week, flexible schedule. Contact davidfreedlander@yahoo.com.

ENTERTAINMENT

Movie extras needed

Local casting call. No age, look or experience required. Earn up to $350 per day. 1-888-820-0164 ext. 53

GENERAL

AVAILABLE NOW! Federal Jobs Forestry/Parks/Clerical/Postal/Firefighters/Police. $35K+ Signup Bonus. Call M-F 9am-9pm/EST 1-800-464-8991 ext. 23. (CAL*SCAN)

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GENERAL

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HOME CARE

HEALTH FOOD SHOPPING or slow careful cleaning for sensitive disabled Jewish Feminist. 1-3 days. (510) 594-4000 ext 220.

PUBLISHING

Ticket to Write

The San Francisco Bay Guardian, the Bay Area's biggest, hippest news weekly, offers writing internships for aspiring journalists. The Guardian internship is a great way to gain experience, and clips, at one of the nation's foremost alternative papers. The four-month program is unpaid and requires a commitment of two days each week. Log on to www.sfbg.com for more information, or call (415) 255-3100 ext. 573 to have an informational flyer sent to you. Apply today, and be part of the solution.

GUARDIAN

RETAIL

Buffalo Exchange

Is looking for reliable, energetic, fashion conscious individuals. Now hiring for PT Buyers. Must have excellent customer service skills in a fast-paced environment! Pay starts at $8.50/hr. with benefits. Please apply in person at 1800 Polk Street, San Francisco.

Buffalo Exchange

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GET PAID TO SHOP. Mystery shoppers needed. Pose as customers & get paid. Local stores, restaurants & theaters. Flexible hours. Email required 1-877-366-4441 ext. 6048. (CAL*SCAN)

RETAIL

JOIN OUR TEAM and make a difference. In the California Army National Guard you can get money for college and career training. Call 1-800-GO-GUARD. (CAL*SCAN)

RETAIL SALES

NURSERY PERSON

The premier retail garden center is now hiring for several positions for **RETAIL NURSERY PERSON** in our SF location. Passion for horticulture a definite plus. Weekend availability a must! Looking for energetic, enthusiastic, hardworking individuals who aren't afraid of lots of physical work, lots of customer interaction and a fast pace. Contact Lora at (415) 332-0657 x114, or fax: (415) 332-1009 or email jobs@sloatgardens.com or apply in person at 327 3rd Ave. (interview not given at time of resume drop-off). **www.sloatgardens.com**

Sloat Garden Center

SALES

Retail Advertising Sales- Work for the paper you love to read! The SF Bay Guardian, the nations, largest independently owned and edited newsweekly, is seeking and energetic and self motivated individual looking for a career in advertising sales. The Guardian offers an opportunity to start at the ground level of sales, enabling you to gain experience in cold calling and walking door to door to generate new business. If you have excellent communication and customer service skills a s well as strong drive to earn commissions, this is the job for you. Solid familiarity with SF neighborhoods is desired. Experience in sales (particularly media advertising) a real plus, but not required. Bilingual candidates fluent in Madarin, Cantonese or Spanish are strongly encouraged to apply. The SF Bay Guardian has a competitive compensation and benefits package. Applicants must have a valid driver's license and vehicle. Qualified candidates please forward your resume to. Display/AE, Attn: HR Dpt., 135 Mississippi St, SF CA 94107. Email jody@sfbg.com or fax to 415-621-2016. NO CALLS PLEASE. EOE

SALON

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Rental. Walk-ins available. Excellent opportunity. Ringolevio Salon and Spa (415) 885-4040

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Got Cash, Flexible Work Hours and Bonuses!

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WORK FROM HOME

GET PAID TO TAKE SURVEYS ONLINE! Need extra cash? Our companies will pay $5 to $75 per online survey you complete. Visit us at www.surveyswillpay.com



Sloat Garden Center

The premier retail garden center is now hiring for several positions for **RETAIL NURSERY PERSON** in our SF location.

Passion for horticulture a definite plus! Weekend availability a must!

Looking for energetic and enthusiastic people who aren't afraid of lots of physical work, lots of customer interaction and a fast pace.

If this sounds like your style please contact:

Lora (415) 332-0657 x114, or fax: (415) 332-1009 or email jobs@sloatgardens.com.
or apply in person at 327 3rd Ave. (interviews will not be given at time of resume drop-off).

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OPERATION STOP BUSH '04!

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Work on a powerful grassroots campaign for a foreign policy based on International Cooperation, Nuclear Disarmament, and end to the Arms Trade. No more robbing our communities for war money.

Part-time and full-time available. Diverse, feminist workplace. Supportive environment, paid training, opportunities for advancement. Community organizing work.

PT: evenings, great for students - earn up to $20/hr. Call Laura, ext 606
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GUARDIAN

RETAIL

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Sloat

Garden Center

CUSTOMER SERVICE/ INFORMATION MANAGEMENT

Sausalito Location!
Flexible Hours, 3-4 Week Days
Car Necessary

We are looking for articulate, motivated, computer savvy individuals to handle customer service and manage our database and in-house mail. Be organized and personable, with excellent written, verbal, and data-entry skills.

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Lora (415) 332-0657 x114, or fax: (415) 332-1009 or email jobs@sloatgardens.com.

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Call the SF Bay Guardian Classifieds and ask about AAN CAN to find out more **(415) 255-7600.**

GUARDIAN

aan

RETAIL ACCOUNT EXECUTIVE

Work for the paper you love to read! The SF Bay Guardian, the nation's largest independently owned and edited newsweekly, is seeking an energetic and self motivated individual looking for a career in advertising sales.

The Guardian offers an opportunity to start at the ground level of sales, enabling you to gain experience in cold calling and walking door to door to generate new business.

If you have excellent communication and customer service skills as well as strong drive to earn commissions, this is the job for you. Solid familiarity with SF neighborhoods is desired. Experience in sales (particularly media advertising) a real plus, but not required. Bilingual candidates fluent in Mandarin, Cantonese or Spanish are strongly encouraged to apply.

The SF Bay Guardian has a competitive compensation and benefits package. Applicants must have a valid driver's license and vehicle. Qualified candidates please forward your resume to: Display/AE, Attn: HR Dpt., 135 Mississippi St, SF CA 94107. Email jody@sfbg.com or fax to 415-621-2016. NO CALLS PLEASE. EOE

INSIDE SALES POSITION

San Francisco Bay Guardian's fast-growing Classified department needs sales people to help us reach our full potential. If conversing with clients about ways you can assist them with increasing the success of their business is appealing to you, then this is your job.

The successful candidate will work primarily in-house on the phones, however must be willing to go on occasional outbound sales calls.

Specific job responsibilities include generating new business, developing advertising campaigns, promoting client relationships through outbound calls. Experience in similar sales or advertising agencies is highly desired. Experience with PC's and strong written and communication skills are preferred.

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sfbg.com, the website of the San Francisco Bay Guardian, the Bay Area's biggest, hippest newsweekly, is offering website internships for aspiring webmasters, coders, site designers, and content developers.

This internship is a great way to gain experience and to build your portfolio, at one of the nation's foremost independent alternative papers. It is also excellent exposure to the inner workings of a newspaper.

Our four-month unpaid program requires a two full day commitment each week. You must be available on Tuesdays to help post weekly content. Check out http://www.sfbg.com/internships.html for more information, or e-mail your resume and sample URLs to webintern@sfbg.com. Apply today, and be part of the solution! EOE

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$350/$450 SUNSET - Small/Large room, female only, near MUNI, non-smoking, no pets. Call (415) 756-9476.

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$675 COLE VALLEY - (17th St. at Clayton St.) to share with a 25yo Gay Female. W/D, HW Floors, Move-in date is flexible. (#37172) **We have over 300 rooms in San Francisco!** Place your room ad with us for FREE. RENT TECH (415) 863.7368 or www.renttech.com. Fee/Guarantee.

$675 COLE VALLEY - Nonsmoking female seeks M/F to share top floor 2BR, 1BA in 1920's building with HW floors, laundry, roofdeck. Near three buslines; easy street parking. - Details at MetroRent.com, SF and the East Bay's largest and best service for 20+ years, with the most available listings — guaranteed, instant email alerts, INTERIOR PHOTOS, free preview search. **Only $45 for 45 day access to ALL matches.** www.MetroRent.com (415) 563-7368 List Vacancies for FREE!

$700 NORTH BEACH/TELEGRAPH HILL - (1413 Mason at Pacific) to share with a 30yo Straight Male. - (#37184) **We have over 300 rooms in San Francisco!** Place your room ad with us for FREE. RENT TECH (415) 863.7368 or www.renttech.com. Fee/Guarantee.

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$895 USF - (Golden Gate Avenue at Central) to share with a 32yo Gay Male. W/D, Fireplace, Deck, Yard, HW Floors, Looking for roommate who is professional, patient, respectful and open. (#37181)**We have over 300 rooms in San Francisco!** Place your room ad with us for FREE. RENT TECH (415) 863.7368 or www.renttech.com. Fee/Guarantee.

$950 OUTER RICHMOND - In-law, private entrance and bath. Washer / dryer, garden + patio, no pets or smoking, carpet, shelving web2heads@sbcglobal.net (415) 572-4669

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$500-Lake Merritt, plus utilities. 1Bedroom in shared home of gay man. East Bay, Great Neighborhood, near Lake Merritt. (510) 465-7910 Leave Message

$800 Pleasant Hill 1/2 utilities included. Tahoe setting. Town house 5 story bedroom + full private bath. Enclosed garage. Sorry, no pets, no guests. Mike (925) 947-5550

Shared Housing, Other

$700+Utilities-Pacifica. 2BD apt.-1BD to rent. 1 1/2 blocks away from the beach! Outdoor deck, parking. Near stores. NS/ND/No Pets. Avail. 8/1 (650) 359-2047

Sublets

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Rental Services

All real estate advertised herein is subject to the Federal Fair Housing Act, which makes it illegal to advertise any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or intention to make any such preference, limitation, or discrimination. We will not knowingly accept any advertising for real estate which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis.

Rental Housing, SF

$1200 RUSSIAN HILL - Studio. Cat Ok. Apartment Features: Garage, HW Floors. (#89499) - Free preview with photos at www.renttech.com - We have over 2100 vacancies in San Francisco (**45% More than ANY other service**)! RENT TECH (415) 863-7368. We are so sure you will successfully find housing through us we offer a money-back guarantee!

$1395 CASTRO/EUREKA VALLEY - 2BR 1BA. Cat Ok. Flat Features: Parking, HW Floors, Yard. (#89468) - Free preview with photos at www.renttech.com - We have over 2100 vacancies in San Francisco (**45% More than ANY other service**)! RENT TECH (415) 863-7368. We are so sure you will successfully find housing through us we offer a money-back guarantee!

$1475 TWIN PEAKS - 2BR, 1BA. Cat Ok. Apartment Features: Car Port, W/D, View. (#89538)- Free preview with photos at www.renttech.com - We have over 2100 vacancies in San Francisco (**45% More than ANY other service**)! RENT TECH (415) 863-7368. We are so sure you will successfully find housing through us we offer a money-back guarantee!

$1575 NOB HILL - 1BR, 1BA. Apartment Features: Fireplace, W/D, Dishwasher, HW Floors, Deck. (#89513) - Free preview with photos at www.renttech.com - We have over 2100 vacancies in San Francisco (**45% More than ANY other service**)! RENT TECH (415) 863-7368. We are so sure you will successfully find housing through us we offer a money-back guarantee!

$1595 NOB HILL - 2BR, 1BA. Cat Ok. Features: Parking, View. (#89705) - Free preview with photos at www.renttech.com - We have over 2100 vacancies in San Francisco (**45% More than ANY other service**)! RENT TECH (415) 863-7368. We are so sure you will successfully find housing through us we offer a money-back guarantee!

$1700 NOB HILL - 2BR, 1BA. Apartment Features: W/D, HW Floors, Garden. (#89574) - Free preview with photos at www.renttech.com - We have over 2100 vacancies in San Francisco (**45% More than ANY other service**)! RENT TECH (415) 863-7368. We are so sure you will successfully find housing through us we offer a money-back guarantee!

$2450 COLE VALLEY - 3BR, 1BA. Features: W/D, Dishwasher, HW Floors. (#89572)- Free preview with photos at www.renttech.com - We have over 2100 vacancies in San Francisco (**45% More than ANY other service**)! RENT TECH (415) 863-7368. We are so sure you will successfully find housing through us we offer a money-back guarantee!

$3600 PRESIDIO HEIGHTS - 4BR, 2BA. Pets Ok. Flat Features: Fireplace, W/D, Dishwasher, Disposal, Deck. (#89664) - Free preview with photos at www.renttech.com - We have over 2100 vacancies in San Francisco (**45% More than ANY other service**)! RENT TECH (415) 863-7368. We are so sure you will successfully find housing through us we offer a money-back guarantee!

$895 CASTRO/EUREKA VALLEY - Studio. Cat Ok. Apartment Features: W/D, HW Floors. (#89694) - Free preview with photos at www.renttech.com - We have over 2100 vacancies in San Francisco (**45% More than ANY other service**)! RENT TECH (415) 863-7368. We are so sure you will successfully find housing through us we offer a money-back guarantee!

$895 MARINA/COW HOLLOW - Studio. Flat Features: Yard, Deck, Garden. (#89698) - Free preview with photos at www.renttech.com - We have over 2100 vacancies in San Francisco (**45% More than ANY other service**)! RENT TECH (415) 863-7368. We are so sure you will successfully find housing through us we offer a money-back guarantee!

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Bedford Micro - Computer Sales, Service and Support. www.bedfordmicro.com. 425 2nd St., 4th Floor, San Francisco, CA 94107. Mon - Sat 10am - 5pm. (415) 546-2030.

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For Sale: Jane Fonda Workout Treadmill non-electric with video. Exc. Cond. $99 Call (510) 444-3204.

SOLOFLEX weight machine for sale. $250. Very good condition with extra weight straps and manual. (415) 661-9461 before 8 PM. Mention SFBG Ad.

Pets

CAT NEEDS A HOME: Bunny is a lovely medium-haired white cat. He loves to be with people and with other cats. He is 1 year old, and has a beautiful white coat with a streak of grey on the head. He purrs and rolls over when petted, and comes to sleep in bed at night. He needs a truly loving home where his sweetness will be deeply appreciated. (415) 377-2725 Sweet and Beautiful Cats.

CAT NEEDS A HOME: Diamond is a wonderful, one-of-a-kind companion cat. He is joyous and playful, and full of optimism. At the same time, he is affectionate and sweet. His medium length black coat is elegant and well groomed. And his eyes are simply irresistible. (415) 377-2725.

CAT NEEDS A HOME: If you meet Zoe, you will certainly fall in love. There is something special about her. Perhaps her green eyes and the smiling little face? A short-haired white/tabby Zoe is very affectionate and sweet. She is also very comfortable in the company of other cats. (415) 377-2725.

CAT NEEDS A HOME: Mando is a large male orange cat some 6 years of age, but he has a soul of a little kitten. He loves to be petted. He purrs in response. Mando has tested positive for FIV but does not have any symptoms of AIDS, and may in fact never develop it. (415) 377-2725.

CATS NEED A HOME - Nicolas and Matteo are two wonderful 9-month-old littermates. Nicolas is a short-haired black-and-white sweet lap cat; Matteo is a medium-haired grey-and-white joyous play cat. They sleep together and groom each other. Call (415) 377-2725 Sweet and Beautiful Cats.

China, a 2 year female white American Staff who would love to be your friend. She's fun and gorgeous and loves to go running, crate and potty trained. Call Reunion Rescue (415) 586-8229 or email doggirl1@earthlink.net for more information about China and other wonderful dogs.

Tickets/ Entertainment

WANTED: 2 tickets to see Dalai Lama on September 5th at USF or Davies Symphony Hall. Will pay. Elliott (415) 282-9733.

Misc. Marketplace

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Music Equipment for Sale

For sale: Upright piano made of cherry wood. Good condition. $100 o.b.o Moving the piano responsibility of the buyer. Contact Shirley at (415) 502-0677 Monday - Friday 8am-4:30pm.

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Community Action Calendar

Sat. Sept. 6th
Monster Garage Sale
Little Sisters of Poor 300 Lake St. at 4th Ave. Sat 9am-3pm. 40 racks of clothing, costume & fine jewelry, furniture, 15 tables of books, toys, linens, collectibles, art, kitchenware, greeting cards, food.

September 12-13, Friday and Saturday

Vaccination options: An educational seminar for the community, September 12th and 13th, at Upaya Center in Oakland. The seminar is a fundraiser for Birthways. Call (510) 444-UPAYA for more info.

September 13, Saturday
Sunset Health/ Safety Fair
Supervisor Fiona Ma and the Mayor's Office of Neighborhood Services are teaming together to bring the 2003 Sunset District Health and Safety Fair to District 4. The goal of the Fair is to engage the community on the importance of public health and safety issues. Featured at the Fair will be booths and activities sponsored by various city departments and local merchants and community organizations. The air came about in response to current issues in the community from an increase in traffic accidents on the 19th Avenue corridor to recent health concerns such as SARS. The day will feature workshops, interactive booths, free health screenings and free samples and materials. 11:00 am to 3:00 pm. Sunset Recreation Center, 2201 Lawton Street, at 28th Ave. Free. Frances Hsieh, Supervisor Office, (415) 554-7460. Tyrone Jue, Mayor's Office, (415) 554-6467.

September 14, Sunday
Maya Sacred Ceremony
MAYA SACRED CYCLE SUNRISE CEREMONY & CELEBRATION 6am - 10 am at Dolores Park (18th & 20th Sts.) SF. The Bay Area Maya Community invites all people to join us in celebrating another completion and beginning of the Mayan Sacred Cycle. In the Mayan calendar, the cycle is completed every 260 days. It is a day of joyous celebration and deep spiritual significance for Mayas throughout Central America. A traditional Maya priestess, Maria del Carmen Tuy, will be making the trip here from Guatemala to preside over the ceremonies. Traditional music and foods will be offered to participants. Contact: Enrique Lopez, (510) 482-8097, Director, GRUPO MAYA Qusamej Junan.

Wednesday 5:30. Free Trial Class. Sivananda Yoga Center, 1200 Arguello Blvd at Frederick. Call (415) 681-2731 or visit www.sfyoga.com.

September 25, Ongoing
Cinemayaat Arab Film Festival
The 7th Annual Cinemayaat Arab Film Festival. Opening Night at San Franciscoπs Castro Theatre- September 25. September 26 & 27 - Roxie Cinema in San Francisco. September 27 & 28 - Wheeler Hall in Berkeley. October 3 & 4 - Towne Theater in San Jose Closing Night at Wheeler Hall in Berkeley - October 5. Cinemayaat, the San Francisco Arab Film Festival,
(AFF) will screen over 20 independently produced feature films, documentaries and shorts - once again proving that the Arab culture is too abundant and diverse to submit to popular preconception and classification. Advance tickets for the festival can be bought through the website (www.aff.org). Otherwise, directly at the theater, beginning opening night. Costs: General Admission - $9; Students and Seniors - $7; Festival Pass - $95 includes all events.

Announcements

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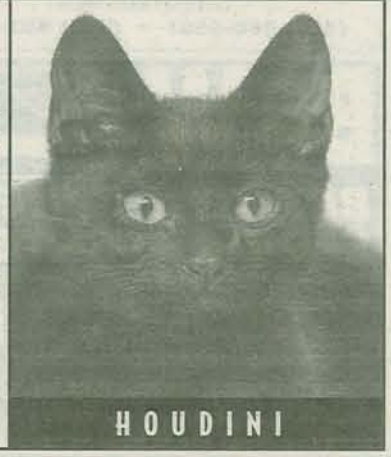
BAY GUARDIAN PET OF THE WEEK

Houdini

This little cutie came to us as a very shy boy. Now he loves play with interactive toys, is delighted to have you pet him, and won't even mind if you pick him up: he's a love bug and says "You'd better take me home!" He's a 5-month-old neutered male, black domestic shorthair kitty who has been at the shelter since Jun 24, 2003. Come meet Houdini ID#A003545 at The SF/SPCA, 2500 16th Street.

When you adopt CATS from The San Francisco SPCA, you'll get all the awesome goodies that come with pets from The San Francisco SPCA: a free first medical exam from a local veterinarian, temporary identification tags, and a medical assistance plan. All this and an absolutely fabulous cat for $75.

The San Francisco SPCA, 2500 16th Street, San Francisco, CA 94103
415-554-3000 www.sfspca.org


HOUDINI

Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0268734-00 The following person is doing business as PISTILS & ANTHERS PHOTOGRAPHY, 3412 22nd Street, San Francisco, CA 94110: Amy L. Hamilton, 229 Mississippi Street, San Francisco, CA 94107. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date N/A. Signed: AMY HAMILTON. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalena Zevallos, on July 28, 2003. **August 13, 20, 27, September 3, 2003. 374603**

sfbg.com

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0269014-00 The following person is doing business as GET DEAD PRODUCTIONS, 4148 25th Street, San Francisco, CA 94114: Ian Phillips Enggasser, 4148 25th Street, San Francisco, CA 94114. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 8/7/03. Signed: IAN ENGGASSER. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon, on August 07, 2003. **August 13, 20, 27, September 3, 2003. 374605**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0268660-00 The following person is doing business as 1) YOUR JOB COACH; 2) HUMAN RESOURCES FOR HIRE; 3) HR 4 HIRE; 4) GALLERY GAE SHULMAN, 563 Vermont Street, San Francisco, CA 94107: Gae Shulman, 563 Vermont Street, San Francisco, CA 94107. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date N/A. Signed: GAE SHULMAN. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalena Zevallos, on July 24, 2003. **August 13, 20, 27, September 3, 2003. 374601**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0268893-00 The following person is doing business as NOE VALLEY DESIGN STUDIO, 4231 24th Street, San Francisco, CA 94114: Christopher Sean Rogers Broome, 3746 Folsom Street, San Francisco, CA 94110; Colby Michael Proctor, 2021 1/2 Pine Street, San Francisco, CA 94115. This business is conducted by co-partners. Registrant commenced business under the above-listed fictitious business name on the date Aug. 4, 2003. Signed: CHRISTOPHER SEAN ROGERS BROOME. This statement was filed with the County Clerk of the City and County of San Francisco, CA by M. Lucas Rebston, on August 4, 2003. **August 13, 20, 27, September 3, 2003. 374602**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0268969-00 The following person is doing business as AMNESIA SF, 853 Valencia Street, San Francisco, CA 94110: Amnesia Bar Incorporated, 3874 24th Street, San Francisco, CA 94114. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date 8/4/03. Signed: AMNESIA BAR INCORPORATED, SHAWN MAGEE, DIRECTOR, CEO. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Margaret T. Yu, on August 06, 2003. **August 13, 20, 27, September 3, 2003. 374604**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0268905-00 The following person is doing business as EYEBALL DRYWALL, 581 25th Ave., San Francisco, CA 94121: Sam Ross Rizzo, 581 25th Ave., San Francisco, CA 94121. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 8/4/03. Signed: SAM RIZZO. This statement was filed with the County Clerk of the City and County of San Francisco, CA by M. Lucas Rebston, on August 04, 2003. **August 13, 20, 27, September 3, 2003. 374606**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0268520-00 The following person is doing business as 6TH STREET BOOKS, 144 6th Street, San Francisco, CA 94103: Thomas N. Seiler, 2822 Folsom St., San Francisco, CA 94110. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date N/A. Signed: THOMAS N. SEILER. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon, on July 21, 2003. **August 20, 27, September 3, 10, 2003. 374701**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0269144-00 The following person is doing business as ASCENSION CONSULTATION SERVICES, 768 Francisco Street, San Francisco, CA 94133: Lester Eugene Miller, 768 Francisco Street, San Francisco, CA 94133. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date August 4, 2003. Signed: LESTER E. MILLER. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalena Zevallos, on August 13, 2003. **August 20, 27, September 3, 10, 2003. 374702**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0269156-00 The following person is doing business as SHAN RESTAURANT, 474 3rd Street, San Francisco, CA 94107: Naveed Mohammad Iftikhar, 3081 Los Prados St. #112, San Mateo, CA 94403. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date N/A. Signed: NAVEED M. IFTIKHAR. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalena Zevallos, on August 13, 2003. **August 20, 27, September 3, 10, 2003. 374703**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0269003-00 The following person is doing business as MS. DIVINE DESIGN, 1510 Eddy St. #1102, San Francisco, CA 94115: Riva Mackey, 1510 Eddy St. #1102, San Francisco, CA 94115. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date N/A. Signed: RIVA MACKEY. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon, on August 7, 2003. **August 20, 27, September 3, 10, 2003. 374704**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0268551-00 The following person is doing business as PELLMER DESIGN, 2411 Harrison St. #1, San Francisco, CA 94110: Erin Jill Pell, 2411 Harrison St. #1, San Francisco, CA 94110: Scott Alexander Hillmer, 2411 Harrison St. #1, San Francisco, CA 94110. This business is conducted by co-partners. Registrant commenced business under the above-listed fictitious business name on the date N/A. Signed: ERIN PELL. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalena Zevallos, on July 22, 2003. **August 20, 27, September 3, 10, 2003. 374705**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0269016-00 The following person is doing business as MARNEE THAI CS - RESTAURANT, 1243 9th Ave., San Francisco, CA 94122: Marnee Thai Inc. (CA), 2225 Irving St., San Francisco, CA 94122. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date N/A. Signed: MARNEE THAI INC., Chaiwatt Siriyarn, President. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Venegas, on August 07, 2003. **August 20, 27, September 3, 10, 2003. 374706**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0269015-00 The following person is doing business as MARNEE THAI RESTAURANT, 2225 Irving St., San Francisco, CA 94122: Marnee Thai Inc. (CA), 2225 Irving St., San Francisco, CA 94122. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date N/A. Signed: MARNEE THAI INC., Chaiwatt Siriyarn, President. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Venegas, on August 07, 2003. **August 20, 27, September 3, 10, 2003. 374707**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0268879-00 The following person is doing business as SANDSLINGER TRUCKIN, 1335 A 6th Street, San Francisco, CA 94107: Paul J. Gerhard, 344 Jones #408, San Francisco, CA 94102. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 8/1/03. Signed: PAUL JEAN GERHARD. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon, on August 01, 2003. **August 27, September 3, 10, 17, 2003. 374801**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0268760-00 The following person is doing business as MINT, 400 McAllister St., San Francisco, CA 94102: Elias Nasra, 800 Hacienda Way, Millbrae, CA 94030; Rima Nasra, same as #3; Reem Nasra, same as #3; Helen Nasra, same as #3; Mike Nasra, same as #3. This business is conducted by a general partnership. Registrant commenced business under the above-listed fictitious business name on the date 7/29/03. Signed: REEM NASRA. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Venegas, on July 29, 2003. **August 27, September 3, 10, 17, 2003. 374802**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0269309-00 The following person is doing business as ROUTES, 356 Douglas St., San Francisco, CA 94114: Brian McCall, 356 Douglass St., San Francisco, CA 94114. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date not applicable. Signed: BRIAN T. MCCALL. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon, on August 20, 2003. **August 27, September 3, 10, 17, 2003. 374803**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0269352-00 The following person is doing business as #1 TEN MILE TIDE, #2 COOPER'S DISH RECORDS, #3 JMOB PUBLISHING, 2526A Post St., San Francisco, CA 94115: #1Justin Munning, 2526A Post St., San Francisco, CA 94115; #2 Justin Munning, 2526A Post St., San Francisco, CA 94115; #3 Stephen Kessler, 2526A Post St., San Francisco, CA 94115. This business is conducted by a general partnership. Registrant commenced business under the above-listed fictitious business name on the date N/A. Signed: JUSTIN MUNNING. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Venegas, on August 21, 2003. **August 27, September 3, 10, 17, 2003. 374804**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0269351-00 The following person is doing business as EYELAND CLOTHING, 465A 14th St., San Francisco, CA 94103: Sean Dagen, 465A 14th St., San Francisco, CA 94103; Gresham Taylor, 370 Richardson Way, Mill Valley, CA 94941. This business is conducted by a general partnership. Registrant commenced business under the above-listed fictitious business name on the date 8/21/03. Signed: SEAN DAGEN. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalena Zevallos, on August 21, 2003. **August 27, September 3, 10, 17, 2003. 374805**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0268812-00 The following person is doing business as HEALING-BRACELET.COM, 240 Wayland St. Suite C, San Francisco, CA 94134-1728: Pacita Arcangel-Corpuz, 240 Wayland St., San Francisco, CA 94134. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 07/30/03. Signed: PACITA ARCANGEL-CORPUZ. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Keith Wong, on July 30, 2003. **September 3, 10, 17, 24, 2003. 374901**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0269527-00 The following person is doing business as BOLD LABS, 182 Howard St. #308, San Francisco, CA 94105: Nicholas John French, 20 Westall Ave., Oakland, CA 94611; Faustino R. Gorham, 7445 Pitt School Rd., Dixon, CA 95620. This business is conducted by a general partnership. Registrant commenced business under the above-listed fictitious business name on the date not applicable. Signed: NICHOLAS FRENCH. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon, on August 28, 2003. **September 3, 10, 17, 24, 2003. 374902**

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE
To Whom It May Concern: The name of the applicant is: UNG CORPORATION THE. The applicant listed above are applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 663 Valencia St., San Francisco, CA 94110. Type of license Applied for: 41-ON-SALE BEER AND WINE - EATING PLACE. Dated: June 24, 2003. **September 3, 2003 L# 374903**

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES.
To Whom It May Concern: The Name of the Applicant is: FAJARDO ADDY YRENE, FUENTES MARIO ENRIQUE.The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at: 2341 Folsom St., San Francisco, CA 94110. Type of license Applied for: 41 - ON-SALE BEER AND WINE - EATING PLACE. Date of filing: August 20, 2003. **August 27, September 2, 10, 2003. L# 374806**

NOTICE OF PETITION TO ADMINISTER ESTATE OF ANNE SANDKUHLER CASE NUMBER PES-03-285155. To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of **FRANK BOWLING**
A PETITION FOR PROBATE has been filed by ANNE SANDKUHLER in the Superior Court of California, County of San Francisco, CA.
THE PETITION FOR PROBATE requests that ANNE SANDKUHLER be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held on **SEPTEMBER 24, 2003 9:00 a.m., in the Probate Department, Superior Court of California, County of San Francisco, 400 McAllister St., Rm 204, San Francisco, CA 94102**
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Probate Code section 9100. The time of filing claims will not expire before four months from the hearing date noticed above.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for petitioner: VIVIAN V. HAMMILL, 716 Highland St., Helena, MT. Telephone: (406) 444-3308. Signed Vivian V. Hammill, Attorney For Petitioner. **Dates of Publishing: Sept. 3, 10, 17, 2003 L# 374904**

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SUMMONS (CITACION JUDICIAL) NOTICE TO DEFENDANT: (Aviso a Acusado) GREG GONZALVES, DAVEL, AND DOES 1-4. YOU ARE BEING SUED BY PLAINTIFF: (A Ud. Le esta demandando) MARIA ESTER WEAVER **CASE NUMBER CGC - 02 - 415302** You have **30 CALENDAR DAYS** after this summons is served on you to file a typewritten response at this court. A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case. If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book). Despues de que le entreguen esta citacion judicial usted tiene un plazo de 30 DIAS CALENDARIOS para presentar una respuesta escrita a maquina en esta corte. Une carta o una llamada telefonica no le ofrecera proteccion; su respuesta escrita a maquina tiene que cumplir con las formalidades legales apropiadas si usted quiere que la corte escuche su caso. Si usted no presenta su respuesta a tiempo, puede perderel caso, y le pueden quitar su salario, su dinero y otras cosas de su propiedad sin aviso adicional por parte de la corte. Existen otros requisitos legales. Puede que usted quiera llamar a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de referencia de abogados o a una oficina de ayuda legal (vea al directorio telefonico). The name and address of
the court is: (El nombre y direccion de la corte es):
SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO, LIMITED CIVIL JURISDICTION, 400 MCALLISTER STREET, SAN FRANCISCO, CA 94102. The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney is: (El nombre, la direccion y el numero de telefono del abogado del demandante que no tiene abogado, es) RAMIRO CASTRO (BAR #88069), RAMIRO CASTRO, 1255 POST STREET, SUITE 610, SAN FRANCISCO, CA 94109, PHONE NO. (415) 885-1788, FAX NO. (415) 673-2437. DATE: (Fecha) Dec 04, 2002, Gordon Park-Li, Clerk. Endorsed filed San Francisco County Superior Court Jan 31, 2003, Gordon Park-Li, Clerk **August 27, September 3, 10, 17, 2003 L#374807**

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Sept. 3–9

Aries (March 21–April 19)
Oh, timid Aries! You can hide your heart from a lot of people but not from the all-seeing gaze of Psychic Busybodies Inc. Indeed, it's our job to bore through your privacy with our laser-beam eyeballs. And what do we see this week? A piece of your tender heart that you're too scared to share but simply must.

Taurus (April 20–May 20)
Deep down in that wise place where your intuition lives, Taurus, you have a strong feeling that things are gonna be all right. And they are! Your challenge in the days ahead is to resist clinging to the good things that come your way. There's more where they came from, so try more enjoying and less worrying.



Gemini (May 21–June 21)
You're on fire, Gemini! Can you feel it? This is a great week to connect with your inner eternal flame, to pat yourself on the back for having so much damn integrity in such a slippery, morally bankrupt world, and to cultivate a sense of awe for your capabilities — which you've only begun to comprehend.

Cancer (June 22–July 22)
Stop it, Cancer, stop it right now! We refuse to allow you to continue beating yourself up like this! And for what? Things you can't change, that's what. We suspect the antidote to this bad behavior resides in some superloving communication, the kind that makes your heart get all gooey and wide open.

Leo (July 23–Aug. 22)
Patience, Leo! We know you're all jazzed up and want to dash headlong into whatever spotlight you're considering, but we beg you to slow the pace. Head toward that goal of yours at a steady gallop, not a sprint. Sustainable bursts of effort now allow you a brighter shine in the future.

Virgo (Aug. 23–Sept. 22)
Excellent, excellent Virgo! We're totally stoked, dude, that you're ready to deal with your fears in such a courageous, head-on manner! Of course, such noble bravery doesn't mean you won't be scared, or popping some nice valerian capsules to ward off anxiety, but it does mean you can handle it.

Libra (Sept. 23–Oct. 22)
Well, if you love yourself so much, Libra, why don't you go marry yourself? No, really. This is a great week to tie the knot, as chances are you'll be falling in love with yourself all over again. However, we do advise against the wild Ibiza honeymoon. It's all about true love — and balance.

Scorpio (Oct. 23–Nov. 21)
A bit of a tricky week for you, Scorpio. What we'd like to see is more of those efforts to be super-duper loving to yourself and those lucky enough to be part of your secret inner circle. Once anesthetized with bliss, take an enthusiastic peek into your vulnerable parts and see what you find.

Sagittarius (Nov. 22–Dec. 21)
If the passion cooker isn't blowing its top, spewing dazzling streams of molten desire all over your heart's kitchen, something is wrong, Sagittarius! Please report to whatever scenic overlook gives you the best view of your life, so you can see what's holding you back and pull its plug.

Capricorn (Dec. 22–Jan. 19)
Know what's worse than feeling sad, Capricorn? Feeling so irritated at your sadness that you bustle around, adamantly denying you're sad and becoming increasingly shut off from the treasure box of your own emotions. That's a drag. Show up for your feelings this week.

Aquarius (Jan. 20–Feb. 18)
Sure, you're overwhelmed now, Aquarius, but this isn't about now; it's about the future! Don't lose sight of what you're working toward this week, when your life makes you feel like hopping the next train outta here. It's all about the big picture, which comes into focus soon enough.

Pisces (Feb. 19–March 20)
You're on the right track, Pisces, and it's a track of your own making — a jungle trail you're cutting with your own sharp fingers, a dirt road you're paving over with sparkling seashells and glitter bits and sturdy, durable concrete. It'll take you right up to the front door of an incredibly big change. ❖

Award-winning writer Michelle Tea and intuitive counselor Jessica Lanyadoo have been fraternizing with fate together for the past five years. Call Lanyadoo for an astrology or tarot reading at (415) 336-8354. Write to Double Team at lovedoubleteam@hotmail.com.

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Health

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Unique, unhurried Swedish massage for men. 5 years experience. Pacific Heights. Johnny (415) 505-3060.

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Need to relax? Come pamper yourself and feel refreshed. Mention this ad and enjoy $10 off any facial service. Studio C Skincare (at the Union Retreat) 1618 Union St. For appointments call (415) 567-1488 or email studiocskincare@lycos.com

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Yoga/ Meditation

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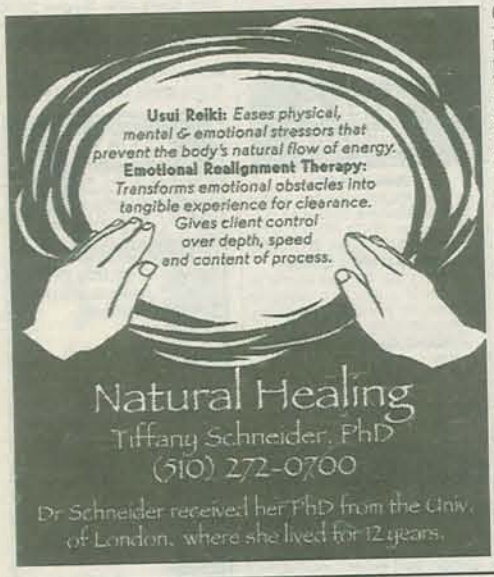
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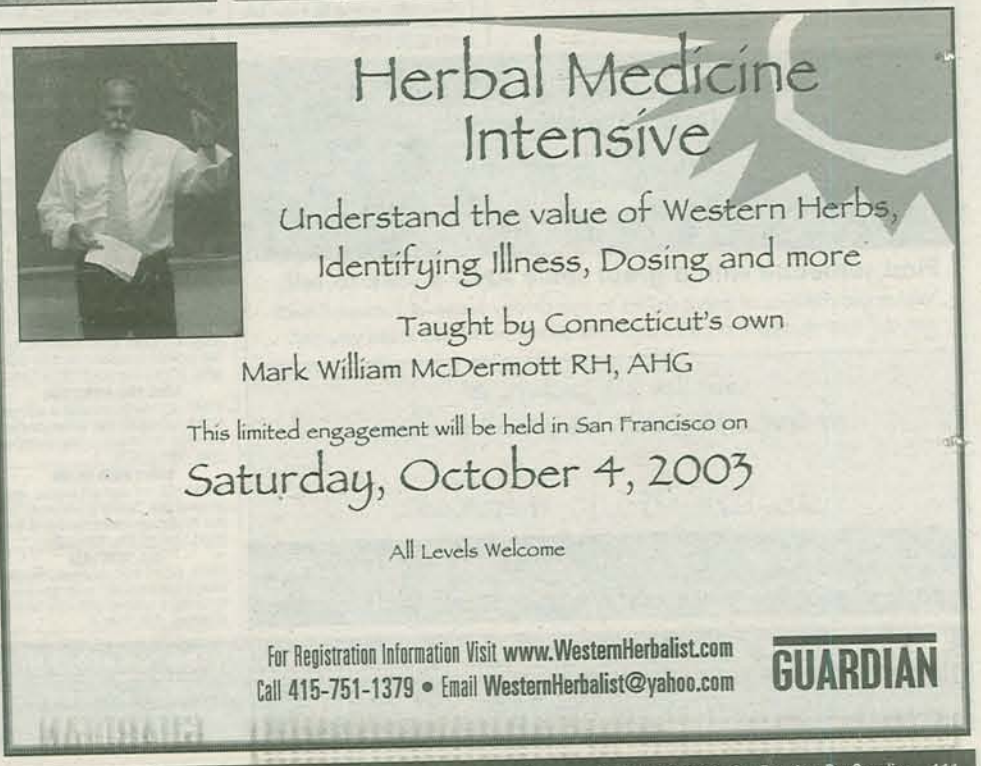












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women seeking men

SOMETHING SO RIGHT
Attractive, Berkeley widow, 60s, is a writer, piano player, and from New York City. Seeking a soulmate, who has brains, humor, a way with words, passion and depth. ☎647898

JUST ENJOYS LIFE
Tall lady, 5'7", 160lbs, fit, enjoys trying just about anything once. Concerts, dining out, traveling, meeting new people. Seeking energetic, outgoing guy, 5'10"+, self-sufficient as I am. ☎331264

@WWW - LIDIYA38
SWF, 65, retired-teacher, petite, slim, children grown, seeking honest, family-oriented, dependent, old-fashioned, energetic SM, 67-77, for companionship, possible marriage. ☎583984

STIIL SEARCHING FOR MY PRINCE
Attractive, fun, outgoing SHF, 61, Leo, non-smoker, seeks open-minded WM, 57-61, non-smoker, to date and possible LTR. ☎629188

FUN-LOVING FEMALE
SWF, 25, enjoys reading, movies, reading, travel, sports. Seeking mature, commitment-minded, educated SM, with similar interests, for friendship, possible LTR. ☎615398

SAN FRAN HERE I COME
SWF, 57, theater artist, grown son, enjoys international food, good jazz, laughter, theater, seeking sincere, like-minded SM, 45-62, friends first. ☎515944

RUGGED TYPE?
SF, 25, 5'10", long blonde/blue, nice figure, seeks big, strong man who has a goatee and a sense of humor! ☎396942

EXQUISITE BLACK PRINCESS
New to San Fran, emotionally/physically fit, lover of life, seeks affluent, sophisticated, refined, older gentleman, to explore life's pleasures. ☎591894

BERKELEY
Come find this 23-year-old SWF. She won't make a man look too hard for her! Just be yourself! ☎485693

LUCK BE A LADY
SF, redhead, tomboy, bombshell, seeks successful, intelligent, tall SWPM, 35-50, for a long lasting stroke of the dice. ☎585133

GEEK LOVE
Adventurous, happy, adventurous, thoughtful, down-to-earth SAF, 35, enjoys reading, sewing, guitar, friends, family, ice-skating, sailing, seeking spunky, fun, intelligent SW/HM, 34-41, friends first. ☎463425

BROWN SUGAR SEEKS WM
SBF, 40, 5'3", smoker who loves movies, dining out, weekend getaways or relaxing at home. Seeking honest SWM, 40-52 , with all above interests, LTR. ☎562352

ALONE NOT LONELY
SWPF, 50, voracious reader, enjoys working out, intelligent conversations, alternative, classical and jazz music. Seeking open-minded, intelligent SM, 47-59, similar interests, friendship first, possibly more. ☎412523

BE MY BEST FRIEND
Attractive, outgoing, plus-sized, fun-loving, down-to-earth SBF, loves hanging out, dining, movies, walks, conversation, more. Seeking SBM, 33-40, for hanging out, friendship, maybe more. ☎200507

ROMANTIC AQUARIUS
Active, honest, independent Female, 65, 180lbs, 5'9", seeks man, 55-70, for dating/LTR. ☎460292

VICIOUS BOMBSHELL
Attractive Aries, 55, red head, many interests and creative dreams. Seeking kindred spirit for journeys and adventure. ☎568172

DON'T PASS ME BY
SBF, 5', with a light complexion, is in search of a man, 28-38, 5'8"-6', 200-225lbs, for fun and more. ☎567459

ARE YOU OUT THERE?
Petite, voluptuous lesbian, works with special education children, enjoys outdoors. Seeking, 20-40,year-old girlfriend, N/S, race open, for fun times, outdoors, lasting friendship. No butches please. ☎527959

IMPRESSIVE BEAUTY
Pretty, petite, slender, educated, artistic SJF, 46, athletic, desires sensitive, good-looking, educated, athletic SWM, 42-54, open to commitment, pleasures of mind/body, exploring nature, arts, travel. ☎748188

COLLEGE STUDENT
SF, 33, brown/brown, interests include music, movies, swimming, dancing, dining out. Seeking SM, with similar interests, for friendship, possible LTR. ☎515862

LOOKING FOR YOU
SWF, 19, brown/brown, enjoys reading, movies, dining out, travel, sports. Seeking SM, sweet, kind, lovable, for friendship and more. ☎496057

A LOT TO OFFER
Attractive SWF, 62, loves music, dancing, poetry, outdoors, travel, dining out, quiet times, movies. Seeking intelligent, outgoing SM, with similar interests, for dating. ☎504790

SHORT AND SWEET
Petite red-head, 35, would like to meet a man who has an open mind and an open heart. ☎483984

PRETTY WOMAN
SWF, 36, humorous, energetic, likes animals, the music of Roy Orbison and Chris Issac, RN, likes walks on the beach, romance. Seeking compatible SM, 35-60. ☎474533

HEART BROKEN
Sincere, loving, caring SBF, 42, Capricorn, smoker, seeks WM, 35-60, for friendship and maybe more. ☎460386

LOOKING FOR YOU
Very beautiful, intelligent SF, 23, 5'2", 115lbs, dark/green, great personality, looking for a nice gentleman, 28-55, for friendship and dating. ☎439885

SWEET AND SINGLE
Female, 56, Pisces, seeks man, 48-58, for fun times, romantic times. ☎434857

ZEN/ART
Pretty AF artist, seeks attractive, creative, spiritual man of color, who appreciates the simplicity, calm, inner beauty, and essence of Zen, 5'9"+, 45-55. N/S, N/Drugs. ☎587344

WELL-ROUNDED
Attractive, rubenesque SWF, 49, long salt-n-pepper hair, enjoys the arts, outdoors, spiritual activities, cultural events, travel. Seeking similar SM for friendship, possible LTR. ☎343313

SLEEPLESS IN SAN FRAN
Me: 31, SAF, attractive, fit, outgoing, sense of humor. You: 28-35, caring, mature, professional SW/H/AM, for dining, travel, movies, music, short walks. For more about me, give me a call. ☎301139

SWF, 36, VIRGO...
seeks compassionate, sensitive yet strong male. She likes photography, humor, laughing, hiking, biking, politics, kayaking, dancing, art, etc. Hope we've things in common. ☎300950

ARE YOU THE ONE?
Attractive, athletic SWF, 39, 5'7", 135lbs, blonde/green, enjoys reading, movies, dining out, travel, sports, seeks SPM, 30-49, emotionally and financially stable, with similar interests ☎945823

men seeking women

THE SWEETEST THING
SWM, 37, 5'11", black/green, wants to meet a woman to enjoy the good times of life, and an affectionate relationship. ☎645120

DON'T PASS ME BY
SWM, 37, 5'10", with a medium build, black/blue, goes to school, and is looking for a woman who enjoys relaxing times. ☎645261

@WWW - IBOY111
Athletic intellectual seeks same. SM, 39, 5'10", loves art. Would like to meet up with an intelligent, tall, graceful, artistic woman, 18-45. ☎645794

SOAK UP THE SUN
SWM, 39, with a fit build and a handsome face, seeks a woman who loves surfing, hiking, camping and other outdoor fun. ☎646854

PIECE OF MY HEART
SBM, 36, wants to meet a woman who is in need of some romance, for a friendship, leading to more with time. ☎647028

OPEN YOUR HEART
SWM, 28, 6'3", brown/green, works hard and plays hard. Seeking a woman for friendship and more. ☎647077

ALL GOOD THINGS
SWM, 47, 5'11", wants to meet a woman who is honest with herself, and treats others the way she wants to be treated. ☎647789

VERY HONEST
Financially secure SM, 46, 6'2", 230lbs, strong build, would enjoy meeting an honest woman, 29-39, who likes art, travel, children, and knows what she wants. ☎637867

WHERE IS MISS RIGHT?
Easygoing guy, 43, 165lbs, 5'10", short hair, beard, enjoys movies, hanging out. Seeking SF, 30-45, for friendship or more. ☎641313

I'VE BEEN WAITING!
SJM, 27, looking for attractive, active woman to spend my free time with. Where are you? ☎627967

LOVE AND AFFECTION
SWM, 40, wants to meet a woman with a full figure and a mature personality, to share a fun relationship. ☎647298

DON'T PASS ME BY
SWM, 42, is well-educated and progressive. Seeking a woman for live music, gourmet food and the good stuff of life. ☎633893

ALL THAT JAZZ
SWM, 51, 5'10", is physically fit, heath-conscience and athletic. Seeking a woman with the same qualities. ☎636636

A GOOD HEART
SBM, 47, 5'10", 180lbs, brown eyes, beautiful smile, honest, sincere, kind, understanding, seeks SF, 25-45, for possible relationship. ☎641505

EAST BAY GUY
SWPM, 48 (looks and feels younger), 5'9", with controlled herpes, is passionate and fun to be with. Seeking a woman with the same qualities. ☎631765

LET'S GET TOGETHER
SWM, 26, 5'10", 140lbs, brown/hazel, physically fit, looking for AF, 24-55, who is open-minded, kind, caring, has feelings, to spend some time with. ☎625949

HANDSOME SMILE
Latin American man, 34, 6'1", 215lbs, black/brown, goatee, compassionate, romantic, easygoing Libra, sensitive, respectful gentleman, seeks SF, 22-48, for friendship and good times. ☎626332

BE MY QUEEN
Attractive SWPM, 44, 5'8", 160lbs, financially secure, seeks attractive, fit SBF, 18-35, to spoil and pamper. ☎626904

A BEAUTIFUL SMILE
SBM, 46, 5'9", 215lbs, nice personality, employed as dancer, looking for understanding woman, 20-45, who likes going to parks, beaches, spending quality time at home. ☎605327

BAY AREA BOY
Filipino/Chinese SM, 25, looking for A/WF, 20-27, to share fun times. If we click, let's get coffee, dinner, see what we have in common! ☎605462

SUNSET BY THE LAKE
51-year-old WM, in sales, smoker, enjoys the country, skiing. Would prefer to meet outdoorsy woman, 30-55, interested sports, cocktails, dancing, shows, theatre. ☎606210

LET ME BE THE ONE
Come here to me. Latino male, 23, 175lbs, tall, (5'9"), brown/brown, non-smoker, wants to meet a true lady who wants to talk. ☎609663

ASIAN LADY SOUGHT
Tall, successful SWPM, 45, Scorpio, college grad, good sense of humor, affectionate, seeks sweet, smart, attractive AF, 25-45, for romance and LTR. ☎301605

CRAFTSMAN, HISTORIAN
SWM, 45, 6'3", 230lbs, handbuild Berkeley home, shop, garden, cook, charity, messy, early riser, reclusive, needs single female for long-term relationship. Short, pale, fluffy bookworm. ☎607328

CALL ME
SM, 28, 6'5", 255lbs, muscular, outgoing, enjoys sports, automobiles, motorcycles, horseback riding, romance. Seeking attractive, honest, curvy SF, who's down-to-earth, for life, laughs, maybe love. ☎530304

men seeking men

QUITE A GENTLEMAN
SHM, 21, intelligent, articulate, likes dancing, travel, the arts, playing, gourmet cooking and more. Seeking classy, cultured, college-educated woman to settle down with. ☎615673

A LOT TO OFFER
Handsome, fun and mature SWM, 64, 5'8", 160lbs, Libra, non-smoker, seeks BM, 45-75, non-smoker, for dating. ☎629738

@WWW - PRODUCEDAN
Looking for LTR, walks on Malibu beach. If you enjoy opera, musical theater, ballroom dance, jazz/blues, and are not into drugs, call me. SHM, 40. ☎630215

GOOD-LOOKING BLACK EX-MARINE
Health conscious, cuddily, stimulating, and physically sensational, seeks one good, mature man, old age excites me. ☎331245

@WWW - LEFTYPUNKJOCK
Eclectic SWM, 38, Libra, enjoys reading, foreign films, music, BBC, NPR, intelligent conversations. Seeking similar SM, 21-41, friendship first, possibly more. ☎597165

@WWW - DEANOSOR
SWM, 51, likes radical politics, computers, traveling, computers, romance, chess. Seeking interesting, laid-back SM, 18-65, similar interests, friendship first, possibly more. ☎614944

PLAYING IT COOL
24-year-old Sagittarius male, 6'1", 175lbs, new to Bay area, seeks friend with integrity, honesty, compassion, patience, spontaneity. Looking for cool guy to hang out with. ☎591076

HEALTHY WM
Healthy WM, tall, attractive, educated, mature, seeks mostly straight, hairy Italian, Mexican, Jewish, or Mediterranean man for relationship. ☎448157

WORTH A CALL
GBM, 40, 6'1", 195lbs, hairy, employed, martial arts instructor, enjoys working out, time with friends, affection, movies, more. Seeking good-hearted, fun guy for friendship more. ☎529374

TAKE A CHANCE
Healthy GAM, 33, medium build, friendly, adventurous, affectionate. Seeking good-hearted GM for fun, dating, possibly more. ☎553842

OUTGOING SAM
SAM, 22, Cancer, N/S, light complexion, medium build, friendly, outgoing, adventurous, likes hanging out, clubs, parties, walks, seeks WM, 19-40, with similar interests. ☎538814

TRUE FRIENDSHIP
SM, 45, 6'3", 164lbs, brown/blue, H/W proportionate, enjoys hiking, camping, fishing, travel. Seeking outgoing, attractive SF, 30-40, with similar interests, for friendship, possible LTR. ☎517894

GREAT GUY AVAILABLE
SWM, 60, 215lbs, young-looking, straight-acting, businessman, friendly, witty, enjoys theater, art films, day trips, bike rides. Seeking golden-hearted person. No beards, tatoos, shaved heads, piercing. ☎503754

KEEP IT REAL
SAM, 37, 6', wants to meet a man to share fun times, movies, dining out and more. ☎484737

HANDSOME ASIAN
Muscular AM, 38, 5'10", 175lbs, moving to SF in 5/14. Looking for friendship or more with creative, intelligent, mature, passionate man. ☎447688

OLDER ARTIST FOR YOUNGER
GWM, mid-70s, 5'9", 150lbs, healthy, seeks GW/AM, 24-39, N/S, for on-going, special friendship. Interests in art, reading, photography, a must. Berkeley. ☎446104

DON'T PASS ME BY
Handsome, muscular SBM, 22, Capricorn, N/S, seeks man, 18-27, N/S, for occasional get togethers. ☎444965

DARK CHOCOLATE
SBM, 28, 6'2", 185lbs, with a dark complexion, seeks a man who is handsome and appealing. ☎316652

women seeking women

PIECES OF ME YOU'VE NEVER SEEN
Layered GF, 40, of color, seeks responsible, feminine GF, with good tastes in clothes, art and politics, for honest interactions, possible LTR. ☎616307

LOOKING FOR LOVE
SWM, 32, 5'3", brown/brown, enjoys reading, movies, dining out, travel, sports. Seeking SF, with similar interests, for friendship, possible LTR. ☎470949

FROM EAST BAY
SBF, 26, 5'7", 160lbs, Aquarius, smoker, laid-back, laughs easily. Seeking woman, 18-36, for dating. ☎615218

LET'S HAVE FUN
Intelligent, attractive, fit, funny, femme, 38, seeks similar woman, 33-43, for movies, restaurants, outdoor activities, music, and art. LTR possible, dating likely, fun for sure!! ☎563435

PLAYMATE
SHF, 20, 5'3", 130lbs, Scorpio, N/S, seeks feminine, sexy woman, 18-36, forfun. ☎919400

TOGETHERNESS
Brown-skinned GBF, 30, smoker, long hair, 167lbs, 5'4", teacher, seeks GBF, around same age, to take out, spend time with, build friendship, just be together. ☎599566

WAITING FOR YOU
Passionate latin SF, 59, cancer survivor, retired, 6 months in town, enjoys trips, dancing, theater, golf. Seeking SF, 50+, for friendship, romance, possible LTR. ☎454618

FRIENDSHIP FIRST
SBF, 54, 5'7", 180lbs, 5'7", 180lbs, average build , ebony complexion, beautiful smile and personality. Seeking SBM, who enjoys reading, movies, dining out, for LTR. ☎531260

THE SWEETEST THING
Playful, honest, sweet femme, 25, is open to meeting a new friend for movies, bars, clubs and more. ☎632148

BINGO
SBF, 48, Aries, smoker, likes to play Bingo, cards, dancing, seeks woman, 40-75, smoker, with similar interests. ☎506465

INTELLIGENT AND ARTISTIC
Semi-retired SWF, 59, enjoys reading, movies, dining out, travel, the arts. Seeking cultured man, with similar interests, for friendship, possible LTR. ☎502519

HAVE A GOOD TIME
Artsy, young lady, 23, seeks nice laid-back woman for relaxing fun times. ☎428662

CAN WE TALK?
GAF, 32, Cancer, N/S, loves dining out, travel. Seeking sexy, smart, outgoing woman, 26-45, for friendship, maybe more if the chemistry is there. ☎407039

NEW TO THE CITY
GWF, 56, self-employed, likes music, hiking, dining out, meaningful conversation, travel, working on personal, spiritual growth. Looking for lady, with similar interests, for LTR. ☎408413

ARE WE SIMILAR?
SF, 53, enjoys movies, travel, dining out, cooking. Looking for a lady friend, 45-55, who is outdoorsy and enjoys camping. ☎396917

CITY LOVER
Mature, fit, good-looking, successful, foreign born professional, 39, seeks an open-minded attractive woman, any race, under 39 for walks, coffee, dance, laughter, hugs and love. ☎574658

three's company

COME EXPLORE
Healthy, attractive couple, seeks healthy, attractive female for consensual fun, 35-50, BD/SM. Let's explore together. Call! ☎610328

THREE IS NOT A CROWD
We are a fun, fit, sexy couple in search of a fun, sexy bisexual woman, for friendship, fun times and much more. ☎615598

GENEROUS COUPLE/NEED WOMAN
A sexy , attractive young couple, she: 32 135lbs, sexy in all aspects. He: 34 189lbs, Italian, handsome. Seeking a woman for fun times. ☎447194

tv/ts

GENDER FLUID, GOTHY BOYGRRL
Gender fluid boygrrl looking for funny, top batgrrl into creative expression and wants to be with/gets it about being with a gender fluid person. ☎954906

FRIENDS FIRST
WM, 62, seeks slim TV/TS, over 50, for dating, dancing, fun adventures. ☎466838

IS YOUR LOVE STRONG ENOUGH
Attractive TS, multiracial, 165lbs curvy, works in medical field, enjoys horseback-riding, sports, fishing, hunting, cooking. Seeking good-natured, open-minded man, for friendship, fun times, more. ☎423847

SINGLE HISPANIC
Handsome, active, energetic, caring, loving SHM, looking for a t.s. for fun and play 18 to? petite and busty. ☎447185

missed connections

STRIPES ON YOUR ARMS
I'm still reading those leslie love novels, still dreaming of that sugar. Psychic heart goes right out to you... ☎641020

AARONS BD 11/20/1965
We met in Martinez, me: 14, you: 16, we were in love, you moved to So. Cal, I was in Antioch. We lost contact. ☎601160

ST. LOUIS AIRPORT
We were staring at each other while reading. Didn't make on flight to San Francisco, but you left, we never spoke. You had glasses and tattoos. ☎615755

ON THE 14TH
You: orange long-sleeved shirt, flower flip flops, blue jeans, paint on your heals. Me: guy behind you in white shirt, green pants, on phone. Tea? ☎617200

WITHOUT YOU I'M NOTHING
Placebo concert on 7/12, we made eye contact several times and finally spoke about t-shirts at end of show. Let's try again. Call me. ☎562355

friends/ activities

SEEKING HISPANIC PEOPLE...
who speak English and Spanish, for Hispanic activities and friendship. Must be fun-loving, outgoing, N/S, N/D, N/Drugs. Santa Rosa area. ☎303330

BLUES APPRECIATION PUB CRAWL
We're a group of friendly folks who check out Bay area live blues scene together. Perhaps a bite to eat afterwards? Camaraderie and fun await! ☎565589

15 FOR 2 & A PAIR MAKES 4
Play cribbage? Want to learn how? Wish to make friends? Come to the 1428 cafe, Alice Art center, mons 6-8:30 pm, extra boards welcome. ☎435608

NEW TO BAY AREA
SWF, 34-year-old, N/S, no children, seeks other females 28-40 to form social circle of friends for outings, girl talk etc. ☎454697

TENNIS
Woman 23, is looking for a partner to play tennis. Beginner. ☎461512

Single women...

We are conducting a search for a 38 year old male. He is a unique, creative, outdoorsy type guy. He is 6', 180lbs, and wears a pony tail. He is financially secure & lives in Berkeley. If you are a single woman between 28 and 38 who likes the outdoors, photography, movies, and like the casual, creative type, give us a call.


Jill Kelleher

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women seeking men

ELEGANT, DARK DOMME
Explore the depths of your forbidden, generous, submissive, S&M/B&D side in a transformational session with an elegant, dark domme. ☎6667

VERY PRETTY
Very pretty, sweet, sexy WF, late 30s, slender, long hair. Seeking successful gentleman for mutually beneficial relationship. Peninsula. ☎8135

FAT AND FUN
Married, middle-aged WF (extremly fat, about 250lbs) seeks WM, under 50, for daytime intimacy. Be patient, discreet, healthy, please. ☎8512

BIG BREAST LOVERS
Attractive, voluptuous SBF, 21, 5'4", seeks generous male for big breast massage and more. I am more than a handful. ☎5965

COFFEE SEEKS CREAM
SBM, 35, seeks older, blessed, generous male for fun, adventure and much more. Serious inquiries only. ☎9334

SSSEXY
blond brown-skinned bombshell, seeks professional older gentleman, 45+, for discreet adventures. ☎5427

COME EXPLORE YOUR FANTASIES
Come in and indulge in a sensual massage and fulfill your deepest fantasies with me. I'm 23, Puerto Rican/black, busty, small waist and big butt. ☎8300

BEST OF BOTH WORDS
Mexican-Persian SF, 20, 5'6", full-figured, brown/brown, 44C, open-minded, easygoing, seeks tall WM with passion for Bjork, Sublime, and oral. ☎8998

BIG SOUL POLE
Seeking respectful black man that's big endowed only. Myself: blonde BF, 26, from Hawaii. Call now! ☎8786

GODDESS SEEKING
Ex-military goddess seeks handsome WM submissive. Be eclectic in tastes, know how to take orders, healthy, D/D-free, professional, comfortable, generous. ☎8937

RATED XXX
Voyeur's fantastic voyage featuring two fine fun foxy females. Film patrons participants please. ☎8005

SEXY, YOUNG, AND HOT
Open-minded, very beautiful bi-racial female, 22, 5'6", 36D-24-38, with a juicy soft ass, seeks open-minded, generous men for discreet encounters. Your place or mine. ☎8299

SEXY AND SENSUOUS
Asian/European/American female, long hair, long legs, 36D-26-36, 30+, very clean. Seeking generous gentleman for discreet encounters and mutually beneficial relationship. ☎8973

FOR A PLEASURABLE TIME...
call this attractive, fun Spanish-Caucasian woman, 5'6", medium build, brunette, who's fun to be with. I prefer older men from 48-88. ☎8537

SUGAR DADDY WANTED
Mixed, exotic treat, 35, long brown hair, hazel eyes, full-figured, seeking SM. 60-85. ☎9149

SLIM BUSTY BIF
Seeking straight/bi loving, sensuous women who enjoy hot, soft, touch, kiss, breast massages. Fit WF, 120lbs, 34D. Age open. ☎6850

MY HANDS ON YOU
SWF, 38, 5'6", 126lbs. would like to meet attractive, physically fit WM, who would enjoy the occasion to receive sensual massage in consideration of a benefactored arrangement. I'm sexy, sincere, bright, intelligent, with as much warmth and beauty on the inside as on the outside. ☎8818

LOVE, LIKE INTELLIGENCE...
is manifested different ways. I am 40-ish, very sexy, fully alive. You are any age, bright and horny, well-endowed, available at odd hours. ☎8665

men seeking women

AMATEUR HOUR
Handsome SWM, 25, artist, filmmaker, healthy, athletic, seeks attractive, healthy, exhibitionistic females, 18+, who desire to tease my camera, erotic play. I'm safe, generous. ☎8765

DOMINANT
Seeks pretty, submissive for ongoing friendship/relationship. I am sexy, tall (6'1"), dark, handsome, fit, fun, healthy, happy, easygoing, athletic, slender, very successful, unattached, available. ☎2661

ENJOY CUNNILINGUS
SWM, 34, seeks woman, 21-45, who would enjoy long sessions of cunnilingus. Experience yourself as the goddess that you are. No reciprocation. Love to please. ☎9070

ARE YOU LONELY?
Handsome WM, 40, 6', 180lbs, D/D-free, in shape, with dark features. Seeking a married female for extra fun. Race open. Tri-Delta area is a plus. ☎9217

YOUNG AND UNINHIBITED
SWM, 27, 5'11", 180lbs, blue eyes, good-looking, athletic, fit, disease-free, looking for single or naughty married females for rough, erotic sexual pleasures. Must be disease-free. ☎8877

ESTREMELY HANDSOME
42, WM seeking bored housewife, 42-50,to make your afternoon fantasies come true. Very, very discreet. All calls answered. ☎8660

MIDNIGHT MASSAGES
Handsome, clean SWM, with strong hands and pierced tongue, seeks SF for discreet, sensual massages, fantasy roleplay, and DS. Valley or Santa Cruz. We could meet for coffee first. ☎8498

BUSTY, LUSTY, GUTSY?
And slightly nutsy? Female partner sought by sensational, slim, sexy, super-hung, successful SM, 47. Share sizzling satisfactions! All replies answered! ☎9278

MAN IN CHARGE
Seeking very pretty, tall, slim, long-haired, willing, submissive trainee. I'm very fit, 5'9", 190lbs, white blond/blue, adventurous, successful, available. Must have fun together, N/S, N/D. ☎9218

TRANNY BOY
Sexy, young tranny boy, 20s, looking for fun with generous gentlemen only, please. Take a shot if you're looking for a good time! ☎9330

CANDLELIGHT MASSAGE
Sensual massage in a relaxing setting candlelight soft music by handsome middle age WM, 6'2", 220lbs, soft hands. ☎9196

NICE HANDSOME
Well-blessed SWM, 31, young, oral expert, seeks older, beautiful, independent woman, for lasting sexual relationship. Must be discreet. ☎9332

YOUNG STUD
Looking to please a mature, full-figured woman. Give me a call. ☎7747

MARRIED WITH NO ROMANCE?
Feel trapped? Wanna get out, but can't? Needing the romantic pleasures that you so deserve? Looking for more? Discreet WPM, 35, seeks married female 4 romantic encounters. Healthy N/S, N/D, 6'1", 210lbs. ☎9043

9" AND HANDSOME
Professional male, 32, seeks friend with benefits, relationship with confident, intelligent female for friendship and hot sex. No games. ☎2044

ARE YOU LUSCIOUS?
Rubenesque? Sultry? Curvy? Busty? Thick? Beautiful? Wild? Playful? Open-minded? Discreet? Naughty, but nice? If so, WM, attractive, nice body, well-endowed, wants to play with you. ☎8153

SEEK A SUGAR DADDY?
Very attractive, fit, married WPM, generous, well-endowed, seeks fine, young lady for discreet relationship. I'm fun, down-to-earth, GQ looks. You be fun, adventurous. No pros. ☎7932

PYROTECHNICAL MAN
SWM, 56, heated heart, smouldering spirit, sizzling mind, lust shape, misses igniting match; woman, with exceedingly busty, shapely form. ☎6288

WELL-ENDOWED BLACK MALE
SBM seeks hourglass-shaped, bottom-heavy white women. Thick, shapely calves, pedicured feet a must, cellulite bodies a plus. You'll like my endowment. ☎2199

DESIRING INTIMATE ENCOUNTERS
With women who are looking for the same. Attractive, Italian male, 48, 6'3", sensuous, fit, enjoys foreplay, seeks woman, 30-50, for intense lovemaking. ☎6319

SUBMISSIVE, HANDSOME, MUSCULAR
Financially secure SWM, 51, 6', 215lbs, seeks dominant, bust W/HF, 34-46, to serve a long-term relationship. ☎4711

INTENSE ORAL PLEASURE
Satisfaction guaranteed, no reciprocation. Females, any age/race. Be clean, healthy, wet. I'm clean, easy-going, very talented tongue, love to lick. ☎5695

AU PAIR
Damsel in distress or starving student sought by progressive, fit, popular mechanic for mutually beneficial arrangement. ☎8664

MISSING SOMETHING?
Life's too short! Let's help each other fill the voids in our lives! Stable, good-looking, experienced WM, 43, 6', 170lbs, blond/blue, seeks married/SF for... ? ☎5558

PLEASING A FEW LADIES
SWM, 28, 5'8", 170lbs, brown/brown, extremely well-built, looking to share hot fun, exciting, pleasurable encounters with women who are interested. ☎9206

ARE YOU 60 OR OLDER?
And interested in meeting a good-looking, clean-cut DWM, 40, 6'2", 200lbs, who's just to o shy to approach women. You'll like what you see. ☎7735

READY FOR THE EXPERIENCE
You're 60+, interested in meeting a married WM, 40, 5'11", 198lbs, good-looking, who will satisfy all your needs. ☎6054

MY PLEASURE? PLEASING YOU
WM seeks hot, fun, young woman who likes to be pleased orally. I'm shaved, you should be, too. Must be comfortable naked, and love sex. ☎8585

DEAR LOVELY, LONELY ANGEL...
please be my gift! Married WM, too workaholic, is lonely, handsome, tall, fit, thin, educated, gentle, seeks married female in similar situation, to share affection. ☎8656

HORNY CHINESE WOMAN WANTED
by hot, young, tall, athletic SWM, blond/blue, for discreet and safe uninhibited fun. Age/marital status doesn't matter, just be sexy. ☎8006

BIG WHITE ASSES
SBM, 39, 5'8" 170lbs searching for large white or asian 250lbs+, females for hot sensual fun. Cellulite is a plus. ☎9019

YOUR WISHES ARE MY COMMAND
SWPM 38, a man who goes down town for the uptown lady a man who knows how to treat a lady and spoil her. ☎9018

HOT, SEXY ASIAN GIRL?
Very attractive, fit, well-endowed SWM, educated, professional, seeks attractive, petite Asian girl for uninhibited sexual adventures. Ready to play? ☎8800

NEEDS SOME FUN
Youthful HM, 26, 5'11", 250lbs, black/brown, good-looking, seeks married or single female for adult fun. Must be discreet. Willing to fulfill all of your fantasies. ☎9071

I'M YOUR MAN
Male, 41, looking for a woman on the side. Let's have a fling! I know how to please you. ☎9340

LOOKING FOR ADVENTURE
I'm looking for two women to help me fulfill a fantasy. I'm 37, and like to have a a lot of erotic fun. ☎9002

EXTRA-CURRICULAR FUN
Youthful WM, 43, 6', 170lbs, auburn/blue, very handsome, healthy, stable, friendly, seeks married or single female for adult fun. Be healthy, trim, fit, under 40. ☎6137

LOVE IN BOOTS FOR YOU
SWM, discreet, Italian, 45, 6', long black hair. I'm your disease-free kinky daddy in English riding boots, with a pair for you. Seeking SWF, thin, tall, under 32, N/S, N/D, to guide, control, pamper and eat. Conversations, sensuous massaging, industrial dancing, outdoors, emotional security, caring provided. LTR possible. ☎9150

ABSOLUTE AMATEUR...
wanted for arrangement. Kind, bright, wealthy WM, late 50s, wants weekly meeting with pretty, sexy, stable WF, 25-40, interested in long-term arrangement. No professionals. ☎9067

DADDY SEEKS DAUGHTER...
for pampering, cuddling, and playful punishment when bad. I'm mature, fit, caring, huge-cocked, and expert spanker. Full-figured encouraged. Alls calls answered. ☎9014

LOOKING FOR SOME HORNY WOMEN
Male, 27, just wants to hook up with women who need to be done the right way. Let me fill your hole. ☎8731

VERY HOT AND SEXY
I'm looking for straight or bi females who are very horny and need some action. ☎9198

MONTANA MAN
Helping you discover personal pleasure. Need a release? Your wish is my command. ☎8667

CLEAN CUT
WM, seeks lady to admire, worship, and masturbate. Any age/race, be sincere. ☎6851

SPANKING ANYONE?
Good firm hand for naughty girls in need of a good firm spanking. ☎6219

LOOKING FOR SEXY WF
Young, sexual WM, 32 years old, seeks young, sexy female, 25-35, for discreet encounters. ☎9045

PLAYDATES
Married WM, 40s, tall, athletic, seeks bored, mature housewives, 30-70, for lunchtime or morning sexual playdates. Very discreet, safe, and fun. ☎9044

DISCREET FRENCHMAN
Late 40s, tall, slender, great body, expert hand. Seeking attractive, clean lady for fun, long, erotic massage exploration and stimulation. No sex necessary. ☎8668

EUROPEAN PASSION!
Tall, attractive, intelligent SWM, 40+, desires an interesting WF with large breasts. Let us enjoy music, arts, movies, and fabulous sex. ☎8950

I WANT TO EAT YOUR PUSSY
Tall, good-looking SM is looking to meet women, race unimportant, to enjoy oral sex. If you can ejaculate, you are especially encouraged to respond. ☎8156

ASS-FICIONADO
Just the cutest, smartest, sexiest connoisseur of anal passion there is, one who will indulge you or teach you the right way. ☎8496

TANTRIC ROMANCE
Do you want a tall, handsome, athletic, Yogic, Tantric man? Want to learn or enjoy Tantra with a soothing, open-minded, strong and sensitive DWM? ☎9015

THREESOME
SM, 28, 6', brown/brown, 190lbs, seeks SW/H/AF, 20-40, who wants to be part of a threesome with myself and my girlfriend. ☎8883

YOUR FANTASY
is a mid-century, very handsome, fit, 5'8", 160lbs gentleman, seeking fun and pleasure with fit, sexy, young, attractive lady. Coffee first? ☎8876

AFTERNOON ESCAPE?
How about a hot tub, light conversation, and mutual massage? AM seeks afternoon escape partner. ☎8737

WET AND TINGLY
Sexy, healthy WM, 6', 180lbs, brown/blue, seeks trim, closet sex kitten lusting for release. Share your desires, let's be safe, with trust comes pure pleasure. ☎8734

LOOKING FOR MY ANGEL
Wanted: Very sexy, cute female. I'm 5'10", 150lbs, Italian-American, looking for very sweet, sexy, kind woman. ☎9216

MALE SEEKING FEMALE
Black male seeks female lover. Young black man looking for females who want discrete sexual encounters. Race and age is not important. ☎8951

men seeking men

BUFF NAKED
Handsome, straight/curious, muscular male, seeks other similar guys, 25-35, willing to experiment. Let's hook up and get naked. No LTR. Must be muscular. ☎7523

EROTIC SENSUALITY
Do you like gentle touching, body contact, naked exploration? Thin swimmer, without a girlfriend, wants to hook up with similar guy, 20-45. ☎6198

STRAIGHT OR BIM
Easygoing male, 42, seeks masculine, safe, discreet guy, with very trim body, who would like to get together for 1 or more erotic sessions. ☎3856

NAKED FANTASIES
Photography, strip poker, strip search, prison guard, you name it! Safe, lean, straight-acting guy, 43, seeks similar male, 20s-40s. Sunnyvale. ☎3149

BEER AND SEX
Let's loosen up with a few bees, talk about sex, get naked and play. Masculine BiWM prefers in shape, straight-looking guy with slim waistline, 21-44 ☎6321

ASIAN OR CAUCASIAN SUGAR DADDY
Wanted SWM, young, tall, athletic, blond/blue. Seeking sexy, fit Bi Gay, married, Asian or White male, executive/lawyer-type a plus, for long-term fun. Others races welcome. ☎2340

SUBMISSIVE MIDDLE-EASTERN
Masculine, attractive, affectonate, youthful, hairy SM, 43, 5'10", 155lbs, trim goatee, with accent, seeks strong, dominant man, HIV-, for intense intimacy and serious connection. ☎3809

COMPLEMENTARY MASSAGE
Strong-handed, straight-acting, guy, 44, offers a soothing, sensual, touching experience for trimmed-bodied, masculine guys, 18-40s. ☎5908

NAKED IN THE SHOWER
Slender, masculine WM, seeks similar guy, under 45, who would enjoy some good clean fun, with warm water and a bar of soap. ☎3465

LOOKING FOR ADVENTURE
50-year-old straight-looking, in panties, looking for top. I work evenings. I will answer all calls. ☎7921

HOT AND HORNY
BiWM, 31, good-looking, masculine, seeks hairy, masculine, fit BiM, for encounters and fetishes. Must be disease free like me. ☎9331

ASIAN SPECIAL
Special service for white male bi/married OK, 20-55, by Asian male 5'6", 125lbs, 34. You won't be disappointed. ☎7594

SEEKING CYCLE BUDDY
GWM, good-looking, active, fit, seeks cycle touring buddies for nude beaches, russian river, and other activities. Palo Alto area. ☎8511

ORAL BALL MASSAGE
Let me orally massage your clean-shaven balls in my warm mouth while I stroke your cock and work you to an explosive orgasm. Fit, 28-47. ☎8640

STRAIGHT, HANDSOME MAN, 30S
Seeking other good-looking, curious straight men, 18-55, who would love a good blowjob and exploring in bed with an other straight guy. Let's 69 together. ☎1138

SEEKING MASCULINE GUYS
Jerk off, dirty talk, phallic worship freak. Oakland GJM, 49, seeks partying, bonding buddy, meet at your place, drinking, smoking, no physical contact. Age/size/race/looks unimportant. ☎3811

STRIP NAKED
Clothed, masculine, fit guy gives you orders and gets you on your knees. Safe, painless role-play fun for trim-waisted guys born after 1960. ☎2956

FOREIGN OR NON-WHITE
Friendly, open-minded WM is looking to meet another slim guy of a different country or race, 18-48, for friendship or intimate fun. ☎6286

DOMINATE ME
Straight looking divorced guy, 41, good build. Needs a guy like me to call me names and worship your cock and butt. Harry a plus. ☎4094

SLIPPERY RECTAL EXAM
Doctor massages your butt hole, jacking you off. Spanking, rimming, sniffing? Shoot big time! Uncut cocks/hairy asses. 20-45/all sizes. ☎2704

CURIOUS, HOW ABOUT YOU?
SWM, 40, straight, good looking, athletic, discreet. No pressure expectations in kissing or hugging. Let's relax, expose, touch, maybe oral. Home office in SJ. ☎8804

ARE YOU GAME?
BiWM in search of young, smooth, cute, trim pretty boys who would like to have all-night fun. ☎9076

SEDUCE ME
Good-looking WM, 34, straight, but curious and horny, athletic build, seeks fit, hot couple or single male, 20-40, to seduce me into fulfilling my fantasy. ☎8641

women seeking women

36DD!
Sexy BiF, 36, very fit, busty, real breasts with sensitive nipples, wants to meet other girls, 18-65,, fit and sensual, for soft, sensuous times together. ☎1153

SEARCHING
I'm looking for a bi or bi-curious woman, possible a couple, to have a great orgy or something exciting like that. ☎9214

three's company

MIXED COUPLE
AF and WM, happily married, middle-aged and nice. Seeking a similar mixed couple, to nude beach, hot tub and have fun. ☎3458

COMPLIMENTARY MASSAGE
Relaxing sensual full body massage, prefer trim athletic bodied men or women, 18-40s, I'm a trim easygoing WM, 44. ☎6562

FULL-FIGURED FEMALE DESIRED
Sexy WC, 30, safe, clean, fun, sensual. She's curvy, very pretty, 5'5", 150lbs, brown/brown. He's 6', 180lbs, brown/blue, very fit body. Let's develop something special. ☎8721

INSATIABLE AND HOT
Very pretty bi-curious WF, 40, 5'6", 115lbs, kinky and nasty, married to HM, 6'0", 220lbs, endowed. Seeks female who likes to party and go all night. I get real hot watching you and my husband. Then it's our turn. ☎8738

LET'S SURPRISE HER
Very handsome and dark male, mid-30s, seeks BiF to surprise attractive BiA girlfriend, late 30s. You: 25+. Possible LTR. ☎8736

FIRST BI TRY
Athletic, attractive, well-endowed married WM, 36, 140, 5'5", 100% disease free, willing to travel, seeks safe, petite, disease-free couple with BiM, possibly discrete LTR. ☎1489

HORNY BI COUPLES/SINGLES...
wanted. Bi-curious, attractive, fit couple, seeks singles and couples, 18-45, to experience safe group fun. Females: have nice figures. Males: well-endowed a plus. ☎7435

EXOTIC COUPLES/WOMEN WANTED
Asian couple or women wanted, single or married, for hot, exotic encounters with tall, athletic SWM. Safe, open-minded. Age unimportant. Hispanic and East Indians also. ☎2271

BI CURIOUS MALES
Attractive, young masseuse gives mutual erotic massage, has older trim WM partner, orally assist, receive. You; 21-35, tall, trim, and classy. ☎4931

MALE SEEKING...
hot couple. Fit, attractive WM, 24, 5'9", 160lbs, seeks open-minded, attractive, male/female couple wanting to experience first-time threesome. ☎8440

COZY FRIENDSHIP
sexual connection. Bi-couple seeks cuddly couples, 52-77, into role play, transvestism, other. Sacred sexuality, fun play. Meet friends. It's about relationship. ☎4856

HOMBRE
Happily married couple seeks male, Hispanic preferable, 40s-50s, to party with and see what develops. ☎8880

HAPPILY MARRIED COUPLE...
looking for sexy female to have some fun with. We're both attractive, fit, no hang-ups. Just want to meet someone compatible for fun times. ☎9147

FIT, ATTRACTIVE MALE...
25, 5'9", 160lbs, interested in meeting couples or groups for first threesome or first-time group play. ☎8807

EXPLORE WITH US
Healthy, attractive couple seeks fit, attractive, healthy female for consensual fun. 35-50. BDSM? Let's explore together. ☎9203

SEEKS FUN
You: Attractive female blonde or strawberry blonde, 22-32. Curious. US: attractive couple, AF & WM , 30's, curious, discreet, disease free, healthy, mature. ☎8740

HOT, EROTIC COUPLE WANTED
Hot WM looking for erotic couple for fantasy fulfillment. Loves toys, x-rated videos, crossdressing, and being a submissive little tramp. ☎9199

EXPERIENCED WHITE COUPLE
Craves and desires a big, beautiful woman for pampering times. Be sincere and available. ☎3952

SATYR WILL FILL YOU
With pearly moon elixir, passionate blue wave venus, foams. Bi couple, looks 56, with transvestite man, seeks couple, 52-78, for deep heart connection, sex. ☎8247

THREE IN THE BEDROOM
Attractive Spanish couple seeks female, any race, to join us in the bedroom. Prefer healthy, N/S, N/drugs. ☎8888

HELP! NEED LATE NIGHT FUN!
Call soon, help me fulfill my fantasy! I do your wife while you watch. ☎8801

COUPLE SEEKS SINGLE WOMEN
Happily married couple, late-40s, looking for single females, 35-50, for casual intimate encounters. Must be D/D-free, open-minded. ☎8666

tv/ts

HOT ASIAN TS/TV WANTED
Hot SWM, blonde/bue, tall ,athletic, seeks hot asian TS/TV for first time experience, and hopefully LTR. Other exotic TS's welcome, professional-like TS's a plus. ☎8592

ALL DRESSED UP...
BiWM, 43, cross dresser, HIV, seeks males, females, couples TVs/TSs, into hot fun. Like to party, play, get naughty, slutty. Nasty habits are OK! ☎7941

I WANNNA BE YOUR GIRL
Hot, sexy TV, 5'6", 140lbs, blond/brown, cinnamon complexion, smooth body, round butt, seeks straight man to please. Just for fun... no charge! Palo Alto area. ☎8805

HANDSOME LATINO...
looking for hot fun and wild times with passable TS or TV. Must be discreet. Let's party. ☎9204

STRAIGHT WHITE MALE
Young, body-building male seeking very passable TV/TS, 18-35, petite, for fun or hot tub encounters. ☎8948

bd/sm

WHY SCRUB YOUR OWN FLOORS?
Submissive, crossdressing BiWM, experienced housemaid, seeks someone to love, honor, and obey; entertain and amuse. ☎7367

EXPERIENCED, GENTLE MASTER
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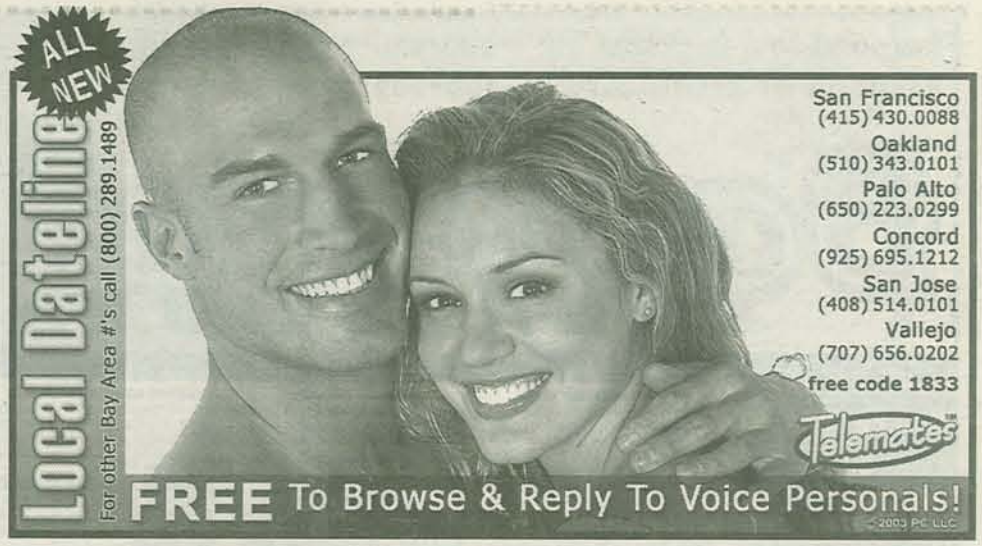
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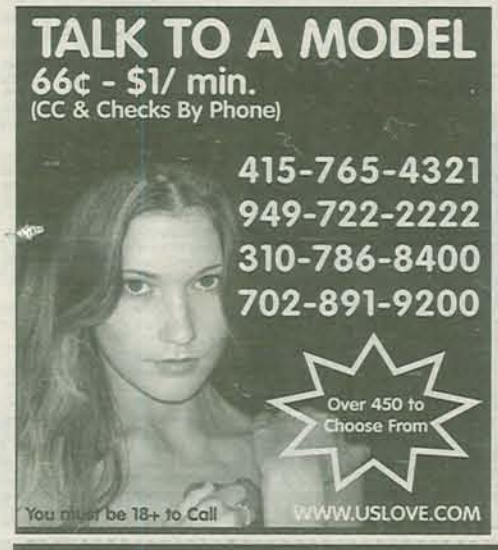


















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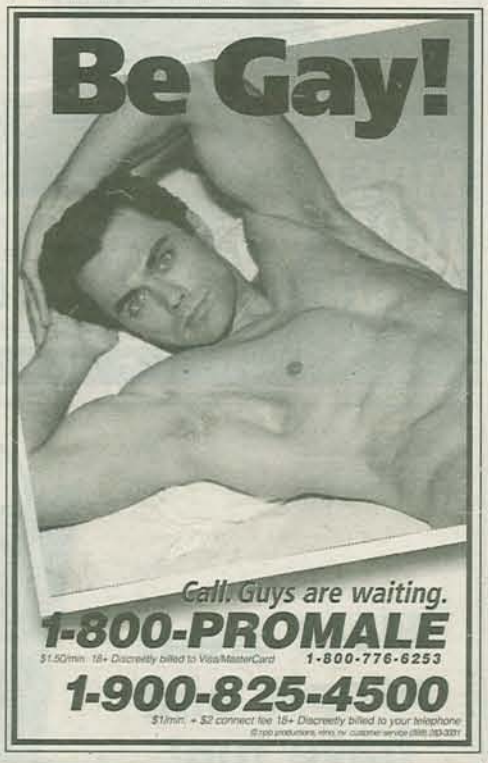
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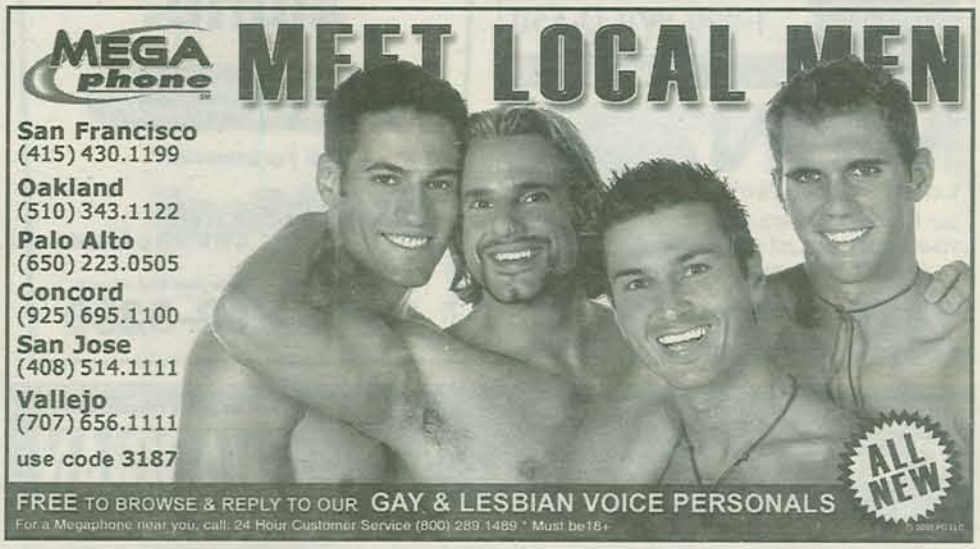
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Local work injury victims turn to Free Report, to find out about their rights and what they need to know if they or someone they care about has been involved in an on-the-job injury. Call the toll-free 24 hr. recorded message at (800) 572-2306

** HAIR MODELS NEEDED!**

at DiPietro Todd Salon for Cutting & Color.
Call **(415) 693-5549**

AIKIDO - 16 Intro Classes $75

Begins September 7th. 3435 Cesar Chavez @ Valencia. Penny Sablove, 3rd degree black belt. (415) 643-8407. www.heartaikido.com.

Sperm Bank Needs Donors

All Ethnic Groups. $60-80 Compensation. www.pacrepro.com (415) 281-0741.

PREPARE for the 2004 elections

with political t-shirts & more: Ronald Reagan's trickle Down Tax Cuts worked so slowly, Bill Clinton got the credit 12 years later.

www.maggiefeld.com

BEST BOTOX!

Special $199/area (415) 990-0913
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GOT EGGS?

Our fertility center needs generous women aged 21-29 to help infertile couples start their families. You must be healthy and responsible. $5,500 + expenses. Call Woman to Woman Fertility Center at **(800) 314-9996.**

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Bay Guardian Contest ARE YOU HOT?

We're seeking 10 sizzling-hot people to strut their stuff in our upcoming sex issue. Do you fit one of the categories below? Are you ready to show off? Then send us your picture with some vital stats. A panel of experts in beauty, fierceness, and fashion will judge whether you are the hottest of them all. If you win, your picture will be featured in the paper and you'll get a free dinner out and massage or other great entertainment certificates.

We will be offering awards for hotness in the following categories:

B-boy or B-girl ★ Tattoo Addict ★ Castro Clone ★ Bear ★ Baby Dyke ★ Financial District Honcho ★ Drag King ★ Gym Bunny ★ Indie Rocker ★ Clean-cut Nonprofit Worker

Entry Form:

Name:

Phone:

Address:

Please answer the following questions:

1. Which category do you wish to enter?
2. What is your hottest feature?
3. What are your measurements?
4. Where is the best place to find you on a Saturday night?
5. What song is guaranteed to make you sing?

Please include a full-length photo.

Deadline for submissions is September 10th. You will not receive a prize if you do not include your name, phone number, & address!

Send your entry to:
Hotness Contest
135 Mississippi St, San Francisco, CA 94107
GUARDIAN

SkydiveSF.com

Early Bird Special - $149. Group Discounts / Packages. 1st Timers Take the Leap! (415) 584-6332.

FORGET AEROBICS!

Salsa Dancing taught by professionals,Tuesday evenings at 7:45pm. Ladies free before 9pm. Call Diana 415.495.6620 x 0 for info. Plenty of singles and couples to meet.

SMART IS SEXY!

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1-800-988-5288.

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Recovery that works (415)431-0878 www.sacred-space-sf.com

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Marty Courson, Esq. 415.487.0100 www.SFlawyer.net

Divorce Assistance

Child Support/Visitation/Restraining Orders. Free consultation. Melina Fullbright (415) 864-1060

Difficulty Walking?

Scooters for disabled at no cost 1-800-966-9909

Sex Taking Over Your Life?

Counseling for men w/compulsive sexual behavior. George Collins, M.A. 925-932-0201.

Car Accident?

FREE REPORT reveals what you need to know BEFORE you settle your case or speak with anyone. Call TOLL FREE 1-800-716-1102 24 hr. Recorded Message.

Stuttering

McGuire Program- People who stutter help you recover from stuttering. Register for upcoming course. 408-616-5716 luci1dave@ earthlink.net www.mcguire-freedomsroad. com

WANTED - HAIR MODELS

For Joseph Cozza Salon. Mon. and Wed., PM Only. Color $15. Cut Free. Call NOW to make the list.
(415) 956-9123 or (415) 633-3933.

UCLA EATING DISORDER STUDY

If you and a relative have or ever had anorexia nervosa, you may be eligible for a research study on the genetics of eating disorders conducted by Dr. Michael Strober. You may receive $150 if you qualify. Phone (310) 825-9822

CONCERNED ABOUT HEART DISEASE?

UCSF is conducting studies to learn more about genetics and individual response to drug treatments for hypertension and high cholesterol. We are seeking African American and Caucasian men and women age 18+.

For More Information Call
(415) 206-5461 or (415) 206-8164

Lab results and $150-$250 compensation given upon completion of study.

"Safe Sex - Get Paid" $1,000/wk!

CASH! All Men/Races. FREE "BlackBook" Offer!
(415) 267-3977 Prvt (510) 464-4650 (408) 984-4099. SafeSexGetPaid.com.

Enroll in a Research Study

of an investigational birth control pill to see if it helps eliminate monthly periods. To be considered, you must.... * Be between 18 and 49 * Be generally healthy * Have regular menstrual cycles * Be at risk for pregnancy * Have painful periods or symptoms of PMS * Not have used hormonal contraceptives in the past 2 months. The study will last up to 15 months. All participants will receive free study-related physical examinations and study medication during the study. To learn more about this research study, call UCSF Family Planning Research Office at (415) 514-0440.

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Landlord Issues?

Commercial/Residential Tenants call
Dave Crow, Attorney at Law (415) 552-9060.

Single women...

We are conducting a search for a 38 year old male. He is a unique, creative, outdoorsy type guy. He is 6', 180lbs, and wears a pony tail. He is financially secure & lives in Berkeley. If you are a single woman between 28 and 38 who likes the outdoors, photography, movies, and like the casual, creative type, give us a call.


Jill Kelleher

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ATHLETE'S FOOT?? ITCHY, SCALY FEET?

VOLUNTEERS (OVER AGE 17) ARE NEEDED FOR A STUDY ON AN EXPERIMENTAL MEDICATION TO TREAT ATHLETE'S FOOT. TREATMENT AND PAYMENT PROVIDED. CALL DERMATOLOGY RESEARCH, UCSF (415) 476-7122

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DONORS NEEDED to play "Uncle". (510) 523-7737.

UCSF Research Study

Now recruiting healthy men for participation in a study of SPERM PRODUCTION. For your participation: $100.00 to $300.00 stipend. No medical or health risks, study information kept confidential. Leave Msg for Dr. Misell/Drina Boban at (415) 476-3670, ext 4.

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Pacific Fertility Center - Egg Donor Agency is seeking dependable, healthy, non-smoking women ages 21-29. $5,000. Call 1-800-734-2015 or request info online at www.DonateYourEggs.com

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Youth Talkline

Now recruiting queer and questioning youth 23 and under to be volunteers on the Talkline. Training starts in early October. Call Basha* or Eric now for more information. (415) 703-6161 x36. www.lyric.org

